

# GALERIE JAEGER BUCHER

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## BIOGRAPHIE

### ZARINA

Né en 1937, Aligarh, Inde  
Vit et travaille à New York

## EDUCATION

- 1958 B.Sc. (Honours), Aligarh Muslim University, Aligarh, Inde  
1964-67 Atelier-17, Paris, France (étudie la technique de la gravure avec Stanley William Hayter)  
1974 Toshi Yoshido Studio, Tokyo, Japon (étudie la technique de la gravure sur bois)

Zarina Hashmi a reçu maintes distinctions tout au long de sa carrière telles le Prix du Président dans le domaine de la gravure, Inde (1969). Elle a bénéficié d'une bourse d'étude à la Japan Foundation en 1974 et de bourses de résidence aux Etats-Unis au Women's Studio Workshop à Rosendale, Etat de New York en 1991, à Art-Omi, Omi, New York en 1994 et à Montalvo, Saratoga en Californie en 2006. En 1985 et en 1990, elle a reçu le N.Y.F.A. Fellowship en gravure, dessin et livre d'artiste. Zarina a enseigné aux Etats-Unis au New York Feminist Art Institute, au Bennington College dans le Vermont, à Cornell University, à l'Université de Californie de Santa Cruz et à l'Université de New York (NYU).

## EXPOSITIONS PERSONNELLES (selection)

- 2014 *Zarina : Folding House*, Gallery Espace, New Delhi, Inde  
*Zarina Hashmi : Chelsea*, Galerie Luhring Augustine, New York, Etats-Unis
- 2012-13 *Zarina : Paper Like Skin* (une retrospective 1961-2011), Hammer Museum, Los Angeles ;  
Musée Guggenheim, New York ; Art Insitute of Chicago, Etats-Unis
- 2011 *Zarina Hashmi : Anamnesis 1970-1989*, Lakeeren, The Contemporary Art Gallery,  
Mumbai, Inde  
*Noor*, Galerie Jaeger Bucher, Paris, France  
*Zarina Hashmi: Recent Works*, Galerie Espace, New Delhi, Inde
- 2009 *The Ten Thousand Things*, Galerie Luhring Augustine, New York, Etats-Unis
- 2007 *Directions to my House : Best of Artists*, Shanghai Contemporary 07 Art Fair, Shanghai,  
Chine  
*Kagaz Ke Ghar (Paper Houses)*, Galerie Espace, New Delhi, Inde  
*Weaving Memory 1990-2006*, Bodhi Art, Bombay, Inde
- 2006 *Silent Soliloquy : Bodhi Art*, Singapore, Thaïlande
- 2005 *Counting : Bose Pacia*, New York, Etats-Unis
- 2004 *Cities : Countries and Borders*, Galerie Chemould, Mumbai, Inde ; Galerie Espace, New  
Delhi, Inde ; Galerie Chawkandi, Karachi et Galley Rohtas 2, Lahore, Pakistan
- 2003 *Maps, Homes and Itineraries*, Galerie Lux, San Francisco, Etats-Unis
- 2002 *Home is a Foreign Place*, Galerie Korn, Université de Drew, Madison, New Jersey, Etats-  
Unis
- 2001 *Mapping a Life : 1991-2001*, Mills College Museum, Oakland, CA, Etats-Unis
- 2000 *Home is a Foreign Place*, Admit One, New York, Etats-Unis  
Galerie Espace, New Delhi, Inde ; Chawkandi Gallery, Karachi, Pakistan

- 1994 *Homes I Made*, Galerie Faculty, Université de Californie, Santa Cruz, Etats-Unis
- 1993 Galerie Chawkandi, Karachi, Pakistan
- 1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx, New York, Etats-Unis
- 1990 Galerie Roberta English, San Francisco, Californie, Etats-Unis
- 1986 *Art Heritage*, New Delhi, Inde, Galerie Chitra Koot, Kokatta, Galerie Cymroza Art, Bombay, Inde, Galerie Chawkandi, Karachi, Pakistan
- 1985 *Women Artist Series*, Rutgers University, New Brunswick, New Jersey, Etats-Unis  
Galerie Chawkandi, Karachi, Pakistan
- 1983 Galerie Satori, San Francisco, Californie, Etats-Unis
- 1981 *Cast Paper Works*, Herbert Johnson Museum of Art, Ithaca, New York, Etats-Unis  
Orion Editions, New York, Etats-Unis
- 1977 Galerie Alana, Oslo, Norvège.
- 1974 Triveni Kala Sangam, New Delhi, Inde  
Galerie India Ink, Los Angeles, Californie, Etats-Unis
- 1972 Galerie Chanakya, New Delhi, Inde  
Galerie F-15, Jeloya Moss, Norvège
- 1970 Galerie Pundole Art, Bombay, Inde  
Galerie Chanakya, New Delhi, Inde
- 1969 Galerie Chanakya, New Delhi, Inde
- 1968 Kunika, Chemould Art Center, Bombay, Inde

#### EXPOSITIONS DE GROUPE (selection)

- 2019 *ATMO(SPHÈRES) – Œuvres sur papier*, Galerie Jeanne Bucher Jaeger, Paris, France  
*Inhabiting the Mediterranean*, IVAM – Institut Valencià d'art Modern, Valence, Espagne  
Inauguration Ishara Art Foundation, Dubaï, Emirats Arabes Unis  
*Draw Art Fair*, Saatchi Gallery, Londres, Royaume Uni  
*Homelands*, Kettle's Yard, Cambridge, Royaume Uni  
*Dialogue X*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2018 *Planetary Planning*, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2017 *POPCORN : design, art et cinema*, Musée d'art moderne et contemporain, Saint-Etienne, France  
*The Restless Earth*, Fondazione Nicola Trussardi, La Triennale di Milano, Italie  
*Passion de l'Art Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines IA; Akron Art Museum, Akron, OH, USA  
Art and Space, Guggenheim Museum Bilbao, Espagne  
*Le Féminin demeure*, Galerie Jeanne Bucher Jaeger, Paris, France  
*Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, Paris, France  
Thirty Works for Thirty Years, Menil Collection, Houston, TX, USA  
The 10 Year Hustle, Chatterjee & Lal, Mumbai, Inde  
Exhibition 1, Institute of Arab and Islamic Art, New York, NY, USA  
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY, USA  
On Line Dot, Japan Foundation, New Delhi, Inde  
Summer of 2017, 1x1 Gallery, Dubai, Emirats Arabes Unis  
Unmoored Geographies, Ulrich Museum of Art, Wichita, KS, USA

- 2016 *Dialogue VIII*, Galerie Jeanne Bucher Jaeger, Paris, France  
*We Refugees, of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Allemagne  
*DRAWING NOW*, avec la Galerie Jeanne Bucher Jaeger, Carreau du Temple, Paris, France  
*Le Contemporain dessiné*, Hors les murs – Drawing Now, Les Arts Décoratifs, Paris, France  
*ART DUBAI*, with Galerie Jeanne Bucher Jaeger, Dubaï, Emirats Arabes Unis  
*Archéologie du Présent*, Musée d'art moderne et contemporain, St-Etienne, France  
Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi  
Metropolitan Museum of Art, New York, NY, USA  
Built/World, Savannah College of Art and Design Museum, Savannah, GA, USA  
*Getting Across : An exhibition on Borders*, Goethe Institute/Max Mueller Bhavan, New Delhi, Inde  
*The Journey is the Destination : The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India
- 2015 *Quinte-Essence, air-eau-terre-feu-éther*, Galerie Jeanne Bucher Jaeger, Paris, France  
*FIAC*, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France  
*Art Saint-Germain-des-Prés*, Galerie Jeanne-Bucher, Paris  
*ART BRUSSELS*, avec la Galerie Jaeger Bucher  
*ART DUBAI*, with Galerie Jaeger Bucher  
Group Show, Galerie Jaeger Bucher, Paris, France  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*Constructs / Construction*, Kiran Nadar Museum of Art, New Delhi, Inde  
*Drawing Biennial*, Drawing Room, Tannery Arts, Londres, Royaume Uni  
*Formal Relations*, Taymour Grahne Gallery, New York, NY, USA  
*Neither Here nor There: Borders and Mobility in Contemporary Art*, Mildred Lane Kemper Art Museum, St Louis, MO, USA  
*Organic Sculpture*, Alison Jacques Gallery, Londres, Royaume Uni  
*Possibilities of Paper: Select Works by Lucas Artists Fellows (2005-2015)*, Montalvo Arts Center, Saratoga, CA, USA
- 2014 *Lines of Control*, Nasher Museum of Art at Duke University, Durham, Etats-Unis  
*ART BRUSSELS*, avec Galerie Jaeger Bucher (Paris)  
*ART DUBAI*, avec Galerie Jaeger Bucher (Paris)
- 2013 *Matière et Mémoire : La Demeure du Patriarche*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France  
*Beyond Belief : 100 Years of the Spiritual in Modern Art*, The Contemporary Jewish Museum, San Francisco, Etats-Unis  
*Panoplism*, Nature Mort, New Dehli, India  
*FIAC*, avec Galerie Jaeger Bucher (Paris)  
*ART BRUSSELS*, avec Galerie Jaeger Bucher (Paris)  
*ART DUBAI*, avec Galerie Jaeger Bucher (Paris)
- 2012 *Lines of Control*, Herbert F. Johnson Museum of art, Cornell University, Ithaca, New York, Etats-Unis  
*FIAC*, avec Galerie Jaeger Bucher (Paris)  
*ART BRUSSELS*, avec Galerie Jaeger Bucher (Paris)  
*DRAWING NOW : Salon du dessin contemporain*, avec Galerie Jaeger Bucher (Paris)

- 2011 *Contemporary Galleries : 1980 – Now*, Museum of Modern Art, New York, Etats-Unis  
*Homespun*, Devi Art Foundation, New Delhi, Inde  
 FIAC: *L'espace Lumière*, Paris, France, avec Galerie Jaeger Bucher (Paris)  
*Et si l'espace était qu'une dimension intérieure*, Abbaye Saint André, Centre d'art contemporain, Meymac, France  
*Everyone agrees : It's about to explode*, Indian Pavilion, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italie  
 IKSU – Istanbul Biennale, Istanbul, Turquie  
*Roots in the Air : Branches Below : Modern and Contemporary Art from India*, San Jose Museum of Art, San Jose, Californie, Etats-Unis  
*Drawn from Life : A Green Cardamum Project*, Galerie Abbot Hall Art, Cumbria, Royaume-Uni
- 2010 *Mind and Matter : Alternative Abstractions : 1940s to Now*, Musée d'art moderne (MoMA), New York, Etats-Unis  
*Luhring Augustine 25 Years*, Galerie Luhring Augustine, New York, Etats-Unis  
*Orientations : Trajectories in Indian art*, Foundation "De 11 Lijnen", Oudenburg, Belgique  
*A Collection*, Sakshi Gallery, Bombay, Inde  
*Voice & Vision : Books from Women's Studio workshop*, Grolier Club, New York, Etats-Unis
- 2009 *The Third Mind : American Artists Contemplate Asia : 1860-1989*, Musée Solomon R. Guggenheim, New York, Etats-Unis
- 2008 *Expansion : Résonance*, Galerie Jaeger Bucher, Paris, France  
*India Moderna*, Institut d'art Moderne de Valence, Valence, Espagne  
*A Year in Exhibitions : Gwangju Biennale*, Gwangju, Corée du Sud  
*Gouge : The Modern Woodcut*, Hammer Museum, Los Angeles, Californie, Etats-Unis  
*Frontlines : Notations from the Contemporary Indian Urban*, Bodhi Berlin, Berlin, Allemagne  
*Drawn From Life : Drawing Space*, Green Cardamum, Londres, Royaume-Unis  
*Everywhere is War (And Rumours of War)*, Bodhi Art, Bombay, Inde  
*Fluid Structures*, Vadera Gallery, New Delhi, Inde
- 2007-08 *WACK! Art and the Feminist Revolution* (exposition itinérante) : The Geffen Contemporary au Musée d'art contemporain, Los Angeles, Californie ; National Museum of Women in the Arts, Washington, D.C. ; S.1 Centre d'art contemporain, Long Island City, New York, Etats-Unis  
 Galerie Vancouver Art, Vancouver British Columbia, Canada  
 Gulf Art Fair, Dubai, Emirats arabe unis
- 2006 *Back to the future*, Galerie Espace, New Delhi, Inde.  
*Crossings : Contemporary Art of India*, Rutgers University, Mason Gross School of the Arts, New Brunswick
- 2005 *Figures of Thinking: Convergences in Contemporary Cultures* (exposition itinérante, Etats-Unis) : Richard E. Peeler Art Center, University De Pauw, Greencastle, Indiana ; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio ; Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusettes ; Western Gallery, Western Washington University, Bellingham Washington ; Joel and Lila Harnette Museum of Art, University of Richmond Museums, Richmond, Virginia, Etats-Unis
- 2003 *Fresh Talk Revisited : New York Artists from Fresh Talk/Daring Gazes*, Asian/Pacific/American Studies Gallery, New York University, New York, Etats-Unis
- 2002 *From the Two Pens : Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown, Massachusettes, Etats-Unis
- 1999 *Icons of the Millennium*, Lakeeren, Bombay, Inde

- Asian American Artists / Cross Cultural Voices*, University Art Gallery, State University of New York, Stony Brook, New York, Etats-Unis
- 1998 *Ada or Ardor*, Gallery Nature Morte, New Delhi, Inde
- Connections*, Euphrat Museum of Art, De Anza college, Cupertion, Californie, Etats-Unis
- 1997 *Out of India : Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York, Etats-Unis
- India and Pakistan Contemporary Prints*, Victoria and Albert Museum, Londres, Royaume-Uni
- 1996 *25 years of Feminism : 25 years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, Etats-Unis
- Asian Fusion : Contemporary Asian American Art*, Hillwood Art Museum, Long Island University, Brookville, New York, Etats-Unis
- 1995 *Arts and Letters*, Galerie June Kelly, New York, New York, Etats-Unis
- La Troisième Biennale International Bharat Bhava de gravures, Bhopal, Inde
- 1994 International Print Triennial and Intergrafic, Cracovie, Pologne
- Asia : America : Identities in Contemporary Asian American Art*, (exposition itinérante) : The Asia Society, New York ; Tacoma Art Museum, Tacoma, Washington ; Walker Art Center, Minneapolis, Minnesota ; Honolulu Academy of Fine Arts, Honolulu, Hawaii ; Center for the Arts, Yerba Buena Gardens, San Francisco, Californie ; MIT List Visual Arts Center, Cambridge, Massachusettes ; Blaffer Gallery, University of Houston, Houston, Texas, Etas-Unis
- A celebration of Asian / Pacific American Arts*, Tweed Gallery, New York, New York, Etats-Unis
- 1993 *Artists Books : Harper Collins*, New York, New York, Etats-Unis
- Pacific Rim international Print Exhibition*, University of Hawaii, Hilo, Hawaii
- Hopes and Dreams : Celebrating the Spirit of Immigration*, Tweed Gallery, New York, Etats-Unis
- 1992 *From Bonnard to Baselitz*, Collection de gravures de la Bibliotheque Nationale, Paris, France
- Triennale Internationale Norvégienne de la gravure, Fredrikstad, Norvège
- 1991 *The Abstract : Abstraction Show*, Forman Gallery, Hartwick College, Oneonta, New York, Etats-Unis
- 1990 *USA Graphics*, Grafiska Sallskapet, Stockholm, Suède
- 1989 Biennale Internationale Bharat Bhavan de Gravures, Bhopal, Inde
- 1988 *The Language of Form : The Form of Language*, Galerie Rosa Esman, New York, New York, Etats-Unis
- Coast to Coast : Women of color*, National Artist Book Project, Etats-Unis
- 1984 *Paper Transformed* (une exposition nationale), Indiana State University, Terra Haute, Indiana, Etats-Unis
- 1983 Koninklijk Institute Voor de Tropen, Amsterdam, Hollande
- Delaware Art Museum, Wilmington, Delaware, Etats-Unis
- Sculptural Paper*, Brookfield Craft Center, Brookfield, Connecticut, Etats-Unis
- 1982 *Papermaking USA*, American Craft Museum, New York, Etats-Unis
- 1981 *Transformations : Women in Art 70's – 80's*, New York Coliseum, New York, Etats-Unis
- Installations In The Five Elements*, Galerie Kenkeleba House, New York, Etats-Unis
- 1978 *Contemporary Artist of India*, Alternative Center for International Art, New York, Etats-Unis
- 1976 *Director's Choice*, Martha Jackson Gallery, New York, Etats-Unis
- 1974 Biennale of Prints, Tokyo, Japon
- 1971 Biennale of Graphics, Lubijana, Yougoslavie

## EXHIBITIONS CATALOGUES

- 2014 *Zarina : Foulding House*, cat. d'exp., Gallery Espace, New Delhi.
- 2012 Allegra Pesenti, *Zarina : Paper Like Skin*, Hammer Museum (éd.), DelMonico Books/Prestel, New York/Munich/Londres.  
Iftikhar Dadi, Hammand Nasar, *Lines of Control : Partition as a Productive Space*, cat. d'exp., Herbert F. Johnson Museum of art, Green Cardamom, New York.
- 2011 *Zarina Hashmi : NOOR*. Texts by Finbarr Barry Flood and Véronique Jaeger. Published by Galerie Jaeger Bucher, Paris.
- 2009 *The Third Mind : American Artists Contemplate Asia : 1860-1989*, Solomon R. Guggenheim Museum. Edited by Alexandra Munroe. Text by Vivien Greene, Harry Harootunian, Richard King, Alexandra Munroe, Ikuyo Nakagawa, David Patterson, Kathleen Pyne and D. Scott Atkinson, J. Thomas Rimer, Kristine Stiles, Bert Winther-Tamaki and Ikuyo Nakagawa. Published by the Guggenheim Museum Publications, New York.
- 2008 *Expansion : Resonance*. Texts by Doris von Drathen and Véronique Jaeger. Published by Galerie Jaeger Bucher, Paris.
- 2007 *Wack ! Art and the Feminist Revolution*. Organized by Cornelia Butler and edited by Lisa Gabrielle Mark. Published by The Museum of Contemporary Art Los Angeles and The MIT Press.  
*Zarina : Weaving Memory*. Published by Bodhi Art, Mumbai.  
*Zarina : Paper Houses*. Text : A Personal Language of Geometry and Architecture by Robert Kimbril. A Conversation with Zarina in New York - Geeti Sen, Gallery Espace, New Delhi.
- 2006 *Zarina : Silent Soliloquy*. Catalogue essay by Uma Nair. Published by Bodhi Art, Singapore.  
*Fear of Small Numbers : An Essay on the Geography of Anger*. Edited by Arjun Appadurai, Published by Duke University Press, Durham.
- 2005 *Zarina : Counting 1977-2005*. Texts by Mary-Ann Milford Lutzker. Published by Bose Pacia, New York.  
*Fresh Talk / Daring Gazes : Conversations on Asian American Art*. Co- edited by Elaine H. Kim, Margo Machida, and Sharon Mizota. Published by University of California Press.
- 2004 *Journeys : Heroes, Pilgrims, Explorers*. Edited by Geeti Sen and Molly Kaushal. Published by Penguin Books India and India International Center, (Atlas of my world/A dialogue with Geeti Sen).
- 2001 *Talking Visions : Multicultural Feminism in the Age of Globalization*. Edited by Ella Shohat and Coco Fusco. Published by MIT Press and The New Museum.
- 1999 *Women Artists Of Color : A Bio-Critical Source Book. 20th Century Artists in the Americas*. Edited by Phoebe Farris (Biographical Essay by Mary-Ann Milford-Lutzker). Published by Greenwood Press.

## COLLECTIONS PUBLIQUES

Museum of Modern Art, New York, Etats-Unis  
Solomon R. Guggenheim Museum, New York, Etats-Unis  
Whitney Museum of American Art, New York, Etats-Unis  
National Gallery of Modern Art, New Delhi, Inde  
Victoria Albert Museum, Londres, Royaume-Uni  
Bibliothèque Nationale, Paris, France  
National Gallery of Modern Art, Amman, Jordanie  
Museum of Fine Art, Bhopal, Inde

Library of Congress, Washington, D.C. Etats-Unis  
New York Public Library, New York, New York, Etats-Unis  
Museum of Modern Art Library, New York, New York, Etats-Unis  
Public Library of Cincinnati, Ohio, Etats-Unis  
Yale University Library, New Haven, Connecticut, Etats-Unis  
Japan Foundation, Tokyo, Japon  
World Bank, Washington, D.C. Etats-Unis  
Schlumberger Ltd. New York, Paris, France  
Hammer Museum, Los Angeles, California, Etats-Unis  
Collection Burger, Berlin, Allemagne  
The Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, Etats-Unis  
Delaware Art Museum, Wilmington, Delaware, Etats-Unis  
Rochester Institute of Technology, Rochester, New York, Etats-Unis  
Lalit Kala Akademi, New Delhi, Inde  
Devi Foundation, New Delhi, Inde  
Fukuoka Museum Of Asian Art, Fukuoka, Japon  
Collection Air India, Mumbai, Inde  
Mills College Museum, Oakland, California, Etats-Unis  
Prince of Wales Museum, Jehangir Nicholson Collection, Bombay, Inde  
University of California, Santa Cruz, California, Etats-Unis  
Chandigarh Museum, Chandigarh, Inde