

# JEANNE BUCHER JAEGER

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## BIOGRAPHY

### MARK TOBEY

Born in 1890, Centerville, Wisconsin, USA

Died in 1976, Basel, Switzerland

## EDUCATION

- |           |   |
|-----------|---|
| 1956      | Became a permanent member of the Institut National des Arts et Lettres, Paris, France |
| 1951      | Invited-Critic to the University of Yale, New Haven, USA                              |
| 1934      | Studied calligraphy and painting in Kyoto, Japan                                      |
| 1930-1937 | Professor at the Dartington Hall School, Devonshire, England                          |
| 1927      | Co-founder of the Free and Creative Art School, Seattle, USA                          |
| 1922-1925 | Professor at the Cornish School, Washington, USA                                      |
| 1906-1908 | Studied at the Art Institute of Chicago, USA  |

## SELECTED SOLO EXHIBITIONS (selection)

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|------|--|
| 2021 | <i>Tobey or not to be ?</i> , Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France  |
| 2018 | <i>Mark Tobey</i> , Pace Gallery, New York, Etats-Unis   |
| 2017 | <i>Mark Tobey : Threading Light</i> , Travelling Exhibition : Peggy Guggenheim Collection, Venice, Italy; Addison Gallery of American Art, Andover, USA  |
| 2011 | <i>Mark Tobey, Selected works 1944-1970</i> , Achim Moeller Fine Art, Berlin, Germany  |
| 2010 | <i>Mark Tobey, Les Tirages Retrouvés</i> , Galerie Rusterholtz, Basel, Switzerland   |
| 2009 | <i>Mark Tobey</i> , Galleria Blu, Milan, Italy<br><i>Mark Tobey – poeticamente astratto</i> , Agnellini Arte Moderna, Brescia, Italy<br><i>Mark Tobey – Originals</i> , Baukunst Galerie, Cologne, Germany |
| 2006 | <i>Nights Sounds – Nocturnal Visions of Mark Tobey and Morris Graves</i> , Seattle Art Museum, Seattle, United States<br><i>Mark Tobey</i> , Galerie Carzaniga, Basel, Switzerland                         |
| 2005 | <i>Mark Tobey</i> , Galerie Carzaniga, Basel, Switzerland<br><i>Mark Tobey – works from 1954 to 1970</i> , Robert Sandelson Gallery, London, United Kingdom  |

- Mark Tobey – Light – Space*, Hachmeister Galerie, Münster, Germany  
*Mark Tobey*, Movimento Arte Contemporanea, Milan, Italy
- 2004 *Mark Tobey*, Baukunts Galerie, Cologne, Germany  
*Mark Tobey*, Galerie Pudelko, Bonn, Germany
- 2003 *Mark Tobey and Friends*, Seattle Art Museum, Seattle, United States  
*Mark Tobey – Paintings, drawings, original graphik work*, Jack Rutberg Fine Arts, Los Angeles, United States
- 2002 *Mark Tobey – Smashing Forms*, Seattle Art Museum, Seattle, United States
- 2001 *Schnittstellen – Westliche Moderne und die Kulturen Asiens II : Mark Tobey*, Museum Villa Rot, Burgrieden-Rot, Germany  
*Mark Tobey. Das graphische Werk*, Hachmeister Galerie, Münster, Germany  
 Exposition personnelle, Galerie Carzaniga + Ueker, Basel, Switzerland  
*Mark Tobey – Inneres Betrachten*, Graphische Sammlung, Staatsgalerie Stuttgart, Germany  
*Mark Tobey. Bilder von 1940 bis 1975*, Baukunst-Galerie, Cologne, Germany
- 2000 *Mark Tobey – Selected works*, Kurt Lidtke Galleries, Seattle, United States  
*Mark Tobey*, Galerie Biedermann, Munich, Germany
- 1999 *Die Nähe des Entfernten – Mark Tobey*, Linden-Museum, Stuttgart, Germany  
*Mark Tobey – Important works from a friend*, Kurt Lidtke Galleries, Seattle, United States  
 Exposition personnelle, Galerie Carzaniga + Ueker, Basel, Switzerland
- 1998 *Mark Tobey – Retrospective*, Kurt Lidtke Galleries, Seattle, United States  
*Closeness of Distance Khmer sculptures and Mark Tobey paintings*, Emil Mirzakhanian, Milan, Italy; Hachmeister Galerie, Münster, Germany
- 1997 *Mark Tobey, 1890-1976. Peintures et monotypes, gravures*, Musée Hébert, La Tronche/Grenoble, France  
*Retrospective*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Mark Tobey – Temperabilder, Graphik*, Kunstverein Villa Wessel, Iserlohn, Germany  
*Mark Tobey – Space lines*, Baukunst-Galerie, Cologne, Germany
- 1996 Solo Show, Luhring Augustine, New York, United States
- 1995 Solo Show, Institute of Contemporary Art, London, United Kingdom  
 Solo Show, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal  
*Mark Tobey – Myriad Lights*, Hachmeister Galerie, Münster, Germany  
 Solo Show, Baukunst-Galerie, Cologne, Germany
- 1994 *Mark Tobey*, Galeria Jorge Mara, Madrid, Spain  
*Mark Tobey, Paintings (1920-1960)*, Yoshii Gallery, New-York, United States

- 1993 *Mark Tobey – Retrospektive*, Schloss Cappenberg, Selm, Germany  
*Mark Tobey*, Henie-Onstad Kunstsenter, Oslo, Norway  
*Mark Tobey – Works from Five Decades*, Kurt Lidtke Galleries, Seattle, United States
- 1992 *Mark Tobey – Originale und Graphik*, Baukunst-Galerie, Cologne, Germany
- 1991 *Mark Tobey – Malerei auf Papier, Graphik*, Galerie Lea Gretd, Luxembourg  
*Mark Tobey, Werke / Œuvres (1945-1975)*, Hachmeister Galerie, Münster, Germany  
*Mark Tobey – Paintings from the 1950s*, Philippe Daverio Gallery, New York, United States  
Solo Show, Valley Museum of Northwest Art, La Conner (Washington), United States
- 1990 *Mark Tobey – Späte Werke. Bilder auf Styropor, Radierungen*, Stadtmuseum Siegburg, Münster, Germany; Hachmeister Galerie, Münster, Germany  
*Mark Tobey – Das graphische Werk*, Galerie Siegert, Basel, Switzerland  
Exposition personnelle, Philippe Daverio Gallery, New York, United States  
*Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth*, Stanford University Museum of Art, Stanford, United States  
*Mark Tobey Centennial Exhibition*, Galerie Beyeler, Basel, Switzerland  
*Mark Tobey. Pour un centenaire. Peintures, monotypes, encre de Chine*, Galerie Alice Pauli, Lausanne, Switzerland  
*Jahrgang 1890. Mark Tobey*, Kunstmuseum, Basel, Switzerland
- 1989 *Mark Tobey. Between worlds. Opere 1935-1975*, Museo d'Arte, Mendrisio, Switzerland; Museum Folkwang, Essen, Germany  
Solo Show, Galerie Döbele, Stuttgart, Germany  
Solo Show, Galerie Beyeler, Basel, Switzerland
- 1988 *Mark Tobey*, Hachmeister Galerie, Münster, Germany  
*Mark Tobey – A New Look*, Cheney Cowles Museum, Spokane (Washington), United States
- 1987 *Mark Tobey. Graphische Arbeiten*, Baukunst-Gallery, Cologne, Germany  
Exposition personnelle, Galerie Giancarlo Apicella, Bonn, Germany
- 1986 *Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen*, Erker-Galerie, St. Gallen, Switzerland
- 1985 Solo Show, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1984 *Mark Tobey – City Paintings*, National Gallery of Art, Washington D.C, United States
- 1983 Solo Show, Galerie Vömel, Düsseldorf, Germany  
*Tribute to Mark Tobey*, Goldman-Kraft Gallery, Chicago, United States
- 1982 Solo Show, Galerie Jacqueline Schotland, Basel, Switzerland

- 1979 *Mark Tobey. Graphics*, Museum of Art, Indianapolis, United States
- 1978 *Omaggio a Mark Tobey*, Galleria Navigliovenezia, Venice, Italy
- 1977 *Omaggio a Mark Tobey*, L'Arco, Rome, Italy
- 1976 Solo Show, M.Knoedler & Co., New York, United States  
Solo Show, Ruth Schaffner Gallery, New York, United States  
Solo Show, Eliane Ganz Gallery, San Francisco, United States  
Solo Show, La Vouva Citta, Bescia, Italy
- 1975 *Tobey. Rückblick auf harmonische Weltbilder*, Museum Haus Lange, Krefeld, Germany  
Solo Show, Galerie Ursus-Press, Düsseldorf, Germany
- 1974 *Tribute to Mark Tobey*, Smithsonian Institution – National Collection of Fine Arts, Washington, United States; Seattle Art Museum, Seattle, United States; City Art Museum, Saint Louis, United States  
*Mark Tobey. Sumi Paintings 1957*, Willard Gallery, New York, United States  
*Small Paintings and Graphics by Mark Tobey*, Humboldt Galleries, San Francisco, United States  
*Mark Tobey – paintings*, Steinberg Hall, Washington University, Saint Louis, United States
- 1973 Solo Show, Galerie Beyeler, Basel, Switzerland  
Solo Show, Willard Gallery, New York, United States  
Solo Show, Foster/White Gallery, Seattle, United States
- 1972 *Mark Tobey. A decade of Printmaking*, The Cincinnati Art Museum, Cincinnati (Ohio), United States  
Solo Show, Tacoma Art Museum, Washington, United States  
*Mark Tobey Graphics. Selected Works on Paper from the Gallery Collection*, Martha Jackson Gallery, New York, United States
- 1971 *Mark Tobey. Peinture, Temperas et Aquatintes de 1942-1971*, Galerie Alice Pauli, Lausanne, Switzerland  
Solo Show, Galerie Marbach, Paris, France  
Solo Show, Galleria dell'Ariete, Milan, Italy  
Solo Show, Galleria d'Arte il Fauno, Turin, Italy  
*Mark Tobey. Temperabilder, Lithographien*, Baukunst-Galerie, Cologne, Germany  
*Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik*, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt, Germany  
*Tobey. Prints*, Whitney Museum of American Art, New York, United States  
Solo Show, National Academy of Design, New York, United States  
*Retrospective*, Willard Gallery, New York, United States  
*Mark Tobey. Paintings and Drawings from 1935 to the Present*, Humboldt Galleries, San Francisco, United States

- 1970 *Mark Tobey. Tempera-Blätter, Aquatinten von 1970, Lithographien 1961-1970*, Galerie Günther Franke, Munich, Germany  
*Tobey's 80. A Retrospective*, Seattle Art Museum, Seattle, United States  
*Tobey. Exhibition of the Occasion of his 80th Birthday*, Galerie Beyeler, Basel, Switzerland
- 1969 *Paintings and Drawings by Mark Tobey*, Peale House Galleries – Pennsylvania Academy of Fine Arts, Philadelphia, United States  
*Mark Tobey. Paintings from Private Collectors*, Bon Marché, Seattle, United States
- 1968 Solo Show, State Capitol Museum, Olympia, United States  
*Retrospective*, Museum of Fine Arts, Dallas, United States  
Solo Show, Galerie Jeanne-Bucher, Paris, France  
Solo Show, Hanover Gallery, London, United Kingdom
- 1967 *Mark Tobey. Paintings from the collection of Joyce and Arhut Dahl*, Stanford University – Stanford Art Gallery, Stanford, United States; University of Nebraska Art Galleries, Lincoln, United States; Roosevelt University, Chicago, United States; University of California – The Art Gallery, Santa Barbara, United States  
*Mark Tobey. Monoprints*, Galerie Nordquist, Malmö, Sweden  
*Mark Tobey. Oil, Temperas, Small Monotypes*, Willard Gallery, New York, United States
- 1966 Solo Show, Galerie Beyeler, Basel, Switzerland  
*Mark Tobey : Works 1933-1966*, Stedelijk Museum, Amsterdam, Netherlands; Kestner-Gesellschaft, Hanover, Germany; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Kunsthalle, Bern, Switzerland
- 1965 *Les monotypes de Tobey*, Galerie Jeanne Bucher, Paris, France ; Galerie Alice Pauli, Lausanne, Switzerland  
*Recent Paintings by Mark Tobey*, Willard Gallery, New York, United States  
Solo Show, Otto Seligman Gallery, Seattle, United States  
*Mark Tobey*, Fresno Arts Center, Fresno (California), United States
- 1964 *Mark. Tobey. Seattle Market Gouaches*, Long Beach Museum of Art, Long Beach (California), United States
- 1963 *Retrospective*, Cleveland Museum of Art, Cleveland, United States; The Chicago Art Institute, Chicago, United States  
Solo Show, Konstmuseum, Göteborg, Sweden  
*Mark Tobey and the Seattle Public Market*, Seattle Art Museum, Seattle, United States  
*Mark Tobey*, American Federation of Art Galleries, Carmel, Israel
- 1962 *Mark Tobey. Retrospective: Paintings and Drawings 1925-1961*, Whitechapel Gallery, London, United Kingdom; Palais des Beaux Arts, Brussels, Belgium  
Solo Show, Phillips Collection, Washington D.C, United States  
Solo Show, Otto Seligman Gallery, Seattle, United States

- Retrospective*, The Museum of Modern Art, New York, United States; Phillips Collection, Washington D.C, United States  
*Mark Tobey : Recent Paintings*, Willard Gallery, New York, United States  
 Solo Show, Konstalongen Samlarem, Stockholm, Sweden
- 1961 Solo Show, Galerie Beyeler, Bâle, Suisse  
 Solo Show, Royal S. Marks Gallery, New York, United States  
*Retrospective*, Museum of Decorative Arts, Paris, France  
 Solo Show, Staatliche Kunsthalle, Baden-Baden, Germany
- 1960 *Tobey Retrospektive*, Kunsthalle, Mannheim, Germany  
 Solo Show, Galerie Jeanne-Bucher, Paris, France  
*Masterworks by Mark Tobey. 16 Masterpieces on Loan from the Arthur and Joyce Dahl Collection*, Frederic Hobbs Fine Art Gallery, San Francisco, United States  
*Tempere e inchiostri di Mark Tobey*, Notizie – Associazione Arti Figurative, Turin, Italy
- 1959 Solo Show, St Albans School, Washington D.C, United States  
*Mark Tobey. A Retrospective exhibition from Northwest Collections*, Seattle Art Museum, Seattle, United States; Portland Art Museum, Portland, United States; Colorado Springs Fine Arts Center, Colorado Springs, United States; Pasadena Art Center, Pasadena, United States; M.H de Young Memorial Museum, San Francisco, United States
- 1958 *Œuvres récentes de Mark Tobey*, Galerie Stadler, Paris, France  
*Mark Tobey*, San José State College, San José, United States  
 Solo Show, St. Albans School, Washington, United States
- 1957 *Sumi Paintings by Mark Tobey*, Willard Gallery, New York, United States  
 Solo Show, Otto Seligman Gallery, Seattle, United States  
 Solo Show, Art Gallery of Greater Victoria, Victoria, Canada
- 1956 Solo Show, Margaret Brown Gallery, Boston, United States
- 1955 Solo Show, Galerie Jeanne-Bucher, Paris, France  
 Solo Show, Gallery of Art Interpretation – Art Institute, Chicago, United States  
 Solo Show, Gump's Gallery, San Francisco, United States  
*Recent Paintings by Mark Tobey*, Paul Kantor Gallery, Los Angeles, United States  
*Retrospective*, Institute of Contemporary Art, London, United Kingdom
- 1954 Solo Show, Margaret Brown Gallery, Boston, United States  
 Solo Show, Willard Gallery, New York, United States  
 Solo Show, Otto Seligman Gallery, Seattle, United States
- 1953 Solo Show, Willard Gallery, New York, United States
- 1952 Solo Show, Renaissance Society, University of Chicago, United States  
 Solo Show, Zoe Dusanne Gallery, San Francisco, United States

- 1951 *Mark Tobey, Retrospective*, California Palace of the Legion of Honor, San Francisco, United States; Henry Gallery, Seattle, United States; Santa Barbara Museum of Art, Santa Barbara, United States; Whitney Museum of American Art, New York, United States  
Solo Show, Margaret Brown Gallery, Boston, United States  
Solo Show, Willard Gallery, New York, United States
- 1950 *Mark Tobey. Watercolors*, Willard Gallery, New York, United States
- 1949 Solo Show, Willard Gallery, New York, United States  
Solo Show, Margaret Braown Gallery, Boston, United States
- 1947 Solo Show, Willard Gallery, New York, United States  
Solo Show, Phillips Academy, Andover, United States  
Solo Show, Albany Gallery, Buffalo, United States  
Solo Show, Baltimore Museum of Art, United States
- 1946 Solo Show, Willard Gallery, New York, United States  
Solo Show, The Arts Club of Chicago, Chicago, United States  
Solo Show, Alger House – Detroit Institute of Arts, Detroit, United States
- 1945 Solo Show, Willard Gallery, New York, United States  
*Paintings by Mark Tobey*, Museum of Art, Portland, United States; Museum of Art, San Francisco, United States; The Chicago Arts Club, Chicago, United States; Alger House – Detroit Institute of Arts, Detroit, United States
- 1944 Solo Show, Willard Gallery, New York, United States
- 1942 Solo Show, Seattle Art Museum, Seattle, United States
- 1940 Solo Show, The Arts Club, Chicago, United States
- 1935 Solo Show, Stanley Rose Gallery, Hollywood, United States
- 1934 *Paintings and Drawings by Mark Tobey*, Beaux Arts Gallery, London, United States; Paul Elder Gallery, San Francisco, United States  
Solo Show, Seattle Art Museum, Seattle, United States
- 1931 *Retrospective*, Contemporary Arts Gallery, New York, United States  
*Drawings and Watercolors by Mark Tobey*, Harry Hartman Bookstore and Gallery, Seattle, United States
- 1930 Solo Show, Cornish School, Seattle, United States
- 1929 *Paintings and Drawings by Mark Tobey*, Romany Marie's Café Gallery, New York, United States

1928 *Paintings, Watercolors and Drawings by Mark Tobey*, The Arts Club of Chicago, Chicago, United States

1917 *Portraits by Mark Tobey*, M. Knoedler & Co., New-York, United States

#### GROUP EXHIBITIONS (selection)

2022 *Art Paris Art Fair*, Grand Palais Éphémère, Paris, France

2021 *Art Paris Art Fair*, Grand Palais Éphémère, Paris, France  
*United States of Abstraction*, Musée Fabre, Montpellier, France  
*Abstraction et Calligraphie, voies d'un langage universel*, Louvre Abu Dhabi, Émirats Arabes Unis  
*United States of Abstraction*, Musée d'Arts de Nantes, France

2019 *ATMO(SPHÈRES) – Œuvres sur papier*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France  
*Compagnons de Route*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France  
*Galleries du XXème Siècle (France 1905-1970)*, Centre Georges Pompidou, Paris, France  
*Draw Art Fair London*, Saatchi Gallery, London, United Kingdom

2018 *Tobey-Biberstein*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France

2017 *Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, St Germaine Space, Paris, France  
*Corps et Ames*, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France  
*Passion de l'Art – Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France

2016 *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Paris, France  
*About painting – From the 40s until today*, Galerie Jeanne Bucher Jaeger, Paris France  
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France  
Brève histoire des Centres d'Arts – Cinquante ans, d'Ancy-le-Franc (1965-1981) à Tanlay (1984-2016), Contemporary Art Centre of the Castle of Tanlay, France

2015 *Au Fil de l'Espace*, 20th anniversary of the Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal  
*Quinte-Essence air water earth fire ether – from Primitive Arts to today*, Galerie Jeanne Bucher Jaeger, Paris, France  
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France

2014 *Dialogue VI*, Galerie Jeanne Bucher Jaeger, Paris, France  
*Advance Through Retreat*, Rockbund Art Museum, Shanghai, China



- 2013 *Matter and Memory: The Patriarch's Realm*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
- 2012 *André Masson, Mark Tobey – Calligraphic works*, Hachmeister Galerie Münster, Germany
- 2011 *Cartfriedrich Claus – Eine Werkschau*, Kunsthaus Zug, Switzerland  
*Vor allem Farbe / Color First*, Hachmeister Galerie, Münster, Germany
- 2010 *FIAC, Hommage à Mark Tobey*, with the Galerie Jaeger Bucher / Jeanne-Bucher, Grand Palais, Paris, France  
*Modern Times*, Museum Kettle's Yard, Cambridge, United Kingdom; De La Warr Pavilion, Bexhill, Sussex, United Kingdom  
*Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain; Marmottant Monet Museum, Paris, France  
*Le grand geste ! Informel und abstrakter Expressionismus 1946-1964*, Museum Kunst Palast, Düsseldorf, Germany  
*Crossover*, Hachmeister Galerie, Münster, Germany  
*Black & White*, Jason McCoy, New York, United States  
*From a Collection of Abstract Works on Paper*, Cheim & Read, New York, United States  
*Vom Esprit der Gesten, Hans Hartung, des Informel und die Folgen*, Kupferstichkabinett, Berlin, Germany  
*A Concise History of Northwest Art*, Tacoma Art Museum, United States  
*Amerikanische Graphik seit 1960, Aus der Graphischen Sammlung der ETH Zürich*, Kunsthaus Grenchen, Switzerland  
*Hartung, Mathieu, Tobey. Tre artisti del primo informale*, Cavan Arte Contemporanea, La Spezia, Italy  
*New Visions: Contemporary masterworks from the Bank of America Collection*, Mint Museum, Charlotte, United States
- 2009 *The Artist Traveller*, Museo d'Arte, Ravenna, Italie  
*Notation – Kalkül und Form in den Künsten*, Center for Art and Media, Karlsruhe, Germany  
*The Third Mind: American Artists Contemplate Asia, 1860 to 1989*, Guggenheim Museum, New York, United States; Nelson-Atkins Museum, Kansas City, United States  
*The Roundhouse of International Spirits: Arp, Benazzi, Bissier, Nicholson, Richter, Tobey, Valenti in the Ticino*, Kettle's Yard, Cambridge, United Kingdom  
*The power of place*, Museo comunale d'arte moderna, Ascona, Switzerland; Pinacoteca Cas Rusca, Locarno, Switzerland  
*Themes and Variations*, Peggy Guggenheim Collection, Venice, Italy  
*Abstracta*, Galleria Tobandena, Trieste, Italy  
*Synchronies, Undercurrents in Postwar European and American Abstraction*, Hackett Freedman Gallery, San Francisco, United States  
*Italo Valenti, Jean Arp, Julius Bissier, Mark Tobey*, Galerie Une, Auvornier-Neuchâtel, Switzerland

- Masterpieces of the Modern. The Collection of the Kunstmuseum Winterthur*, Kunst- und Ausstellungen-Halle der Bundesrepublik, Germany; Bonn, Germany; Museo d'Arte Moderna e Contemporanea, Trento and Rovereto, Italy  
*Passions partagées*, Fondation de l'Hermitage, Lausanne, Switzerland  
*Divine Abstractions: Spiritual Expressions in Art*, Sheldon Memorial Art Gallery, Lincoln, United States
- 2008 *Expansion-Résonnance*, Galerie Jaeger Bucher, Paris, France  
*Notation – Kalkül und Form in den Künsten*, Akademie der Künste, Berlin, Germany  
*Surreale Welten – Sammlung Scharf-Gerstenberg*, Nationalgalerie Staatliche Museen zu Berlin, Germany  
*Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art, United States  
*Druckstelle. Graphik von Chillida bis Uecker*, Staatliche Kunstsammlungen, Dresden, Germany
- 2007 *ARCO Madrid*, with the Galerie Jeanne-Bucher, Madrid, Spain  
*William C. Seitz: Defending the Modern*, The Museum of Modern Art, New York, United States  
*Mark Tobey – Julius Bissier*, Galerie Carzaniga, Basel, Switzerland  
*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, United States  
*Le Corps et son Double*, Galerie Jeanne-Bucher, Paris, France  
*The Passionate Gesture*, Hackett Freedman Gallery, San Francisco, United States  
*Jan Bouman Collection*, Groninger Museum, Groningen, Netherlands  
*Pathways and Parallel : Roads to Abstract Expressionism*, Hollis Taggart Galleries, New York, United States  
*American Modernists*, University of Wyoming Art Museum, Laramie, United States  
*Collezione La Gaia*, Centro Sperimentale, Caraglio, Italy  
*From Riot to Structure – Writing in Informel Art*, Gustav Lübcke-Museum, Hamm, Germany  
*Guests from the Museum Folkwang Essen*, Josef Albers-Museum, Bottrop, Germany
- 2006 *Tête à tête*, Galerie Jeanne-Bucher, Paris, France  
*Plane / Figure, Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Switzerland  
*Verrückte Liebe – Von Dali bis Bacon*, BA-CA Kunstforum, Vienna, Austria  
*Inner Worlds Outside*, Whitechapel Art Gallery, London, United Kingdom  
*Collection 1*, National Museum of Art Osaka, Japan  
*La tentation de l'Orient*, Galerie Jeanne-Bucher, Paris, France  
*Informel – eine Weltsprache*, Galerie Schlichtenmaier, Grafenau, Germany
- 2005 Exposition de groupe, Galerie Jeanne-Bucher, Paris, France  
*FIAC*, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France  
*Shanghai Modern*, Kunsthalle Kiel, Germany  
*50 Years Documenta 1955-2005*, Kunsthalle Fridericianum, Kassel, Germany  
*Scripturale und Gestische Kunst im 20. Jahrhundert*, Kunstsammlungen Chemnitz, Germany  
*Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Switzerland

*Little Treasures from the Permanent Collection*, Polk Museum of Art, Lakeland, United States

- 2004 *Parcours 1925-2004*, Galerie Jeanne-Bucher, Paris, France  
*An American Odyssey, 1950-1980 – Debating Modernism*, Circulo de Bellas Artes, Madrid, Spain; Centro de Arte de Salamanca, Spain; Kiosco Alfonso, La Coruña, Spain  
*Onbegrensd – Unbegrenzt*, Roger Raveelmuseum, Machelen, Belgium  
*Chine – Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao Wou-Ki, Shan Sa*, Galerie Berthet-Aittouarès, Paris, France  
*An American Odyssey, 1954-1980 – Debating Modernism*, QCC Art Gallery, the City University of New York, United States  
*Shanghai Modern*, Museum Villa Stuck, Munich, Germany  
*Arti a Architettura : 1900-2000*, Palazzo Ducale, Genoa, Italy
- 2003 *Abstract works on paper, autour de Mark Tobey*, Galerie Drathea Speyer, Paris, France  
*Northwest Mythologies – The Interactions of Mark Tobey, Morris Grave, Kenneth Callahan and Guy Anderson*, Tacoma Art Museum, United States  
*Two Friends – Lyonel Feininger, Mark Tobey*, Achim Moeller Fine Art, New York, United States  
*Unaussprechlich schön – Das mystische Paradies in der Kunst des 20. Jahrhunderts*, Kunsthalle Erfurt, Germany  
*La collection Jean Planque*, Salle St. Jean, City Hall, Paris, France  
*The Edge of Tomorrow – Tobey, Price and Graves from the 1940's*, Museum of Modern Art, University of Oregon, United States; San José Museum of Art, United States  
*El Expresionismo Abstracto Americano en las Colecciones Españolas*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2002 *Paysage, Vue de l'esprit*, Galerie Jeanne-Bucher, Paris, France  
*Klänge des Inneren Auges – Mark Tobey, Morris Graves, John Cage*, Kunsthalle Bremen, Germany  
*Sounds of the Inner Eye – Mark Tobey, Morris Grave, John Cage*, The Museum of Glass, International Center for Contemporary Art, Tacoma, United States  
*Mark Tobey and Sam Francis – Drawings and Monoprints*, Bobbie Greenfield Gallery, Santa Monica, United States  
*Durch 150 Jahre in Schwarz/Weiss*, Hachmeister Galerie, Münster, Germany  
*Moderne und Stammeskunst*, Galerie Berndt, Cologne, Germany
- 2001 *La espiritualidad del vacío / The spirituality of the void*, Fundación Bancaja, Valencia, Spain  
*Asian Influences I*, Kurt Lidtke Galleries, Seattle, United States  
*Hue*, Schmidt Bongham Galleries, New York, United States  
*Collection 1*, The National Museum of Art, Osaka, Japan  
*Patrick Heron: Garden Paintings*, Tate St. Ives, United Kingdom  
*Da Kadinsky a Pollock. La vertigine della non-forma*, Museo Cantonale d'Arte Lugano, Switzerland

- 2000 *Dialogue avec des compagnons de route*, Galerie Jeanne-Bucher, Paris, France  
*Mark Tobey – Sam Francis*, Galerie Döbele, Dresden, Germany  
*Zen und die westliche Kunst*, Museum Bochum, Germany  
*Native American Influences on 1930s & 1940s Modernists*, David Findlay Jr. Fine Art, New York, United States  
*Cross-Currents in Modern Art*, Achim Moeller Fine Art, New York, United States
- 1999 *Kunstwelten im Dialog – Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany
- 1998 *Three Americans, Tobey – Francis – Jenkins*, Galerie Iris Wazzau, Davos, Switzerland  
*Original Scale*, Apex Art Curatorial Program, New York, United States
- 1997 *Pour un jubilé 1947-1997*, Jeanne-Bucher, Paris, France  
*FIAC*, with the Galerie Jeanne-Bucher, Grand Palais, Paris, France  
*Affinities with the East*, Robert Miller Gallery, New York, United States
- 1996 *Signs and Symbols*, Barbara Mathes Gallery, New York, United States
- 1995 Group show, Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal  
*Wer hat Angst vor Rot ?*, Galerie Bayeler, Basel, Switzerland  
*Augenschein und Inbegriff – Wandlungen der gegenstandsfreien Kunst*, Galerie Döbele, Stuttgart, Germany  
*The Exhibition of Swiss Private Collections*, Hokkaido Museum of Art, Sapporo, Japan; Huis ten Bosch Museum of Art et Municipal Museum of Art, Kyoto, Japan; Mitsukoshi Museum of Art, Tokyo, Japan
- 1994 *Dream of the Absolute – From Malevitch to Ryman*, Galerie Beyeler, Basel, Switzerland  
*Morris Graves. Mark Tobey*, Schmidt Bongham Galleries, New York, United States
- 1993 *Abstract Expressionism – Works on Paper. Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, United States; High Museum of Art, Atlanta, United States  
*Wege der Moderne – Die Sammlung Beyeler*, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany  
*Bissier, Klee, Tobey*, Kunstmuseum St. Gallen, Switzerland
- 1992 *Kunst als Grenzbeschränkung – John Cage und die Moderne*, Neue Pinakothek München, Bayerische Staatsgemäldesammlungen, Munich, Germany  
*Auf Papier*, Kunstmuseum Winterthur, Switzerland  
*Die grossen Sammlungen 1 – The Museum of Modern Art, New York. Von Cézanne bis Pollock*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Les Nymphéas avant et après*, Musée de l'Orangerie, Paris, France  
*L'arrière-Pays*, Galerie Jeanne-Bucher, Paris, France

- 1990 *GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, Germany  
*Nouvel Espace*, Galerie Didier Fettweis, Spa, Belgium  
*Abstract Expressionism. Other Dimensions*, Whitney Museum of American Art at Philip Morris, New York, United States  
*Watercolors from the Abstract Expressionist Era*, Katonah Museum of Art, Katonah, New York, United States  
*FIAC*, with the Galerie Jeanne-Bucher, Grand Palais, Paris, France
- 1989 *Collecion Beyeler*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Wege zur Abstraktion / Exploring Abstraction*, Galerie Beyeler, Basel, Switzerland  
*Abstract Expressionism. Other Dimensions*, Lowe Art Museum, Coral Gables, United States; Terra Museum of American Art, Chicago, United States; Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, United States
- 1988 *Sammlung T.*, Kunstmuseum St. Gallen, Switzerland
- 1987 *Seattle Style*, Museum of Fine Arts of Carcassonne, France; Musée Hyacinthe-Rigaud, Perpignan, France; Museum of Fine Arts of Pau, France; Musée Henri de Toulouse-Lautrec, Albi, France; Museum of Contemporary Art of Dunkerque, France  
*Abstract Expressionism. The Critical Developments*, Albright Knox Art Gallery, Buffalo, United States
- 1985 *Painting as landscape: Views of American Modernism 1920-1984*, Baxter Art Gallery, Pasadena, United States; Parrish Art Museum on Southampton, New York, United States  
*Gesichter und Figuren*, Hachmeister Galerie, Münster, Germany  
*27 Ways to look at American Drawing*, Rice Museum, Houston, United States  
*Cinquante ans de dessins américains 1930-1980*, National Superior School of Fine Arts, Paris, France  
*Amerikanische Zeichnungen 1930-1980*, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, Germany
- 1981 *Mark Tobey, Jean Fautrier, Antoni Tàpies*, Hachmeister Galerie, Münster, Germany  
*Peintres du silence*, Musée Jenisch, Vevey, Switzerland  
*Northwest Visionaries – Mark Tobey, Kenneth Callahan, Morris Grave, Leo Kenney*, The Institute of Contemporary Art, Boston, United States  
*Art américain. Œuvres des collections du Musée National d'Art Moderne*, Centre Georges Pompidou, Paris, France
- 1980 *Schrift im Bild*, Galerie Beyeler, Basel, Switzerland  
*Zeichen des Glaubens – Geist der Avantgarde*, Schloss Charlottenburg, Berlin, Germany
- 1978 *Northwest Traditions*, Seattle Art Museum, United States  
*2 Jahrzehnte amerikanische Malerei 1920-1940*, Städtische Kunsthalle Düsseldorf, Germany; Kunsthhaus, Zürich, Switzerland; Palais des Beaux Arts, Brussels, Belgium

- 1977 *20th Century American Art from Friend's Collections*, Whitney Museum of American Art, New York, United States  
*Segno / Gesto / Materia*, Agenzia d'Arte Moderna, Rome, Italy  
*Paris – New York, 1908-1968*, Centre Georges Pompidou, Paris, France  
*Ostschweizer Privatbesitz*, Kunstverein St. Gallen, Switzerland  
*Memorial exhibition : Josef Albers, Leonid, Mark Tobey*, The American Academy and Institute of Arts and Letters, New York, United States  
*American Art in Belgium*, Palais des Beaux Arts, Brussels, Belgium  
*Kunst aus USA nach 1950. AMERIKANER*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 1976 *Petersburg Press London 1968-1976*, Galerie de France, Paris, France  
*Acquisition Priorities. Aspects of Postwar Painting in America*, The Solomon R. Guggenheim Museum, New York, United States  
*AMERICA AMERICA*, Galerie Beyeler, Basel, Switzerland
- 1974 *The Private Collection of Martha Jackson*, Martha Jackson Gallery, New York; University of Maryland Art Gallery, College Park, United States  
*American Art – Mid Century*, National Gallery of Art, Washington, United States  
*Harmonies secrètes*, Galerie de Bellechasse, Paris, France  
*Surrealität – Bildrealität 1924-1974*, Städt, Kunsthalle, Düsseldorf, Germany; Kunsthalle, Baden-Baden, Germany
- 1973 *25 Years of American Painting*, Des Moines Art Center, Iowa, United States  
*23rd National Exhibition of Prints*, National Collection of Fine Arts, Smithsonian Institution, Washington, United States  
*Contemporary Drawings*, Willard Gallery, New York, United States  
*L'Espace lyrique – L'action painting, l'abstraction lyrique et leurs environs: le signe, la tache, le nuage ... des années 50 à nos jours*, Abbaye de Beaulieu, Ginals, France
- 1972 *From the 1950s. A Selection of Works on Paper*, Martha Jackson Gallery, New York, United States  
*Art of the 1930s. The Pacific Northwest*, Henry art Gallery, University of Washington, Seattle, United States  
*Spring*, Willard Gallery, New York, United States  
*Painting by Harmon Neil – Painting and Sculpture by Americans of Our Times*, Museum of Art, Ogunquit, United States  
*Von Venus zu Venus*, Galerie Beyeler, Basel, Switzerland  
*Amerikanische Graphik seit 1960*, Bündner Kunsthau, Chur, Switzerland
- 1971 *146th Annual Exhibition. Oil Painting, Sculpture, Graphic Arts, Watercolor*, National Academy of Design, New York, United States  
*Drawing USA/71*, Minnesota Museum of Art, Saint Paul, United States  
*Inner Spaces / Outer Limits*, Lerner-Misrachi Gallery, New York, United States  
*« Was die Schönheit sei, das weiss ich nicht » Künstler – Theorie – Werk, 2*, Biennale Nürnberg 1971, Germany  
*Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art*, Minnesota Museum of Art, Saint Paul, United States

- 1970 *Moon and Space*, Galerie Beyeler, Basel, Switzerland  
*The American Scene, 1900-1970*, Indiana University Art Museum, Bloomington, United States  
*'Testament to Taste' – Works of Art from the Estate of Edward Waldo Forbes*, Doris Meltzer Gallery, New York, United States  
*American Painting 1970*, Virginia Museum of Fine Arts, Richmond  
*Summer Time*, Galerie Beyeler, Basel, Suisse,  
*Paintings and Drawings by Reginald Marsh – Paintings and Sculptures of Our Times*, Museum of Art, Ogunquit, United States  
*Against Order and Chance*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, United States  
*L'art vivant aux Etats-Unis*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh, United States
- 1969 *The Disappearance and Reappearance of the Image*, International Art Program, National Collection of Fine Arts, Sala Dalles Bucarest Roumanie; Palais des Beaux-arts, Brussels, Belgium  
*The 164th Annual Exhibition – Watercolors, Prints, Drawings*, Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia, United States  
*Jacques Kaplan's Private Collection*, Finch College Museum of Art, New York, United States  
*Group Show*, Willard Gallery, New York, United States  
*Selections from the Joseph Randall Shapiro Collection*, Museum of Contemporary Art, Chicago, United States
- 1968 *The Sidney Janis and Harriet Janis Collection*, The Museum of Modern Art, New York, United States; Cleveland of Art, United States  
*Works of Art of the 19th and 20th Centuries, Collected by Louise and Joseph Pulitzer Jr.*, City Art Museum, St. Louis, United States  
*Betty Parsons' Private Collection*, Finch College Museum of Art, New York, United States  
*International Group Exhibition. Oil paintings, Drawings, Watercolors and Sculpture*, Waddington Fine Arts Ltd, Montréal, Canada  
*The Neuberger Collection – An American Collection. Paintings, Drawings and Sculpture*, Museum of Art, Rhode Island School of Design, Providence, United States; National Collection of Fine Arts, Smithsonian Institution, Washington, United States  
*Painting and Sculpture today '68*, Herron Museum of Art, Indianapolis, United States  
*American Art since 1950*, Maxwell Galleries Ltd, San Francisco, United States  
*Summer Group*, Gordon Woodside Gallery, Seattle, United States  
*East Coast – West Coast Painting*, Oklahoma Center and Museum of Art, University of Oklahoma, United States; Philbrook Art Center, Tulsa, United States  
*From El Greco to Pollock. Early and late works by European and American Artists*, Baltimore Museum of Art, United States  
*The Collection of Mrs. Harry Lynde Cradley*, Seattle Art Museum, United States

*Art of Seattle – First National Bank Collection*, Seattle Art Museum, United States  
*The Machine seen at the end of the Mechanical Age*, The Museum of Modern Art,  
New York, United States  
*Selections from the Personal Collection of Morris Graves*, Humboldt Galleries, San  
Francisco, United States

- 1967
- Selected Works from two Generations of European and American Artists*, Sidney  
Janis Gallery, New York, United States  
*Collectors' Items*, Akron Art Institute, United States  
*Trends in Painting and Sculpture*, Newark Museum, United States  
*The Collection of Sara Hildén*, Art Museum of Hämeenlinna, Finland  
*American Painting. The 1940s*, American Federation of Arts, New York, United States;  
Cultural Affairs Committee of the University of Georgia, United States  
*The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New  
Haven, United States  
*Focus on Light*, The New Jersey State Museum Cultural Center, Trenton, United  
States  
*Watercolors and Drawings from the Museum Collection*, Museum of Art, Ogunquit,  
United States  
*American 20th Century Watercolors from Munson-Williams – Proctor Institute*, Albany  
Institute of History and Art, New York, United States  
*Treasures from Inventory I. Seventeen Loves*, Marth Jackson Gallery, New York,  
United States  
*The Poetry of Vision – An International Exhibition of Modern Painting and Ancient  
Celtic Art*, Royal Dublin Society, Ireland  
*Perspective*, Visual Arts Gallery, New York, United States  
*10 ans d'art vivant: 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum  
of Art, Carnegie Institute, Pittsburgh, United States  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American  
Art, New York, United States  
*Petits Formats*, Galerie Beyeler, Basel, Switzerland
- 1966
- The Collections of Sara Hildén-Enroth*, The Art Museum of Tampere, Finland  
*Recent Acquisitions*, The Museum of Modern Art, New York, United States  
*Past and Present – 250 Years of American Art*, Corcoran Gallery of Art, Washington,  
United States  
*American Landscape. A changing Frontier*, National Collection of Fine Arts,  
Smithsonian Institution, Washington, United States  
*50 Years of Modern Art, 1916-1966*, Cleveland Museum of Art, United States  
*Painting and Sculpture by Americans of our Times*, Museum of Art, Ogunquit, United  
States  
*Paintings by American Masters – 5th Anniversary Exhibition*, Kalamazoo Art Institute  
(Michigan), United States  
*Some Friends Revisited*, Dayton Art Institute, United States  
*USA Art Vivant*, Musée des Augustins, Toulouse, France



*Two Decades of American Painting*, The Museum of Modern Art, International Council, New York, United States; Tokyo et Kyoto, Japan; New Delhi, India; Victoria et New South Wales, Australia  
*30th Anniversary. Prints, Drawings, Paintings, Sculpture*, Willard Gallery, New York, United States

1965 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, United States  
*Roots of Abstract Art in America, 1910-1930*, National Collection of Fine Arts, Smithsonian Institution, Washington, United States  
*International '65. A Selection from the 1964 Pittsburgh International, Part Two*, Museum of Art, Carnegie Institute, Pittsburgh, United States  
*A Decade of American Drawings*, Whitney Museum of American Art, New York, United States  
*Art in Science*, Albany Institute of History and Art, New York, United States  
*The Seashore. Paintings of the 19th and 20th Centuries*, Museum of Art, Carnegie Institute, Pittsburgh, United States  
*Malerei des zwanzigsten Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Kunst in Freiheit. Moore, Dubuffet, Tobey*, Museum des 20. Jahrhunderts, Vienna, Austria  
*Pacific Heritage*, Los Angeles Municipal Art Gallery, United States  
*Pazifisches Erbe*, Amerika-Haus, Berlin, Germany  
*Annual Exhibition/ Contemporary American Painting*, Whitney Museum of American Art, New York, United States

1964 Biennale of Venice, Italy  
*Documenta III*, Kassel, Germany  
*New York*, Downtown Gallery, New York, United States  
*Two Hundred Years of American Painting*, City Art Museum, St. Louis, United States  
*Treasures of Twentieth Century Art from the Maremont Collection*, Washington Gallery of Modern Art, United States  
*Abstrakte amerikanische Malerei*, Hassisches Landemuseum, Darmstadt, Germany  
*American Painting 1910 to 1960. A Special exhibition Celebrating the 15th Anniversary of the Association of College Unions*, Fine Arts Gallery, Indiana University, Bloomington, United States  
*Selections from the Guiberson Collection*, Fort Worth Art Center, United States  
*The Friends Collect. Recent Acquisitions*, Whitney Museum of American Art, New York, United States  
*Gallery Group*, Willard Gallery, New York, United States  
*An Anthology of Modern American Painting*, High Museum of Art, Atlanta Art Association, United States  
*Exhibition of Gallery Artists*, Willard Gallery, New York  
*American Drawings*, The Solomon R. Guggenheim Museum, New York, United States  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, United States  
*Art USA Now – The Johnson Collection of Contemporary American Painting*, Museum of Modern Art, Paris, France

*Pollock, Burry, Tobey*, Notizie – Associazione Arti Figurative, Turin, Italy  
*Between the Fairs. 25 Years of American Art, 1939-1964*, Whitney Museum of American Art, New York, United States  
*Bilanz Internationale Malerei seit 1950*, Kunstmuseum, Basel, Switzerland  
*L'écriture du peintre*, Galerie Jean Fournier, Paris, France  
*Lettering by Modern artists*, Museum of Modern Art, New York, United States

1963

*Arp, Bissier, Nicholson, Tobey*, Galerie Beyeler, Basel, Switzerland  
*Arp, Bissier, Nicholson, Tobey, Valenti*, Kunstmuseum St. Gallen, Switzerland  
*28th Biennial Exhibition of Contemporary American Paintings*, The Corcoran Gallery of Art, Washington, United States  
Group show, Willard Gallery, New York, United States  
*Contemporary American Painting and Sculpture*, University of Illinois, Krannert Art Museum, Champaign, United States  
*Painting and Sculpture*, Herron Museum of Art, Indianapolis, United States  
*Art Since 1900. Privately owned in Pittsburgh*, Carnegie Institute, Museum of Art, Pittsburgh, Etats-Unis  
*Thirty Contemporary American Paintings*, Battle Creek Civic Art Center, Michigan, United States  
*11th Exhibition of Contemporary American Painting and Sculpture*, University of Illinois, College of Fine and Applied Arts, Urbana, United States  
*Collector's Choice*, Denver Art Museum, United States  
*The New Tradition – Modern Americans before 1940*, The Corcoran Gallery of Art, Washington, United States  
*Aspects of 20th Century Art*, Malborough Fine Art Limited, Londres, Royaume Uni  
*26 American Artists from the Collections of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, United States  
*Pacific Northwest Art – The Haseltine Collection*, University of Oregon, Museum of Art, Eugene, United States  
*Art Contemporain*, Galerie Nationale du Grand Palais, Paris, France  
*La grande aventure de l'art du XXe siècle*, Château des Rohan, Strasbourg, France  
*Collection of 20th Century Art*, Museum of Contemporary Art, Dallas, United States  
*Paintings from the Museum of Modern Art*, National Gallery of Art, Washington, United States  
*Small Paintings of Large Import*, Pennsylvania Academy of the Fine Arts, Philadelphia, United States

1962-1965

*Paintings from the Joseph H. Hishhorn Collection*, Knoedler, New York, United States; Currier Gallery, New Hampshire, United States; Carnegie Institute, Pittsburgh, United States; Evansv. and Science, Indiana, United States; Munson-Williams, Proctor Institute, Utica, United States; Minneapolis Institute of Arts, United States; Seattle Art Museum, United States; San Francisco Museum of Art, United States; Colorado Springs Fine Art Center, United States; Dallas Museum of Fine Arts, United States; Oklahoma Art Center, Oklahoma City, United States; Art Gallery, Memphis, United States; Atlanta Art Association, United States; Saginaw Art Museum, Michigan, United States; Montréal Museum of Fine Arts, United States; Allentown Art Museum, Pennsylvania, United States; Museum of Fine Arts, Boston, United States; Brooklyn Museum, New York, United States

- 1962 *48th Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States  
*Art Since 1950*, World's Fair, Seattle, United States  
*The Artist's Environment – West Coast*, Amon Center Museum of Western Art, Fort Worth, United States  
*Dessins contemporains*, Galerie J. Massol, Paris France  
*Exhibition of Work by Grand Prize Winners at the Venice Biennale 1948-1960*, Ca'Pesaro, Venice, Italy
- 1961 *100 Paintings from the G. David Thompson Collection*, The Solomon R. Guggenheim Museum, New York, United States; Kunsthaus, Zürich, Switzerland; Gemeentemuseum, The Hague, Netherlands  
*Annual Exhibition Contemporary American Painting*, Whitney Museum of American Art, New York, United States  
*64th American Exhibition*, Art Institute, Chicago, United States  
*Collection de M. et Mme A. M. Burden*, Palais des Beaux-arts, Brussels, Belgium  
*Moderne Malerei seit 1945 aus der Sammlung Dotremont*, Kunstmuseum Düsseldorf, Germany; Kunsthalle, Basel, Switzerland  
*La Pittura Moderna Straniera nelle Collezioni private Italiane*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Mostra della Moda Stile Costume – Da Boldini a Pollock*, Turin, Italy  
*10 Americans*, Art Institute, Milwaukee, United States  
*30th Anniversary Exhibition. American Art of our Century*, Whitney Museum of American Art, New York, United States  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, International Center of Aesthetic Research, Turin, Italy; Carnegie Institute, Pittsburgh, United States
- 1960 *Annual Exhibition. Sculpture and Drawing*, Whitney Museum of American Art, New York, United States  
*Sammlung G. David Thompson*, Pittsburgh, Kunstmuseum Düsseldorf, Germany  
*Contemporary American Painting*, Gallery of Fine Art, Columbus, United States  
*Art Lending Service Retrospective, 1950-1960*, The Museum of Modern Art, New York, United States  
*Antagonismes*, Museum of Decorative Arts, Paris, France  
*Art from Ingres to Pollock*, University of California, Berkeley, United States  
*Business buys American Art*, Whitney Museum of Art, New York, United States  
*Paintings, Drawings and Sculpture collected by Yale Alumni*, Yale University Art Gallery, New Haven, United States  
*60 American Painters*, Walker Art Center, Minneapolis, United States  
*Hommage à Jeanne Bucher*, Galerie Jeanne-Bucher, Paris, France  
*American Art 1910-1960, Selections from the Collection of Mr. and Mrs Roy R. Neuberger*, M. Knoedler & Co. Gallery, New York, United States  
*Collection Thompson*, Kunsthaus Zürich, Switzerland  
*The Current Scene. American Painting*, Esther Stuttman Gallery, New York  
*Paths of Abstract Art*, Cleveland Museum of Art, United States
- 1959 *63rd American Exhibition*, Art Institute, Chicago, United States

*Ten Modern Masters of American Art: 30 works selected from Joseph H. Hishhorn Collection*, Cedar Rapids, Des Moines, Sacramento, Nashville, Roanoke, New York, Columbia, Joslyn, Fort Lauderdale, Indianapolis, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*Documenta II*, Kassel, Germany  
*V. Anniversary Celebration*, St. Albans School, Washington, United States  
*Contemporary American Painting and Sculpture*, University of Illinois, Urbana, United States  
*The Collection of the Sara Roby Foundation*, Whitney Museum of American Art, New York, United States  
*Arte Nuova. Esposizione Internazionale di Pittura e Scultura*, Circolo degli Artisti, Turin, Italy  
*Paintings and Sculptures of the Pacific Northwest*, Portland Art Museum, United States  
*American National Exhibition*, Moscow, Russia  
*Twentyfive years of American painting*, City Art Museum, St. Louis, United States  
*IV. Exhibition of Modern Art*, Mary Washington College of the University of Virginia, Fredericksburg, United States  
*Neue Amerikanische Malerei 1930-1958*, Kunstmuseum St. Gallen, Suisse ; Hessisches Landesmuseum, Darmstadt, Germany  
*The Museum and its Friends. 18 Living American Artists*, Whitney Museum of American Art, New York, United States  
*Signposts of 20th Century Art*, Museum of Contemporary Arts, Dallas, United States

1958

*Orient – Occident. Rencontres et influences durant 50 siècles d'art*, Musée Cernuschi, Paris, France  
*Some Contemporary Works of Art*, Cleveland Museum of Art, United States  
 Biennale of Venice, Italy  
*50 ans d'art moderne*, Brussels, Belgium  
*Contemporary American Painters*, Museum of Fine Arts, Montréal, Canada  
*Nature in Abstraction*, Whitney Museum of American Art, New York, United States  
*Rome – New York*, Art Foundation, Rome, Italy  
*Peinture de l'Ouest, Sculpture de l'Est des Etats-Unis*, Galerie des Beaux-arts, Bordeaux, France  
*The Museum and its Friends*, Whitney Museum of American Art, New York, United States  
*10th Annual Exhibition. Current Painting Styles and their Sources*, Art Center, Des Moines, United States  
*9 Generations of American Painting*, Institute of Arts and Lawrence Fleischman Collection, Detroit, United States  
*American Paintings and Drawings from the Edward W. Root Bequest*, Munson-, Williams, Proctor Institute, Utica, United States  
*Islands Beyond*, University of St. Thomas, Houston, United States  
*Exhibition of Prize-Winning Paintings and Sculptures at the Venice Biennale*, Italy  
*A Decade of Contemporary American Drawings*, Museum of Fine Arts, Houston, United States  
*Moderne Kunst in Wuppertaler Privatbesitz*, Kunstmuseum Wuppertal, Germany

- 1957 *Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*Gouaches et aquarelles*, Galerie Jeanne-Bucher, Paris, France  
*Peintres contemporains américains*, Musée Galliera, Paris, France  
*Contemporary American Watercolors*, University Renaissance Society, Chicago, United States  
*3rd International Contemporary Art Exhibition*, New Delhi, India  
*16th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States  
*1884-1956 an American Collector: Edward Wales Root*, Munson-Williams, Proctor Institute, Utica, United States  
*American Paintings, 1945-1957*, Institute of Art, Minneapolis, United States  
*American Painters*, art Gallery of Greater Victoria, British Columbia, Canada  
*The Edward J. Callagher III. Memorial Collection*, University of Arizona, Tucson, United States  
*Hartung, Francis, Tobey, Pollock, Riopelle*, Galerie Kléber, Paris, France
- 1956 Biennale de Venice, Italy  
*Manessier, Singler, Poliakoff, Tobey, Vieira da Silva*, Galerie d'Art Moderne, Basel, Switzerland  
*Japanische Kalligraphie und Westliche Zeichen*, Kunsthalle, Basel, Switzerland  
*Contemporary Calligraphers – John Marin, Mark Tobey, Morris Graves*, Contemporary Arts Museum, Houston, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*Pictures collected by Yale Alumni*, Yale University, New Haven, United States  
*Exhibition of Works by newly Members of the National Institute of Arts and Letters*, American Academy of Arts and Letters, New York, United States  
*Structures en Devenir*, Galerie Stadler, Paris, France  
*Modern Masters*, Rose Fried Gallery, New York, United States  
*42nd Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States  
*Moderne Kunst aus USA. Aus den Sammlungen des MoMA*, New York, Wiener Secession, Vienne, Austria  
*Pacific Coast – United States' Representation at the III<sup>d</sup> Biennial of São Paulo*, Cincinnati Art Museum, Cincinnati, United States; Fine Arts Center, Colorado Springs, United States; San Francisco Museum of Art, San Francisco, United States; Walker Art Center, Minneapolis, United States  
*Contemporary American Painters*, Darmstadt, Germany; Lille, Marseille, Paris, Tours, Toulouse, Rouen, France  
*Paintings, Sculpture and Prints. Modern Art in the United States*, the Tate Gallery, London, United Kingdom
- 1955 Biennale de São Paulo, Brazil  
*Tendances actuelles*, Kunsthalle, Bern, Switzerland; Kunstmuseum, Basel, Switzerland  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, United States  
 Group Show, Galerie Stadler, Paris, France  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, United States

- Cinquante ans d'art aux Etats-Unis*, National Museum of Modern Art, Paris, France  
*41st Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States
- 1954 *9 American Painters of Today*, Sidney Janis Gallery, New York, United States  
 Group Show, Galerie Rive Droite, Paris, France  
*American Painting 1954*, Virginia Museum of Fine Arts, Richmond, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*June Nye-Fay Ching Exhibition*, Otto Seligman Gallery, Seattle, United States  
*High Spots*, Contemporary Arts Inc., New York, United States  
*Mark Tobey, Morris Graves*, Margaret Brown Gallery, Boston, United States  
*Caratteri della Pittura d'oggi*, Galleria dello Spazio, Rome, Italy  
*Le Dessin Contemporain aux Etats-Unis*, Pavillon Vendôme, Aix-en-Provence, France;  
 National Museum of Modern Art, Paris, France  
*61st American Exhibition*, Art Institute, Chicago, United States  
*Work in Progress – Paintings by Lee Milliken and Mark Tobey*, Detroit Institute of Arts,  
 United States
- 1953 *Modern Painting, Ways and Means*, Contemporary Art Association, Houston, United  
 States  
*14th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center,  
 Colorado Springs, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*39th Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States  
*Seven American Watercolorists*, The Museum of Modern Art, New York, United  
 States; Tokyo, Osaka, Ube, Fukuoka, Nagoya, Takamatsu, Japan
- 1952 *Twentieth Century American Paintings*, Wildenstein Galleries, New York, United  
 States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*10 American Abstract Painters*, Rose Fried Gallery, New York, United States  
*Saint Louis Collects*, City Art Museum, St. Louis, United States  
*Expressionism in American Painting*, Albright Knox Art Gallery, Buffalo, United States  
*Light and the Painter*, Fine Art Center, Colorado Springs, United States  
*38th Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute,  
 Pittsburgh, United States  
*Exhibition of Contemporary Religion*, Union theological Seminary, New York, United  
 States  
*Regards sur la peinture américaine*, Galerie de France, Paris, France  
*Un art autre*, Galerie Facchetti, Paris, France
- 1951 Biennale de São Paulo, Brazil  
*Tokyo Independent Art Exhibition*, Ueno Art Gallery, Tokyo, Japan  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, United  
 States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*16th International Watercolor Exhibition*, Brooklyn Museum, New York, United States  
*40 Americans. 1940-1950*, University of Minnesota, Minneapolis, United States

*Exhibition of Paintings*, University of Colorado, Boulder, United States  
*Significant American Painting*, University of Wisconsin, Madison, United States  
*Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York, United States  
*Amerikanische Melerai. Werden und Gegenwart*, Rathaus Schöneberg and Schloss Charlottenburg, Berlin, Germany  
*60th Annual American Exhibition*, Art Institute, Chicago, United States  
*Contemporary American Painting*, City Art Museum, St. Louis, United States  
*Revolution and Tradition*, Brooklyn Museum, New York, United States  
*American Vanguard for Paris*, Sidney Janis Gallery, New York, United States; Galerie de France, Paris, France

1950 *4th Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, United States  
*American Painting Today*, The Metropolitan Museum of Art, New York, United States  
*Trio*, California Palace of the Legion of Honor, San Francisco, United States; Art League, Tacoma, United States; Museum of Los Angeles, United States; Portland Art Museum, United States; University of British Columbia, Vancouver, Canada  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, United States  
*From the Armory Show to the Present*, Society of the Four Arts, Palm Beach, United States  
*American Painting 1950*, Virginia Museum of Fine Arts, Richmond, United States  
*36th Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States  
*Contemporary American Painting*, Walker Art Museum, Minneapolis, United States  
*Callahan, Tobey and Graves*, Portland Art Museum, Portland, United States  
*Young Painters in US and France*, Sidney Janis Gallery, New York, United States

1949 *Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*11st Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States  
*Exhibition of Contemporary American Paintings*, University of Illinois, Urbana, United States  
*Special Exhibition in conjunction with the Western Round Table on Modern Art*, San Francisco Museum of Art, San Francisco, United States  
*The Intrasubjectives*, Samuel M. Kootz Gallery, New York, United States  
*Contemporary Paintings from Great Britain, the U.S. and France*, Art Gallery, Toronto, Canada  
*Morris Grave, Mark Tobey*, Margaret Brown Gallery, Boston, United States

1948 *59th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States  
*3rd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, United States  
Biennale de Venice, Italy  
Group exhibition, avec Reinhardt, Rothko, Pollock, Motherwell, Samuel Kootz Gallery, New York, United States

- Group exhibition, avec Anderson, Callahan, Isaacs Patterson, Smith, Rotunda Gallery, San Francisco, United States  
*10th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States  
*New York Private collections*, The Museum of Modern Art, New York, United States
- 1947 *2<sup>nd</sup> Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, United States  
*58th Annual Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States  
*Ten Painters of the Pacific Northwest*, Munson-Williams Proctor Institute, Utica, United States; Philipps Academy, Andover, United States; Albright Knox Art Gallery, Buffalo, United States; Museum of Art, Baltimore, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*American Art*, Whitney Museum of American Art, New York, United States  
*9th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States
- 1946 *Modern Religious Paintings*, Durand-Ruel Galleries, New York, United States  
*Fourteen Americans*, The Museum of Modern Art, New York, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States  
*8th annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States  
*Contemporary American Paintings*, Virginia Museum of Fine Arts, Richmond, United States  
*American Paintings from the 18th Century to the Present*, Tate Gallery, London, United Kingdom  
*57th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States  
*New Accessions USA*, Fine Art Center, Colorado Springs, United States
- 1945 *13rd International Watercolor Exhibition*, Brooklyn Museum, New York, United States  
*31st Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, United States  
*2<sup>nd</sup> Annual Portrait of America Exhibition*, Rockefeller Center, New York, United States  
*Annual Exhibition*, Whitney Museum of American Art, New York, United States
- 1944 *Exhibition of abstract and Surrealist Art in America*, Mortimer Brandt Gallery, New York, United States  
*40 American Moderns*, Puzel's The 67 Gallery, New York, United States  
*1st Annual Portrait of America Exhibition*, The Metropolitan Museum of Art, New York, United States
- 1943 *Contemporary American Oil Painting*, Corcoran Gallery of Art, Washington, United States  
*Romantic Painting in America*, The Museum of Modern Art, New York, United States
- 1942 *Artists for Victory*, The Metropolitan Museum of Art, New York, United States



- 1940 *19th International Exhibition of Watercolors*, The Chicago Art Institute, Chicago, United States
- 1939 *American Art Today*, New York World's Fair, New York, United States
- 1931 *Americans*, Harvard Society for Contemporary Art, Cambridge, United States
- 1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Arts, New York, United States
- 1921 *Drawings*, Cotton Club, New York, United States  
*19 American Painters*, The Museum of Modern Art, New York, United States

## BIBLIOGRAPHY

- 1995 *Mark Tobey*, texts by Jean-François Jaeger, Ed. Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal
- 1994 *Mark Tobey, Paintings 1920-1960*, texts by Paul Cummings, exhibit. cat., Yoshii Gallery, New York, USA  
*Mark Tobey*, texts by Cummings, Valenta Angel, Baranãno, exhibit. cat., Galeria Jorge Mara, Madrid, Spain
- 1990 *Mark Tobey*, texts by Karen Wilkin, Ed. Philippe Daverio, Milan, New York, USA  
*Tobey Mark, Mark Tobey - Pour un centenaire*, texts by François Mathey, exhibit. cat., Galerie Alice Pauli, Lausanne, Switzerland  
*Mark Tobey, A centennial Exhibition*, texts by Gottfried Boehm, exhibit. cat., Galerie Beyeler, Basel, Switzerland  
*Les Monotype de Tobey*, texts by Michelson, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France  
*Hommage à Mark TOBEY et Sculptures de Jean Amado*, FIAC, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, Paris
- 1987 *Mark Tobey*, texts by Pierre Restany, Cimaïse, Paris, France
- 1984 *Mark Tobey, City Paintings*, texts by Eliza E. Rathbone, exhibit. cat., National Gallery of Art, Washington, USA  
*Mark Tobey / Art and Belief*, texts by Roger White, Marion Hofman, Mark Tobey, Joshua C. Taylor, William C. Seitz, Arthur L. Dahl, Ed. George Ronald, Oxford
- 1970 *Tobey*, texts by Mark Tobey, John Cage, Naum Gaborn, Tom Messer, exhibit. cat., Galerie Beyeler, Basel, Switzerland
- 1968 *Mark Tobey*, texts by Jean-François Jaeger, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France

- 1966 *Tobey*, texts by John Russell, exhibit. cat., Galerie Beyeler, Basel, Switzerland  
*Mark Tobey*, texts by Wieland Schmeid, exhibit. cat., Stedelijk Museum, Amsterdam, Holland  
*Tobey*, texts by Wieland Schmeid and Mark Tobey, exhibit. cat., Kestner-Gesellschaft, Hannover, Germany  
*Mark Tobey*, texts by Wieland Schmeid, Ed. Hatie Verlag, Stuttgart, Germany
- 1964 *Mark Tobey, The World of the Market*, texts by Mark Tobey, University of Washington Press, Seattle, USA
- 1962 *Mark Tobey*, texts by William C. Seitz, exhibit. cat., Museum of Modern Art, New York, USA
- 1961 *Rétrospective Mark Tobey*, François Mathey, Julien Alvard, Mark Tobey, exhibit. cat., Museum of Decorative Arts, Paris, France  
*Mark Tobey*, texts by Françoise Choay, Ed. Hazan, Paris  
*Mark Tobey*, texts by Jean Revol, *La Nouvelle Revue française*, (n°108 December), Paris, France
- 1959 *Tobey*, texts by Colette Roberts, exhibit. cat., Musée de Poche, Paris
- 1955 *Tobey*, texts by Julien Alvard, *Cimaise* (n°6, May), Paris, France
- 1954 *Mark Tobey*, texts by Christian Zervos, *Cahiers d'Art* (Vol. 29, n°2), Paris, France  
*Masters of Modern Art*, texts by Alfred Barr, Museum of Modern Art, New York, USA

## PRIX

- 1968 Distinction of Commander of the Ordre des Arts et des Lettres by the French Government
- 1961 First Price of Carnegie Institute, Pittsburgh, USA
- 1958 Grand Prize for painting at the Venice Biennale, Italy
- 1956 Receives the Guggenheim International Award

## COLLECTIONS

### Publiques

Neue Galerie, Universalmuseum Joanneum, Graz, Austria  
 Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
 Reina Sofía National Museum, Madrid, Spain  
 Thyssen-Bornemisza Museum, Madrid, Spain  
 Museum of Fine Arts of San Francisco, USA  
 Guggenheim Museum, New York, USA

Museum of Modern Art, New York, USA  
National Gallery of Art, Washington, USA  
The Phillips Collection, Washington, USA  
Addison Gallery of American Art, Andover, Massachusetts, USA  
Art Gallery of the University of Rochester, New York, USA  
Block Museum of Art at Northwestern University, Illinois, USA  
Brigham Young University Museum of Art, Utah, USA  
Cleveland Museum of Art, Ohio, USA  
Delaware Art Museum, USA  
DePaul University Museum, Chicago, USA  
Harvard University Museums, Massachusetts, USA  
Hirshhorn Museum and Sculpture Garden, Washington, USA  
Museum of Contemporary Art, Los Angeles, USA  
Portland Art Museum, Oregon, USA  
The Smithsonian American Art Museum, Washington, USA  
The Art Gallery at the University of Maryland, USA  
Westmorland Museum of American Art, Greensburg, Pennsylvania  
Tate Gallery, London, England  
Peggy Guggenheim Collection, Venice, Italy  
Kunstmuseum Basel, Switzerland  
Jenisch Museum, Vevey, Switzerland