

GALERIE JAEGER BUCHER

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BIOGRAPHIE

ZARINA

Née en 1937, Aligarh, Inde
Décède en 2020, Londres, Royaume Uni

EDUCATION

1958 B.Sc. (Honours), Aligarh Muslim University, Aligarh, Inde
1964-67 Atelier-17, Paris, France (étudie la technique de la gravure avec Stanley William Hayter)
1974 Toshi Yoshido Studio, Tokyo, Japon (étudie la technique de la gravure sur bois)

Zarina Hashmi a reçu maintes distinctions tout au long de sa carrière telles le Prix du Président dans le domaine de la gravure, Inde (1969). Elle a bénéficié d'une bourse d'étude à la Japan Foundation en 1974 et de bourses de résidence aux Etats-Unis au Women's Studio Workshop à Rosendale, Etat de New York en 1991, à Art-Omi, Omi, New York en 1994 et à Montalvo, Saratoga en Californie en 2006. En 1985 et en 1990, elle a reçu le N.Y.F.A. Fellowship en gravure, dessin et livre d'artiste. Zarina a enseigné aux Etats-Unis au New York Feminist Art Institute, au Bennington College dans le Vermont, à Cornell University, à l'Université de Californie de Santa Cruz et à l'Université de New York (NYU).

EXPOSITIONS PERSONNELLES (selection)

2020 *Zarina, A Life in Nine Lines*, Karan Nadar Museum of Art, New Delhi, Inde
2020 *Paris Asian Art Fair — Exposition personnelle de Zarina*, Salon Hoche, Paris, France
2019 *Zarina : Atlas of Her World*, Pulitzer Arts Foundation, St. Louis, Missouri, États-Unis
2018 *Zarina : Weaving Darkness and Silence*, Gallery Espace, New Delhi, India
2017 *Zarina : Dark Roads*, Asian/Pacific/American Institute, New York University, New York, USA
2016 *Life Lines*, Galerie Jeanne Bucher Jaeger, Paris, France
2014 *Zarina : Folding House*, Gallery Espace, New Delhi, Inde
Zarina Hashmi : Chelsea, Galerie Luhring Augustine, New York, Etats-Unis
2012-13 *Zarina : Paper Like Skin* (une retrospective 1961-2011), Hammer Museum, Los Angeles ; Musée Guggenheim, New York ; Art Institute of Chicago, Etats-Unis
2011 *Zarina Hashmi : Anamnesis 1970-1989*, Lakeeren, The Contemporary Art Gallery, Mumbai, Inde
Noor, Galerie Jaeger Bucher, Paris, France
Zarina Hashmi: Recent Works, Galerie Espace, New Delhi, Inde
2009 *The Ten Thousand Things*, Galerie Luhring Augustine, New York, Etats-Unis
2007 *Directions to my House : Best of Artists*, Shanghai Contemporary 07 Art Fair, Shanghai, Chine
Kagaz Ke Ghar (Paper Houses), Galerie Espace, New Delhi, Inde
Weaving Memory 1990-2006, Bodhi Art, Bombay, Inde
2006 *Silent Soliloquy : Bodhi Art*, Singapore, Thaïlande
2005 *Counting : Bose Pacia*, New York, Etats-Unis
2004 *Cities : Countries and Borders*, Galerie Chemould, Mumbai, Inde ; Galerie Espace, New Delhi, Inde ; Galerie Chawkandi, Karachi et Galley Rohtas 2, Lahore, Pakistan

- 2003 *Maps, Homes and Itineraries*, Galerie Lux, San Francisco, Etats-Unis
- 2002 *Home is a Foreign Place*, Galerie Korn, Université de Drew, Madison, New Jersey, Etats-Unis
- 2001 *Mapping a Life : 1991-2001*, Mills College Museum, Oakland, CA, Etats-Unis
- 2000 *Home is a Foreign Place*, Admit One, New York, Etats-Unis
Galerie Espace, New Delhi, Inde ; Chawkandi Gallery, Karachi, Pakistan
- 1994 *Homes I Made*, Galerie Faculty, Université de Californie, Santa Cruz, Etats-Unis
- 1993 Galerie Chawkandi, Karachi, Pakistan
- 1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx, New York, Etats-Unis
- 1990 Galerie Roberta English, San Francisco, Californie, Etats-Unis
- 1986 *Art Heritage*, New Delhi, Inde, Galerie Chitra Koot, Kokatta, Galerie Cymroza Art, Bombay, Inde, Galerie Chawkandi, Karachi, Pakistan
- 1985 *Women Artist Series*, Rutgers University, New Brunswick, New Jersey, Etats-Unis
Galerie Chawkandi, Karachi, Pakistan
- 1983 Galerie Satori, San Francisco, Californie, Etats-Unis
- 1981 *Cast Paper Works*, Herbert Johnson Museum of Art, Ithaca, New York, Etats-Unis
Orion Editions, New York, Etats-Unis
- 1977 Galerie Alana, Oslo, Norvège.
- 1974 Triveni Kala Sangam, New Delhi, Inde
Galerie India Ink, Los Angeles, Californie, Etats-Unis
- 1972 Galerie Chanakya, New Delhi, Inde
Galerie F-15, Jeloya Moss, Norvège
- 1970 Galerie Pundole Art, Bombay, Inde
Galerie Chanakya, New Delhi, Inde
- 1969 Galerie Chanakya, New Delhi, Inde
- 1968 Kunika, Chemould Art Center, Bombay, Inde

EXPOSITIONS DE GROUPE (selection)

- 2021 *Art Paris Art Fair*, Grand Palais Éphémère, Paris, France
- 2020 *Fault Lines: Contemporary Abstraction by Artists from South Asia*, Philadelphia Museum of Art, Philadelphie, États-Unis
Marking Time: Process in Minimal Abstraction, Guggenheim, New York, États-Unis
Home is a Foreign Place: Recent Acquisitions in Context, Met Breuer, New York, États-Unis
Homelands: Art from Bangladesh, India and Pakistan, Kettle's Yard, Université de Cambridge, Cambridge Angleterre
- 2019 *ATMO(SPHÈRES) – Œuvres sur papier*, Galerie Jeanne Bucher Jaeger, Paris, France
Inhabiting the Mediterranean, IVAM – Institut Valencià d'art Modern, Valence, Espagne
Inauguration Ishara Art Foundation, Dubaï, Emirats Arabes Unis
Draw Art Fair, Saatchi Gallery, Londres, Royaume Uni
Homelands, Kettle's Yard, Cambridge, Royaume Uni
Dialogue X, Galerie Jeanne Bucher Jaeger, Paris, France
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museum, Cambridge, Massachusetts, États-Unis
Soft and Wet, New York, New York, États-Unis
Altered Inheritances: Home Is a Foreign Place, Ishara Art Foundation, Dubaï, Émirats Arabe Unis

- The Warmths of Other Suns: Stories of Displacement*, Phillips Collection, Washington, DC, États-Unis
- 2018 *Beyond Transnationalism: The Legacy of Post Independent Art from South Asia*, Dr. Bhau Daji Lad Museum, Mumbai, Inde
- Débris-collages : récupérer, assembler et reconstruire*, Lille métropole Musée d'Art Moderne d'Art Contemporain et d'Art Brut (LaM), Villeneuve D'Ascq, France
- Dialectics of Entanglement: Do We Exist Together?* A.I.R Gallery, Brooklyn, New York, États-Unis
- The House Imaginary*, San Jose Museum of Art, San Jose, Californie, États-Unis
- Planetary Planning*, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- India's French Connection: Indian Artists in France*, DAG, New York, États-Unis
- 2017 *POPCORN : design, art et cinema*, Musée d'art moderne et contemporain, Saint-Etienne, France
- The Restless Earth*, Fondazione Nicola Trussardi, La Triennale di Milano, Italie
- Passion de l'Art Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France
- Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines IA; Akron Art Museum, Akron, OH, USA
- Art and Space, Guggenheim Museum Bilbao, Espagne
- Le Féminin demeure*, Galerie Jeanne Bucher Jaeger, Paris, France
- Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, Paris, France
- Thirty Works for Thirty Years, Menil Collection, Houston, TX, USA
- The 10 Year Hustle, Chatterjee & Lal, Mumbai, Inde
- Exhibition 1, Institute of Arab and Islamic Art, New York, NY, USA
- Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY, USA
- On Line Dot, Japan Foundation, New Delhi, Inde
- Summer of 2017, 1x1 Gallery, Dubai, Emirats Arabes Unis
- Unmoored Geographies, Ulrich Museum of Art, Wichita, KS, USA
- 2016 *Dialogue VIII*, Galerie Jeanne Bucher Jaeger, Paris, France
- We Refugees, of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Allemagne
- DRAWING NOW*, avec la Galerie Jeanne Bucher Jaeger, Carreau du Temple, Paris, France
- Le Contemporain dessiné*, Hors les murs – Drawing Now, Les Arts Décoratifs, Paris, France
- ART DUBAI*, with Galerie Jeanne Bucher Jaeger, Dubaï, Emirats Arabes Unis
- Archéologie du Présent*, Musée d'art moderne et contemporain, St-Etienne, France
- Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi
Metropolitan Museum of Art, New York, NY, USA
- Built/World, Savannah College of Art and Design Museum, Savannah, GA, USA
- Getting Across : An exhibition on Borders*, Goethe Institute/Max Mueller Bhavan, New Delhi, Inde
- The Journey is the Destination : The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India
- 2015 *Quinte-Essence, air-eau-terre-feu-éther*, Galerie Jeanne Bucher Jaeger, Paris, France
- FIAC*, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- Art Saint-Germain-des-Prés*, Galerie Jeanne-Bucher, Paris
- ART BRUSSELS, avec la Galerie Jaeger Bucher

- ART DUBAI, with Galerie Jaeger Bucher
 Group Show, Galerie Jaeger Bucher, Paris, France
Apparitions: Frottages and Rubbings from 1860 to Now, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Constructs / Construction, Kiran Nadar Museum of Art, New Delhi, Inde
Drawing Biennial, Drawing Room, Tannery Arts, Londres, Royaume Uni
Formal Relations, Taymour Grahne Gallery, New York, NY, USA
Neither Here nor There: Borders and Mobility in Contemporary Art, Mildred Lane Kemper Art Museum, St Louis, MO, USA
Organic Sculpture, Alison Jacques Gallery, Londres, Royaume Uni
Possibilities of Paper: Select Works by Lucas Artists Fellows (2005-2015), Montalvo Arts Center, Saratoga, CA, USA
- 2014
Lines of Control, Nasher Museum of Art at Duke University, Durham, Etats-Unis
 ART BRUSSELS, avec Galerie Jaeger Bucher (Paris)
 ART DUBAI, avec Galerie Jaeger Bucher (Paris)
- 2013
Matière et Mémoire : La Demeure du Patriarche, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
Beyond Belief : 100 Years of the Spiritual in Modern Art, The Contemporary Jewish Museum, San Francisco, Etats-Unis
Panoplism, Nature Mort, New Dehli, India
 FIAC, avec Galerie Jaeger Bucher (Paris)
 ART BRUSSELS, avec Galerie Jaeger Bucher (Paris)
 ART DUBAI, avec Galerie Jaeger Bucher (Paris)
- 2012
Lines of Control, Herbert F. Johnson Museum of art, Cornell University, Ithaca, New York, Etats-Unis
 FIAC, avec Galerie Jaeger Bucher (Paris)
 ART BRUSSELS, avec Galerie Jaeger Bucher (Paris)
 DRAWING NOW : Salon du dessin contemporain, avec Galerie Jaeger Bucher (Paris)
- 2011
Contemporary Galleries : 1980 – Now, Museum of Modern Art, New York, Etats-Unis
Homespun, Devi Art Foundation, New Delhi, Inde
 FIAC: *L'espace Lumière*, Paris, France, avec Galerie Jaeger Bucher (Paris)
Et si l'espace était qu'une dimension intérieure, Abbaye Saint André, Centre d'art contemporain, Meymac, France
Everyone agrees : It's about to explode, Indian Pavilion, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italie
 IKSU – Istanbul Biennale, Istanbul, Turquie
Roots in the Air : Branches Below : Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, Californie, Etats-Unis
Drawn from Life : A Green Cardamum Project, Galerie Abbot Hall Art, Cumbria, Royaume-Uni
- 2010
Mind and Matter : Alternative Abstractions : 1940s to Now, Musée d'art moderne (MoMA), New York, Etats-Unis
Luhring Augustine 25 Years, Galerie Luhring Augustine, New York, Etats-Unis
Orientations : Trajectories in Indian art, Foundation "De 11 Lijnen", Oudenburg, Belgique
A Collection, Sakshi Gallery, Bombay, Inde
Voice & Vision : Books from Women's Studio workshop, Grolier Club, New York, Etats-Unis
- 2009
The Third Mind : American Artists Contemplate Asia : 1860-1989, Musée Solomon R. Guggenheim, New York, Etats-Unis
- 2008
Expansion : Résonance, Galerie Jaeger Bucher, Paris, France

- India Moderna*, Institut d'art Moderne de Valence, Valence, Espagne
A Year in Exhibitions : Gwangju Biennale, Gwangju, Corée du Sud
Gouge : The Modern Woodcut, Hammer Museum, Los Angeles, Californie, Etats-Unis
Frontlines : Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Allemagne
Drawn From Life : Drawing Space, Green Cardamum, Londres, Royaume-Unis
Everywhere is War (And Rumours of War), Bodhi Art, Bombay, Inde
Fluid Structures, Vadera Gallery, New Delhi, Inde
- 2007-08 *WACK! Art and the Feminist Revolution* (exposition itinérante) : The Geffen Contemporary au Musée d'art contemporain, Los Angeles, Californie ; National Museum of Women in the Arts, Washington, D.C. ; S.1 Centre d'art contemporain, Long Island City, New York, Etats-Unis
 Galerie Vancouver Art, Vancouver British Columbia, Canada
 Gulf Art Fair, Dubai, Emirats arabe unis
- 2006 *Back to the future*, Galerie Espace, New Delhi, Inde.
Crossings : Contemporary Art of India, Rutgers University, Mason Gross School of the Arts, New Brunswick
- 2005 *Figures of Thinking: Convergences in Contemporary Cultures* (exposition itinérante, Etats-Unis) : Richard E. Peeler Art Center, University De Pauw, Greencastle, Indiana ; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio ; Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts ; Western Gallery, Western Washington University, Bellingham Washington ; Joel and Lila Harnette Museum of Art, University of Richmond Museums, Richmond, Virginia, Etats-Unis
- 2003 *Fresh Talk Revisited : New York Artists from Fresh Talk/Daring Gazes*, Asian/Pacific/American Studies Gallery, New York University, New York, Etats-Unis
- 2002 *From the Two Pens : Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown, Massachusetts, Etats-Unis
- 1999 *Icons of the Millennium*, Lakeeren, Bombay, Inde
Asian American Artists / Cross Cultural Voices, University Art Gallery, State University of New York, Stony Brook, New York, Etats-Unis
- 1998 *Ada or Ardor*, Gallery Nature Morte, New Delhi, Inde
Connections, Euphrat Museum of Art, De Anza college, Cupertion, Californie, Etats-Unis
- 1997 *Out of India : Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York, Etats-Unis
India and Pakistan Contemporary Prints, Victoria and Albert Museum, Londres, Royaume-Uni
- 1996 *25 years of Feminism : 25 years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, Etats-Unis
Asian Fusion : Contemporary Asian American Art, Hillwood Art Museum, Long Island University, Brookville, New York, Etats-Unis
- 1995 *Arts and Letters*, Galerie June Kelly, New York, New York, Etats-Unis
 La Troisième Biennale International Bharat Bhava de gravures, Bhopal, Inde
- 1994 International Print Triennial and Intergrafic, Cracovie, Pologne
Asia : America : Identities in Contemporary Asian American Art, (exposition itinérante) : The Asia Society, New York ; Tacoma Art Museum, Tacoma, Washington ; Walker Art Center, Minneapolis, Minnesota ; Honolulu Academy of Fine Arts, Honolulu, Hawaii ; Center for the Arts, Yerba Buena Gardens, San Francisco, Californie ; MIT List Visual Arts Center, Cambridge, Massachusetts ; Blaffer Gallery, University of Houston, Houston, Texas, Etats-Unis

- A celebration of Asian / Pacific American Arts*, Tweed Gallery, New York, New York, Etats-Unis
- 1993 *Artists Books : Harper Collins*, New York, New York, Etats-Unis
Pacific Rim international Print Exhibition, University of Hawaii, Hilo, Hawaii
Hopes and Dreams : Celebrating the Spirit of Immigration, Tweed Gallery, New York, Etats-Unis
- 1992 *From Bonnard to Baselitz*, Collection de gravures de la Bibliotheque Nationale, Paris, France
Triennale Internationale Norvégienne de la gravure, Fredrikstad, Norvège
- 1991 *The Abstract : Abstraction Show*, Forman Gallery, Hartwick College, Oneonta, New York, Etats-Unis
- 1990 *USA Graphics*, Grafiska Sällskapet, Stockholm, Suède
- 1989 Biennale Internationale Bharat Bhavan de Gravures, Bhopal, Inde
- 1988 *The Language of Form : The Form of Language*, Galerie Rosa Esman, New York, New York, Etats-Unis
Coast to Coast : Women of color, National Artist Book Project, Etats-Unis
- 1984 *Paper Transformed* (une exposition nationale), Indiana State University, Terra Haute, Indiana, Etats-Unis
- 1983 Koninklijk Institute Voor de Tropen, Amsterdam, Hollande
Delaware Art Museum, Wilmington, Delaware, Etats-Unis
Sculptural Paper, Brookfield Craft Center, Brookfield, Connecticut, Etats-Unis
- 1982 *Papermaking USA*, American Craft Museum, New York, Etats-Unis
- 1981 *Transformations : Women in Art 70's – 80's*, New York Coliseum, New York, Etats-Unis
Installations In The Five Elements, Galerie Kenkeleba House, New York, Etats-Unis
- 1978 *Contemporary Artist of India*, Alternative Center for International Art, New York, Etats-Unis
- 1976 *Director's Choice*, Martha Jackson Gallery, New York, Etats-Unis
- 1974 Biennale of Prints, Tokyo, Japon
- 1971 Biennale of Graphics, Lubijana, Yougoslavie

EXHIBITIONS CATALOGUES

- 2014 *Zarina : Foulding House*, cat. d'exp., Gallery Espace, New Delhi.
- 2012 Allegra Pesenti, *Zarina : Paper Like Skin*, Hammer Museum (éd.), DeMonico Books/Prestel, New York/Munich/Londres.
Iftikhar Dadi, Hammand Nasar, *Lines of Control : Partition as a Productive Space*, cat. d'exp., Herbert F. Johnson Museum of art, Green Cardamom, New York.
- 2011 *Zarina Hashmi : NOOR*. Texts by Finbarr Barry Flood and Véronique Jaeger. Published by Galerie Jaeger Bucher, Paris.
- 2009 *The Third Mind : American Artists Contemplate Asia : 1860-1989*, Solomon R. Guggenheim Museum. Edited by Alexandra Munroe. Text by Vivien Greene, Harry Harootunian, Richard King, Alexandra Munroe, Ikuyo Nakagawa, David Patterson, Kathleen Pyne and D. Scott Atkinson, J. Thomas Rimer, Kristine Stiles, Bert Winther-Tamaki and Ikuyo Nakagawa. Published by the Guggenheim Museum Publications, New York.
- 2008 *Expansion : Resonance*. Texts by Doris von Drathen and Véronique Jaeger. Published by Galerie Jaeger Bucher, Paris.
- 2007 *Wack ! Art and the Feminist Revolution*. Organized by Cornelia Butler and edited by Lisa Gabrielle Mark. Published by The Museum of Contemporary Art Los Angeles and The MIT Press.

- Zarina : Weaving Memory*. Published by Bodhi Art, Mumbai.
- Zarina : Paper Houses*. Text : A Personal Language of Geometry and Architecture by Robert Kimbril. A Conversation with Zarina in New York - Geeti Sen, Gallery Espace, New Delhi.
- 2006 *Zarina : Silent Soliloquy*. Catalogue essay by Uma Nair. Published by Bodhi Art, Singapore.
- Fear of Small Numbers : An Essay on the Geography of Anger*. Edited by Arjun Appadurai, Published by Duke University Press, Durham.
- 2005 *Zarina : Counting 1977-2005*. Texts by Mary-Ann Milford Lutzker. Published by Bose Pacia, New York.
- Fresh Talk / Daring Gazes : Conversations on Asian American Art*. Co- edited by Elaine H. Kim, Margo Machida, and Sharon Mizota. Published by University of California Press.
- 2004 *Journeys : Heroes, Pilgrims, Explorers*. Edited by Geeti Sen and Molly Kaushal. Published by Penguin Books India and India International Center, (Atlas of my world/A dialogue with Geeti Sen).
- 2001 *Talking Visions : Multicultural Feminism in the Age of Globalization*. Edited by Ella Shohat and Coco Fusco. Published by MIT Press and The New Museum.
- 1999 *Women Artists Of Color : A Bio-Critical Source Book. 20th Century Artists in the Americas*. Edited by Phoebe Farris (Biographical Essay by Mary-Ann Milford-Lutzker). Published by Greenwood Press.

COLLECTIONS PUBLIQUES

Museum of Modern Art, New York, Etats-Unis
 Solomon R. Guggenheim Museum, New York, Etats-Unis
 Whitney Museum of American Art, New York, Etats-Unis
 National Gallery of Modern Art, New Delhi, Inde
 Victoria Albert Museum, Londres, Royaume-Uni
 Bibliothèque Nationale, Paris, France
 National Gallery of Modern Art, Amman, Jordanie
 Museum of Fine Art, Bhopal, Inde
 Library of Congress, Washington, D.C. Etats-Unis
 New York Public Library, New York, New York, Etats-Unis
 Museum of Modern Art Library, New York, New York, Etats-Unis
 Public Library of Cincinnati, Ohio, Etats-Unis
 Yale University Library, New Haven, Connecticut, Etats-Unis
 Japan Foundation, Tokyo, Japon
 World Bank, Washington, D.C. Etats-Unis
 Schlumberger Ltd. New York, Paris, France
 Hammer Museum, Los Angeles, California, Etats-Unis
 Collection Burger, Berlin, Allemagne
 The Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, Etats-Unis
 Delaware Art Museum, Wilmington, Delaware, Etats-Unis
 Rochester Institute of Technology, Rochester, New York, Etats-Unis
 Lalit Kala Akademi, New Delhi, Inde
 Devi Foundation, New Delhi, Inde
 Fukuoka Museum Of Asian Art, Fukuoka, Japon
 Collection Air India, Mumbai, Inde
 Mills College Museum, Oakland, California, Etats-Unis
 Prince of Wales Museum, Jehangir Nicholson Collection, Bombay, Inde
 University of California, Santa Cruz, California, Etats-Unis
 Chandigarh Museum, Chandigarh, Inde