

GALERIE JAEGER BUCHER

Espace Marais 5 & 7 rue de Saintonge 75003 Paris T. +33 (0)1 42 72 60 42
Espace St Germain 53 rue de Seine 75006 Paris T. +33 (0)1 44 41 69 65
info@jeannebucherjaeger.com www.jeannebucherjaeger.com

BIOGRAPHY

YANG JIECHANG

Born in 1956, Foshan, Guangdong Province, PR China
Lives and works in Paris and Heidelberg since 1989

EDUCATION

- 2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, California, USA
- 2005 Visiting artist at Stanford University Medical School, Stanford, California, USA
- 2003 Residency at the Kunstwerke, Berlin, Germany
- 1982 - 88 Teacher at the Guangzhou Fine Arts Academy, Guangzhou, PR China
- 1982 Graduated from the Chinese painting department of the Guangzhou Fine Arts Academy, PR China
- 1974 – 78 Study of paper mounting, folk-art and the traditional Chinese painting at the Foshan Folk-art Institu, Guangdong, PR China

SOLO EXHIBITIONS (selection)

- 2019 *From Heaven to Hell*, Beyond Gallery, Taipei, Taiwan
Dark Writings, Galerie Jeanne Bucher Jaeger, Paris, France
- 2018 *Six Two Zen*, Tang Contemporary, Beijing, PR China
Presence and Absence - Mustard Seed Garden, BoxesArt Museum, Shunde, PR China
Yang Jiechang: Sehr Romantisch, Galerie Setareh, Düsseldorf, D
- 2017 *The Whip*, Chambers Fine Arts, New York, USA
This is Still Bird and Flower Painting, Alisan Fine Arts, Hong Kong
Mustard Seed Garden – Mayland Lake, Art House, Guangzhou, China
Yang Jiechang: Earth Roots, Ink Studio, Beijing, China
- 2016 *Like in Heaven So on Earth*, Galerie Jeanne Bucher Jaeger, Paris
- 2015 *Good Morning Hong Kong*, exhibition for the French May, Hong Kong Central Library, Hong Kong, China
- 2014 *Yang Jiechang: Die Rechnung bitte*, Solo show, Galerie ARNDT, Berlin, Germany
This Is Still Landscape Painting, Solo show, curator: Britta Erickson, Ink Studio, Beijing, China
- 2012 *Yang Jiechang*, Museum of OCT Art and Design Gallery, Shenzhen, China
Yang Jiechang: King of Canton, Hanart TZ, Hong Kong, China
- 2011 *Yang Jiechang: Tale of the 11th day*, Galerie Jaeger Bucher, Paris, France
Yang Jiechang: Stranger than Paradise, La Criée, Centre d'art contemporain, Rennes, France
Yang Jiechang - Tale of the 11th Day, Tang Contemporary, Beijing, China
- 2010 *Yang Jiechang*, Gallery Conrads, Düsseldorf, Germany
- 2009 *On Ascension*, Galerie Jaeger Bucher, Paris, France.
Territoria, special project, Associazione Culturale Cantiere d'Arte Alberto Moretti-Galleria Schema, Prato, Italy
- 2008 *No : Shadow Kick*, Duolum Museum, Shanghai, China

- Venice Biennale, Tibetan Pavilion, Edicola Notte, Rome, Italy
In God We Trust, Stanford University Medical School, Stanford, California, USA
- 2007 *The Most Beautiful Country of China*, HanArtTZ Gallery, Hong Kong, China
- 2006 *Tomorrow Cloudy Sky*, HanArtTZ Gallery, Hong Kong, China
Idylls, Grace Li Gallery, Zürich, Switzerland
- 2005 *Memorandums*, Galerie Jaeger Bucher, Paris, France
Hei Ji Sheng Xiang, Shenzhen Painting Institute, China
Who Occupies the Space?, Isola d'Arte, Milan, Italy
- 2003 *Lookchat*, Centre A, Vancouver, BC, Canada
For Emily, 4A Gallery, Sydney, Australia
- 2002 *Der längste Tag*, Kunstverein Nürtingen, Nürtingen, Germany
- 2001 *French May*, Hong Kong University Museum, Hong Kong, China
Enlightened Blackness, Alice King Gallery, Taipei, Taiwan
Double View, Gallery Jeanne Bucher, Paris, France
100 Layers of Ink, Cherng Piing Gallery, Taipei, Taiwan
Institut Français, Frankfurt, Germany
- 2000 *You - Double view*, Project Room, ARCO 2000, Madrid, Spain
- 1999 *Another Turn of the Screw*, Gallery of the Central Academy of Fine Arts, Beijing, China
Rebuild Dong Cunrui, Cherng Piing Gallery, Taipei, Taiwan
- 1998 *Your Customs – Our Customs*, Altes Zollamt, Frankfurt, Germany
- 1996 Galerie Jeanne Bucher, Paris, France
- 1995 Gallery Samuel Lallouz, Montreal, Canada
Gallery Alice Pauli, Lausanne, Switzerland
- 1994 *Cut the Fingernails from My Body*, Espace d'Art Contemporain Le Faubourg, Strasbourg, France
Galerie Jeanne Bucher, Paris, France
- 1993 *Rencontres dans un couloir*, private apartment of Hou Hanru, Paris, France
Gallery Lauter, Mannheim, Allemagne
- 1992 *Troisième demeure mondiale*, Frankfurt, Germany
Galerie Jeanne Bucher, Paris, France
Gallery Turbulences, New York, USA
- 1991 *Works on Paper*, Frith Street Gallery, London, UK
- 1990 *Salon de Mars*, booth of the Galerie Jeanne Bucher, Paris, France
Galerie Jeanne Bucher, Paris, France
Voyage au Mexique, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1988 *Milky Way Exhibition N° 9*, Central Park Gallery, Canton Artists4 Association, Canton, China

GROUP EXHIBITIONS (selection)

- 2019 *China Landscape. Selection from the Taikang Collection*, TaiKang MOCA, Beijing, PR China
La Rue, Où le monde se crée, La Panacée, MOCO Montpellier, France
Images de Canton, Centre Culturel de la Chine, Paris, France
A Fairy Tale in Red Times, NGV Victoria Museum of Art, Melbourne Australia
- 2018 *The Street*, MAXXI, Rome, Italy
Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, USA
Art and China after 1989: Theater of the World, Guggenheim Museum, Bilbao, Spain
Sprachgefühl, Parasite, Hong Kong

- Splendors of the Sun and Moon*, Museo Querinei Stampalia Fondazione, Venice, Italy
Beyond the Scenery, OCT Loft exhibition, Shenzhen, China
Draw Me a Flag, Fondation Cartier at Power station of Art, Shanghai, PR China
- 2017 *Art and China after 1989: Theater of the World*, Guggenheim Museum, New York, USA
Passion de l'art, Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en -
Provence, France
BRICS Conference, Xiamen, China
- 2016 *Fragmentary Narratives*, Stanford Art Gallery, Stanford, USA
Carambolages, Grand Palais, Paris, France
Ink and the Mind, Ink Studio, Beijing, China
Le contemporain dessiné, Musée des Arts Décoratifs, Paris
Question de peinture, Galerie Jeanne Bucher Jaeger, Paris, France
Busan Biennale, Korea
- 2015 *La Chine ardente, contemporary monumental sculptures*, for Mons 2015 – European
Capital of Culture, Les Anciens Abattoirs, Mons, Belgium
Art Saint-Germain-des-prés, Galerie Jeanne-Bucher, Paris, France
ART BRUSSELS, with Galerie Jaeger Bucher
DRAWING NOW, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
China's changing landscape, Amos Anderson Art Museum, Helsinki
Group Show, Galerie Jaeger Bucher, Paris
- 2014 *China's changing landscape*, Nordiska Akvarellmuseet, Skärhamn, Suède
Group Show, Galerie Jeanne Bucher/Jaeger Bucher, Paris
ART BRUSSELS, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
Advance through Retreat, Rockbund Art Museum, Shanghai, China
Changing Landscape: China Ink Today, Nordiska Akvarellmuseet (Nordic Watercolor
Museum), Skärhamn, Sweden
- 2013 *Zizhiqu: Autonomous Regions*, Times Museum Guangzhou, China
Yuandao, Hong Kong Museum of Art, Hong Kong, China
From Gesture to Language, Rockbund Art Museum, Shanghai, China
Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA
Les aventures de la vérité, curator : Bernard-Henri Lévy, Fondation Maeght, Saint-Paul-de-
Vence, France
ART BRUSSELS, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
FIAC 2013, with Galerie Jaeger Bucher
Armory Show, New York, with Tang Contemporary (Beijing, China)
- 2012 *Sehnsucht: an unquenchable desire*, Château de Gaasbeek, Belgium
Clouds, Skissernas Museum (Musée des Esquisses), Lund, Sweden
ART BRUSSELS, with Galerie Jaeger Bucher
FIAC, with Galerie Jaeger Bucher
Armory Show, with Tang Contemporary (Beijing, China)
- 2011 *The World Belongs to You*, Palazzo Grassi, Fondation François Pinault, Venice, Italy
Hong Kong International Art Fair 2011, Hong Kong
FIAC – *L'espace Lumière*, with Galerie Jaeger Bucher
- 2010 *Underground Flowers*, Muséum d'Histoire Naturelle de Rouen, Festival Automne en
Normandie, France

- FIAC – *Homage to Mark Tobey*, with Galerie Jaeger Bucher
Hareng Saur : Ensor et l'art contemporain, MSK and S.M.A.K., Ghent, Belgium
L'Océan, Espace Bellevue, Biarritz, France
Le Jardin Emprunté, Jardin du Palais-Royal, Paris, France
- 2009
Against Exclusion - 3rd Moscow Biennial, Garage, Moscow, Russia
FIAC – *Homage to Mark Tobey*, with Galerie Jaeger Bucher
Lyon Biennial, Museum of Modern and Contemporary Art, Lyon, France
Qui a peur des artistes ? Une sélection d'œuvres de la Fondation François Pinault, Musée de Dinard, France
Time versus fashion, Kunstverein Nürtingen, Adel Abdessemed, Jiang Zhi,
Becoming Intense, Becoming Animal, Becoming..., Heidelberg University and city of Heidelberg, Germany
- 2008
Expansion : Résonance, Galerie Jaeger Bucher, Paris, France
Onda Anomala – Manifesta 7, Trento, Italy
Too early for vacation, RV&A, Limerick, Ireland
3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Our future, special project, UCCA, Beijing, China
Eurasia, ShContemporary 2008, Shanghai Artfair, Special Project, together with Santomatteo, Shanghai, China
- 2007
Istanbul Biennial, Istanbul, Turkey
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, Finland
Made in China, Louisiana Museum, Copenhagen, Denmark
Gu Dexin, Yang Pei-Ming, Yang Jiechang, Red Mansions Foundation, London, UK
New Wave '85, UCCA, Beijing, China
- 2006
Liverpool Biennial, Liverpool, UK
Laboratoires pour un avenir incertain : La Force de l'Art, 1st Paris Triennial, Grand Palais, Paris, France
La rivoluzione siamo noi, Isola Art Center, Milan, Italy
Micro-Macro Politics, Macao Art Museum, Macao
Taste, 5th Shenzheng International Ink Painting Biennial, Shenzheng, China
Capolavoro, Palazzo di Primavera, Terni, Rome, Italy
Infiltration: Idylls and Visions, Guangdong Museum of Art, China
Surplus Value, Tang Contemporary Art Centre, Beijing, China
Accumulation, Tang Contemporary Art Centre, Beijing, China
- 2005
Beyond, Second Guangzhou Triennial, Guangzhou, China
Layered Landscapes: Works by Yan Lei and Yang Jiechang, Stanford Art Gallery, Stanford, USA
Biennial of Emergency, Palais de Tokyo, Paris, France
Experimental Ink, Museum of the University of Science, Taipei and Taichung, Taiwan
- 2004
La Nuit Blanche, Paris, France.
Stop over Hong Kong, HanArtTZ Gallery, Hong Kong, China
Le moine et le démon, Musée d'Art Contemporain de Lyon, Lyon, France
A l'est du sud de l'ouest, Villa Arson, Nice/Credac Sète, France
GAP, Heidelberger Kunstverein, Heidelberg, Germany
Odyssey(s) 2004, Shanghai Gallery of Art, Shanghai, China
All Under Heaven, Muhka, Antwerpen, Belgium
- 2003
Zone of Urgency, Venice Biennial, Venice, Italy
Shenzhen Ink Painting Biennial, Shenzhen Painting Institute, China
The Fifth System, 5th International Shenzhen Sculpture Exhibition, China

- 2002 *Guangzhou Triennial*, Guangzhou, PR China
Pause, Kwangju Biennial, Kwangju, South Korea
Variations of Ink, Chambers Fine Arts, New York, USA
 First Chengdu Biennial, Chengdu, China
- 2001 *20 Main Chinese Painters*, National Gallery Beijing, Beijing; Shanghai Art Museum, Shanghai; Chengdu Art Museum, Chengdu; Canton Art Museum, Canton, China
China: 20 Years of Ink Experiment, Guangdong Museum of Art, Guangsong, China
Centre de Refuge, Centre International de Poesie, Marseille, France
- 2000 *Paris pour Escalpe*, Musée d'art Moderne de la Ville de Paris, Paris, France
Continental Shift, Musée d'art Moderne et d'art Contemporain, Liège, Belgium
A Portrait, Agnès B. Gallery, New York, USA
Fuori Uso : The bridges, Pescara, Italy
- 1999 *Art in March - Legend 99*, Nantou, Taiwan
Asiart 99, Biennale d'arte contemporanea, Museum of Contemporary Art Genova, Italy
- 1998 *Les magiciens de la terre*, Anina Nosei Gallery, New York, USA
 2nd International Biennial Shanghai, China
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, South Korea
Uncertain Pleasure, Art Beatus Gallery, Vancouver, Canada
- 1996 Heidelberg Kunstverein, Heidelberg, Germany
- 1995 *West-östliche Kontakte: Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu*, Heidelberg Kunstverein, Heidelberg, Germany
Hölderlinturm (Happening with Andreas Schmid), Hölderlinturm, Tübingen, Germany
 Art Cologne, Cologne, Germany, with Galerie Jaeger Bucher
 FIAC, with Galerie Jeanne-Bucher
- 1994 *Out of the Centre*, Museum of Modern Art, Pori, Finland
- 1993 *Coalition*, Centre for Contemporary Arts, Glasgow, UK
Silent Energy, Museum of Modern Art, Oxford, UK
Construction in Process Nr. 4: My Home is your Home, The Artists' Museum, Lodz, Poland
 Museum für Kunsthandwerk, Frankfurt am Main, Germany
- 1992 The Artists' Museum, Lodz, Poland
History of the Rocket: The Tree of Life: A Journey to Asian Contemporary Art, Saitama Museum of Modern Art, Saitama, Japan
- 1991 *Exceptional Passage*, Museum City Project, Fukuoka, Japan
- 1990 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Chine demain pour hier, Pourrières, France
 FIAC, with Galerie Jeanne-Bucher
- 1989 *Blackness*, Hanart Gallery 2, Hong Kong, PR China; Taipei, Taiwan
China/Avantgarde, National Gallery, Beijing, China
Les magiciens de la terre, Centre Georges Pompidou, Paris, France
 FIAC, with Galerie Jeanne-Bucher
Today, Gallery Tokyo, Japan

PUBLICATIONS

- 1981 *Qingzhu dang 50 zhounian de meishu zuopin zhan*, Artist Association of the Province of Canton.
- 1985 "Yang Jiechang Xizang xiasheng zuopin", in : *Hualang* 17.
- 1986 "Shiwuren lianzhan zuopin xuan", in : *Hualang* 19, p. 9.
- 1987 "Yang Jiechang", in : *Jiangsu Huakan* 6, p. 39, p. 47.
- 1989 *China/Avant-Garde*, China Art Gallery, Beijing.

- Shigeo, Chiba, "Modern Chinese Art", in : *Today*, Tokyo Art Gallery.
Les magiciens de la terre, Editions Centre Georges Pompidou (ed.), Paris, p. 265.
- Chen, Yingde, "Guanyu canzhan de san wei Zhongguo dalu yishujia", in : *Yishujia/ Artist Magazine* 7, p. 161.
- 1990 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher, Paris.
Art Chinois 1990 : Chine demain pour hier, Les domaines de l'art (ed.), Edition Carte Segrete, p. 56 - 59.
 "Yang Jiechang zhongguohua zuopin", in : *Huajia* 12.4, p. 36.
 "Yang chieh-ch'ang", *Lexikon der Kunst, Malerei, Architektur, Bildhauerkunst*, Herder, Freiburg/Basel/Wien, vol. 12, p. 310.
- 1991 Chen, Tong (ed.), "Xinchao meishu yundong ? 25 huida", in : *Huajia*, 16.
Gebrochene Bilder, Junge Kunst aus China, Drachenbrücke (ed.), Horlemann Verlag, Bad Honnef, p. 82 - 85.
 Fei, Dawei "Exceptional Passage", in : *Atelier, Art For Life, Life With Art*, December, p. 77.
 Masae Tadokoro, "Exhibition of Modern Chinese Art", in : *Sansai* 11, p. 60.
 Köppel-Yang, M., "Von der Notwendigkeit die Kunst zu töten" in : *Das Neue China*, 2, p. 11.
 Fei, Dawei, "Exceptional Passage", in : *d - Art # Xo*, 2, p. 32.
 Guttman, Cynthia, "Mao's Children Fly Avant-Garde Flag", in : *International Herald Tribune*, October 26-27.
 Macdonald, Robert, "Yang Jiechang", in : *Time Out*, April 3-10.
- 1992 *Encres de Chine*, ARTE, Prestige Video.
Yang Jiechang, ex. cat., Galerie Jeanne Bucher, Paris.
 Fei, Dawei, "Exceptional Passage", in : *Bijutsu Techo*, 44/ n° 650/2, p. 142.
 Shingo Yamano, "Chinese Avant-garde Artists Exhibition, Contact with a Developed Other Culture", in : *Fukuoka Style*, vol.3, p. 89.
Yang Jiechang, ex. cat., Galerie Turbulences, New York.
 Dagen, Philippe, "Noir d'encre, les compositions d'un jeune peintre chinois", in : *Le Monde*, May, 8.
- 1993 *China Avant-garde*, Haus der Kulturen der Welt (ed.), Edition Braus, Berlin, p. 290 - 291.
Silent Energy, Museum of Modern Art Oxford (ed.), p. 22 - 23.
New Art from China, Moma Oxford.
 Die Horen, *Zeitschrift für Literatur, Kunst und Kritik*, 38/1, p. 132 - 133.
 Cai, Guoqiang, "Gu Wenda, Huang Yongping, Yang Jiechang", in : *Music Today*, Biannual Series For Music & Art, 19, p. 114.
 Hou, Hanru, "Benwen de huanyu huozhe qigong. He liuwei zhongguo yishujia de tanhua", in : *Xiongshi meishu*, 266/4, p. 50.
 Fei, Dawei, "Liumang wenhua, minzuxing, zhi Li Xianting de yifeng xin", in : *Ershiyi shiji*, 15/2, p. 93.
Maos ungezähmte Kinder, ex. cat., Museum für Kunsthandwerk, Frankfurt.
 Irmtraut Schaarschmidt-Richter, "Klingelnde Kassen lähmen den großen Bären : 'Maos Kinder' - Frankfurter Ausstellung zeigt moderne chinesische Kunst", in : *Frankfurter Allgemeine Zeitung*, December, 6.
 "Five Ways to see Chinese", in : *South China Morning Post*, march, 7.
- 1994 *Out of the Centre*, Jari-Pekka Vanhala (ed.), Pori Art Museum Publications 25, Pori, p. 48.
- 1995 Hou, Hanru, "Yang Jiechang, Art of the real", in : *West-östliche Kontakte*, Heidelberger Kunstverein (ed.), Heidelberg.
Art Cologne, ex. cat., Cologne.
 "Yang Jiechang", in : *J-Wave Art Gallery*, 88/December.

- Harris, Claire-Elise, "Les souvenirs encrés de Yang Jiechang", in : *Le Nouveau Vendredi*, 21 - 23 July.
- Jaunin, Françoise, "Chez Pauli, Yang Jiechang change le noir en lumière", in : *24 Heures*, 5 July.
- Tauvel-Dorsaz, Hélène, "Une peinture grise et noire pour conjurer le rouge de Mao", in : *Journal de Genève*, 7 July.
- 1996 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher, Paris.
- Hou, Hanru, "Yang Jiechang zhenshi zhong de yishu", in : *Yishujia/ Artist Magazine*, 258/11, p. 450.
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, p. 88.
- Uncertain Pleasure*, Hou Hanru (ed.), Art Beatus Gallery, Vancouver.
- Pour un jubilé: 1947 - 1997*, éd. Galerie Jeanne Bucher, Paris.
- My Dream*, ex. cat., Hong Kong.
- 1998 *Between the Sky and the Earth*, Annie Wong Leung Kit-Wah Art Foundation, Hong Kong, p. 60.
- Binks, Hilary, "No Longer One Language", in : *Asian Art News* 8/4, p. 70.
- "A Curator's View", Interview of Hou Hanru with Hilary Binks, in : *Asian Art News* 8/4, p. 73.
- Li, Xianting "4696/1998 : 5 Contemporary Chinese Artists", in : *4696/1998*, Yvonne Force Inc. (ed.), New York/Vancouver.
- The First International Shenzhen Biennial of Contemporary Ink Painting*, ex. cat., Shenzhen.
- Shanghai Biennale 1998*, ex. cat., Shanghai Art Museum, p. 153.
- "Yang Jiechang, lizu yu zhong xi wenhua zhi jian", in : *Tin Tin Daily*, Hong Kong, 6/28.
- "He yong zhizhuo zicheng Zhongguoren", in : *Ming Pao Daily*, 6/25.
- Hou, Hanru/Gao, Minglu, "Strategies of Survival in the Third Space", in : *Inside Out, New Chinese Art*, Gao Minglu (ed.), University of California Press, Berkeley/Los Angeles/London, p. 183.
- Köppel-Yang, M., "Yang Jiechang", in : *Uncontrolled Contacts*, ex. cat., Frankfurt.
- 1999 Hou Hanru, "Cuowei : Yang Jiechang de 'Zaizao Dong Cunrui'", in : *Yishujia/Artsits Magazine*, 9, p. 429 - 431.
- Hou Hanru, "Malpositioning : Yang Jiechang's 'Revising Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Köppel-Yang, Martina, "Remolding Icons", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Chen Tong, "The Central Colour : A talk with Yang Jiechang on 'Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Yu Hsiao-hwei, "Zhuanfang – Zaizao Dong Cunrui", in : *CANS/ Chinese Art News*, 25/ September, p. 90 - 91.
- Huang Hai-ming, "A Close Dialogue With Art in March : Legend 99", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 52.
- Zhang Zhaohui, "Yang Jiechang at the Gallery of the Central Academy of Fine Arts", in : *Asian Art News*, March/April, p. 74 - 75.
- "Yang Jiechang : Fence of Defence", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 127 - 133.
- 2000 *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 110 - 113.
- Hanru, Hou /Jouanno, Evelyne, "Il réside en mouvement", in : *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 12 - 15.
- "Yang Jiechang", in : *Fuori Uso*, The Bridges, Giancarlo Politi Editore, Milano, p. 124 - 127.

2001

The Second Shenzhen International Ink Painting Biennial, Shuimo yu dushi, Shenzhen shi renmin zhengfu, Shenzhen, p. 183.

Domino, Christophe, "Enlightened Writings", in : *Asian Art News*, vol.11/4, July/August, p. 64 - 65.

Köppel-Yang, Martina, "Yang Jiechang – Chaoyue shijue de huihua", in : *Yishujia/ Artist*, 318/November, p. 500 - 502.

Köppel-Yang, Martina, "Yang Jiechang. Painting beyond the Visual", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, French May, Alisan Fine Arts, Hong Kong, and *Chinese-art.com*, artist of the week.

Yan Shanchun, "Chengshi shanshuihua jiduo mianxiang", in : *Diancang*, 100/January, p. 126 - 128.

Yang Jiechang : Double Vue, Galerie Jeanne Bucher, Paris.

Kwong, Kevin, "Beneath Black and White", in : *South China Morning Post*, June, 1th.

"Yang Jiechang", in : *Dongfang shikong program*, Chinese Television, July/August.

Köppel-Yang, Martina, "Remolding a Hero, Remolding Icons", in : *Chinese Art at the Crossroads : Between Past and Future, Between East and West*, Wu Hung (ed.), New art Media, Hongkong, p. 44 - 47.

"Yang Jiechang", in : *China : 20 Years of Ink Experiment : 1980 – 2001*, Guangdong meishu guan (eds.), Guangzhou, p. 38 - 39, p. 156 - 157.

"Yang Jiechang", in : *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 158 - 167.

Li Xianting, "Three Generations of Art Since the Policies of Opening and Reform", in: *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 36 - 45.

Enlightened Blackness : Ink Paintings by Yang Jiechang, Alisan Fine Arts, Hong Kong.

Yang Chuntang, "Yang Jiechang", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, Alisan Fine Arts, Hong Kong.

Huang Hai-ming, "Shuimo chuantong de linglei bianzheng xuanxue : Yang Jiechang de shuimo yu shufazhuangzhi", in : *Yang Jiechang Solo Exhibition : Re-vision*, Cherrngpiin Gallery, Taipei.

"Yang Jiechang", in : *Chengdu Biennale 2001*, Sichuan Fine Arts Publishing House, Chengdu, p. 148 - 151.

Zheng Shengtian/Hou Hanru/Fei Dawei/ Köppel-Yang Martina, "You jian Bali, you jian Bali : huaren yishujia zai Bali de shiji bianqian", in : *Diancang/Art And Collection*, 104/May, p. 36 -51.

Cherrngpiin Gallery, "Re-vision Yang Jiechang chuanguozuo ershi nian", in : *Yishujia/Artist*, 317/October, p. 537.

Huser, France, "La Nouvelle Seine des artistes migrants", in : *Le Nouvel Observateur*, 1889/January 18 - 24, p. 106.

Joly, Adrienne, « MAMVP Paris », in : *art actuel*, 12/January/February, p. 20 - 21.

2002

Xu Wenrui, "Baofengyan de liqi shizhong : Yang Jiechang de huaiyi", in : *Yishu dangdai/ Art China*, 4, p. 82 - 87.

Chen Tong, "Gongzuoshi : jiaoliu kongjian yu zuopin : Yang Jiechang, Martina Köppel-Yang tan 'Mühlgasse 40'", in : *Yishu dangdai/ Art China*, 4, p. 78 - 81.

"Yang Jiechang", in : *Gwangju Biennale 2002*, Project 1, Pause Conception, Gwangju, vol. 1, p. 262 - 263, vol. 2.

Guo Xiaoli, "Haode zhuangtai jiushi buduandi chaoyue", at : cn.cl.2000.com/visit/yangjicang/wen.shtml, January, 18.

Yu Hsiao-hwei, "Yangqi mingxing pai gaoju shiyan feng", in : *Jin yishu/ Art Today*, May, p. 62 - 67.

- Wu Hung, "Variations of Ink : A Dialogue With Zhang YanYuan", in : *Yishu : Journal of Contemporary Chinese Art*, August, p. 86 - 90.
- Köppel-Yang, M., "Zaofan Youli/Revolt is Reasonable : Remanifestations of the Cultural Revolution in Chinese Contemporary Art of the 1980s and 1990s", in : *Yishu : Journal of Contemporary Chinese Art*, August, p. 66 - 75.
- Erickson, Britta, "Changing Places, Changing Meanings : Chinese Contemporary Art in a Global Environment," in : *Regionalism and Networks : Research on Chinese Art History of the Past Millennium*, Taiwan National University Department of Art, Taipei, p. 727 - 748.
- Project/Pause – Conception/Pause – Realization*, Gwangju Biennale, Korea, p. 262 – 263, p. 322 - 323.
- 2003 *Dreams and Conflicts : The Dictatorship of the Viewer*, La Biennale di Venezia, 50th International Art Exhibition, Venice, p. 212.
- Geczy, Adam, "On Yang Jiechang", in : *Art Asia Pacific*, 38, p. 77.
- 2005 *Yang Jiechang : Memorandums*, Galerie Jeanne Bucher, Paris.
- Beyond*, Second Guangzhou Triennial, Guangzhou, Chine, p. 248 - 249.
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