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BIOGRAPHIE

ZARINA

Né en 1937, Aligarh, Inde
Vit et travaille à New York

EDUCATION

1974 Toshi Yoshido Studio, Tokyo, Japon (étudie la technique de la gravure sur bois)
1964-67 Atelier-17, Paris, France (étudie la technique de la gravure avec Stanley William Hayter)
1958 B.Sc. (Honours), Aligarh Muslim University, Aligarh, Inde

Zarina Hashmi a reçu maintes distinctions tout au long de sa carrière telles que le Prix du Président dans le domaine de la gravure, Inde (1969). Elle a bénéficié d'une bourse d'étude à la Japan Foundation en 1974 et de bourses de résidence aux Etats-Unis au Women's Studio Workshop à Rosendale, Etat de New York en 1991, à Art-Omi, Omi, New York en 1994 et à Montalvo, Saratoga en Californie en 2006. En 1985 et en 1990, elle a reçu le N.Y.F.A. Fellowship en gravure, dessin et livre d'artiste. Zarina a enseigné aux Etats-Unis au New York Feminist Art Institute, au Bennington College dans le Vermont, à Cornell University, à l'Université de Californie de Santa Cruz et à l'Université de New York (NYU).

EXPOSITIONS PERSONNELLES

2018 *Zarina : Weaving Darkness and Silence*, Gallery Espace, New Delhi, Inde
2017 *Zarina : Dark Roads*, Asian/Pacific/American Institute, New York University, New York, USA
2016 *Life Lines*, Galerie Jeanne Bucher Jaeger, Paris, France
2014 *Zarina Hashmi, Experiments with the Truth : Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas, USA
Zarina : Folding House, Gallery Espace, New Delhi, Inde
Zarina Hashmi : Decending Darkness, Luhring Augustine, New York, USA
2012 *Zarina : Paper Like Skin* (a retrospective 1961-2011), Hammer Museum, Los Angeles ; Musée Guggenheim, New York ; Art Institute of Chicago, USA
2011 *Zarina Hashmi : Anamnesis 1970-1989*, Lakeeren, The Contemporary Art Gallery, Mumbai, Inde
Noor, Galerie Jaeger Bucher, Paris, France
Zarina Hashmi: Recent Works, Gallery Espace, New Delhi, Inde
2009 *The Ten Thousand Things*, Luhring Augustine Gallery, New York, USA
2007 *Directions to my House: Best of Artists*, Shanghai Contemporary 07 Art Fair, Shanghai, Chine
Kagaz Ke Ghar (Paper Houses), Gallery Espace, New Delhi, Inde
Weaving Memory 1990-2006, Bodhi Art, Mumbai, Inde
Paper House 1990-2006, Bodhi Art, Mumbai, Inde

- 2006 *Silent Soliloquy: Bodhi Art*, Singapore, Thailand
- 2005 *Counting: Bose Pacia*, New York, NY, USA
- 2004 *Cities : Countries and Borders*, Gallery Chemould, Mumbai, Gallery Espace, New Delhi, Inde, Gallery Chawkandi, Karachi and Galley Rohtas 2, Lahore, Pakistan
- 2003 *Maps: Homes and Itineraries*, Gallery Lux, San Francisco, Californie, USA
- 2002 *Home is a Foreign Place*, Korn Gallery, Drew University, Madison, New Jersey, USA
- 2001 *Mapping a Life : 1991-2001*, Mills College Museum, Oakland, Californie, USA
- 2000 *Home is a Foreign Place*, Admit One, New York, USA, Gallery Espace, New Delhi, Inde
- 1994 *Homes I Made*, Faculty Gallery, University of California at Santa Cruz, USA
- 1993 Chawkandi Gallery, Karachi, Pakistan
- 1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx, USA
- 1990 *Zarina: Recent Work, Bronze, Cast Paper, Etchings*, Roberta English Gallery, San Francisco, USA
- 1986 *Zarina Hashmi: Paper Works*, Art Heritage Gallery, New Delhi, Inde; ChitraKoot Gallery, Calcutta, Inde; Cymroza Art Gallery, Bombay, Inde
- 1985 *Women Artist Series*, Rutgers University, New Brunswick, New Jersey, USA
Zarina, Chawkandi Gallery, Karachi, Pakistan
- 1983 *Zarina*, Satori Gallery, San Francisco, USA.
- 1981 *Zarina: Cast Paper Works*, Herbert Johnson Museum of Art, Cornelle University Ithaca, USA
Zarina: Recent Cast Paper Works, Orion Editions, New York, USA
- 1977 *Zarina Hashmi*, Gallery Alana, Oslo, Norvège
- 1976 *Zarina*, India Ink Gallery, Los Angeles, CA, USA
- 1974 *Zarina*, Triveni Kala Sangam, New Delhi, Inde
Zarina, India Ink Gallery, Los Angeles, Californie, USA
- 1973 *Zarina: Woodprints*, India Ink Gallery, Los Angeles, Californie, USA
- 1972 *Zarina*, Gallery Chanakya, New Delhi, Inde
Zarina, Gallery F-15, Jeløy, Norvège
- 1971 *Zarina*, Gallery Chanakya, New Delhi, Inde
Zarina, Cultural Centre Ora, Athens, Grèce
- 1970 *Graphics by Zarina*, Pundole Art Gallery, Bombay, Inde
- 1969 *Zarina*, Gallery Chanakya, New Delhi, Inde
- 1968 *Zarina*, Kunika-Chemould Art Center, Mumbai, Inde

EXPOSITIONS DE GROUPE

- 2019 *ATMO(SPHÈRES) – Œuvres sur papier*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
Inhabiting the Mediterranean, IVAM – Institut Valencià d'art Modern, Valence, Spain
 Inauguration Ishara Art Foundation, Dubaï, United Arab Emirates
Draw Art Fair, Saatchi Gallery, Londres, Royaume Uni
- 2018 *Planetary Planning*, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2017 *POPCORN : design, art et cinema*, Musée d'art moderne et contemporain, Saint-Etienne, France
The Restless Earth, Fondazione Nicola Trussardi, La Triennale di Milano, Italie
Passion de l'Art Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France

- Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines IA; Akron Art Museum, Akron, OH, USA
- Art and Space*, Guggenheim Museum Bilbao, Bilbao, Espagne
- Le Féminin demeure*, Galerie Jeanne Bucher Jaeger, Espace St Germain, Paris, France
- Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, Espace St Germain, Paris, France
- Thirty Works for Thirty Years*, Menil Collection, Houston, TX, USA
- The 10 Year Hustle*, Chatterjee & Lal, Mumbai, Inde
- Exhibition 1*, Institute of Arab and Islamic Art, New York, NY, USA
- Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society, New York, NY, USA
- On Line Dot*, Japan Foundation, New Delhi, Inde
- Summer of 2017*, 1x1 Gallery, Dubai, Emirats Arabes Unis
- Unmoored Geographies*, Ulrich Museum of Art, Wichita, KS, USA
- 2016 *Dialogue VIII*, Galerie Jeanne Bucher Jaeger, Paris, France
- We Refugees, of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Allemagne
- DRAWING NOW*, avec la Galerie Jeanne Bucher Jaeger, Carreau du Temple, Paris, France
- Le Contemporain dessiné*, Hors les murs – Drawing Now, Les Arts Décoratifs, Paris, France
- ART DUBAI*, avec la Galerie Jeanne Bucher Jaeger, Dubaï, Emirats Arabes Unis
- Archéologie du Présent*, Musée d'art modern et contemporain, St-Etienne, France
- Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi*, Metropolitan Museum of Art, New York, NY, US
- Built/World*, Savannah College of Art and Design Museum, Savannah, GA, USA
- Getting Across : An exhibition on Borders*, Goethe Institute/Max Mueller Bhavan, New Delhi, Inde
- The Journey is the Destination : The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, Inde
- 2015 *Quinte-Essence, air-eau-terre-feu-éther*, Galerie Jeanne Bucher Jaeger, Paris, France
- FIAC*, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- Art Saint-Germain-des-Prés*, Galerie Jeanne-Bucher, Paris, France
- ART BRUSSELS*, avec la Galerie Jaeger Bucher
- ART DUBAI*, avec la Galerie Jaeger Bucher
- Exposition de groupe*, Galerie Jaeger Bucher, Paris, France
- Apparitions: Frottages and Rubbings from 1860 to Now*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA
- Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France
- Constructs I Construction*, Kiran Nadar Museum of Art, New Delhi, Inde
- Drawing Biennial*, Drawing Room, Tannery Arts, Londres, Angleterre
- Formal Relations*, Taymour Grahne Gallery, New York, NY, USA
- Neither Here nor There: Borders and Mobility in Contemporary Art*, Mildred Lane Kemper Art Museum, St Louis, MO, USA
- Organic Sculpture*, Alison Jacques Gallery, Londres, Angleterre
- Possibilities of Paper: Select Works by Lucas Artists Fellows (2005-2015)*, Montalvo Arts Center, Saratoga, CA, USA
- 2014 *Lines of Control*, Nasher Museum of Art at Duke University, Durham, USA
- ART BRUSSELS*, avec la Galerie Jaeger Bucher
- ART DUBAI*, avec la Galerie Jaeger Bucher

- Experiments with Truth: Gandhi and Images of Nonviolence*, Menil Collection, Houston, TX, USA; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
- Advance through Retreat*, Rockbund Art Museum, Shanghai, Chine
- Artevida*, Casa França-Brasil, Rio de Janeiro, Brésil
- Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection*, Menil Collection, Houston, Texas, USA
- Dialogue VI*, Galerie Jaeger Bucher, Paris, France
- Drawing 2014: Seven Decades of Indian Drawings*, Gallery Espace, New Delhi, Inde
- SABZA O GUL*, Chawkandi Art, Karachi, Pakistan
- Trajectories: 19th-21st Century Printmaking in Pakistan and India*, Sharjah Art Museum, Sharkah, Emirats Arabes Unis
- Zameen*, Art District XIII, Lado Sarai, New Delhi, Inde
- 2013 *Matière et Mémoire : La Demeure du Patriarche*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
- Beyond Belief : 100 Years of the Spiritual in Modern Art*, The Contemporary Jewish Museum, San Francisco, USA
- Panoplism*, Nature Mort, New Dehli, Inde
- FIAC, avec la Galerie Jaeger Bucher
- ART BRUSSELS, avec la Galerie Jaeger Bucher
- ART DUBAI, avec la Galerie Jaeger Bucher
- Black Sun*, Devi Art Foundation, Delhi, Inde
- Companionable Silences*, Palais de Tokyo, Paris, France
- Dialogue V*, Galerie Jaeger Bucher, Paris, France
- Sculptrices*, Villa Datris, L'Isle-sur-la-Sorgue, France
- 2012 *Lines of Control*, Herbert F. Johnson Museum of art, Cornell University, Ithaca, New York, USA
- FIAC, avec la Galerie Jaeger Bucher
- ART BRUSSELS, avec la Galerie Jaeger Bucher
- DRAWING NOW*, avec la Galerie Jaeger Bucher
- Women In Between: Asia, Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan; Okinama Prefectural Museum and Art Museum, Naha, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Mie Prefectural Art Museum, Tsu., Japon
- Lines of Control*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nasher Museum of Art, Durham, NC, USA
- Modernist Art from India: Approaching Abstraction*, Rubin Museum of Art, New York, NY, USA
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, USA
- Homespun*, Devi Art Foundation, New Delhi, Inde
- FIAC: *The Space Light*, avec la Galerie Jaeger Bucher
- Si l'espace était qu'une dimension intérieure*, Abbaye Saint André, Centre d'art contemporain, Meymac, France
- Everyone agrees: It's about to explode*, Indian Pavilion, 54th International Art Exhibition, la Biennale di Venezia, Venise, Italie
- IKSV – Istanbul Biennial, Istanbul, Turquie
- Roots in the Air, Branches Below: Modern and Contemporary Art from India*, San Jose Museum of Art, San Jose, California, USA
- Drawn from Life: A Green Cardamum Project*, Abbot Hall Art Gallery, Cumbria, Royaume Uni

- Dialogue III*, Galerie Jaeger Bucher, Paris, France
Dialogue IV, Galerie Jaeger Bucher, Paris, France
Drawn from Life; A Green Cardamom Project, Abbot Hall Art Gallery, Kendal, Angleterre
Homespun, Devi Art Foundation, New Delhi, Inde
Serpentine Pavilion Symposium, Serpentine Gallery, Londres, Angleterre
Untitled, 12th Istanbul Biennial, Istanbul, Turquie
- 2010
Mind and Matter: Alternative Abstractions: 1940s to Now, The Museum of Modern Art, New York, USA
Twenty Five, Lühring Augustine Gallery, New York, USA
Orientations: Trajectories in Indian art, Foundation "De 11 Lijnen", Oudenburg, Belgique
A Collection, Sakshi Gallery, Mumbai, Inde
Hand, Voice, Vision: Artists' Books from Women's Studio workshop, Grolier Club, New York, USA
- 2009
Dialogue I, Galerie Jaeger Bucher, Paris, France
The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, USA
- 2008
Expansion : Résonance, Galerie Jaeger Bucher, Paris, France
India Moderna, Institut Valencia d'art Moderne, Valencia, Espagne
A Year in Exhibitions, Gwangju Biennale, Gwangju, Corée du Sud
Gouge: The Modern Woodcut, Hammer Museum, Los Angeles, Californie, USA
Frontlines: Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Allemagne
Drawn From Life: Drawing Space, Green Cardamum, Londres, Angleterre
Everywhere is War: And Rumours of War, Bodhi Art, Mumbai, Inde
Fluid Structures, Vadera Gallery, New Delhi, Inde
Fault Lines, Bodhi Art, Mumbai, Inde
- 2007
WACK! Art and the Feminist Revolution, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, Californie; National Museum of Women in the Arts, Washington, D.C. ; P.S.1 Contemporary Art Center, Long Island City, New York, USA
Vancouver Art Gallery, Vancouver British Columbia, Canada
Gulf Art Fair, Dubai, Emirats Arabes Unis
- 2006
Back to the future, Gallery Espace, New Delhi, Inde
Footprints – Women in Printmaking, Gallery Chemould, Mumbai, Inde
Making of Divinity, Saskhi Gallery, Mumbai, Inde
Works by Mehlli Gobhai, Nasreen Mohamedi & Zarina Hashmi, Bombay Art Gallery, Mumbai, Inde
- 2005
Figures of Thinking: Convergences in Contemporary Cultures, Richard E. Peeler Art Center, De Pauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusettes; Western Gallery, Western Washington University, Bellingham Washington ; Joel and Lila Harnette Museum of Art, University of Richmond Museums, Richmond, Virginie, USA
Crossovers and Rewrites: Broders over Asia, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brésil
- 2004
Subtlety Minimally, Sakshi Gallery, Mumbai, India; Lalit Kala Akademi, New Delhi, Inde
- 2003
Fresh Talk Revisited: New York Artists from Fresh Talk: Daring Gazes, Conversations on Asian American Art, Asian/ Pacific/ American Studies Gallery, New York University, USA
- 2002
From the Two Pens: Line and Color in Islamic Art, Williams College Museum of Art, Williamstown, USA

- Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers*, Cathedral of Saint John the Divine, New York
- 2001 Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal, Inde
- 1999 *Icons of the Millennium*, Lakeeren The Contemporary Art Gallery, Mumbai, Inde
Asian American Artists: Cross Cultural Voices, University Art Gallery, State University of New York, Stony Brook, New York, USA
- 1998 *Ada or Ardor*, Nature Morte, New Delhi, Inde
Connections, Euphrat Museum of Art, De Anza college, Cupertion, Californie, USA
Asian American Artists / Cross Cultural Voices, Stony Brook University Art Gallery, Stony Brook, NY, USA
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York, USA
India and Pakistan Contemporary Prints, Victoria and Albert Museum, Londres, Angleterre
- 1996 *25 years of Feminism / 25 years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, USA
Asian Fusion : Contemporary Asian American Art, Hillwood Art Museum, Long Island University, Brookville, New York, USA
Mini Print '96, Gallery Espace, New Delhi, Inde
- 1995 *Arts and Letters*, June Kelly Gallery, New York, USA
The Third Bharat Bhavan International Biennial of Prints, Bhopal, Inde
- 1994 International Print Triennial and Intergrafic, Cracovie, Pologne
Asia / America: Identities in Contemporary Asian American Art, The Asia Society, New York, Tacoma Art Museum, Tacoma, Washington; Walker Art Center, Minneapolis, Minnesota; Honolulu Academy of Fine Arts, Honolulu, Hawaii; Center for the Arts, Yerba Buena Gardens, San Francisco, Californie; MIT List Visual Arts Center, Cambridge, Massachusetts; Blaffer Gallery, University of Houston, Houston, Texas, USA
A celebration of Asian / Pacific American Arts, Tweed Gallery, New York, USA
International Print Triennial and Intergrafica, Cracovie, Pologne
Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vibian E. Browne, Adobe Krow Archives, Bakersfield, CA, USA
- 1993 *Artists Books*, Harper Collins, New York, USA
Pacific Rim international Print Exhibition, University of Hawaii, Hilo, Hawaii
Hopes and Dreams: Celebrating the Spirit of Immigration, Tweed Gallery, New York, USA
- 1992 *From Bonnard to Baselitz: From the Print collection of Bibliotheque Nationale*, Paris, France
Norwegian International Print Triennale, Fredrickstad, Norvège
- 1991 *The Abstract / Abstraction Show*, Forman Gallery, Hartwick College, Oneonta, New York, USA
- 1990 *USA Graphics*, Grafiska Sallskapet, Stockholm, Suède
Memory / Reality, Ceres Gallery, New York, NY, USA
- 1989 The Bharat Bhavan International Biennial of Prints, Bhopal, Inde
- 1988 *The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, USA
Coast to Coast: A Women of Color National Artist Book Project, Diverse Works Gallery, Houston, TX, The College of Wooster Art Museum, Wooster, OH, DePauw University Art Museum, Greencastle, IN; The Center for Book Arts, New York, NY; The University of Michigan School of Art Museum, Ann Arbor, MI; The Radford University Flossie Martin Gallery, Radford, VA; The Eubie Blake Center and the Baltimore Museum, Baltimore, MD; Baltimore Museum, Baltimore, MD; Artemisia Gallery, Chicago, IL; The Jamaica Arts Center, Queens, NY, USA

- Dwelling*, 56 Bleecker Gallery Ltd, New York, NY, USA
- Forty Years, Robert Blackburn and the Printmaking Workshop*, Metro-Dade Cultural Center, Miami, FL
- The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, NY, USA
- Première Triennale Mondiale d'Estampes Petit Format, Association Musée d'Art Contemporain de Chamalières, France
- Art for Cryn* Jehangir Art Gallery, Bombay, India; Birla Academy of Art and Culture, Calcutta, Inde; College of Art, Talik Marg, New Delhi, Inde; Kamataka Chitra Kala Parishath, Bangalore, Inde
- 1986 *Fathers*, Asian Institute, New York, NY, USA
- The Heroic Female: Images of Power Works by Women Artists Affiliated with NYFA/Women's Center for Learning*, Ceres Gallery, New York, NY, USA
- Through a Master Printer: Robert Blackburn and the Printmaking Workshop*, Bronx Museum of Art, Bronx, NY; Columbia Museum of Art, Columbia, SC, USA
- 1985 *Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 1984 *Paper Transformed: A National Exhibition*, Indiana State University, Terra Haute, Indiana, USA
- 1984/1985 Women Artists Series*, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ, USA
- 1984: Big Brother Is Watching*, Women's Art Registry of Minnesota, Minneapolis, MN; Women's Graphic Center, Los Angeles, CA; Local 1734 Gallery, Washington, DC; New York Feminist Art Institute, New York, NY, USA
- Dimensional Paper: Second National Invitational Exhibition*, Salisbury State College, Slisbury, MD, USA
- Heresies Benefit: 50 Women Choose 50 Women*, Bess Cutler Gallery, New York, NY, USA
- Paperworks: A National Invitational*, Cheney Cowles Memorial Museum, Spokane, WA, USA
- 1983 Koninklijk Institute Voor de Tropen, Amsterdam, Pays-Bas
- Delaware Art Museum, Wilmington, Delaware, USA
- Sculptural Paper*, Brookfield Craft Center, Brookfield, Connecticut, USA
- Cast Paper: Judith Ingram & Zarina*, Delaware Art Museum, Downtown Gallery, Wilmington, DE, USA
- Exchange of Sources: Expanding power*, Stanislaus State College Art Gallery, Turlock, CA, USA
- Hand Made Paper: Major Medium*, Rosenfeld Gallery, Philadelphie, PA, USA
- India: A World in Transition*, California State University, East Bay, Hayward, CA, USA
- 1982 *Papermaking USA*, American Craft Museum, New York, USA
- An Asian Vision: Identity and Conflict: 6 Asian Printmakers*, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY, USA
- Indian Artists Abroad*, Gallery Chemould, Bombay, Inde
- Paper Pieces* Freedman Gallery, Albright College, Reading, Pa, USA
- The New Explosion: Paper Art*, Fine Arts Museum of Long Island, Hempstead, NY, USA
- 1981 *Transformations: Women in Art 70's – 80's*, New York Coliseum, New York, USA
- Installations In The Five Elements*, Kenkeleba House Gallery, New York, USA
- Architectural Drawings, Ceramics, One of a Kind Prints and Paper*, Usdan Gallery, Bennington College, Bennington, VT, USA
- Paper/Art: A Survey of the work of Fifteen Northen California Paper Artists*, Crocker Art Museum, Sacramento, CA; USA
- Paper: Painted, Printed, Played*, Kala Gallery, Berkeley, CA, USA

- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York, USA
Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper, Kleinert/James Center for the Arts, Woodstock, NY, USA
- 1978 *Contemporary Artists of India*, Alternative Center for International Art, New York, USA
1978 Invitational, SOHO20 Gallery, New York, USA
Contemporary Indian Artists, New India House, New York, USA
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York, USA
- 1974 Biennale of Prints, Tokyo, Japon
- 1971 Biennale of Graphics, Lubijana, Slovénie
- 1967 *S.W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, Belgique
- 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgique

MONOGRAPHIES

- 2014 Zarina: Folding House. New Delhi, Inde: Gallery Espace Art, 2014.
- 2012 Zarina: Paper like Skin. Munich, Londres et New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum, 2012.
- 2011 Zarina Hashmi: Noor. Paris: Galerie Jaeger Bucher, 2011. Zarina Hashmi: Recent Work. New Delhi: Gallery Espace, 2011.
- 2007 Zarina: Paper Houses. New Delhi: Gallery Espace, 2007. Zarina: Weaving Memory 1990–2006. Mumbai: Bodhi Art, 2007.
- 2006 Zarina Hashmi: Silent Soliloquy. Singapore: Bodhi Art, 2006. 2005 Zarina: Counting 1977–2005. New York: Bose Pacia, 2005.
- 2004 Cities, Countries and Borders: Prints by Zarina. Mumbai: Gallery Chemould; New Delhi: Gallery Espace, 2004.
- 2001 Zarina: Mapping a Life, Oakland 1991–2001. Oakland: Mills College Art Museum, 2001. 2000
Home Is a Foreign Place, exh. brochure. New Delhi: Gallery Espace, 2000. 1974
Zarina: Screenprints, Tapestries, exh. brochure. New Delhi: Gallery Chanakya, 1974.

LIVRES ET CATALOGUES D'EXPOSITIONS

- 2017 JAEGER, Véronique ; JAEGER, Emmanuel ; ELY, Bruno. Passion de l'art. Galerie Jeanne Bucher Jaeger – depuis 1925. Paris, Éditions Skira Paris, 2017
- 2017 Alchemy: Transformations in Gold, exh. cat., 73-76. Des Moines: Des Moines Art Center, 2017. The Artist Project: What Artists See When They Look at Art. Londres: Phaidon, 2017. El arte y el espacio, exh. cat. Bilbao: Guggenheim Museum, 2017. Ramaswamy, Sumathi. "Art on the Line: Cartography and Creativity in a Divided World." In Decolonizing the Map: Cartography from Colony to Nation, 284-338. Chicago: University of Chicago Press, 2017. The Restless Earth/ La Terra Inquieta, exh. cat. Milan: Electa, 2017.
- 2015 Khullar, Sonal. Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930– 1990, 2–3, 5. Oakland: University of California Press, 2015.
Nasreen Mohamedi: Waiting Is a Part of Intense Living, 21, 193, 204, 275 of Intense Living Museo Nacional Centro de Arte Reina Sofia, 2015.

- Pedrosa, Adriano, ed. *Artevida*, vol. 1, 48–51. Rio de Janeiro: Editora Cobogó, 2015.
- 2014 Experiments with Truth: Gandhi and Images of Nonviolence, 43, 277. Houston: Menil Foundation; New Haven: Yale University Press, 2014.
- Ritterskamp, Julia, and Gérard A. Goodrow. *Passages: Indian Art Today*, 177, 180–81, 184–87. Cologne, Allemagne: DAAB Media, 2014.
- Stout, Katharine. "Abstraction." In *Contemporary Drawing from the 1960s to Now*, 33. London: Tate Enterprises, 2014.
- 2013 *Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. Vol. 4, 104–5. New York: RxArt, 2013.
- Milford-Lutzker, Mary-Ann. "The Poetry of Zarina's Art." In *Indian Painting—Essays in Honour of B. N. Goswamy*, 411–21. Nashik, India: Mapin Publishing, 2013.
- 2012 Mufti, Aamir R. "Zarina Hashmi and the Arts of Dispossession." In *Lines of Control: Partition as a Productive Space*, 87–99, 170–71. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University; London: Green Cardamom, 2012.
- Pohl, Frances K. *Framing America: A Social History of American Art*. 3rd ed., 561. London: Thames and Hudson, 2012.
- 2011 Brown, Rebecca, and Deborah Hutton, eds. *A Companion to Asian Art and Architecture*. London: Wiley- Blackwell Publishing, 2011.
- Drawn from Life*. London: Green Cardamom, 2011.
- Everyone Agrees: It's about to Explode*, India Pavilion, 54th International Art Exhibition, la Biennale di Venezia. New Delhi: Lalit Kala Akademi, 2011.
- Hoffman, Jens. "Zarina Hashmi." In *The Companion: 12th Istanbul Biennial 2011*. Istanbul: IKS Biennial,
2011. *ILLUMInations*, 54th International Art Exhibition, la Biennale di Venezia. Venice: Fondazione La Biennale di Venezia, 2011.
- Mathur, Saloni, ed. *The Migrant's Time: Rethinking Art History and Diaspora*. Williamstown, MA: Clark Art Institute, 2011.
- 2010 Ananth, Deepak. "Zigzag." In *Orientations: Trajectories in Indian Art*, 10-11. Oudenburg, Belgium: Foundation De Elf Lijnen, 2010.
- Hand, Voice and Vision: Artists' Books from Women's Studio Workshop*. New York: Women's Studio Workshop, 2010.
- Luhring Augustine 1985–2010*. New York: Luhring Augustine, 2010.
- 2009 *The Third Mind: American Artists Contemplate Asia: 1860–1989*. New York: Guggenheim Museum Publications, 2009.
- 2008 *The 7th Gwangju Biennale*. Gwangju, South Korea: Gwangju Biennale Foundation, 2008.
- Expansion: Resonance*. Paris: Galerie Jaeger Bucher, 2008.
- Gouge: The Modern Woodcut 1870 to Now*, exh. brochure. Los Angeles: Hammer Museum, 2008.
- India moderna*. Valencia: Instituto Valenciano de Arte Moderno, 2008.
- Machida, Margo. *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*. Durham, NC: Duke University Press, 2008.
- Merali, Shaheen, ed. *Everywhere Is War (And Rumours of War)*. Mumbai: Bodhi Art, 2008.
- 2007 Mark, Lisa Gabrielle, ed. *WACK! Art and the Feminist Revolution*. Cambridge, MA: MIT Press, 2007.
- Mufti, Aamir R. *Enlightenment in the Colony*. Princeton, NJ: Princeton University Press, 2007.
- Sykes, Stephanie, ed. *The First Annual DIFC Gulf Art Fair*. Dubai: Madinat Arena, Madinat Jumeirah, The Arabian Resort, 2007.
- 2006 Appadurai, Arjun. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham, NC: Duke University Press, 2006.
- Back to the Future*. New Delhi: Gallery Espace, 2006.
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- 2005 *Crossovers and Rewrites: Borders over Asia*. Porto Alegre, Brazil: Museum of

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COLLECTIONS PUBLIQUES

LAM – Lille métropole muse d'art modern, d'art contemporain & d'art brut, France
 Museum of Modern Art, New York, Etats-Unis
 Solomon R. Guggenheim Museum, New York, Etats-Unis
 Whitney Museum of American Art, New York, Etats-Unis
 National Gallery of Modern Art, New Delhi, Inde
 Victoria Albert Museum, Londres, Royaume-Unis
 Bibliothèque Nationale, Paris, France
 National Gallery of Modern Art, Amman, Jordanie
 Museum of Fine Art, Bhopal, Inde
 Library of Congress, Washington, D.C. Etats-Unis
 New York Public Library, New York, New York, Etats-Unis
 Museum of Modern Art Library, New York, New York, Etats-Unis
 Public Library of Cincinnati, Ohio, Etats-Unis
 Yale University Library, New Haven, Connecticut, Etats-Unis
 Japan Foundation, Tokyo, Japon
 World Bank, Washington, D.C. Etats-Unis
 Schlumberger Ltd. New York, Paris, France
 Hammer Museum, Los Angeles, California, Etats-Unis
 Collection Burger, Berlin, Allemagne
 The Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, Etats-Unis
 Delaware Art Museum, Wilmington, Delaware, Etats-Unis
 Rochester Institute of Technology. Rochester, New York, Etats-Unis
 Lalit Kala Akademi, New Delhi, Inde
 Devi Foundation, New Delhi, Inde
 Fukuoka Museum Of Asian Art, Fukuoka, Japon
 Collection Air India, Mumbai, Inde
 Mills College Museum, Oakland, California, Etats-Unis
 Prince of Wales Museum, Jehangir Nicholson Collection, Bombay, Inde
 University of California, Santa Cruz, California, Etats-Unis

Chandigarh Museum, Chandigarh, Inde

PRIX

- 2017 Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY, USA
- 2007 Artist in Residence, University of Richmond, Richmond, VA, USA
- 2006 Residency award, Montalvo Arts Center, Saratoga, CA, USA
- 2002 Artist in Residence, Williams College, Williamstown, MA, USA
- 1994 Residency award, Art-Omi, Omi, NY, USA
- 1991 Residency award, Women's Studio Workshop, Rosendale, NY, USA
- 1990 Grant, Adolph and Esther Gottlieb Foundation
Fellowship, New York Foundation of the Arts, New York, NY, USA
- 1989 Grand Prize, International Biennial of Prints Bhopal, Inde
- 1988 Invited to International Arts Festival of Asilah, Asilah, Maroc
- 1985 Fellowship, New York Foundation for the Arts, New York, NY, USA
- 1984 Fellowship, The Printmaking Workshop, New York, NY, USA
- 1974 Fellowship, Japan Foundation, Tokyo, Japon
- 1969 President's Award for Printmaking (Inde)