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BIOGRAPHY

ZARINA

Born in 1937, Aligarh, India
Died in 2020, London, United Kingdom

EDUCATION

1974 Toshi Yoshido Studio, Tokyo, Japon (study of woodblock printing)
1964-67 Atelier-17, Paris, France (study of printmaking with Stanley William Hayter)
1958 B.Sc. (Honors), Aligarh Muslim University, Aligarh, India

Zarina Hashmi has received several awards in the course of her career, including the President's Award for Printmaking, India (1969), Japan Foundation Fellowship (1974), Residency Award at the Women's Studio Workshop, Rosendale, New York (1991), the Residency award at the Art-Omi, Omi, New York (1994), Montalvo Residency, Saratoga, California (2006) amongst others. In 1985 and in 1990, Zarina was awarded the N.Y.F.A. Fellowship in Printmaking/Drawing/Artists Books.

She has taught at the New York Feminist Art Institute, Bennington College, Bennington, Vermont, Cornell University, University of California at Santa Cruz and New York University, New York.

SOLO EXHIBITIONS

2020 *Paris Asian Art Fair — Solo Show of Zarina*, Salon Hoche, Paris, France
2018 *Zarina : Weaving Darkness and Silence*, Gallery Espace, New Delhi, India
2017 *Zarina : Dark Roads*, Asian/Pacific/American Institute, New York University, New York, USA
2016 *Life Lines*, Galerie Jeanne Bucher Jaeger, Paris, France
2014 *Zarina Hashmi, Experiments with the Truth : Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas, USA
Zarina : Folding House, Gallery Espace, New Delhi, India
Zarina Hashmi : Decending Darkness, Luhring Augustine, New York, USA
2012 *Zarina : Paper Like Skin* (a retrospective 1961-2011), Hammer Museum, Los Angeles ; Musée Guggenheim, New York ; Art Insitute of Chicago, USA
2011 *Zarina Hashmi : Anamnesis 1970-1989*, Lakeeren, The Contemporary Art Gallery, Mumbai, India
Noor, Galerie Jaeger Bucher, Paris, France
Zarina Hashmi: Recent Works, Gallery Espace, New Delhi, India
2009 *The Ten Thousand Things*, Luhring Augustine Gallery, New York, USA
2007 *Directions to my House: Best of Artists*, Shanghai Contemporary 07 Art Fair, Shanghai, China
Kagaz Ke Ghar (Paper Houses), Gallery Espace, New Delhi, India
Weaving Memory 1990-2006, Bodhi Art, Mumbai, India
Paper House 1990-2006, Bodhi Art, Mumbai, India

- 2006 *Silent Soliloquy: Bodhi Art*, Singapore, Thailand
- 2005 *Counting: Bose Pacia*, New York, NY, USA
- 2004 *Cities : Countries and Borders*, Gallery Chemould, Mumbai, Gallery Espace, New Delhi, India, Gallery Chawkandi, Karachi and Galley Rohtas 2, Lahore, Pakistan
- 2003 *Maps: Homes and Itineraries*, Gallery Lux, San Francisco, California, USA
- 2002 *Home is a Foreign Place*, Korn Gallery, Drew University, Madison, New Jersey, USA
- 2001 *Mapping a Life : 1991-2001*, Mills College Museum, Oakland, California, USA
- 2000 *Home is a Foreign Place*, Admit One, New York, USA, Gallery Espace, New Delhi, India
- 1994 *Homes I Made*, Faculty Gallery, University of California at Santa Cruz, USA
- 1993 Chawkandi Gallery, Karachi, Pakistan
- 1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx, USA
- 1990 *Zarina: Recent Work, Bronze, Cast Paper, Etchings*, Roberta English Gallery, San Francisco, USA
- 1986 *Zarina Hashmi: Paper Works*, Art Heritage Gallery, New Delhi, India; ChitraKoot Gallery, Calcutta, India; Cymroza Art Gallery, Bombay, India
- 1985 *Women Artist Series*, Rutgers University, New Brunswick, New Jersey, USA
Zarina, Chawkandi Gallery, Karachi, Pakistan
- 1983 *Zarina*, Satori Gallery, San Francisco, USA.
- 1981 *Zarina: Cast Paper Works*, Herbert Johnson Museum of Art, Cornell University Ithaca, USA
Zarina: Recent Cast Paper Works, Orion Editions, New York, USA
- 1977 *Zarina Hashmi*, Gallery Alana, Oslo, Norway
- 1976 *Zarina*, India Ink Gallery, Los Angeles, CA, USA
- 1974 *Zarina*, Triveni Kala Sangam, New Delhi, India
Zarina, India Ink Gallery, Los Angeles, California, USA
- 1973 *Zarina: Woodprints*, India Ink Gallery, Los Angeles, California, USA
- 1972 *Zarina*, Gallery Chanakya, New Delhi, India
Zarina, Gallery F-15, Jeløy, Norway
- 1971 *Zarina*, Gallery Chanakya, New Delhi, India
Zarina, Cultural Centre Ora, Athens, Greece
- 1970 *Graphics by Zarina*, Pundole Art Gallery, Bombay, India
- 1969 *Zarina*, Gallery Chanakya, New Delhi, India
- 1968 *Zarina*, Kunika-Chemould Art Center, Mumbai, India

GROUP EXHIBITIONS

- 2021 *Art Paris Art Fair*, Grand Palais Éphémère, Paris, France
- 2020 *Fault Lines: Contemporary Abstraction by Artists from South Asia*, Philadelphia Museum of Art, Philadelphia, United States
Marking Time: Process in Minimal Abstraction, Guggenheim, New York, NY, United States
Home is a Foreign Place: Recent Acquisitions in Context, Met Breuer, New York, NY, United States
Homelands: Art from Bangladesh, India and Pakistan, Kettle's Yard, University of Cambridge, Cambridge England
- 2019 *ATMO(SPHÈRES) – Œuvres sur papier*, Galerie Jeanne Bucher Jaeger, Paris, France
Inhabiting the Mediterranean, IVAM – Institut Valencià d'art Modern, Valencia, Spain
Inauguration Ishara Art Foundation, Dubai, United Arab Emirates
Draw Art Fair, Saatchi Gallery, London, England
Homelands, Kettle's Yard, Cambridge, England

- Dialogue X*, Galerie Jeanne Bucher Jaeger, Paris, France
- Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museum, Cambridge, MA, United States
- Soft and Wet*, New York, NY, United States
- Altered Inheritances: Home Is a Foreign Place*, Ishara Art Foundation, Dubai, United Arab Emirates
- The Warmths of Other Suns: Stories of Displacement*, Phillips Collection, Washington, DC, United States
- 2018 *Beyond Transnationalism: The Legacy of Post Independent Art from South Asia*, Dr. Bhau Daji Lad Museum, Mumbai, India
- Débris-collages : récupérer, assembler et reconstruire*, Lille métropole Musée d'Art Moderne d'Art Contemporain et d'Art Brut (LaM), Villeneuve D'Ascq, France
- Dialectics of Entanglement: Do We Exist Together?* A.I.R Gallery, Brooklyn, NY, United States
- The House Imaginary*, San Jose Museum of Art, San Jose, CA, United States
- Planetary Planning*, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- India's French Connection: Indian Artists in France*, DAG, New York, États-Unis
- 2017 *POPCORN : design, art et cinema*, Musée d'art moderne et contemporain, Saint-Etienne, France
- The Restless Earth*, Fondazione Nicola Trussardi, La Triennale di Milano, Italy
- Passion de l'Art Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France
- Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines IA; Akron Art Museum, Akron, OH, USA
- Art and Space, Guggenheim Museum Bilbao, Spain
- Le Féminin demeure*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
- Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
- Thirty Works for Thirty Years, Menil Collection, Houston, TX, USA
- The 10 Year Hustle, Chatterjee & Lal, Mumbai, India
- Exhibition 1, Institute of Arab and Islamic Art, New York, NY, USA
- Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY, USA
- On Line Dot, Japan Foundation, New Delhi, India
- Summer of 2017, 1x1 Gallery, Dubai, United Arab Emirates
- Unmoored Geographies, Ulrich Museum of Art, Wichita, KS, USA
- 2016 *Dialogue VIII*, Galerie Jeanne Bucher Jaeger, Paris, France
- We Refuges, of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Germany
- DRAWING NOW*, with Galerie Jeanne Bucher Jaeger, Carreau du Temple, Paris, France
- Le Contemporain dessiné*, Hors les murs – Drawing Now, Les Arts Décoratifs, Paris, France
- ART DUBAI*, with Galerie Jeanne Bucher Jaeger, Dubai, United Arab Emirates
- Archéologie du Présent*, Musée d'art modern et contemporain, St-Etienne, France
- Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi
Metropolitan Museum of Art, New York, NY, US
- Built/World, Savannah College of Art and Design Museum, Savannah, GA
- Getting Across : An exhibition on Borders*, Goethe Institute/Max Mueller Bhavan, New Delhi, India
- The Journey is the Destination : The Artist's Journey between Then and Now*, Jehangir

- 2015
 Nicholson Art Foundation, CSMVS, Mumbai, India
Quinte-Essence, air-water-earth-fire-ether, Galerie Jeanne Bucher Jaeger, Paris, France
 FIAC, with Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
Art Saint-Germain-des-Prés, Galerie Jeanne-Bucher, Paris
 ART BRUSSELS, with Galerie Jaeger Bucher
 ART DUBAI, with Galerie Jaeger Bucher
 Group Show, Galerie Jaeger Bucher, Paris, France
Apparitions: Frottages and Rubbings from 1860 to Now, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Constructs I Construction, Kiran Nadar Museum of Art, New Delhi, India
Drawing Biennial, Drawing Room, Tannery Arts, London, England
Formal Relations, Taymour Grahne Gallery, New York, NY, USA
Neither Here nor There: Borders and Mobility in Contemporary Art, Mildred Lane Kemper Art Museum, St Louis, MO, USA
Organic Sculpture, Alison Jacques Gallery, London, England
Possibilities of Paper: Select Works by Lucas Artists Fellows (2005-2015), Montalvo Arts Center, Saratoga, CA, USA
- 2014
Lines of Control, Nasher Museum of Art at Duke University, Durham, USA
 ART BRUSSELS, with Galerie Jaeger Bucher
 ART DUBAI, with Galerie Jaeger Bucher
Experiments with Truth: Gandhi and Images of Nonviolence, Menil Collection, Houston, TX, USA; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
Advance through Retreat, Rockbund Art Museum, Shanghai, China
Artevida, Casa França-Brasil, Rio de Janeiro, Brazil
Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection, Menil Collection, Houston, Texas, USA
Dialogue VI, Galerie Jaeger Bucher, Paris, France
Drawing 2014: Seven Decades of Indian Drawings, Gallery Espace, New Delhi, India
SABZA O GUL, Chawkandi Art, Karachi, Pakistan
Trajectories: 19th-21st Century Printmaking in Pakistan and India, Sharjah Art Museum, Sharjah United Arab Emirates
Zameen, Art District XIII, Lado Sarai, New Delhi, India
- 2013
Matière et Mémoire : La Demeure du Patriarche, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
Beyond Belief : 100 Years of the Spiritual in Modern Art, The Contemporary Jewish Museum, San Francisco, Etats-Unis
Panoplism, Nature Mort, New Dehli, India
 FIAC, with Galerie Jaeger Bucher
 ART BRUSSELS, with Galerie Jaeger Bucher
 ART DUBAI, with Galerie Jaeger Bucher
Black Sun, Devi Art Foundation, Delhi, India
Companionable Silences, Palais de Tokyo, Paris, France
Dialogue V, Galerie Jaeger Bucher, Paris, France
Matter and Memory, Galerie Jaeger Bucher, Paris, France
Sculptrices, Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2012
Lines of Control, Herbert F. Johnson Museum of art, Cornell University, Ithaca, New York, USA

- FIAC, with Galerie Jaeger Bucher
 ART BRUSSELS, with Galerie Jaeger Bucher
 DRAWING NOW: International contemporary drawing fair, with Galerie Jaeger Bucher
Women In Between: Asia, Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan; Okinawa Prefectural Museum and Art Museum, Naha, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Mie Prefectural Art Museum, Tsu, Japan
Lines of Control, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nasher Museum of Art, Durham, NC, USA
Modernist Art from India: Approaching Abstraction, Rubin Museum of Art, New York, NY, USA
- 2011
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, USA
Homespun, Devi Art Foundation, New Delhi, India
 FIAC: *The Space Light*, with Galerie Jaeger Bucher
Si l'espace était qu'une dimension intérieure, Abbaye Saint André, Centre d'art contemporain, Meymac, France
Everyone agrees: It's about to explode, Indian Pavilion, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italy
 IKSU – Istanbul Biennial, Istanbul, Turkey
Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, California, USA
Drawn from Life: A Green Cardamom Project, Abbot Hall Art Gallery, Cumbria, United Kingdom
Dialogue III, Galerie Jaeger Bucher, Paris, France
Dialogue IV, Galerie Jaeger Bucher, Paris, France
Drawn from Life; A Green Cardamom Project, Abbot Hall Art Gallery, Kendal, England
Homespun, Devi Art Foundation, New Delhi, India
Serpentine Pavilion Symposium, Serpentine Gallery, London, England
Untitled, 12th Istanbul Biennial, Istanbul, Turkey
- 2010
Mind and Matter: Alternative Abstractions: 1940s to Now, The Museum of Modern Art, New York, USA
Twenty Five, Luhring Augustine Gallery, New York, USA
Orientations: Trajectories in Indian art, Foundation "De 11 Lijnen", Oudenburg, Belgium
A Collection, Sakshi Gallery, Mumbai, India
Hand, Voice, Vision: Artists' Books from Women's Studio workshop, Grolier Club, New York, USA
Dialogue I, Galerie Jaeger Bucher, Paris, France
- 2009
The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, USA
- 2008
Expansion : Résonance, Galerie Jaeger Bucher, Paris, France
India Moderna, Institut Valencia d'art Moderne, Valencia, Spain
A Year in Exhibitions, Gwangju Biennale, Gwangju, South Korea
Gouge: The Modern Woodcut, Hammer Museum, Los Angeles, California, USA
Frontlines: Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Germany
Drawn From Life: Drawing Space, Green Cardamom, London, United Kingdom
Everywhere is War: And Rumours of War, Bodhi Art, Mumbai, India
Fluid Structures, Vadera Gallery, New Delhi, India
Fault Lines, Bodhi Art, Mumbai, India

- 2007 *WACK! Art and the Feminist Revolution*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California ; National Museum of Women in the Arts, Washington, D.C. ; P.S.1 Contemporary Art Center, Long Island City, New York, USA
Vancouver Art Gallery, Vancouver British Columbia, Canada
Gulf Art Fair, Dubai, United Arab Emirates
- 2006 *Back to the future*, Gallery Espace, New Delhi, India
Footprints – Women in Printmaking, Gallery Chemould, Mumbai, India
Making of Divinity, Saskhi Gallery, Mumbai, India
Works by Mehlli Gobhai, Nasreen Mohamedi & Zarina Hashmi, Bombay Art Gallery, Mumbai, India
- 2005 *Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, De Pauw University, Greencastle, Indiana ; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio ; Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham Washington ; Joel and Lila Harnette Museum of Art, University of Richmond Museums, Richmond, Virginia, USA
Crossovers and Rewrites: Broders over Asia, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brazil
- 2004 *Subtlety Minimally*, Sakshi Gallery, Mumbai, India; Lalit Kala Akademi, New Delhi, India
- 2003 *Fresh Talk Revisited: New York Artists from Fresh Talk: Daring Gazes, Conversations on Asian American Art*, Asian/ Pacific/ American Studies Gallery, New York University, USA
- 2002 *From the Two Pens: Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown, USA
Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers, Cathedral of Saint John the Divine, New York
- 2001 Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal India
- 1999 *Icons of the Millennium*, Lakeeren The Contemporary Art Gallery, Mumbai, India
Asian American Artists: Cross Cultural Voices, University Art Gallery, State University of New York, Stony Brook, New York, USA
- 1998 *Ada or Ardor*, Nature Morte, New Delhi, India
Connections, Euphrat Museum of Art, De Anza college, Cupertino, California, USA
Asian American Artists / Cross Cultural Voices, Stony Brook University Art Gallery, Stony Brook, NY, USA
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York, USA
India and Pakistan Contemporary Prints, Victoria and Albert Museum, London, UK
- 1996 *25 years of Feminism / 25 years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, USA
Asian Fusion : Contemporary Asian American Art, Hillwood Art Museum, Long Island University, Brookville, New York, USA
Mini Print '96, Gallery Espace, New Delhi, India
- 1995 *Arts and Letters*, June Kelly Gallery, New York, USA
The Third Bharat Bhavan International Biennial of Prints, Bhopal, India
- 1994 International Print Triennial and Intergrafic, Krakow, Poland
Asia / America: Identities in Contemporary Asian American Art, The Asia Society, New York, Tacoma Art Museum, Tacoma, Washington ; Walker Art Center, Minneapolis, Minnesota ; Honolulu Academy of Fine Arts, Honolulu, Hawaii ; Center for the Arts, Yerba Buena Gardens, San Francisco, California ; MIT List Visual Arts Center, Cambridge, Massachusetts ; Blaffer Gallery, University of Houston, Houston, Texas, USA

- A celebration of Asian / Pacific American Arts*, Tweed Gallery, New York, USA
 International Print Triennial and Intergrafica, Kraków, Poland
Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vibian E. Browne, Adobe Krow Archives, Bakersfield, CA, USA
- 1993 *Artists Books*, Harper Collins, New York, USA
Pacific Rim international Print Exhibition, University of Hawaii, Hilo, Hawaii
Hopes and Dreams: Celebrating the Spirit of Immigration, Tweed Gallery, New York, USA
- 1992 *From Bonnard to Baselitz: From the Print collection of Bibliotheque Nationale*, Paris, France
 Norwegian International Print Triennale, Fredrickstad, Norway
- 1991 *The Abstract / Abstraction Show*, Forman Gallery, Hartwick College, Oneonta, New York, USA
- 1990 *USA Graphics*, Grafiska Sällskapet, Stockholm, Sweden
Memory / Reality, Ceres Gallery, New York, NY, USA
- 1989 The Bharat Bhavan International Biennial of Prints, Bhopal, India
- 1988 *The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, USA
Coast to Coast: A Women of Color National Artist Book Project, Diverse Works Gallery, Houston, TX, The College of Wooster Art Museum, Wooster, OH, DePauw University Art Museum, Greencastle, IN; The Center for Book Arts, New York, NY; The University of Michigan School of Art Museum, Ann Arbor, MI; The Radford University Flossie Martin Gallery, Radford, VA; The Eubie Blake Center and the Baltimore Museum, Baltimore, MD; Baltimore Museum, Baltimore, MD; Artemisia Gallery, Chicago, IL; The Jamaica Arts Center, Queens, NY, USA
Dwelling, 56 Bleecker Gallery Ltd, New York, NY, USA
Forty Years, Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami, FL
The Language of Form: The Form of Language, Rosa Esman Gallery, New York, NY, USA
 Première Triennale Mondiale d'Estampes Petit Format, Association Musée d'Art Contemporain de Chamalières, France
Art for Cryn Jehangir Art Gallery, Bombay, India; Birla Academy of Art and Culture, Calcutta, India; College of Art, Talik Marg, New Delhi, India; Kamataka Chitra Kala Parishath, Bangalore, India
- 1986 *Fathers*, Asian Institute, New York, NY, USA
The Heroic Female: Images of Power Works by Women Artists Affiliated with NYFA/Women's Center for Learning, Ceres Gallery, New York, NY, USA
Through a Master Printer: Robert Blackburn and the Printmaking Workshop, Bronx Museum of Art, Bronx, NY; Columbia Museum of Art, Columbia, SC, USA
- 1985 *Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1984 *Paper Transformed: A National Exhibition*, Indiana State University, Terra Haute, Indiana, USA
1984/1985 Women Artists Series, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ, USA
1984: Big Brother Is Watching, Women's Art Registry of Minnesota, Minneapolis, MN; Women's Graphic Center, Los Angeles, CA; Local 1734 Gallery, Washington, DC; New York Feminist Art Institute, New York, NY, USA
Dimensional Paper: Second National Invitational Exhibition, Salisbury State College, Slisbury, MD, USA
Heresies Benefit: 50 Women Choose 50 Women, Bess Cutler Gallery, New York, NY, USA

- Paperworks: A National Invitational*, Cheney Cowles Memorial Museum, Spokane, WA, USA
- 1983 Koninklijk Institute Voor de Tropen, Amsterdam, Holland
 Delaware Art Museum, Wilmington, Delaware, USA
Sculptural Paper, Brookfield Craft Center, Brookfield, Connecticut, USA
Cast Paper: Judith Ingram & Zarina, Delaware Art Museum, Downtown Gallery, Wilmington, DE, USA
Exchange of Sources: Expanding power, Stanislaus State College Art Gallery, Turlock, CA, USA
Hand Made Paper: Major Medium, Rosenfeld Gallery, Philadelphia, PA, USA
India: A World in Transition, California State University, East Bay, Hayward, CA, USA
- 1982 *Papermaking USA*, American Craft Museum, New York, USA
An Asian Vision: Identity and Conflict: 6 Asian Printmakers, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY, USA
Indian Artists Abroad, Gallery Chemould, Bombay, India
Paper Pieces Freedman Gallery, Albright College, Reading, Pa, USA
The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead, NY, USA
- 1981 *Transformations: Women in Art 70's – 80's*, New York Coliseum, New York, USA
Installations In The Five Elements, Kenkeleba House Gallery, New York, USA
Architectural Drawings, Ceramics, One of a Kind Prints and Paper, Usdan Gallery, Bennington College, Bennington, VT, USA
Paper/Art: A Survey of the work of Fifteen Northern California Paper Artists, Crocker Art Museum, Sacramento, CA; USA
Paper: Painted, Printed, Played, Kala Gallery, Berkeley, CA, USA
- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York, USA
Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper, Kleinert/James Center for the Arts, Woodstock, NY, USA
- 1978 *Contemporary Artists of India*, Alternative Center for International Art, New York, USA
1978 Invitational, SOHO20 Gallery, New York, USA
Contemporary Indian Artists, New India House, New York, USA
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York, USA
- 1974 Biennale of Prints, Tokyo, Japan
- 1971 Biennale of Graphics, Lubijana, Slovenia
- 1967 *S.W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, Belgium
- 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

MONOGRAPHS AND ARTIST'S BOOKS

- 2014 Zarina: Folding House. New Delhi, India: Gallery Espace Art, 2014.
- 2012 Zarina: Paper like Skin. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum, 2012.
- 2011 Zarina Hashmi: Noor. Paris: Galerie Jaeger Bucher, 2011. Zarina Hashmi: Recent Work. New Delhi: Gallery Espace, 2011.
- 2007 Zarina: Paper Houses. New Delhi: Gallery Espace, 2007. Zarina: Weaving Memory 1990–2006. Mumbai: Bodhi Art, 2007.
- 2006 Zarina Hashmi: Silent Soliloquy. Singapore: Bodhi Art, 2006. 2005 Zarina: Counting 1977–

2005. New York: Bose Pacia, 2005.
- 2004 Cities, Countries and Borders: Prints by Zarina. Mumbai: Gallery Chemould; New Delhi: Gallery Espace, 2004.
- 2001 Zarina: Mapping a Life, Oakland 1991–2001. Oakland: Mills College Art Museum, 2001.
2000
Home Is a Foreign Place, exh. brochure. New Delhi: Gallery Espace, 2000. 1974
Zarina: Screenprints, Tapestries, exh. brochure. New Delhi: Gallery Chanakya, 1974.

BOOKS AND EXHIBITION CATALOGS

- 2017 JAEGER, Véronique ; JAEGER, Emmanuel ; ELY, Bruno. *Passion de l'art. Galerie Jeanne Bucher Jaeger – depuis 1925*. Paris, Éditions Skira Paris, 2017
- 2017 *Alchemy: Transformations in Gold*, exh. cat., 73-76. Des Moines: Des Moines Art Center, 2017. *The Artist Project: What Artists See When They Look at Art*. London: Phaidon, 2017. *El arte y el espacio*, exh. cat. Bilbao: Guggenheim Museum, 2017. Ramaswamy, Sumathi. "Art on the Line: Cartography and Creativity in a Divided World." In *Decolonizing the Map: Cartography from Colony to Nation*, 284-338. Chicago: University of Chicago Press, 2017. *The Restless Earth/ La Terra Inquieta*, exh. cat. Milan: Electa, 2017.
- 2015 Khullar, Sonal. *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930– 1990*, 2–3, 5. Oakland: University of California Press, 2015.
Nasreen Mohamedi: *Waiting Is a Part of Intense Living*, 21, 193, 204, 275 of *Intense Living*. Museo Nacional Centro de Arte Reina Sofia, 2015.
Pedrosa, Adriano, ed. *Artevida*, vol. 1, 48–51. Rio de Janeiro: Editora Cobogó, 2015.
- 2014 *Experiments with Truth: Gandhi and Images of Nonviolence*, 43, 277. Houston: Menil Foundation; New Haven: Yale University Press, 2014.
Ritterskamp, Julia, and Gérard A. Goodrow. *Passages: Indian Art Today*, 177, 180–81, 184–87. Cologne, Germany: DAAB Media, 2014.
Stout, Katharine. "Abstraction." In *Contemporary Drawing from the 1960s to Now*, 33. London: Tate Enterprises, 2014.
- 2013 *Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. Vol. 4, 104–5. New York: RxArt, 2013.
Milford-Lutzker, Mary-Ann. "The Poetry of Zarina's Art." In *Indian Painting—Essays in Honour of B. N. Goswamy*, 411–21. Nashik, India: Mapin Publishing, 2013.
- 2012 Mufti, Aamir R. "Zarina Hashmi and the Arts of Dispossession." In *Lines of Control: Partition as a Productive Space*, 87–99, 170–71. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University; London: Green Cardamom, 2012. Pohl, Frances K. *Framing America: A Social History of American Art*. 3rd ed., 561. London: Thames and Hudson, 2012.
- 2011 Brown, Rebecca, and Deborah Hutton, eds. *A Companion to Asian Art and Architecture*. London: Wiley- Blackwell Publishing, 2011.
Drawn from Life. London: Green Cardamom, 2011. *Everyone Agrees: It's about to Explode*, India Pavilion, 54th International Art Exhibition, la Biennale di Venezia. New Delhi: Lalit Kala Akademi, 2011. Hoffman, Jens. "Zarina Hashmi." In *The Companion: 12th Istanbul Biennial 2011*. Istanbul: IKSU Biennial,
2011. *ILLUMInations*, 54th International Art Exhibition, la Biennale di Venezia. Venice: Fondazione La Biennale di Venezia, 2011. Mathur, Saloni, ed. *The Migrant's Time: Rethinking Art History and Diaspora*. Williamstown, MA: Clark Art Institute, 2011.
- 2010 Ananth, Deepak. "Zigzag." In *Orientations: Trajectories in Indian Art*, 10-11. Oudenburg, Belgium: Foundation De Elf Lijnen, 2010.

- Hand, Voice and Vision: Artists' Books from Women's Studio Workshop. New York: Women's Studio Workshop, 2010.
- Luhring Augustine 1985–2010. New York: Luhring Augustine, 2010.
- 2009 The Third Mind: American Artists Contemplate Asia: 1860–1989. New York: Guggenheim Museum Publications, 2009.
- 2008 The 7th Gwangju Biennale. Gwangju, South Korea: Gwangju Biennale Foundation, 2008. Expansion: Resonance. Paris: Galerie Jaeger Bucher, 2008. Gouge: The Modern Woodcut 1870 to Now, exh. brochure. Los Angeles: Hammer Museum, 2008. India moderna. Valencia: Instituto Valenciano de Arte Moderno, 2008. Machida, Margo. Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary. Durham, NC: Duke University Press, 2008. Merali, Shaheen, ed. Everywhere Is War (And Rumours of War). Mumbai: Bodhi Art, 2008.
- 2007 Mark, Lisa Gabrielle, ed. WACK! Art and the Feminist Revolution. Cambridge, MA: MIT Press, 2007. Mufti, Aamir R. Enlightenment in the Colony. Princeton, NJ: Princeton University Press, 2007. Sykes, Stephanie, ed. The First Annual DIFC Gulf Art Fair. Dubai: Madinat Arena, Madinat Jumeirah, The Arabian Resort, 2007.
- 2006 Appadurai, Arjun. Fear of Small Numbers: An Essay on the Geography of Anger. Durham, NC: Duke University Press, 2006.
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PUBLIC COLLECTIONS

LAM – Lille métropole muse d'art modern, d'art contemporain & d'art brut, France
Museum of Modern Art, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Whitney Museum of American Art, New York, USA
National Gallery of Modern Art, New Delhi, India
Victoria Albert Museum, Londres, United Kingdom

Bibliothèque Nationale, Paris, France
 National Gallery of Modern Art, Amman, Jordan
 Museum of Fine Art, Bhopal, India
 Library of Congress, Washington, D.C. USA
 New York Public Library, New York, New York, USA
 Museum of Modern Art Library, New York, New York, USA
 Public Library of Cincinnati, Ohio, USA
 Yale University Library, New Haven, Connecticut, USA
 Japan Foundation, Tokyo, Japan
 World Bank, Washington, D.C. USA
 Schlumberger Ltd. New York, Paris, France
 Hammer Museum, Los Angeles, California, USA
 Collection Burger, Berlin, Germany
 The Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, USA
 Delaware Art Museum, Wilmington, Delaware, USA
 Rochester Institute of Technology. Rochester, New York, USA
 Lalit Kala Akademi, New Delhi, India
 Devi Foundation, New Delhi, India
 Fukuoka Museum Of Asian Art, Fukuoka, Japan
 Collection Air India, Mumbai, India
 Mills College Museum, Oakland, California, USA
 Prince of Wales Museum, Jehangir Nicholson Collection, Bombay, India
 University of California, Santa Cruz, California, USA
 Chandigarh Museum, Chandigarh, India

AWARDS

2017	Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY, USA
2007	Artist in Residence, University of Richmond, Richmond, VA, USA
2006	Residency award, Montalvo Arts Center, Saratoga, CA, USA
2002	Artist in Residence, Williams College, Williamstown, MA, USA
1994	Residency award, Art-Omi, Omi, NY, USA
1991	Residency award, Women's Studio Workshop, Rosendale, NY, USA
1990	Grant, Adolph and Esther Gottlieb Foundation Fellowship, New York Foundation of the Arts, New York, NY, USA
1989	Grand Prize, International Biennial of Prints Bhopal, India
1988	Invited to International Arts Festival of Asilah, Asilah, Morocco
1985	Fellowship, New York Foundation for the Arts, New York, NY, USA
1984	Fellowship, The Printmaking Workshop, New York, NY, USA
1974	Fellowship, Japan Foundation, Tokyo, Japan
1969	President's Award for Printmaking (India)