

JEANNE BUCHER JAEGER

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BIOGRAPHY

NICOLAS DE STAËL

Born in 1914, St. Petersburg, Russia

Died in 1955, Antibes, France

EDUCATION

- 1933 Studied at the Academy of Fine Arts in Saint-Gilles-lès-Bruxelles and at the Royal Academy of Fine Arts in Brussels, Belgium
- 1924-1932 Studied at Braine-l'Alleud, Belgium

SOLO EXHIBITIONS

- 2014 *La Figure mise à nu*, Musée Picasso, Antibes, France
Lumière du Nord – Lumière du Sud, MuMa, Le Havre, France
- 2013 *Dessins et œuvres sur papier*, presentation of the *Catalogue Reasoned* of his works on paper, Galerie Jeanne-Bucher, Paris, France
- 2003-2004 *Retrospective*, National Museum of Modern Art – Centre Georges Pompidou, Paris France
- 2001 *Du trait à la couleur*, presentation of the book by Anne de Staël, Galerie Jeanne-Bucher, Paris, France
- 1997 Solo Show, Astrup Fearnley Museet for Kunst, Oslo, Norway
Solo Show, presentation of the catalog, Galerie Jeanne-Bucher, Paris, France
Solo Show, Galerie Mitchell-Innes & Nash, New York, USA
- 1995 *Nicolas de Staël*, Fondation Pierre Gianadda, Martigny, Switzerland
- 1994 *Nicolas de Stael, Retrospective*, Schirn Kunsthalle, Frankfurt, Germany
Nicolas de Staël, Peintures et dessins, City Hall, Paris, France
Nicolas de Staël, Retrospective, Magnani Rocca Foundation, Parme, Italy

- 1993 *Nicolas de Staël (1914-1955), Travelling retrospective*, Museum of Art Tobu, Tokyo, Japan ; Museum of Modern Art, Kamakura, Japan ; Museum of Art, Hiroshima, Japan
- 1992 *Staël, Priorité peinture*, Galerie Daniel Malingue, Genf, Switzerland
Nicolas de Staël autour de l'atelier de Ménerbes, Château d'O, Montpellier, France
Hommage à Nicolas de Staël, Galerie Daniel Malingue, Paris, France
Nicolas de Staël and Papiers collés, Ikeda-Bijutsu Gallery, Tokyo, Japan
- 1991 *Nicolas de Staël, Retrospectiva*, National Museum Center of Art Reina Sofia, Madrid, Spain
Nicolas de Staël, Rétrospective de l'oeuvre peinte, Fondation Maeght, Saint-Paul-de-Vence, France
- 1990 *Nicolas de Staël in America*, The Phillips Collection, Washington D.C, USA
Nicolas de Staël in America, Cincinnati Art Museum, USA
- 1987 *Nicolas de Staël, Lumières de la Méditerranée*, French Institute, Auberge de France, Rhodes, Grèce
- 1986 *Nicolas de Staël, 1949*, Museum of Fine Arts, Rennes, France
Nicolas de Staël à Antibes, septembre 1954 - mars 1955, Picasso Museum, Antibes, France
- 1984 *Nicolas de Staël, Peintures et dessins*, Painting and Sculpture Museum, Grenoble, France
- 1983 *Nicolas de Staël Malerier og tegninger 1945-1955*, Stavanger Fatse Galleri, Stavanger, Norway ; Århus Kunstbygning, Århus Kunstforening af 1847, Århus, Denmark ; Nikolaj Københavns Kummunes, Udstillingsbygning, Copenhagen, Denmark
- 1982 *Nicolas de Staël*, Ginza Art Center, Tokyo, Japan
Hommage à Nicolas de Staël, Cardinal Mercier College, Braine-l'Alleud, Belgium
- 1981 *Nicolas de Staël, Retrospective*, Galeries Nationales du Grand Palais, Paris, France
Revoir Nicolas de Staël, Galerie Jeanne-Bucher, Paris, France
Nicolas de Staël, Retrospective, The Tate Gallery, London, United Kingdom
Nicolas de Staël Drawings and Engraved Works, Taranman Gallery, London, United Kingdom
- 1980 *7 tableaux de Nicolas de Staël*, Galerie Alex Maguy, Paris, France
- 1979 *123 dessins de Nicolas de Staël*, Galerie Jeanne-Bucher, Paris, France
Nicolas de Staël, l'œuvre gravé, National Library, Paris, France

- 1977 *Nicolas de Staël, Pastel, Gouache, Drawing and Graphic*, Galerie Jiyugaoka, Tokyo, Japan
De Staël, Unterlinden Museum, Colmar, France
- 1976 *Nicolas de Staël, Gemälde und Zeichnungen*, Galerie Nathan, Zürich, Switzerland
1973 *Nicolas de Staël*, Jiyugaoka Gallery, Tokyo, Japan
- 1972 *Staël, Retrospective*, Fondation Maeght, Saint-Paul-de-Vence, France
- 1969 *Hommage à Nicolas de Staël*, Galerie Jacques Dubourg, Paris, France
Nicolas de Staël, Galerie de Messine, Paris, France
- 1967 *Nicolas de Staël (1914-1955), Peintures et dessins*, Galerie Motte, Genf, Switzerland
Nicolas de Staël, 1914-1955, Painting from Collections in Britain, Scottish National Gallery of Modern Art, Edimbourg, United Kingdom
- 1966 Travelling Retrospective, Museum of Fine Arts, Boston ; The Chicago Art Institute, Chicago ; The Solomon R. Guggenheim Museum, New York, USA
- 1965 *Nicolas de Staël, Retrospective*, Kunsthaus, Zürich, Switzerland
Nicolas de Staël, Retrospective, Boymans van Beuningen Museum, Rotterdam, Netherlands
Nicolas de Staël, Lithographies et gravures, Galerie de Messine, Paris, France
- 1964 *Nicolas de Staël, Peintures*, Galerie Louis Carré, Paris, France
Nicolas de Staël, Galerie Beyler, Basel, Switzerland
- 1963 *Nicolas de Staël*, Gimpel and Hanover Galerie, Zürich, Switzerland ; Gimpel Gallery, London, United Kingdom
Loan Exhibition of Paintings by Nicolas de Staël, Galerie Paul Rosenberg and Co., New York, USA
- 1962 *Nicolas de Staël*, Galerie Charlette, New York, USA
- 1961 *Nicolas de Staël, Retrospective*, Galerie Charles Lienhard, Zürich, Switzerland
Staël, the Earlier Years, Loan Exhibition. Painting by Nicolas de Staël, Galerie Stephen Hahn, New York, USA
- 1960 *Nicolas de Staël, Rétrospective*, Galleria Civica d'Arte Moderna, Turin, Italie
- 1959 *Nicolas de Staël, Rétrospective*, Kestner-Gesellschaft, Hanovre ; Kunstverein, Hambourg, Germany

- 1958 *Nicolas de Staël, Collages*, Galerie Jacques Dubourg, Paris, France
43 dessins de Nicolas de Staël, Galerie Jeanne-Bucher, Paris, France
Loan Exhibition of Paintings by Nicolas de Staël, Galerie Paul Rosenberg and Co., New York, USA
Nicolas de Staël, Peintures, Dessins, Collages, Aquarelles, Tapisseries, Galerie Jacques Benador, Genf, Switzerland
Nicolas de Staël 1914-1955, Retrospective, Réattu Museum, Arles, France
- 1957 *Hommage à Nicolas de Staël*, Galerie Jacques Dubourg, Paris, France
Nicolas de Staël, Retrospective, Kunsthalle, Berne, Switzerland
- 1956 *Nicolas de Staël 1914-1955*, National Museum of Modern Art ; Palais de Tokyo, Paris, France
Nicolas de Staël 1914-1955, White Chapel Art Gallery, London, United Kingdom
Hommage à Nicolas de Staël, Arthur Tooth and Sons Ltd., London, United Kingdom
- 1955 *Nicolas de Staël*, Norton School of Art, Palm Beach ; Minneapolis Institute of Art, Minneapolis ; Colorado Springs Fine Arts Center, Colorado Springs, USA
Loan Exhibition, Galerie Paul Rosenberg and Co., New York, USA
Nicolas de Staël, Grimaldi Museum, Antibes, France
Nicolas de Staël, Travelling Exhibition 1955-1956, Museum of Fine Arts ; Houston ; Institute of Fine Arts, Kalamazoo ; Michigan ; De Cordova Dana Museum, Lincoln, Massachusetts ; The Phillips Gallery, Washington D.C ; Fort Worth Arts Center, Fort Worth, Texas ; Rockefeller Center, New York ; Cornell University, Ithaca ; Memorial Art Gallery of the University of Rochester, New York, USA
- 1954 *Nicolas de Staël*, Galerie Jacques Dubourg, Paris, France
Recent Paintings by Nicolas de Staël, Galerie Paul Rosenberg and Co., New York, USA
- 1953 *Nicolas de Staël, Paintings, Drawings and Lithographs*, Knoedler Galleries, New York, USA
An Exhibition of Paintings by Nicolas de Staël, The Phillips Gallery, Washington, USA
- 1952 *Nicolas de Staël, Exhibition of Paintings and Drawings*, Galerie Matthierson, London, United Kingdom
- 1951 *Poèmes de René Char, Bois de Nicolas de Staël*, Galerie Jacques Dubourg, Paris, France
Nicolas de Staël, Dessins, Galerie Jacques Dubourg, Paris, France
- 1950 *Nicolas de Staël*, Galerie Theodore Schempp and Co., New York, USA
Nicolas de Staël, Peintures, Galerie Jacques Dubourg, Paris, France
- 1948 *Exposición de Oleos y Dibujos de Nicolas de Staël*, Montevideo, Uruguay
- 1945 *Nicolas de Staël*, Galerie Jeanne-Bucher, Paris, France

1944 *Nicolas de Staël*, Galerie L'Esquisse, Paris, France

GROUP EXHIBITIONS

- 2019 *Compagnons de Route*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
- 2018 *Les Russes à Paris*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
- 2017 *Passion de l'Art – Galerie Jeanne Bucher depuis 1925*, Musée Granet, Aix-en-Provence, France
Corps et Ames – Un regard prospectif, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France
Kairos Castle – The art of the moment, Gaasbeek Castle, Belgium
- 2015 *Au Fil de l'espace*, 20 ans de la Fundação Arpas Szenes - Vieira da Silva, Lisbonne, Portugal
Art St-Germain-des-Prés 2015, Galerie Jeanne Bucher, Paris, France
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- 2014 *Matière et Mémoire – La Demeure du Patriarche*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
Une passion de l'Art – Jean-François Jaeger et la galerie Jeanne-Bucher, Musée de Gajac, Villeneuve-sur-Lot, France
- 2008 *Expansion-Résonance*, Galerie Jaeger Bucher, Paris, France
- 2007 *Le corps et son double*, Galerie Jeanne-Bucher, Paris, France
Group exhibition, Galerie Jeanne Bucher, Paris, France
ARCO, Madrid, Spain
Group exhibition, Galerie Jeanne Bucher, Paris, France
- 2005 *Group exhibition*, Galerie Jeanne Bucher, Paris, France
- 2004 *FIAC*, with Galerie Jeanne-Bucher, Grand Palais, Paris, France
- 2002 *FIAC*, with Galerie Jeanne-Bucher, Grand Palais, Paris, France
Paysage, Vue de l'esprit, Galerie Jeanne-Bucher, Paris, France
- 2000 *Dialogue avec des compagnons de route*, Galerie Jeanne-Bucher, Paris, France
- 1997 *Pour un jubilé 1947-1997*, Galerie Jeanne-Bucher, Paris, France
FIAC, with Galerie Jeanne-Bucher, Quai Branly, Paris, France
- 1995 *Un'avventura internazionale, Torino e le arti 1950-1970*, Castello di Rivoli, Turin, Italy

- 1994 *Maîtres impressionnistes et modernes*, Galerie Daniel Malingue, Paris, France
Maîtres français XIXème-XXème siècles, Galerie Schmit, Paris, France
Jeanne Bucher, Une galerie d'avant-garde 1925-1946 de Max Ernst à de Staël, Ancienne Douane, Strasbourg, France
- 1993 *L'artiste regardé, un point, deux vues*, Musée Ingres, Montauban, France
1930-1970, 40 ans de collections rémoises, Museum of Fine Arts, Reims, France
Entre la sérénité et l'inquiétude, Museum of Modern Art, Saint-Etienne, France
- 1992 *L'Arrière-Pays*, Galerie Jeanne-Bucher, Paris ; Galerie de la Cité, Carcassonne, France
Maîtres français XIXème-XXème siècles, Galerie Schmit, Paris, France
- 1991 *Fram – Bilan des acquisitions 1982-1990*, Musée d'histoire, Saint-Brieuc, Vannes ;
Musées, Rennes ; Musée des Jacobins, Morlaix, France
Maîtres Français XIXème-XXème siècles, Galerie Schmit, Paris, France
- 1990 *René Char, Faire du chemin avec...*, Palais des Papes, Avignon, France
Internationale Galeristen, Galerie Nathan Zürich, Jahrhunderthalle Hoechst, Frankfurt am Main, Frankfurt, Germany
L'Art en France 1945-1990, Fondation Daniel Templon, Fréjus, France
Jean Grenier, regard sur la peinture 1944-1971, Musée des Jacobins, Morlaix, France
Le Belvédère Mandriaques. André-Pieyre de Mandiargues et l'art du XXème siècle, Artcurial, Paris, France
25 ans d'expositions Maîtres français XIXème-XXème siècles, Galerie Schmit, Paris, France
La France à Venise, rétrospective des années 1948-1988, Peggy Guggenheim Foundation, Venice, Italy
Blau-Farbe der Ferne, Heidelberg Kunstverein, Heidelberg, Germany
1920-1990, 70 ans de peinture en France, Parce de la Courneuve, Paris, France
- 1989 *Weg zur Abstraktion*, Galerie Beyeler, Basel, Switzerland
The Rita and Taft Schreiber Collection, Museum of Contemporary Art, Los Angeles, USA
Réalités de la peinture, Musée Pouchkine, Moscow ; Central Exhibition Hall, Saint-Petersburg, Russia
L'Europe des grands maîtres quand ils étaient jeunes 1870-1970, Musée Jacquemart-André, Paris, France
Aspects de l'art moderne en France, Galerie Daniel Malingue, Paris, France
10 œuvres majeurs de l'art abstrait des années 50, Galerie Prazan-Fitousi, Paris, France
Saint-Germain-des-Près 1945-1950, Pavillon des Arts, Paris, France
Exposition du Bicentenaire, Musée Picasso, Antibes, France

Les peintres et la Révolution française, Rice University, Art Gallery, Houston, USA

- 1988 *Museum für moderne Kunst : Stationen der Moderne. Die Bedeutenden Kunstausstellungen des 20. Jahrhunderts in Deutschland*, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Allemagne
Méditerranée, sources et formes du XXème siècle, Artcurial, Paris, France
Les années 50, Centre d'Art et de Culture Georges Pompidou, National Museum of Moderne Art, Paris, France
Maîtres Français XIXème-XXème siècles, Galerie Schmit, Paris, France
50 Livres illustrés depuis 1947, National Library, Paris, France
- 1987 *Old Masters – New Vision : El Greco to Rothko from the Phillips Collection*, Washington D.C, Australian National Gallery, Camberra ; Art Gallery of Western Australia, Perth ; Art Gallery of South Australia, Adélaïde, Australia
New Encounter in Search of 20th Century, Musée Nabis, Osaka ; Art Center, Japan
Peindre dans la lumière de la Méditerranée, Israël Museum, Jerusalem, Israel ; Musée Cantini, Marseille, France
Hommage au Président Georges Pompidou, un homme de culture, Artcurial, Paris, France
25eme exposition Maîtres Français XIXème-XXème siècles, Galerie Schmit, Paris, France
Tradition et réalités de la peinture, Château de la Rose Jagu, Saint-Brieuc, France
L'art en Europe, les années décisives, Museum of Modern Art, Saint-Etienne, France
- 1986 *Symmetrie in Kunst, Natur und Wissenschaft*, Mathildenhöhen Darmstadt, Germany
100 peintures en France, Parc de la Courneuve, Paris, France
Un musée éphémère, collections privées françaises 1945-1985, Fondation Maeght, Saint-Paul, France
Paris en quatre temps 1013-1972, Galeria Zacheta, Warsaw, Poland
- 1985 *FIAC, Hommage à Nicolas de Staël*, with Galerie Jeanne-Bucher, Grand Palais, Paris France
The Mr and Mrs Joseph Randall Shapiro Collection, The Art Institute of Chicago, USA
Colour since Matisse, French Painting in the 20th Century, The Royal Scottish Academy, Edimbourg International Festival, United Kingdom
Acquisitions 1982-1985, Indianapolis Museum of Art, Indianapolis, USA
Les années 50, l'art abstrait, Abbaye Saint-André, Meymac, France
Tableaux des XIXème et XXème siècles, Didier Imbert Fine Art, Paris, France
De Corot à Picasso, Galerie Schmit, Paris, France
Anciens et nouveaux. Choix d'œuvres acquises par l'Etat ou avec sa participation de 1981 à 1985, Galeries nationales du Grand Palais, Paris, France
L'art de la couleur en France 1912-1985, Centre des Congrès, Monte Carlo, Monaco

- 1984 *Major Impressionist and Modern Paintings*, Ulster Museum, Jardin Botanique, Belfast, United Kingdom
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, USA
Creation, Modern Art and Nature, New Gallery of the Scottish National Gallery of Modern Art, United Kingdom
European Painting and Sculpture, Museum of Fine Arts, Houston, USA
500 Years of European Art, National Gallery of Victoria, Melbourne, Australia
Art et sport. De Toulouse-Lautrec, Picasso, Magritte, Hockney, aux Nouveaux Fauves, Museum of Fine Arts, Mons, Belgium
Un art autre / Un autre art, les années 50, Artcurial, Paris, France
Un musée, des chefs-d'œuvre. Le Musée d'Art moderne de Liège, période 1950-1984, Centre culturel Wallonie-Bruxelles, Paris, France
Quatre Russes à Paris (vers les années 50), Galerie Melki, Paris, France
Maîtres XIXème-XXème siècles, Œuvres majeurs, Galerie Schmit, Paris, France
Deyrolle et quelques amis, Galerie Gloux, Concarneau, France
- 1983 *Acquisition Priorities : Aspects of Postward Painting in Europe*, The Salomon R. Guggenheim Museum, New York, USA
Paintings and Drawings from the Phillips Collection, IBM Gallery of Science and Art, New York, USA
Maîtres Impressionnistes et modernes, Galerie Daniel Malingue, Paris, France
Lumières sur la peinture XIX-XXème siècle, Galerie Schmit, Paris, France
Ecriture de la peinture, Galerie Spiess, Paris ; Galerie Protée, Toulouse, France
Modernism at Midstream, Washington University Gallery of Art, Saint Louis, Missouri, USA
Impressionism and the modern Vision : Master Paintings from the Phillips Collection, The Nihonbashi Takashimaya Art Galleries, Tokyo ; Nara Prefectural Museum of Art, Nara, Japan
Art Fair, Palazzo Grassi, Venice, Italy
- 1982 *Portraits et figures*, Galerie Beyeler, Basel, Switzerland
Aftermath : France 1945-55, New Images of Man, Barbican Art Gallery, London, United Kingdom
Pour mon plaisir, XIXème-XXème siècles, Galerie Schmit, Paris, France
Figurations révolutionnaires, de Cézanne à aujourd'hui, Musée Bridgestone, Tokyo ; Musée Hiroshima, Hiroshima, Japan
Group Exhibition, Kunstforening, Tromsø ; Bodö ; Harstad, Norway
Sammlungen Hans und Wlter Bechtler, Kunsthhaus, Zürich, Switzerland
Aragon et son siècle de peintres, Parc de la Courneuve, Paris, France

- 1981 *Pintura Francesa*, Acquavella Galleries, Caracas, Venezuela
Westkunst, Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Germany
Rivage des origines (Archives des Cahiers du Sud), Palace of Fine Arts, Archives of the City of Marseille, France
XIX and XX Century Master Paintings, Acquavella Galleries, New York, USA
Paris-Paris, Créations en France 1937-1957, National Museum of Modern Art – Centre Georges Pompidou, Paris, France
Impressionism and the Modern Vision : Master Paintings from the Phillips Collection, Travelling Exhibition 1981-1983, The California Palace of the Légion d'Honneur, San Francisco ; Museum of Fine Arts, Dallas ; Institute of Fine Arts, Minneapolis ; The Hight Museum of Art, Atlanta ; Oklahoma Art Center, Oklahoma City, USA
- 1980 *American and Europe : A Century of Modern Masters from the Thyssen-Bornemisza Collection*, Art Gallery of Victoria, Melbourne ; Art Gallery of New South Wales, Sydney, Australia
Sidney Janis Family Collection, Museum of Contemporary Art, La Jolla, California ; Museum of Art, Santa Barbara, California, USA
Echoes of Picasso, Walker Art Center, Minneapolis, USA
 Group Exhibition, Kunsternes Hus, Oslo, Norway
Donation Geneviève et Jean Masurel, Musée du Luxembourg, Paris, France
Cinq années d'enrichissement du patrimoine national 1975-1980, donations, datons, acquisitions, Galeries nationales du Grand Palais, Paris, France
 Group Exhibition, Norraena Húsid, Reykjavik, Iceland
Centre Georges Pompidou / L'art du 20^{ème} siècle, National Museum of Modern Art, Tokyo ; The National Museum of Modern Art, Kyoto, Japan
Un siècle de paysage en France 1870-1970, Grand magasin Matsuzakaya de Ginza, Tokyo ; Grand magasin de Matsuzakaya, Nagoya, Japan
Peintures abstraites en France après 1945, Museum of Fine Arts, Tours, France
America and Europe : A Century of Modern Masters from the Thyssen-Bornemisza Collection, National Gallery, Wellington ; Auckland City Art Gallery, Auckland ; Robert McDougall Art Gallery, Christchurch, USA
René Char : Manuscrits enlumines par des peintres du XX^{ème} siècle, Bibliothèque nationale, Paris, France
Dessins de la Fondation Maeght, Fondation Maeght, Saint-Paul-de-Vence, France
- 1979 *Ausstellung ausgewählter Meisterwerke des 20. Jahrhunderts*, Galerie Wilhelm Grosshenning, Düsseldorf, Germany
Sammlung der Vereinigung Kunstfreunde, Kunsthaus, Zürich, Switzerland
- 1978 *Art in Western Europe : the Postwar Years 1945-1955*, Des Moines Art Center, Iowa, USA
L'Art moderne dans les musées de province, Galeries nationales du Grand Palais, Paris, France
La collection Thyssen-Bornemisza, Tableaux modernes, Museum of Modern Art of City of Paris, France
Donation Pierre Lévy, Orangerie des Tuileries, Paris, France

- André Malraux et le Japon éternel*, Musée Idemitsu, Tokyo, Japan
L'estampe aujourd'hui 1973-1978, National Library, Paris, France
Das Stilleben im 20. Jahrhundert, Galerie Beyeler, Basel, Switzerland
- 1977 *Le collection Thyssen-Bornemisza, Tableaux modernes*, Musée d'Ixelles, Brussels, Belgium
Smmlung Hadorn, Kunstmuseum, Bern, Switzerland
Towards Abstract Art, Scottish National Gallery of Modern Art, Edimbourg, United Kingdom
Certitude de l'Incertitude, lyrisme et paysagisme abstrait en France de 1945 à 1975, Musée Cantini, Marseille, France
Paris-New York, National Museum of Modern Art – Centre Georges Pompidou, Paris, France
Donation Lévy, City Hall, Troyes, France
Musée national d'Art moderne : Acquisitions du Cabinet d'Art graphique 1971-1976, National Museum of Modern Art – Centre Georges Pompidou, Paris, France
Contemporary Masters, Brandeis University, Rose Art Museum, Waltham, USA
- 1976 *Paris vers les années 50*, Galerie Melki, Basel, Switzerland
The Origin of the 20th Century in the Collection Thyssen-Bornemisza, Seibu Museum of Art, Tokyo ; Hyogo Prefectural Museum, Kobé ; Kitakyushu Municipal Museum, Fukuoka, Japan
European Paintings, The Toledo Museum of Art, Toledo, Spain
A la découverte de la collection Pierre Lévy, City Hall, Troyes, France
Autres dimensions. Collages, Assemblages, Reliefs, Galerie Beyeler, Basel, Switzerland
Contemporary Art, South African National Gallery, Cape Town, Africa
- 1975 *Paysages après l'impressionnisme*, Galerie Beyeler, Basel, Switzerland
Zehn Jahre Sammlungszuwachs I, Kunstmuseum, Bern, Switzerland
Moderne Kunst aus der Sammlung Thyssen-Bornemisza, Kunsthalle, Bream, Germany
Cent ans de peinture moderne de Monet à Arman, Musée de Tessé, Le Mans, France
Important XIX and XX Century Paintings and Sculpture, The Lefevre Gallery, London, United Kingdom
Maestri Europei del II Secolo dalle collezioni d'arte private ticinesi, Villa Malpensata, Lugano, Switzerland
- 1974 *Picasso to Lichtenstein (Kunstsammlung Nordrhein-Westfalen Düsseldorf)*, The Tate Gallery, London, United Kingdom
Harmonies abstraites, Galerie de Bellechasse, Paris, France
De Bonnard à Soulages, Moderna Galeria Zagreb, Croatia
Eröffnungsausstellung, Galerie Nathan, Zürich, Switzerland
- 1973 *Art du XXème siècle, Collections genevoises*, Musée d'Art et d'Histoire et Musée Rath, Cabinet des Estampes, Genf, Switzerland

- An Exhibition of Important 19th and 20th Century Paintings*, The Lefevre Gallery, London, United Kingdom
- Selected European Masters of the 19th and 20th Centuries*, Marlborough Fine Art, London, United Kingdom
- Twenty-fifth Anniversary Exhibition*, Brandeis University, Rose Art Museum, Waltham, Massachusetts, USA
- Alternativen, Malerei um 1945-1950*, Von der Heydt Museum, Wuppertal ; Kunstverein, Hambourg, Germany
- Livres de Pierre Lecuire*, National Contemporary Art Center, Paris, France
- 1972 *Continental Painting and Sculpture 1942-1972 in the Albright-Knox Art Gallery*, Buffalo, New York, USA
- The Henie-Onstad Collection*, Christiansand Kunstforeining, Christiansand, Norway
- The Mary E. Johnston Collection*, Cincinnati Art Museum, USA
- An Exhibition of Important 20th Century Paintings and Sculpture*, The Lefevre Gallery, London, United Kingdom
- Masters of the 19th and 20th Centuries*, Marlborough Fine Art, London, England
- Présence de la peinture*, Galerie de l'Elysée, Paris, France
- Elsa Triolet*, Bibliothèque nationale, Paris, France
- Salon d'Automne, Grandes œuvres russes des collections françaises*, Grand Palais, Paris, France
- Le Livre*, Bibliothèque nationale, Paris, France
- 1971 *Présentation de la Donation Granville*, Museum of Fine Arts of Dijon, France
- Group Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, USA
- Hommage à Christian et Yvonne Zevros*, Grand Palais, Paris, France
- Exposition René Char*, Museum of Modern Art of the City of Paris
- Exposition René Char*, Fondation Maeght, Saint-Paul-de-Vence France
- 25 ans de peinture en France 1945-1970*, National Museum of Modern Art, Séoul, Corée du Sud ; Lalit Kala Academy, New Delhi, India ; Bombay, India ; Israel
- A tribute to Samuel J.Zacks from the Sam and Ayala Zacks Collection*, Art Gallery of Ontario, Toronto ; National Gallery of Canada, Ottawa, Canada
- Arte Francesa depois de 1950*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Group Exhibition, Knoedler Galleries, New York, USA
- La figure dans la peinture d'aujourd'hui*, Municipal Exhibition Hall, Vitry-sur-Seine, France
- 1970 *Tapisseries de Matisse à Mathieu*, Musée des Tapisseries, Aix-en-Provence, France
- 1969 *109 Works from the Albright-Knox Art Gallery*, Museo Nacional de Bellas Artesn Buenos Aires, Argentina
- Contemporary Art Acquisition 1966-1969*, Albright-Knox Art Gallery, Buffalo, USA
- Retrospective for a Critic : Duncan Phillips*, University of Maryland, Towers Fine Art Center, New York, College Park, Maryland, USA
- French Paintings since 1900 from Private Collections in France*, Royal Academy of Arts, London, United Kingdom

European Masters of the 19th and 20th Centuries, Marlborough Fine Art, London, United Kingdom
Samling S, Lunds Konsthall, Lund, Sweden
Selections from the Collection of Mrs Harry Lynde Bradley, The Isaac Delgado Museum of Art, New Orleans, Louisiana, USA
Collector's Choice, Gimpel Gallery, New York, USA
Masterpieces of 20th Century Art, Sidney Janis Gallery, New York, USA
Van Gogh, Manet, Sisley, Vuillard, Van Dongen, Léger, N. de Staël, Galerie de l'Elysée, Paris, France
Twentieth-Century Painting and Sculpture, Saint-Paul Art Center, Saint Paul, Minnesota, USA
Peintres-Illustrateurs, le livre illustré moderne depuis Manet, Fondation Maght, Saint-Paul-de-Vence, France
Soucasná Parizské Skoly, L'Ecole de Paris aujourd'hui, Travelling Exhibition, Národní Galerie, Prague, Czech Republic; Slovenská Národná Galerie, Bratislava, Slovakia, Dům Umění, Brno, Czech Republic

1968
The Sirak Collection, J.B. Speed Art Museum, Louisville, Kentucky, USA
The Collection of Mrs Harry Lynde Bradley, Milwaukee Art Center, USA
Works of Art of the Nineteenth and Twentieth Centuries collected by Louise and Joseph Pulitzer Jr., City Art Museum, Saint Louis, Missouri, USA
Paintings from the Albright-Knox Art Gallery, The National Gallery of Art, Washington D.C, USA
Painting in France (1900-1967), Travelling Exhibition, The National Gallery of Art, Washington D.C ; The Metropolitan Museum of Art, New York ; The Museum of Fine Arts, Boston ; The Art Institute of Chicago ; M.H. de Young Memorial Museum, San Francisco ; Museum of Fine Arts, Montréal ; Institut of Art, Detroit, USA
Vereinigung Zürcher Kunstfreunde, Kunsthaus, Zürich, Switzerland
Savremeno Francusko Slikarstvo, Muzej Savremene Umetnosti Beograd, Belgrade, Serbia
Wystawa Współczesnego Malarstwa Francuskiego, Pazdziernik, Krakow, Museum Narodowe, Warsaw, Poland
Aspect de la figuration depuis la guerre, Museum of Art and Industry, Saint-Etienne, France
Paintings from the Albright-Knox Art Gallery, The National Gallery of Art, Washington D.C, USA

1967
Présence des maîtres, Galerie Beyeler, Basel, Switzerland
Sammlung und Stiftung Professeur Max Huggler, Kunstmuseum, Bern, Switzerland
Landscape in Art. Origin and Development, Columbia Museum of Art, Columbia, South Carolina, USA
Von Bauhaus bis zur Gegenwart, Kunstverein, Hambourg, Germany
24 peintres français 1946-1966, Kunstforeningen, Copenhagen, Denmark ; Museum of History and Art, Luxembourg, Luxembourg
Exposition universelle : Art contemporain, Pavillon de la France ; *L'art moderne en Europe*, Pavillon de la Communauté européenne ; *Terre des hommes*, Pavillon International, Montréal, Canada

Exchange Exhibition/Exhibition Exchange, Rhode Island School of Design, Providence, USA
Sammlung Hulton, Kunsthaus, Zürich, Switzerland
Rajz és Akvarell Franciaországban Matisse-től Napjainkig, Műcsarnok, Budapest, Hungary
Exhibition of Drawing and Water-colour in France since Matisse, Municipal Gallery of Modern Art, Dublin, United Kingdom
Moderni Francouská Kresba, Exposition itinérante, Palác Kinských, Prague, Czech Republic ; *Vystavná sien SSVU*, Bratislava, Slovakia ; *Dum umeni*, Ostrava, Czech Republic

1966 *Aspekte 1944-1965*, Galerie Beyeler, Basel, Switzerland
Art français contemporain, vingt peintres français, Palace of Fine Arts, Brussels, Belgium
Washington University Collection, Nelson Gallery, Kansas City, USA
Pintura Francesa Contemporánea, Museo de Arte, Lima, Peru
24 peintres français 1946-1966, Museum of History and Art, Luxembourg, Luxembourg
Seven Decades 1895-1965 Cross-currents on Modern Art, André Emmerich Gallery, New York, USA
Poésie de la mer, Galerie de l'Elysée, Paris, France
Recent Still Life-Painting and Sculpture, Rhode Island School of Design, Providence, USA
Dix ans d'art vivant 1945-1955, Fondation Maeght, Saint-Paul-de-Vence, France
Collection of Mr and Mrs Billy Wilder, University of California, Santa Barbara, USA
Art français contemporains, dessins français, Higher National Institute of Fine Arts, Anvers ; Museum of Fine Arts, Liège ; Palace of Fine Arts, Charleroi, Belgium
Art français contemporain, Aquarelles et Gouaches, Museum of Fine Arts, Liège ; Museum of Fine Arts, Gand ; Palace of Fine Arts, Charleroi, Belgium

1965 *Painting without brush*, Institute of Contemporary Art, Boston, USA
Pintura Francesa Contemporánea, Museo Nacional de Bellas Artes, Buenos-Aires, Argentina ; Montevideo, Uruguay
The Mary E. Johnston Collection, Columbus Gallery of Fine Arts, Columbus, Ohio, USA
Maîtres de la peinture contemporaine, Foyer du Théâtre, Le Mans, France
Um século de Pintura Francesa 1850-1950, Fundação Calouste Gulbenkian, Lisbon, Portugal
Fiftieth Anniversary Exhibition, The Minneapolis Institute of Arts, USA
Quarante tableaux d'une collection privée, Galerie Knoedler, Paris, France
Pintura Francesa contemporanea, Museum of Modern Art, Rio de Janeiro, Brazil
Les peintres et la nature en France depuis l'impressionnisme, Museum of Art and History, Saint-Denis, France

1964 *Bilanz Internationale Malerei seit*, Kunsthalle, Basel, Switzerland
Grace, Philip Sandbloms Samling – Frau Delacroix till de Staël, Göteborgs Konstmuseum, Göteborg, Sweden

Documenta III, Malerei, Handzeichnungen, Museum Fridericianum, Cassel, Germany
Chefs-d'œuvre des collections suisses de Manet à Picasso, Palais de Beaulieu, Lausanne, Switzerland
Collectors Choice XII, Gimpel Gallery, London, United Kingdom
Paintings and Sculpture of a Decade, The Tate Gallery, London, United Kingdom
54th Anniversary Collectors of Beverly Hills, Los Angeles, USA
Important European Paintings from Texas Private Collections, Marlborough-Gerson Gallery, New York, USA
Le Midi des peintres, Palais de la Méditerranée, Nice, France
A View of the Century, Pasadena Art Museum, Pasadena, California, USA
Verzameling Sir Edward en Lady Hulton, London, Travelling Exhibition 1964-1966, Museum Boymans-van Beuningen, Rotterdam ; Wuppertal, Germany ; Frankfurt Kunstverein, Frankfurt ; Städtische Galerie im Lenbachhaus, Munich ; Museum am Ostwall, Dortmund ; Badischer Kunstverein, Karlsruhe ; Louisiana Museum, Humblebaek ; Museum of Fine Arts, Dallas ; Konsthall, Lunds ; Museum of Modern Art, Stockholm ; Amos Anderson Konstmuseum, Helsinki ; Kunstmuseum, Göteborg
Önskemuseet, Museum of Modern Art, Stockholm, Sweden
XXXIIème Esposizione Biennale Internazionale d'Arte, section Arte d'Oggi nei Musei : Kunsthaus Zürich, Venice, Italy
Figuratue en Defiguraie, De Menselijke Figuur sedert Picasso, Museum voor Schone Kunsten, Gand, Belgium
Group Exhibition, Redfern Gallery, London, United Kingdom
Cinquante ans de collages, Museum of Decorative Arts, Paris, France
Cinquante ans de collages : Papiers collés, Assemblages, collages, du cubisme à nos jours, Museum of Art and Industry, Saint-Etienne, France

1963

Collector's Choice, Denver Art Museum, Denver, Colorado, USA
1^{er} Salon international de Galeries pilotes, Musée Cantonal des Beaux-Arts, Palais Rumine, Lausanne, Switzerland
Private Views Works from the Collections of Twenty Friends of the Tate Gallery, The Tate Gallery, London, United Kingdom
Peinture française contemporaine, Museum of Fine Arts, Montréal, Canada
Twentieth Century Masters from the Bragaline Collection, Knoedler Galleries, New York, USA
Exposition de groupe, Galerie de Seine, Paris, France
A World of Flowers, Philadelphia Museum of Art, Philadelphie, USA
Franse Landschappen van Cézanne tot Heden, Museum Boymans-van Beuningen, Rotterdam, Netherlands
La grande aventure de l'art du XXème siècle, Château de Rohan, Strasbourg, France
Paintings from the MOMA, The National Gallery of Art, Washington D.C, USA
Contemporary European Painters and Sculptors, Albert Loeb Gallery, New York, USA

1962

Cien Años de Pintura en Francia de 1850 a nuestros días, Museo de Bellas Arte, Caracas, Venezuela
New Accessions, USA, Fine Arts Center, Colorado Springs, California, USA
Kompas 1945-1961 Schilders uit Parijs, Stedelijk van Abbe-Museum, Eindhoven, Netherlands

60 ans de peinture française 1900-1960, Musée de l'Athénée, Genf, Switzerland
The Sea, Crane Kalman Gallery, London, United Kingdom
Ecole de Paris, The Tate Gallery, London, United Kingdom
Cien años de Pintura en Francia de 1850 a nuestros días, Museo Nacional de Arte moderno, Mexico, Mexico
The Bradley Collection, A Selection from the Gifts and Collection of Mr and Mrs Harry Lynde Bradley, Milwaukee Art Center, USA
Exhibition of Paintings and Drawings from Wellesley Alumnae and their Families, Wildenstein Galleries, New York, USA
Collections d'expression française, Museum of Decorative Arts, Paris, France
Aspects insolites et tragiques de l'art moderne, Museum of Fine Arts, Rennes, France
Maestri del XIX e XX secolo, Marlborough Fine Arts, Rome, Italy
Kunst von 1900 bis heute, Museum des 20. Jahrhunderts, Vienna, Austria
Neuere französische Malerei, Kunsthalle, Karlsruhe, Germany
Paintings from the Joseph H. Hirshhorn Foundation Collection : A View of the Protean Century, Travelling Exhibition 1962-1965, The American Federation of Arts, Knoedler and Co., New York ; Currier Gallery of Art, Manchester ; Carnegie Institute, Pittsburg ; Museum of Arts and Sciences, Evansville ; Munson-Williams Protector Institute, Utica, J.B. Speed Art Museum, Louisville ; The Minneapolis Institute of Arts, Minneapolis ; Seattle Art Museum, Seattle ; San Francisco Museum of Art, San Francisco ; Colorado Springs Fine Arts Center, Colorado Springs ; Dallas Museum of Fine Arts, Dallas ; Oklahoma Arts Center ; Oklahoma City ; Brooks Memorial Art Gallery, Memphis ; Atlanta Art Association, Atlanta ; Saginaw Art Museum, Saginaw ; Montreal Museum of Fine Arts, Montreal ; Allentown Art Museum, Allentown ; Museum of Fine Arts, Boston ; The Brooklyn Museum, New York, United Kingdom, USA

1961 *250 Jaar Academie voor Schone Kunsten*, Academie voor Schone Kunsten, Brussels, Belgium
Paintings from the Mary E. Johnston Collection, University of Kentucky, University Art Gallery, Lexington, USA
Some Aspects of 20th Century, Marlborough Fine Art, London, United Kingdom
Von Bonnard bis Heute, Haus der Kunst, Munich, Germany
Cincinnati Collects, Knoedler Galleries, New York, USA
The Moltzau Collection, Kunstindustriemuseet, Oslo, Norway
Artistes russes de l'Ecole de Paris, Maison de la Pensée française, Paris, France
La Pittura Moderna Straniera nelle Collezioni private italiane, Galleria Civica d'Arte Moderna, Turin, Italy
Pittori d'oggi Francia-Italia, Galleria Civica d'Arte moderna, Turin, Italy
Collection Thompson, Galleria Civica d'Arte Moderna, Turin, Italy
Peintures et sculptures de maîtres contemporains de Georges Rouault à Nicolas de Staël, Galerie Creuzevault, Paris, France
Le livre de Bibliophile depuis 1945, Musée Galleria, Paris, France

1960 *Galerie Jeanne-Bucher 1925-1960*, Galerie Jeanne-Bucher, Paris, France
Paths of Abstract Art, The Cleveland Museum of Arts, Cleveland, USA
De l'Impressionisme à l'Ecole de Paris, Musée de l'Athénée, Genf, Switzerland
Indianapolis Collects, John Herron Art Institute, Indianapolis, USA

Group Exhibition, Yale University Art Gallery, New Haven, Connecticut, USA
Peintres à Nice et sur la Côte d'Azur 1860-1960, Galerie des Ponchettes, Nice, France
Collection Sonja Henie-Niels Onstad, Travelling Exhibition 1960-1963, Humlebaek, Denmark ; Göteborg, Sweden ; Stockholm, Sweden ; Hambourg, Germany ; Essen, Germany ; Stuttgart, Germany ; Frankfurt, Germany ; Basel, Switzerland ; London, United Kingdom ; Paris, France ; Vienna, Austria ; Edimbourg, Scotland ; Liverpool, England ; La Haye, Netherlands ; Genf, Switzerland ; Bergen, Norway
Cent tableaux de collections privées de Bonnard à Staël, Galerie Charpentier, Paris, France
Peintres russes de l'Ecole de Paris, City Museum, Saint-Denis, France
Monet to Buffet, City Art Museum, Saint Louis, Missouri, USA
Neuerwerbungen, Staatsgalerie, Stuttgart, Germany
Ecole de Paris - Art décoratif, National Museum of Occidental Art, Tokyo, Japan
Group Exhibition, Travelling Exhibition 1960-1962, Tulsa, Dallas, Los Angeles, San Francisco, Seattle, Chicago, Est Lansing, Lincoln, Albany, Allentown, Tucson, Saint-Louis, USA
Group Exhibition, Wilmington Society of Fine Arts, Wilmington, USA
Thompson Pittsburgh : au seiner amerikanischen Privatsammlung, Travelling Exhibition 1960-1961, Kunsthau, Zürich, Switzerland ; Kunstmuseum, Düsseldorf, Germany ; Gemmentemuseum, La Haye, Netherlands ; The Solomon R. Guggenheim Museum, New York, USA ; Galleria Civica d'Arte moderna, Turin, Italy
Neuerwerbungen, Staatsgalerie, Stuttgart, Germany

1959 *Panorama*, Galerie Beyeler, Basel, Switzerland
Da Silva/de Staël/Wols, The Arts Club of Chicago, USA
Beitrag der Russen zur modern Kunst, Frankfurt am Main, Frankfurt, Germany
Druckgrafik nach 1946, Museum Fridericianum et Belevueschloss, Cassel, Germany
Signe et matière, Galerie du XXème siècle, Paris, France
Malartstwo francuskie od Gauguin do dnia dzisiejsz, Museum Narodowe, Warsaw ; Kracow, Pologne
Fifteen Painters from Paris, Travelling Exhibition 1959-1960, The Corcoran Gallery of Art, Washington D.C ; Columbus Gallery of Fine Arts ; Art Gallery of Toronto ; City Art Museum of Saint Louis ; Art Institute of Chicago ; San Francisco Museum of Art, USA
The Music Maker, Wadsworth Atheneum, Hartford, USA
Documenta II, Malerei nach 1945, Museum Fridericianum et Belevuschloss, Cassel, Germany
Maler der Ecole de Paris 1900-1959, Wiener Künstlerhaud, Vienna ; Neue Galerie der Stadt, Linz, Austria

1958 *Bazaine, Bissière, Manessier, Nicholson, Vieira da Silva, de Staël*, Galerie Beyeler, Basel, Switzerland
Savremeno Francusko Slikarstvo, Belgrade, Serbia ; Zagreb, Croatia
50 ans d'art moderne, International Palace of Fine Arts, Brussels, Belgium
Ninth Exhibition of Recent Acquisitions from Local Collections, Cincinnati Art Museum, Contemporary Arts Center, Cincinnati, USA

From Cézanne to Picasso, The Moltzau Collection, Royal Scottish Academy of Art, Edimbourg ; Tate Gallery, London, United Kingdom
Abstract Impressionism, Arts Council Gallery, London, United Kingdom
XIXth and XXth Centuries European Masters, Marlborough Fine Art, London, United Kingdom
Des primitifs à Nicolas de Staël, belles peintures des collections privées de la région montpelliéraine, Musée Fabre, Montpellier, France
Paysages de France de l'impressionnisme à nos jours, Museum of Fine Arts, Rouen, France
Gemälde, Gouachen, Plastiken, Galerie Anne Abels, Köln, Germany

1957

Gouaches et aquarelles, Galerie Jeanne-Bucher, Paris, France
Basel Privatbesitz, Kunsthalle, Basel, Switzerland
European Masters of our Time (Recent Acquisitions), Museum of Fine Arts, Boston, USA
Contemporary Art Acquisitions, 1954-1957, Albright-Knox Art Gallery, Buffalo, USA
French Impressionist and post-Impressionists, Jubilee Auditorium, Calgary, Canada
Pictures from the Musée national d'Art moderne, Paris, National Museum of Wales, Cardiff, United Kingdom
Paintings of the XXth Century, Fort Wayne Art Museum, Indiana, USA
New Trends in Painting, Travelling Exhibition, United Kingdom
Französische Kunst, Collection Moltzau, Gemeentemuseum, dan Haag, La Haye, Netherlands
An Exhibition of Paintings from the Musée national d'Art Moderne Paris, R.B.A. Galleries, London, United Kingdom
50 chefs-d'œuvre contemporains de Bonnard à Nicolas de Staël, Musée Cantini, Marseille, France
Modern Painting, Drawing and Sculpture collected by Louise and Joseph Pulitzer, Jr., Knoedler Galleries, New York ; Fogg Art Museum, Cambridge, Massachusetts, USA
Abstrakte französische Malerei der Gegenwart, Kunstverein, Olten, Switzerland
Depuis Bonnard, National Museum of Modern Art ; Palais de Tokyo, Paris, France
Group Exhibition, Carnegie Institute, Pittsburgh, Pennsylvanie, USA
Fifty Paintings from Fifty Texas Collections, Marion Koogler McNay Art Institute, San Antonio, Texas, USA
Paintings from the Musée national d'Art moderne, Travelling Exhibition 1957-1958, Paris, Intitute of Contemporary Art, Boston ; Gallery of Fine Arts, Columbus, Ohio ; Carnegie Institute, Pittsburgh ; Walker Art Center, Minneapolis, USA
Collection Moltzau, Kunsthau, Zürich, Switzerland
50 ans de peinture abstraite, Balzac Hall, Galerie Creuze, Paris, France
Peintures de maîtres, Galerie Creuzevault, Paris, France

1956

Abstrakte Maler, Galerie Beyler, Basel, Switzerland
Modern Art in Evolution 1900-1956, Cincinnati Art Museum, Contemporary Arts Center, Cincinnati, USA
Fra Renoir til Villon, Ragnar Moltzau Samling, Oslo, Ny Carlsberg Glyptothek, Copenhagen, Danemark, Ateneum Helsinki, Finland
Dix ans de peinture française, Museum of painting and sculpture, Grenoble, France

- Peinture contemporaine*, Palace of Fine Arts, Lille, France
Artes Francés Contemporáneo, Instituto de Bellas Artes, Museo Nacional de Artes Plásticas, Mexico, Mexico
Ecole de Paris, Haus der Kunst, Munich, Germany
L'art de l'Afrique noire et « l'époque nègre » de quelques artistes contemporains, Museum of Art and Industry, Saint-Etienne, France
Modern Konst Moltzau Collection, National Museum, Stockholm, Sweden
62th Exhibition of Paintings, Sculpture, Drawing, Applied Art and Architecture, Society of Scottish Artists, Royal Scottish Academy Galleries, Edimbourg, United-Kingdom
- 1955 *20th Century Painting and Sculpture, Cantor and Witzinger Collection*, John Herron Art Museum, Indianapolis, USA
IIIème Biennale de Peinture de France, Menton, France
Art contemporain français et italien, Kunstverein, Oslo, Norway
Ecole de Paris 1955, Galerie Charpentier, Paris, France
XIth Salon de Mai, Municipal Museum of Modern Art, Paris, France
Art 1955, Museum of Fine Arts, Rouen, France
La nature morte de Géricault à nos jours, Museum of Art and Industry, Saint-Etienne, France
Art in the 20th Century, San Francisco Museum of Art, San Francisco, USA
Contemporary Painting, Syracuse Museum of Fine Arts, Syracuse, Italy
Pittori d'oggi Francia-Italia, Palazzo Madama, Turin, Italy
Three Collections, Brandeis University, Waltham, Massachusetts, USA
30 peintures de la nouvelle Ecole de Paris, Galerie Craven, Paris, France
- 1954 Group Exhibition, Galerie Jeanne-Bucher, Paris, France
Picking for Pleasure – An Exhibition of the Paintings in the Collection of Marion Hendrie, Cincinnati Art Museum, The Contemporary Arts Center of the Cincinnati Modern Art Society, USA
Tendances actuelles de l'art français. Hommage à Henri Laurens 1885-1954, Kursaal, Ostende, Belgium
Ecole de Paris 1954, Galerie Charpentier, Paris, France
Salon de Mai, Municipal Museum of Modern Art, Paris, France
Paintings, Sculpture and Graphic Arts from the Museum Collection, Museum of Modern Art, New York, USA
Art français contemporain, Svensk-Franska Konstgalleriat, Stockholm, Sweden
XXVIIème Biennale, Pavillon français, Venice, Italy
Painter's Painter, The Buffalo Fine Arts Academy, New York, USA
- 1953 *French Painting Today*, Travelling Exhibition, Brisbane ; Sydney ; Melbourne ; Hobart ; Adélaïde ; Perth ; Australia
Twentieth Century Form, Whitechapel Art Gallery, London, United Kingdom
The Classic Tradition in Contemporary Art, Walker Art Center, Minneapolis, USA
IXth Salon de Mai, Municipal Museum of Modern Art, Paris, France
11th Bienal (Delegação Franca), Museum of Modern Art, São Paulo, Brazil
French Painting at Mid-Century, Travelling Exhibition 1953-1954, USA

- 1952 *A Selection of Modern Paintings, Genia and Charles Zadok Collection*, The Arts Club of Chicago, USA
Recent Acquisition, n°7, Cincinnati Art Museum, Cincinnati Modern Art Society, USA
Young Painters, École de Paris, Royal Scottish Academy Galleries, Edimbourg, McLellan Galleries Glasgow, The Art Gallery, Aberdeen, Scotland
Ecole de Paris, Royal Academy, Arts Council of Great Britain, London, England
Exposition de peintures appartenant à quelques collectionneurs, Guild Hall, Long Island, New York, USA
VIIème Salon de Mai, Municipal Museum of Modern Art, Paris, France
Salon d'Automne, Grand Palais, Paris, France
Europe, the New Generation, Travelling Exhibition 1952-1954, USA
Paintings by William Congden, Nicolas de Staël, The Phillips Gallery, Washington, USA
Malerei in Paris-Heute, Kunsthaus, Zürich, Switzerland
Rythmes et Couleurs, Cantonal Museum of Fine Arts, Lausanne, Switzerland
VIIIème Salon de Mai, Municipal Museum of Modern Art, Paris, France
Salon d'Automne, Grand Palais, Paris, France
- 1951 *Advancing French*, Travelling Exhibition 1951-1952, The Phillips Gallery, Washington D.C ; Museum of Art, San Francisco ; J.B. Speed Art Museum, Louisville ; University of Indiana ; Museum of Art, Baltimore ; University of Michigan ; William Rockhill Nelson Gallery of Art, Kansas City ; The Arts Club of Chicago, USA
VIIth Salon de Mai, Municipal Museum of Modern Art, Paris, France
Salon d'Automne, Grand Palais, Paris, France
- 1950 Salon d'Anvers, Anvers, Belgium
Französische Malerei und Plastik 1938-1948, French House, Berlin, Germany
Levende farver, Royal Museum of Fine Arts, Charlottenborg, Denmark
Recent Acquisition, n°6, Cincinnati Art Museum, Cincinnati Modern Art Society, USA
Un demi-siècle de peinture française 1900-1950, Palace of Fine Arts, Lille, France
Advancing French Art, Louis Carré Gallery, New York, USA
Young Painters from U.S. and France, Sidney Janis Gallery, New York, USA
80 Maler der Ecole de Paris 1900-1959, Wiener Künstlerhaus, Vienne ; Neue Galerie der Stadt, Linz, Austria
Mostra internazionale del Disegno moderno, Palazzo della Ragione, Bergamo, Italy
Modern Paintings to live with, Louis Carré Gallery, New York, USA
- 1949 Group Exhibition, Galerie Jeanne-Bucher, Paris, France
Les grands courants de la peinture contemporaine de Manet à nos jours, Museum of Fine Arts, Lyon, France
Vth Salon de Mai, New York Palace, Paris, France
Do Figurativismo ao Abstracionismo, Museum of Modern Art, São Paulo, Brazil
Contemporary Art : Great Britain, United States, France, The Art Gallery, Toronto, Canada
Présence de la peinture, Galerie de Beaune, Paris, France

- 1948 *Gouache, sculptures, aquarelles et dessins*, Galerie Jeanne-Bucher, Paris, France
Adam, Lanskoy, Laurens, Nicolas de Staël, Couvent des Dominicains du Sulchoir, Etiolles, France
- 1947 *Fransche Kunst van Bonnard tot Heden*, Gemeentemuseum Van's-Gravenhage, La Haye, Netherlands ; Kunstneres Hus, Oslo, Norway ; Nykytade Nutvikonst, Helsinki, Finland
 Salon de Mai, Paris, France
- 1946 IIInd Salon de Mai, Galerie Lafayette, Paris, France
 Salon d'Automne, Grand Palais, Paris, France
- 1945 *Aquarelles, dessins et gouaches*, Galerie Jeanne-Bucher, Paris, France
 Salon de Mai, Galerie Pierre Maurs, Paris, France
- 1944 *Peintures et gouaches de Kandinsky, Trois tableaux-objets de César Domela, Peintures et dessins de Nicolas de Staël*, Galerie Jeanne-Bucher, Paris, France
Peintures abstraites, Composition de matières, Domela, Kandinsky, Magnelli, de Staël, Galerie l'Esquisse, Paris, France
 Salon d'Automne, Grand Palais, Paris, France
- 1936 Group Exhibition, "Dietrich" Hall, Brussels, Belgium

BIBLIOGRAPHY

- 2017 *Passion de l'Art – Galerie Jeanne Bucher Jaeger depuis 1925*, textes de Véronique Jaeger, Emmanuel Jaeger et Bruno Ely, Ed. Skira, Paris, France
Kairos Castle – Cueillir l'éternité dans l'instant, textes de Luc Vanackere et Joke J. Hermsen, Ed. Kasteel van gaasbeek, Belgique
- 2003 *Nicolas de Staël*, texts by Madeleine Perdrillat, exhibit. cat., Ed. Hazan, Paris, France
Nicolas de Staël, texts by Pierre Boulez, Jean-Paul Ameline, Anne Hiddlestion, Anne Majherbe, Guitemie Maldonado, Germain Viatte, Eliza Rathbone, exhibit. cat., Centre Pompidou – National Museum of Modern Art, Paris, France
Nicolas de Staël, Une illumination sans précédent, texts by Marie du Bouchet, exhibit. cat., Ed. Gallimard, Paris, France
- 2001 *Du trait à la couleur*, texts by Anne de Staël, exhibit. cat., Imprimerie Nationale, Paris, France
- 1998 *Le Prince foudroyé, la vie de Nicolas de Staël*, texts by Laurent Greilsamer, Ed. Fayard, Paris, France

- 1997 *Nicolas de Staël. Catalogue raisonné de l'œuvre peint*, texts by Françoise de Staël, Germain Viatte, André Chastel, Anne de Staël, Ed. Ides et Calendes, Neuchâtel, Switzerland
Alberto Giacometti-Nicolas de Staël, texts by Hans-Jakob Brun, Ole Henrik Moe, Erland Kiosterud, Astrid Dominique Lévy, Simon Struder, exhibit. cat., Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Nicolas de Staël, Paintings 1950-1955, texts by Eliza Rathbone, exhibit. cat., Ed. Mitchell-Innes & Nash, New York, USA
- 1995 *Nicolas de Staël*, texts by Henri Maldiney, Jean-Louis Prat, Germain Viatte, exhibit. cat., Fondation Pierre Gianadda, Martigny, Switzerland
- 1994 *Staël*, texts by Daniel Doebbels, Ed. Hazan, Paris, France
Nicolas de Staël, texts by Jean-Claude Schneider, exhibit. cat., City Hall, Paris, France
Nicolas de Staël, texts by Thomas Messer and Jean-Luc Daval, exhibit. cat., Schirn Kunsthalle, Frankfurt, Germany
- 1993 *Nicolas de Staël*, texts by Yasuto Ota, Jean-Louis Prat, Germain Viatte, exhibit. cat., Tokyo, Kamakura, Hiroshima, Japan
- 1991 *Nicolas de Staël. Rétrospective de l'œuvre peint*, texts by Georges Raillard and Jorge Semprun, exhibit. cat., Fondation Maeght, Saint-Paul-de-Vence, France
- 1990 *Nicolas de Staël*, texts by Arno Mansar, Ed. La Manufacture, Paris, France
Nicolas de Staël in America, texts by Eliza Rathbone, exhibit. cat., The Phillips Collection, Washington D.C., USA
- 1987 *Nicolas de Staël, Lumières de la Méditerranée*, texts by Dora Vallier, exhibit. cat., French Institute, Athens, Greece
- 1986 *Nicolas de Staël à Antibes*, texts by Danièle Giraudy, Jean Leymarie and Germain Viatte, exhibit. cat., Musée Picasso, Antibes, France
- 1984 *Nicolas de Staël, peintures et dessins*, texts by Pierre Gaudibert, exhibit. cat., Sculpture and Painting Museum, Grenoble, France
- 1981 *La mesure de Nicolas de Staël*, Jean-Pierre Jouffroy, Ed. Ides et Calendes, Neuchâtel, Suisse
Revoir Nicolas de Staël, texts by Jean-Luc Daval and Anne de Staël, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1979 *123 dessins de Nicolas de Staël*, texts by Antoine Terrasse, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1975 *Nicolas de Staël*, texts by Guy Dumur, Ed. Flammarion, Paris, France

- 1972 *Staël*, texts by André Chastel, exhibit. cat., Fondation Maeght, Saint-Paul-de-Vence, France
- 1968 *Nicolas de Staël, Catalogue raisonné des peintures*, texts by Jacques Dubourg and Françoise de Staël, Ed. Le Temps, Paris, France
- 1966 *Nicolas de Staël*, texts by Douglas Cooper and Roger van Gindertael, exhibit. cat., Galerie Beyeler, Basel, Switzerland
- 1965 *Nicolas de Staël 1914-1955*, texts by Roger van Gindertael, exhibit. cat., Boymans van Beuningen Museum, Rotterdam, Holland; Kunsthaus, Zürich, Switzerland ; Museum of Fine Arts, Boston, USA ; The Chicago Art Institute, Chicago, USA ; The Solomon R. Guggenheim Museum, New York, USA
- 1960 *Nicolas de Staël*, texts by Franco Russoli, exhibit. cat., Galleria Civica d'Arte Moderna, Turin, Italy
- 1959 *Nicolas de Staël*, texts by Werner Schmalenbach, exhibit. cat., Kestner-Gesellschaft, Hanover, Germany
- 1958 *43 dessins de Nicolas de Staël*, texts by Roger van Gindertael, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1956 *Nicolas de Staël 1944-1955*, texts by Jean Cassou, exhibit. cat., National Museum of Modern Art, Paris, France

COLLECTIONS

Public

National Museum of Modern Art – Centre Georges Pompidou, Paris, France
 Musée de Grenoble, France
 Musée Picasso, Antibes, France
 MuMa, Le Havre, France
 Museum of Fine Arts, Dijon, France
 Musée Unterlinden, Colmar, France
 Kunstsammlung Nordehein-Westfalen, Düsseldorf, Germany
 Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
 Kunsthaus, Zürich, Switzerland
 Kunsthaus, Zürich Vereinigung Zürcher Kunstfreunde, Zürich, Switzerland
 Gianadda, Martigny Foundation, Switzerland
 Henie Onstad Art Center, Oslo, Norway
 Museum of Contemporary Art, Los Angeles, USA
 Museum of Modern Art of Fort Worth, USA

Musée de Toledo, Ohio, USA

Private

Daniel Varenne Collection, Genève, Switzerland

Caroll Janis Collection, New York, USA

The Phillips Collection, Washington, USA

Rita et Taft Schreiber Collection, Los Angeles, USA