

BABEL
ART AND LANGUAGE IN FRANCE

REPARATION

ART. PARIS

9—12 APRIL 2026

GRAND PALAIS



BNP PARIBAS
BANQUE PRIVÉE

OFFICIAL PREMIUM PARTNER

Art Paris 2026, the key spring fair for modern and contemporary art

**The 28th edition will be focusing
on the themes of language and
reparation**

9/12 APRIL 2026 – GRAND PALAIS

After a triumphant return to the Grand Palais in 2025, Art Paris will once again take place from 9-12 April in the majestic nave and on the balconies of this iconic Parisian monument. The 28th edition will host around 165 French and international galleries from some twenty countries, offering an ambitious programme that supports the French scene while fostering dialogue with artists and galleries from across the world. Two themes have been entrusted to this year's guest curators. The first, Babel – Art and Language in France, curated by Loïc Le Gall, focuses on the French scene, while the second, Reparation, curated by Alexia Fabre, brings an international perspective to the fair. A comprehensive events programme, including three major prizes, exhibitions and conferences completes the offering. Through the Art Paris VIP programme, collectors and art professionals invited during this spring art week will be able to choose from 33 exclusive exhibition visits and tours of Parisian cultural institutions.

The 2026 selection embodies the unique identity of Art Paris, a fair that is both regional and cosmopolitan and, as ever, a place of artistic discovery. French galleries make up 60% of the exhibitors and the remaining 40% are international galleries; 29% of this edition's participants are new to the fair. These figures underline the way Art Paris showcases the sheer wealth and depth of the French gallery ecosystem, from big name international galleries to unique modern and contemporary art galleries from every corner of France. Art Paris is also committed to supporting young galleries, notably with the Promesses sector for young galleries and emerging artists.

French galleries exhibiting for the first time in 2026 include: Bendana-Pinel, In Situ - Fabienne Leclerc, Iragai Gallery, Pietro Sparta and Galerie Papillon, who join the contingent of long-standing regulars, such as Galleria Continua, Jeanne Bucher Jaeger, Lelong, Loevenbruck, Nathalie Obadia, Michel Rein, Almine Rech, Semiose, Templon and Waddington Custot, to name but a few. Among the new international exhibitors, several key players will be exhibiting for the first time at the 28th edition including Lumen Travo (Amsterdam), RocioSantaCruz (Barcelona), Cassandra Bird (Sydney, Paris) and Schenkweitzdörfer

In 2026, two themes led by guest curators take centre stage: the first focuses on the French scene, while the second adopts a more international outlook.

Babel – Art and Language in France by Loïc Le Gall

Babel – Art and Language in France is a themed visit through Art Paris 2026 that brings together 21 artists selected from the participating galleries and whose work explores the richness and, at times, the enigmas of systems of signs and linguistic structures in French contemporary art.



According to Loïc Le Gall: *Some artists explore the material nature of letters themselves, whereas others examine the tension that exists between text and images, or tackle themes such as translation, the ambiguity of signs, the many and varied alphabets and the way in which words circulate across networks. The ensemble proves that art is a laboratory where the forms of language are observed and analysed, sometimes used in new contexts and often reinvented. Featuring creations that waver between figuration and abstraction, this themed visit is an invitation to rethink our relationship with words and symbols and the way in which, both individually and collectively, we construct and decode the reality of our surroundings.*



Art historian and exhibition curator Loïc Le Gall has been the director of the Passerelle Centre d'Art Contemporain in Brest since 2019, having previously worked at the Centre National des Arts Plastiques and the Centre Pompidou from 2013 to 2019. In parallel, from 2018 to 2019, he was in charge of Bonnevalle, an initiative in favour of young artists based in Noisy-le-Sec. Since 2011, he has organised around fifty exhibitions in different venues around France and abroad, including solo shows by Reda BousSELLA, Michele Ciacciofera, Rafael Domenech, Alia Farid, Apostolos Georgiou, Fanny Gicquel, Han Bing, Nathanëlle Herbelin, Laura Henno, Hoda Kashiha, Liang Yuanwei, Caroline Mesquita, Hanako Murakami, Luiz Roque, Sean Scully, Achraf Touloub and Philomena Williamson, to name but a few. He is a regular contributor to contemporary art journals, books and catalogues.

SELECTED ARTISTS: Juliette Agnel • Galerie Clémentine de la Ferronnière | Joël Andrianomearisoa • Galerie Almine Rech | Jean Dubuffet • Galerie Jeanne Bucher Jaeger | Léo Fourdrinier • Galerie Les filles du calvaire | Fabrice Hyber • Galerie Nathalie Obadia | Isidore Isou • Galerie Patrice Trigano | Marcel Jean • Galerie Boquet | Mireille Kassar • Saleh Barakat Gallery | Elias Kurdy • Dilecta | Jean Le Gac • Galerie Françoise Livinec | MC Mitout • Galerie Claire Gastaud | Tania Mouraud • Galerie Claire Gastaud | Julie Navarro • Galerie Wagner | Sara Ouhammadou • Galerie Polaris | Laure Prouvost • Galerie Nathalie Obadia | Luca Resta • Galerie Yvon Lambert | Anne-Marie Schneider • Galerie Michel Rein | Ernest T. • Semiose | Camille Tsvetoukhine • Loevenbruck | Ben Vautier • Galerie Catherine Issert | Fabienne Verdier • Galerie Lelong

Reparation by Alexia Fabre

Alexia Fabre sets out to explore contemporary art through the perspective of reparation, taking as her starting point twenty international artists selected from the participating galleries. *Reparation* is a broad term: its meaning shifts across artists, cultures and temporalities. By making connections between the past, present and future, reparation evokes notions such as care, kindness and time spent preserving objects, ideas, people and stories. It seeks to put together fragments, to mend wounds – both physical and symbolic. It hints at injuries, wars, absences, suffering and oblivion, gesturing towards historical silences and injustices, as well as the hope of projecting a new and “entirely” reconstructed element into the future. Indeed, reparation conveys the idea of restoring the self, a story, or a reality that once was. It may be visible - marking its existence by a scar, or elusive, fading into invisibility. At times, reparation conceals the very traces it seeks to mend. It permeates both the intimate and the collective,

connecting personal narratives with the state of the world itself, sometimes forging ties between the two. While it can imply notions of debt or compensation, here it speaks above all of resistance, resilience and reinvention. *Reparation* is about engaging in a sustained relationship – one that prioritizes doing rather than doing again, the desire to make things last, and the need for dialogue and mutual understanding with what has been repaired; sometimes, it even becomes a conversation with oneself.



Alexia Fabre is executive director of the Centre Pompidou Francilien in Massy. As a heritage curator she was previously in charge of running the project for the creation of the MAC VAL contemporary art museum. Amongst other activities, Alexia Fabre was artistic director of the Nuit Blanche Paris in 2009 and 2011 (together with Frank Lamy) and of the Biennale l'Art de la Joie in Quebec in 2017. She co-curated La Lune-du voyage réel aux voyages imaginaires at the RMN Grand Palais in 2019 alongside Philippe Malgouyres and was the president of Videomuseum, the professional network of public collections of modern and contemporary art, from 2018 to 2022. She has taught at the Ecole du Louvre and been a member of the Musée National d'Art Moderne acquisitions committee, associate curator at Grand Paris Express, president of the Prix Dauphine pour l'Art Contemporain and a member of the Prix Emerige. From 2022 to March 2025, she directed the Ecole Nationale Supérieure des Beaux-Arts de Paris, where she defended the values of diversity and inclusivity, the recognition of artists and their implication in society and present-day issues. In 2024 / 2025, she curated the 17th Biennale de Lyon - Les voix des fleuves / Crossing the water.

SELECTED ARTISTS: Nú Barreto (b. 1966, Guinea-Bissau) ▪ Galerie Nathalie Obadia | Oliver Beer (b. 1985, United Kingdom) ▪ Galerie Almine Rech | Anaïs Boudot (b. 1984, France) ▪ Binome | Javier Carro Tembory (b. 1997, Spain) ▪ SAILLY | Teresa Gancedo (b. 1937, Spain) ▪ Galeria RocioSantaCruz | Shilpa Gupta (b. 1976, India) ▪ Galleria Continua | Aung Ko (b. 1980, Myanmar) ▪ A2Z Art Gallery | Mehdi-Georges Lahlou (b. 1983, France) ▪ Galerie Papillon | Rachel Labastie (b. 1978) ▪ Galerie La Forest Divonne | Nge Lay (b. 1979, Myanmar) ▪ A2Z Art Gallery | Duy Manh Nguyễn (b. 1984, Vietnam) ▪ Galerie BAO | Juanita Mclachlan (b. 1975, Australia) ▪ Cassandra Bird Gallery | Otobong Nkanga (b. 1974, Nigeria) - In Situ - Fabienne Leclerc & Lumen Travo | Estefanía Peñafiel Loaiza (b. 1978, Ecuador) ▪ Galerie Alain Gutharc | Enrique Ramírez (b. 1979, Chile) ▪ Galerie Michel Rein | Ruddy Roye (b. 1969, Jamaica) ▪ Galerie Polaris | Alison Saar (b. 1956, USA) ▪ Galerie Lelong | Mary Sibande (b. 1982, South Africa) ▪ Everard Read Gallery | Arthur Simms (b. 1961, Jamaica) ▪ Galerie RX&SLAG | Sandra Vásquez de la Horra (b. 1967, Chile) ▪ Galerie Bendana | Pinel Art Contemporain

A catalogue presenting the work of each selected artist will be produced to accompany this themed visit and a panel discussion during Art Paris 2026 will provide further insight into these issues.

Sectors, exhibitions and prizes

Promises: a sector focusing on young galleries and emerging artists

The Promises section is dedicated to galleries established less than ten years ago. It will welcome 27 galleries located along the southern balconies of the Grand Palais. The selection is overseen by Marc Donnadiou, member of the Art Paris selection committee and independent exhibition curator. 50% are first-time exhibitors at Art Paris, 56% are from France and the remaining 44% are foreign galleries that hail from Australia, Belgium, Canada, Italy, Luxembourg, Morocco, Singapore and the USA. They will be presenting a total of 56 artists, of whom 31 (55%) are women. Participating galleries may present up to three emerging artists. This section is supported by the fair, allowing for reduce exhibitor fees, with a rate of €10,000 (excluding VAT) for a 20 m² booth.



Marc Donnadiou is an art critic and independent exhibition curator. He was previously chief curator at Photo Élysée (Musée Cantonal pour la Photographie, Lausanne), after having worked as curator of contemporary art at LaM Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut (2010-2017) and as the director of the Fonds Régional d'Art Contemporain de Haute-Normandie (1999-2010). He has curated or co-curated several major

exhibitions, both solo shows and themed exhibits in the field of contemporary photography, drawing practices, present-day representations of the body in art, identity processes at work in society today, the relationship between art and architecture and between photography and art brut. He has been a member of the Association Internationale des Critiques d'Art (AICA) since 1997 and has contributed to numerous French and international periodicals, including Art Press since 1994. He has also taken part in the production of several dozen catalogues, monographs and themed publications in the fields of the visual arts, architecture, design and fashion.

SELECTION 2026: 22,48m² (Romainville) • AA Gallery (Casablanca) • Galerie Alain Hérou (Brest) • Galerie Bao (Paris) • Galerie Anne-Laure Buffard (Paris) • The Bridge Gallery (Paris) • C+N Gallery Canepaneri (Genoa, Milan) • Cassandra Bird Gallery (Sydney, Paris) • Chiquier art contemporain (Montreal, Quebec City) • Cuturi Gallery (Singapore) • Valérie Delaunay (Paris) • EDJI Gallery (Brussels) • Galerie Echo 119 (Paris) • Galerie Idéale (Paris) • Iragui Gallery (Romainville) • Grège Gallery (Brussels) • Porte B. (Paris) • Camille Pouyfaucou (Paris) • Galerie La peau de l'ours (Brussels) • Prima (Paris) • Galerie Pauline Renard (Lille) • Reuter Bausch Art Gallery (Luxembourg) • Saily (Biarritz) • Michèle Schoonjans Gallery (Brussels) • Salon H (Paris) • The Spaceless Gallery (Paris, Miami) • Studio 23 (Ghent)

Solo Show: 24 monographic exhibitions

Dotted around the main part of the fair and the young gallery sector, the 25 monographic exhibitions allow visitors to discover or rediscover in depth the work of modern, contemporary and emerging artists.

SOLO SHOWS: Ben Arpea (1989) • 193 Gallery | Lara Bloy (1992) • Galerie Pauline Renard | Nicolas Boulard (1976) • 22,48m² | Bernard Buffet (1928-1999) • Galerie de l'Elysée | Bernard Dejonghe (1942) • Galerie Capazza | Errò (1932) • Koren Gallery | Yasmine Hadni (1992) • AA Gallery | Aurélia Jaubert (1970) • Galerie Pol Lemétais | Mahalakshmi Kannappan (1981) • Cuturi Gallery | Sam Kaprielov (1970) • Galerie Albert Benamou • Véronique Maxé | Soo Kyoung Lee (1969) • Galerie Oniris | Christiane Löhr (1965) • Argo Fine Arts | François Malingrèy (1989) • Paris-B | Julie Navarro (1972) • Galerie Wagner | Philippine d'Otreppe (1993) • EDJI Gallery | Remy Pommerat (1995) • Double V Gallery | Maximilien Pellet (1991) • La Peau de l'Ours | Hugo Pratt (1927-1995) • Galerie 9° Art | Pit Riewer (1999) • Reuter Bausch Art Gallery | Ian Salamente (1997) • Salon H | Lyndi Sales (1973) • Galerie Maria Lund | Johan van Mullen (1959) • Loo & Lou Galerie | Justin Weiler (1990) • Galerie Mélanie Rio Fleury | A-Sun Wu (1942) • Galerie Baudoin Lebon

French Design Art Edition: a sector focusing on design and contemporary decorative arts

After the resounding success of its first edition in 2025, the Design sector is returning to the balconies on the north side of the Grand Palais nave with an even richer selection that includes new great names of design and interior design. Curated by exhibition curators and Le FRENCH DESIGN directors Jean Paul Bath and Sandy Saad, the sector will host around fifteen exhibitors (interior designers, designers, design companies and galleries specialising in design) presenting one-off designs and limited series.

Jean-Paul Bath is the managing director of Le FRENCH DESIGN. An engineer with an MBA from INSEAD, he worked at the Centre Pompidou from 1993 to 1998, as well as at Culture Espace and the Cité des Sciences. He founded the Club Culture et Management, was the editor of Art Actuel magazine and has curated around one hundred contemporary art, photography and design exhibitions in more than 20 countries.

Sandy Saad is the assistant managing director of Le FRENCH DESIGN. She trained as an expert at Drouot and has imagined and produced numerous design-based exhibitions and events in France and abroad, notably a travelling exhibition showcasing French design that was presented all over the world.

EXHIBITORS: Andrée Putman Studio (Paris) • Bruno Moinard Editions (Paris) • Coedition (Paris) • Diana Ghandour Studio (Beirut) • Emma Donnersberg (Paris) • Franck Genser (Paris) • Hom Le Xuan (Paris) • India Mahdavi (Paris) • Maison Berthès (Paris) • Mercœur (Paris) • Nicolas Aubagnac (Paris) • Pierre Bonnefille (Paris) • Philippe Hurel (Paris) • Reda Amalou Design (Paris) • Rinck (Paris) • Seraphyn Design (Saint Barthélemy) • School Gallery (Paris) • Things From / LGD Distribution (Paris) • Galerie Zèbres (Paris)

Le Fonds d'art contemporain - Paris Collections exhibition

CURATED BY: Julie Gandini, head curator at the Fonds d'art contemporain – Paris Collections and the collection's curatorial team.

Developing on the theme of reparation that Alexia Fabre explores in her curated section, the Fonds d'art contemporain team set out to question the traces of France's 20th century colonial heritage in the municipal collections with the desire to showcase 20th century artists from Africa, the Caribbean and South America. Their efforts in analysing the collections enabled them to highlight certain artists, such as Wilson Tiberio and Mohammed Issiakhem and shine a light on others, such as Germaine Casse, Iba N'Diaye and Victoire Ravelonanosy. Such artists who lived and worked in a colonial context (each in their respective periods) are underrepresented in French public collections. By means of recent acquisitions, the Fonds d'art contemporain team wanted to demonstrate how the institution has decided to tackle this injustice – both from the viewpoint of perpetrator and victim – and make amends. In the contemporary field, visitors will discover the strategies of resistance, resilience, care and how artists who are racialised or come from migrant backgrounds affirm their identity.

As a partner of Art Paris, the Ville de Paris (Paris Municipality) will present the Fonds d'art contemporain - Paris Collections at on a dedicated stand. The only public collection on display amongst the exhibiting galleries, the Ville de Paris' art collection comprises almost 23,400 works dating from the end of the 19th century to the present day. Every year, new works are added to the collection as part of the municipality's actions in support of artists.

SELECTED ARTISTS: Alexandre Bloch

- Germaine Casse ▪ Nidhal Chamekh
- Kenny Dunkan ▪ Latifa Echakhch ▪ Mohamed El Baz ▪ Fabiana Ex-Souza
- Abdelkader Guermez ▪ François de Herain ▪ M'Hamed Issiakhem ▪ Katia Kameli ▪ Hélène Lamourdedieu
- Florence Lazar ▪ Lucien Madrassi ▪ MarieClaire Messouma Manlanbien
- Myriam Mihindou ▪ Iba N'Diaye ▪ Emeka Ogboh ▪ Victoire Ravelonanosy
- Chéri Samba ▪ Gérard Sekoto ▪ Wilson Tiberio

The BNP Paribas Banque Privée Prize

A focus on the French scene

The BNP Paribas Banque Privée Prize - A focus on the French scene (with prize money totalling € 40,000) was jointly launched in 2024 by BNP Paribas Banque Privée and Art Paris. It rewards a living artist active on the French art scene. For its 3rd edition, the winner will be selected from among the artists exhibiting in *Babel: Art and Language in France* curated by Loïc le Gall.

The winning artist will be selected by a prestigious jury made up of personalities from the arts who all share the common desire to support French creativity. Their name will be revealed during the opening ceremony of Art Paris 2026. This prize allows BNP Paribas Banque Privée to support an artist's career and showcase how the artist's gallery works to promote them and develop a wider awareness of their work. By underlining the correspondences between works that are already part of the history of art and those produced by emerging artists on the French art scene, the prize also establishes a dialogue between different generations.

THE 17 NOMINATED ARTISTS:

Juliette Agnel • Galerie Clémentine de la Féronnière | **Joël Andrianomearisoa** • Galerie Almine Rech | **Léo Fourdrinier** • Galerie Les filles du calvaire | **Fabrice Hyber** • Galerie Nathalie Obadia | **Mireille Kassar** • Saleh Barakat Gallery | **Elias Kurdy** • Galerie Dilecta | **Jean Le Gac** • Galerie Françoise Livinec | **MC Mitout** • Galerie Claire Gastaud | **Tania Mouraud** • Galerie Claire Gastaud | **Julie Navarro** • Galerie Wagner | **Sara Ouhaddou** • Galerie Polaris | **Laure Prouvost** • Galerie Nathalie Obadia | **Luca Resta** • Galerie Yvon Lambert | **Anne-Marie Schneider** • Galerie Michel Rein | **Ernest T.** • Galerie Semiose | **Camille Tsvetoukhine** • Galerie Loevenbruck | **Fabienne Verdier** • Galerie Lelong

JURY MEMBERS:

Fabrice Bagne, director of BNP Paribas Banque Privée in France • Valérie Duponchelle, journalist and art critic • Loïc Le Gall, guest curator at Art Paris 2026 and director of Passerelle • contemporary art centre in Brest • Christine Macel, heritage curator • Vera Michalski, president of Libella publishing group and the Jan Michalski Foundation • Alfred Pacquement, independent exhibition curator • Guillaume Piens, fair director at Art Paris • Floriane de Saint Pierre, President of the Amis du Centre Pompidou

The Her Art Prize

An internationally recognised prize for women artists in partnership with Marie Claire and Maison Boucheron

Art Paris and Marie Claire, a key magazine committed to defending the cause of women, are renewing the Her Art prize for women artists launched in 2025, in partnership with Maison Boucheron. A prestigious jury will come together to choose a winner from among the women artists presented by this year's exhibiting galleries. The winner will receive the Her Art Prize and € 30,000 in prize money presented by Maison Boucheron. In addition, the winning artist will benefit from a domestic and international promotional campaign organised Marie Claire and Art Paris. This prize will reward both the career of a unique woman artist and a body of work that has contributed to shifting perspectives.

The Le FRENCH DESIGN prize:

100 design projects (objects and interiors) that spread the influence of French creativity on an international level.

On Thursday 9 April 2026 as part of the 2nd edition of the French Design Art Edition, Art Paris will be hosting the FRENCH DESIGN 100 award ceremony. These unique distinctions reward the 100 interior design and design projects that have contributed to developing the reputation and influence of French creativity outside the country's borders. Seeing the winner receive the Le FRENCH DESIGN 100 prize is considered a key moment for the entire profession, and it is a ritual that is closely followed by the French design scene and sponsored by the Ministry of Culture. These awards are a tribute to the entire design ecosystem: the designers, manufacturers and master craftsmen who are all essential components of the French "art de vivre".

Exhibitor List 2026

Galerie XII (Paris, Santa Monica)* - 193 Gallery (Paris, Venise, Saint Tropez) - 313 Art Project (Séoul, Paris) - **1831 Art Gallery (Paris)*** - 3812 Gallery (Hong Kong, London) - Galerie 8+4 (Paris) - **Galerie 9e Art (Paris)*** - A&R Fleury (Paris) - A2Z Art Gallery (Paris) - **AD Galerie Montpellier (Mauguio)*** - Alzueta Gallery (Barcelona, Madrid, Casavells, Paris) - AMS Galería (Santiago) - Galerie Andres Thalmann (Zurich, Paris) - **Argo Fine Arts (Paris)*** - **Galerie Ariane C-Y (Paris)*** - **Galerie Arts d'Australie** - **Stéphane Jacob (Paris)*** - Galerie Bacqueville (Lille) - Saleh Barakat Gallery (Beirut) - **Baudoin Lebon (Clairefontaine-en-Yvelines)*** - **Albert Benamou - Véronique Maxé (Neuilly-sur-Seine)*** - **Bendana | Pinel Art Contemporain (Paris)*** - Galerie Berès (Paris) - Galerie Claude Bernard (Paris) - Bildhalle (Zurich, Amsterdam) - Galerie Binome (Paris) - Galerie Boquet (Paris) - Galerie Camera Obscura (Paris) - Galerie Capazza (Nançay) - Chalk Horse (Sydney) - **Galerie Chauvy (Paris)*** - Galleria Continua (San Gimignano, Beijing, Boissy-le-Châtel, Havana, Rome, São Paulo, Paris) - **Galerie Da-End (Paris)*** - Dilecta (Paris) - Ditesheim & Maffei Fine Art (Neuchâtel) - Galeria Marc Domènech (Barcelona) - Galerie Dutko (Paris) - **Galerie de l'Élysée (Paris)*** - **Everard Read (Cape Town, Johannesburg, London, Franschhoek)*** - Clémentine de la Féronnière (Paris) - Les filles du calvaire (Paris) - Galerie Claire Gastaud (Clermont-Ferrand, Paris) - Gowen (Genève) - Galerie Alain Gutharc (Paris) - H Gallery (Paris) - H.A.N. Gallery (Séoul) - Rebecca Hossack Art Gallery (London, Miami) - Huberty & Breyne (Brussels, Paris) - Ibasho (Anvers) - **In situ - Fabienne Leclerc (Romainville)*** - Galerie Catherine Issert (Saint-Paul-de-Vence) - Galerie Jeanne Bucher Jaeger (Paris, Lisbon) - **Galerie Martina Kaiser (Cologne)*** - Galerie Kaléidoscope (Paris) - Koren Gallery (Paris) - Galerie La Forest Divonne (Paris, Brussels) - Galerie Lahumière (Paris) - Yvon Lambert (Paris) - galerie lange + pult (Genève, Auvernier) - Alexis Lartigue (Paris) - Galerie Lelong (Paris) - Galerie Claude Lemand (Paris) - **Galerie Pol Lemétais (Toulouse)*** - Fabienne Levy (Lausanne, Geneva, Zurich) - Galerie Françoise Livinec (Paris, Huelgoat) - Loevenbruck (Paris) - **Loo & Lou Gallery (Paris)*** - Lumen Travo Gallery (Amsterdam)* - Galerie Maria Lund (Paris) - MALA Gallery (Paris, Nice) - Galleria Anna Marra (Rome) - Galerie Martel (Paris, Brussels) - MEL Publisher (Paris) - Modesti Perdrille Gallery (Brussels) - Galerie Najuma - Fabrice Miliani (Marseille) - Galerie Nathalie Obadia (Paris, Bruxelles) - Oniris.art (Rennes) - Opera Gallery (Paris) - **Galerie Papillon (Paris)*** - Paris-B (Paris) - Pavéc (Paris) - Galerie Christophe Person (Paris, Brussels) - Alina Pinsky (Moscou, Paris) - Galerie Polaris (Paris) - Galerie Catherine Putman (Paris) - Almine Rech (Paris, New York, Brussels, Shanghai, Monaco, Londres) - Michel Rein (Paris, Brussels) - **Galerie Mélanie Rio Fluency (Nantes)*** - Ritsch-Fisch (Strasbourg) - **RocioSantaCruz (Barcelona)*** - RX&SLAG (Paris, New York) - **Schenkweitzdörfer (Cologne)*** - Semiose (Paris) - **Isabelle Serrano Fine Art Gallery (Mexico)*** - **Setareh (Düsseldorf, Berlin, London)*** - Sèvres - Manufacture nationale (Sèvres, Paris) - **Edouard Simoens (Knokke)*** - **Pietro Sparta (Chagny)*** - Spazio Nuovo (Rome, Amsterdam) - Strouk (Paris) - **Galleria Studio G7 (Bologne)*** - Galerie Tanit (Beirut, Munich) - Galerie Suzanne Tarasieva (Paris) - Templon (Paris, Bruxelles, New York) - **Galerie Traits Noirs (Paris)*** - Galerie Patrice Trigano (Paris) - Galerie Dina Vierny (Paris) - **W&K - Wienerroither & Kohlbacher (Vienne, New York)** - Waddington Custot (London, Paris, Dubaï) - Galerie Wagner (Paris, Le Touquet-Paris-Plage) - Galerie Esther Woerdehoff (Paris, Geneva) - Galerie Zlotowski (Paris)

PROMESSES : 22,48m² (Romainville) - **AA Gallery (Casablanca)*** - **Galerie Alain Hérou (Brest)*** - **Galerie Bao (Paris)*** - Galerie Anne-Laure Buffard (Paris) - The Bridge Gallery (Paris) - C+N Gallery Canepaneri (Genoa, Milan) - **Cassandra Bird Gallery (Sydney, Paris)*** - Chiguer art contemporain (Montréal, Ville de Québec) - Cuturi Gallery (Singapore) - Valérie Delaunay (Paris) - EDJI Gallery (Bruxelles) - Galerie Echo 119 (Paris) - Galerie Idéale (Paris) - **Iragui Gallery (Romainville)*** - **Grège Gallery (Brussels)*** - **Porte B. (Paris)*** - Camille Pouyfaucou (Paris) - Galerie La peau de l'ours (Brussels) - Prima (Paris) - **Galerie Pauline Renard (Lille)*** - **Reuter Bausch Art Gallery (Luxembourg)*** - **Sailly (Biarritz)*** - Michèle Schoonjans Gallery (Brussels) - Salon H (Paris) - **The Spaceless Gallery (Paris, Miami)*** - **Studio 23 (Gand)***

FRENCH DESIGN ART EDITION : **Andrée Putman Studio (Paris)*** - Bruno Moïnard Editions (Paris) - **Coedition (Paris)*** - **Diana Ghandour Studio (Beirut)*** - **Emma Donnersberg (Paris)*** - **Franck Genser (Paris)*** - **Hom Le Xuan (Paris)*** - **India Mahdavi (Paris)*** - **Maison Berthès (Paris)*** - **Mercœur (Paris)*** - Nicolas Aubagnac (Paris) - Pierre Bonnefille (Paris) - Philippe Hurel (Paris) - Reda Amalou Design (Paris) - Rinck (Paris) - **Seraphyn Design (Saint Barthélemy)*** - **School Gallery (Paris)*** - **Things From / LGD Distribution (Paris)*** - Galerie Zèbres (Paris)

AUTRES EXPOSANTS : Art Absolutement - Le Fonds d'art contemporain - Paris Collections

PRACTICAL INFORMATION :**Grand Palais**

7 Avenue Winston Churchill
75008 Paris

Preview (invitation only)

Wednesday April 8 from 11 am to 9 pm

Opening times

Thursday April 9 from 12 to 8 pm

Friday April 10 from 12 to 8 pm

Saturday April 11 from 12 to 8 pm

Sunday April 12 from 12 to 7 pm

Admissions

Thursday & Friday: 30 € / 15 € for students and groups

Saturday & Sunday: 35 € / 20 € for students and groups

Children under 10: free

THE ART PARIS TEAM

CEOs: Julien Lecêtre & Valentine Lecêtre

Fair Director: Guillaume Piens

Director of Communication and Partnerships: Audrey Keïta

Selection committee:

- Marc Donnadiou, independent exhibition curator and art critic
- Diane Lahumière, Galerie Lahumière (Paris)
- Fabienne Levy, Galerie Fabienne Levy (Lausanne, Geneva)
- Marie-Ange Moulouguet, collector and consultant
- Pauline Pavec, Galerie Pauline Pavec (Paris)
- Michel Rein, Galerie Michel Rein (Paris, Brussels)

MEDIA CONTACTS**A R T Communication + Brand Consultancy (International)**

Ena Alva
ena@annarosathomae
+49 (30) 8963 0400

Armance Communication

Romain Mangion, Marthe Neidhart, Anne Rousseau, Lucas Jourda
artparis@armance.co
+33 1 40 57 00 00



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