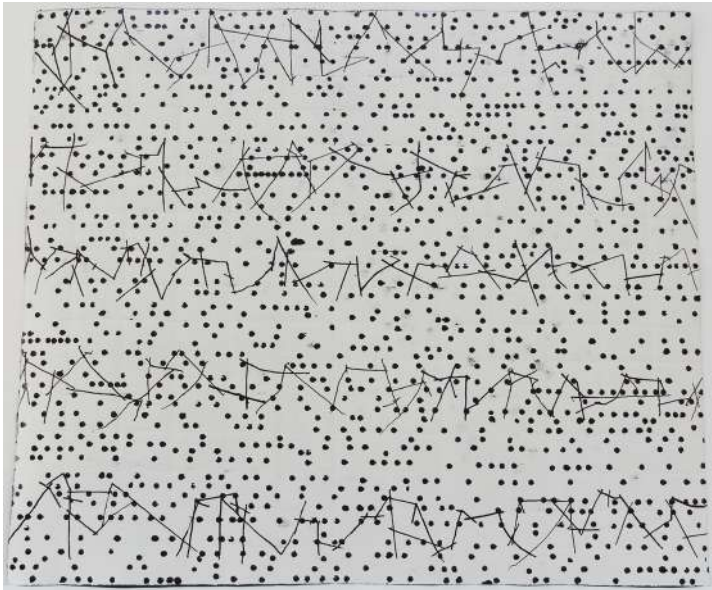
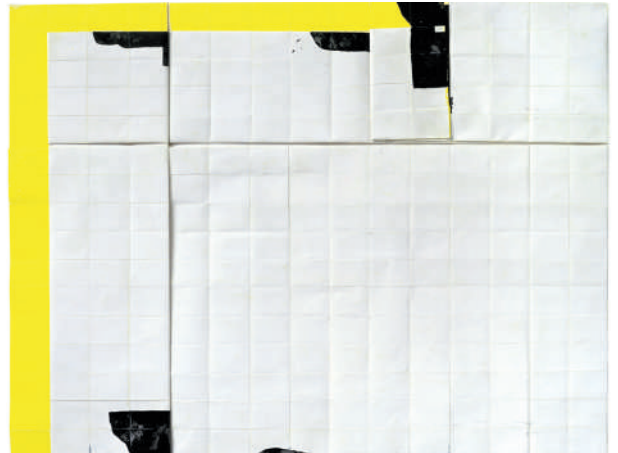


HANNS SCHIMANSKY

1949



Untitled, 2014
Ink on folded paper, 51 x 62 cm
© Jean-Louis Losi, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Untitled, 2011
Folding, ink and gouache on paper, 37 x 46,5 cm
© Jean-Louis Losi, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

I seek to capture and prolong the elusive intensity of the moment in my drawings, in a diffuse equivalence, one might say. The drawings are made in a single breath. The moment, with its aberrations and errors, matters. Tomorrow, the constellation will be different.

Hanns Schimansky

Born in 1949 in East Germany and trained as an agricultural engineer, Hanns Schimansky turned decisively and almost exclusively to drawing in 1979. His attraction to working on paper and the potential scarcity of certain materials in East Germany may have much to do with this decision. Inspired by Johannes Müller, one of the most illustrious German physiologists of the 19th century, the artist likes depicting nature: his scriptural drawings invite us to experience the rhythm of the world, capturing and prolonging the elusive intensity of the moment, summoning up and provoking chance, evoking the fields seen from the sky, their geometry, their colors and contours.

With his use and combination of multiple techniques (gouache, acrylic, India ink applied with a brush or quill pen, graphite, pastel, chalk ...), drawing for him is an exploratory field, reduced to its essence via the line, the artist's true language. The artist makes his voice heard in the most diverse variations; he plays with it, poses it powerfully on the paper or lets it flow gently, always pulling new meanings from its simplicity, in a daily, inexhaustible ritual that is never repetitive. The rustling of the folded and unfolded paper, the scratching of the pen, the precisely repeated dot, the fluid line that follows ever-changing rhythms, punctuate and traverse his work with their sounds and silences.



Solo exhibition *La Ligne Claire*, Hanns Schimansky 2010, Jeanne Bucher Jaeger, Paris, Marais
© Hervé Abbadie, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Solo exhibition *L'Espace de la ligne*, Hanns Schimansky 2019, Jeanne Bucher Jaeger, Paris, Marais © Hervé Abbadie, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

Hanns Schimansky operates by contrast and syncopation. His work is both about experience and what he lives. He came from the coast to the city. Contradictions are everywhere. The associative field of possibility -- in which he works, and which his drawings always depict -- has been ploughed and sown, and the harvest is rich, both for the viewer and for the artist. Hanns Schimansky's drawings often visually fulfill a surprising cognitive purpose, as well as a wonderfully liberating function for the imagination.

Kirsten Claudia Voigt, catalogue 'quellenfeld', Staatliche Kunsthalle Karlsruhe.

The artist has exhibited in Europe, in particular at the Gemeentemuseum Den Haag in The Hague, the Staatliche Kunsthalle in Karlsruhe, the Musée d'art et d'histoire in Neuchâtel, the Martin-Gropius-Bau and the Akademie der Künste in Berlin, the MNAM Centre Georges Pompidou in Paris, and The Metropolitan Museum of Art in New York... His work is included in numerous public collections, including the National Museum of Contemporary Art, Oslo, the Berlinische Galerie, the National Museum of Contemporary Art, Berlin, the Pinakothek der Modern, Munich, and the Morgan Library & Museum Collection, New York.

Hanns Schimansky's work has been presented by the gallery since 2010. In 2019, a new solo exhibition was dedicated to his work, *The Space of the Line*. In early 2020, The Metropolitan Museum of Art in New York presented a drawing by Hanns Schimansky in the exhibition *From Géricault to Rockburne: Selections from the Michael and Juliet van Vliet Rubenstein Gift*.

In 2023, the Centre d'Arts Plastiques de Royan is showing a selection of his works in the exhibition *Anna Mark, Jean-Patrice Rozand, Hanns Schimansky*.



Solo exhibition *Hanns Schimansky*, 2008, Gemeentemuseum Den Haag, Den Haag, Pays-Bas © All rights reserved