

JEANNE BUCHER JAEGER

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BIOGRAPHY

JEAN-PAUL PHILIPPE

Born in 1944, Alfortville, France

Works and lives in Ascieno, Sienna, Italy and Périgny-sur-Yerres, France

EDUCATION

2006 Elected at the Académie Royale des Sciences, des Lettres et des Beaux-Arts in Belgium, sculpture section

1977 Works in the engraving workshop of Giorgio Upiglio, Milan, Italy

1973 Sculpture becomes his favourite medium

1960 Studied in Beaux-Arts, Paris

First trip to Italy

SOLO EXHIBITIONS

2018 *Les dessous du ciel ou l'attrape-nuages*, EuroAirport Basel-Mulhouse-Freiburg, Saint-Louis, France

2015 *Résonnances*, Abbaye de Silvacane, La Roque d'Anthéron, France
Conception, realization and installation of the liturgical furniture of the choir of the church of Objat, Corrèze, France

2012 *Une fenêtre sans mur une demeure sans toit*, Théâtre de l'Apostrophe, Cergy-Pontoise, France
Archéologies intérieures, Galerie Jeanne Bucher Jaeger, Paris, France

2011 *Archéologies intérieures*, Espace d'Art Contemporain Fernet-Branca, Saint-Louis, France

2009 Création of *Miroirs du ciel*, for the Albert-Marquet Park on the Seine-Aval site, France

- 2008 *Archéologie Intérieures*, Santa Maria della Scala Museum, Siena, Italy
- 2007 Creation and Inauguration of *De l'Eau à l'Air*, work related to the water treatment plant of the Paris Region
- 2004 *Pietà Bianca*, sedia, Pontedera City, Pisa, Italy
Inauguration of *Aleph, Alpha, A*, Rennes University, France
Per transiti di venti e d'ombra, exhibition dedicated to the tenth anniversary of the installation of *Site transitoire* in Crete senesi, Asciano Palazzo Musuem, Italy
- 2003 *Archéologie Intérieure*, Galerie Alain Margaron, Paris, France
Errances immobiles, Centre Culturel Les Chiroux Liège, Belgium
- 2002 Installation of the sculpture *La Lune emarque*, Place de la Maison Communale de Woluwe Saint-Pierre, Brussels, Belgium
- 2001 *Marelles, Mémoires et Miroirs*, Cairo International City Park, Egypt
D'une marelle à d'autres, Maison des Arts, Malakoff, Paris, France
Realization of a carpet, *Marelles Mnémosis*, for the Manufacture des Gobelins, Paris, France
- 2000 *Marelles, Mémoires et Miroirs, projet pour une sculpture*, Galerie Jeanne Bucher Jaeger, Paris, France
Une sculpture pour le Caire, Institut du Monde Arabe, Paris, France
- 1998 *Marelles Mémoires et Miroirs*, Travelling Exhibition, Palazzo delle Stelline, Milan, Italy ; Musée d'Ixelles, Brussels, Belgium
- 1996 *Stèle d'ombra*, Musée de Sienne, Palazzo Pubblico, Italy
- 1995 *Stèles d'ombre*, Galerie Jeanne Bucher Jaeger, Paris, France
Installation of the monumental sculpture *L'Oscillante, Mémoires et Nombres*, for l'INSEE (The National Insitute of Statistics and Economic Studies), Lille, France
- 1993 Installation of the monumental sculpture *Site transitoire*, Crete Sensi-Asciano, Siena, Italy
Autour du site transitoire, French Insitute of Florence, Italy
Solo Exhibition, Musée de la Cathédrale de Reims, Palais du Tau, Reims, France
Pierres inclinées, Sallaumines, France
- 1991 *Jean-Paul Philippe - La place de la présence*, Galerie Jeanne Bucher Jaeger, Paris, France

- 1989 *Solo Exhibition*, ICC International Cultureel Centrum, Antwerp, Belgium
Solo Exhibition, Galerie Marie-Christine Haumont, Brussels, Belgium
 Installation of *Entre terre et ciel, la tour méridienne*, Brussels Park, Belgium
- 1986 *Solo Exhibition*, Travelling Exhibition, Galerie de l'Ancienne Poste, Toucy ; Calais Museum, France
- 1984 Realization of the marble fountain *Au bout de la ville, Blanche Assise*, Montreuil, France
 Exhibition of the Project for the realization of *Au bout de la ville, Blanche Assise*,
 Bibliothèque Robert Desnos, Montreuil, France
- 1983 *Solo exhibition*, Musée Bourdelle, Paris, France
 Realization of the monumental sculpture *Sciut Umbrae dies Nostris*, Arsenal of Cherbourg, France
- 1979 *Solo Exhibition*, Galerie Vienner, Paris, France
Solo Exhibition, Galerie La Prora, Viareggio, Italy
- 1977 *Solo exhibition*, Travelling Exhibition, University of Texas ; Contemporary Gallery ; Lambert's Place, Dallas, USA

GROUP EXHIBITIONS (selection)

- 2023 *Enchan-Temps: Inhabiting the Earth - Interior Archeology*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2018 *Dessins de sculpteurs*, Jeanne Bucher Jaeger Gallery, Paris, France
- 2017 *Il Sito e la Luna*, Musée Palazzo Corboli, Asciano, Italy
Passion de l'art, Musée Granet, Aix-en-Provence, France
Corps et Âmes – Un regard prospectif, Espace Marais, Jeanne Bucher Jaeger Gallery, Paris, France
- 2016 *About painting – From the 40s until today*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2015 *Quinte-Essence air water earth fire ether – From Primitive Arts to today*, Galerie Jeanne Bucher Jaeger, Paris, France
Fiac 2015, Jeanne Bucher Jaeger Gallery's Booth, Grand Palais, Paris, France
Archi-Sculpture – Hommage à Tristan Fourtine, Villa Datris, L'Isle-sur-la-Sorgue, France

- 2014 *Art Brussels 2014*, with Galerie Jeanne Bucher Jaeger, Brussels, Belgium
- 2013 *Matter & Memory. The Patriarch's Realm*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2007 *Au-delà de l'ombre*, Galerie L'Osanna, Nardò, Italy
- 1996 Realization of *Passages*, for the Museum of open sculpture in the granite quarries at the First Sculpture Symposium in Aswan, Egypt
- 1991 *30 anni da sem*, Pietrasanta, Italy
Fiac 1991 – Presentation of the sculpture « La Funambule », Louis Nallard et Jean-Paul-Philippe, with Galerie Jeanne Bucher, Grand Palais, Paris, France
- 1988 *Labotari d'arte alla Versiliana*, Pietrasanta, Italy
- 1987 *Laboratori d'arte alla Versiliana*, Pietrasanta, Italy
Sculpteurs de France, Ixelles Museum, Brussels, Belgium
 Biennale de sculpture, Jouy-sur-Eure, France
Scultori di passaggio, presentation of the Nàktergal fountain, Villa Schiff, Tuscany, Italy
Tra fiume e mare, Bocca di Magra, Italy
- 1985 *Visage de la sculpture européenne*, Maubeuge Museum, France
- 1984 *Peintures acrylique de Yamamoto Wakako et Sculptures en marbre de Jean-paul Philippe*, Galerie Jeanne Bucher, Paris, France
- 1983 *La Grande Absente*, Ixelles Museum, Brussels, Belgium
Il passato e la presenza, Pietrasanta Museum, Italy
La scultura degli stranieri, Pise, Italy
- 1982 *Actuele Franse Kunst*, ICC, Antwerp, Belgium
Art Actuel, 12 propositions, Musée de Chartres, France
- 1980 *Travaux sur Papier*, Centre Municipal Jacques Prévert, Villeparisis, France
Pittori e scultori, Carrara, Italy
- 1979 Cristal Gallery, Morioka, Japan

1978 Saïensu Gallery, Morioka, Japan

1976 *Scultori e artigiani in un centro storico*, Pietrasanta, Italy

PUBLIC COLLECTIONS

Miroirs du ciel, Albert-Marquet Park on the Seine-Aval site

De l'Eau à l'Air, Water treatment plant of the Paris Region

Aleph, Alpha, A, University Square, Rennes, France

La Lune embarque, Maison Communale de Woluwe Saint Pierre, Brussels, Belgium

Mémoires et Miroirs, Cairo International City Park, Egypt

L'Oscillante, Mémoires et Nombres, INSEE (The national institute of statistics and economic studies), Lille, France

Site transitoire, Hills of Siena Crete Senesi-Asciano, Italy

Neuf pierres à déchiffrer, Hôtel des Finances de Foix, France

L'épouse du jour, Vouvry, Switzerland

Au bout de la ville, Blanche Assise, Montreuil, France

L'épigramme, Fonds National d'Art Contemporain

Sicut umbrae dies nostri, Arsenal of Cherbourg, France

Inoubliette, Fonds Régional d'Art Contemporain Lorraine, France

PUBLICATIONS

2017 Catalog of the group exhibition realized during the exhibition *Passion de l'Art-Galerie Jeanne Bucher Jaeger depuis 1925*, texts by Véronique Jaeger, Emmanuel Jaeger, Bruno Ely, Skira Edition

2004 *Per transitu di venti e d'ombra*, text by Antonio Prete, traduction by Bernard Noël, drawings by Jean-Paul Philippe, realized in collaboration with Alessandra Rey

2003 *Le Château d'œil*, Bernard Noël, drawings by Jean-Paul Philippe

2001 *D'une marelle à d'autres*, illustrated brochure, text by Bernard Noël, Jean-Paul Philippe, Reefat Sallam

2000 *Marelles, Mémoires et Miroirs*, illustrated catalog, text dedicated to the marelle by Valère Novarina, Antonio Prete, Bernard Noël, Carlo Pasi, Antonio Tabucchi, Ginevra Bompiani, J.M.G. Le Clézio, Roberto Juarroz and Badr el Dib

- 1998 *Marelles, Mémoires et Miroirs*, illustrated catalog, text by Valère Novarina, Antonio Prete, Bernard Noël, Carlo Pasi, Antonio Tabucchi, Ginevra Bompiani, J.M.G. Le Clézio, Roberto Juarroz, Badr el Dib
- 1996 *Stele d'ombra*, illustrated catalog, text by Omar Calabrese, Antonio Prete et Jean-Paul Philippe
- 1995 *Stèles d'ombre*, illustrated catalog, text by Jean-Paul Philippe et Jean-François Jaeger
- 1993 *Pierres inclinées*, catalog, text by Jean-Paul Philippe
- 1991 *La place de la présence*, catalog, text by Bernard Noël and Jean-François Jaeger
Exhibition catalog *La Place de la Présence*, Galerie Jeanne-Bucher, text by Bernard Noël, Jean-François Jaeger
- 1989 Illustrated catalog, interview between Jean-Paul Philippe et Glenn Van Looy, ICC
Internationaal Cultureel Centrum, Antwerp, Belgium
- 1986 *Le roman de la roue*, preface by Bernard Noël
- 1983 Exhibition catalog, Musée Bourdelle, preface by Jean-Louis Pradel
- 1982 *Art Actuel, 12 propositions*, text by Jean-Louis Pradel
- 1979 Illustrated catalog during the exhibition at the Crystal Morioka Gallery Leaflet realized during the exhibition at La Prora Gallery, text by Jean Coquelet

AWARDS

- 2015 Prix du patrimoine for the creation and installation of the liturgical furniture of the choir of the Church of Objat
- 2011 Winner of the Sculpture Grand Prix of the Del Duca Foundation, Paris, France
- 2005 Dumas-Millier Prize in sculpture
- 1999 Winner of the Louis de Polignac Foundation Prize
- 1981 Winner of the Bourdelle Prize (Jury: Poncet, Stahly, Penalba, Waldberg, Hajdu, E. Martin)