

JEANNE BUCHER JAEGER

Espace Marais 5 rue de Saintonge 75003 Paris T. +33 (0)1 42 72 60 42
Espace St Germain 53 rue de Seine 75006 Paris T. +33 (0)1 44 41 69 65
info@jeannebucherjaeger.com www.jeannebucherjaeger.com

BIOGRAPHY

ZARINA HASHMI

Born in 1937, Aligarh, India
Lives and works in New York

EDUCATION

1974 Toshi Yoshido Studio, Tokyo, Japon (study of woodblock printing)
1964-67 Atelier-17, Paris, France (study of printmaking with Stanley William Hayter)
1958 B.Sc. (Honors), Aligarh Muslim University, Aligarh, India

Zarina Hashmi has received several awards in the course of her career, including the President's Award for Printmaking, India (1969), Japan Foundation Fellowship (1974), Residency Award at the Women's Studio Workshop, Rosendale, New York (1991), the Residency award at the Art-Omi, Omi, New York (1994), Montalvo Residency, Saratoga, California (2006) amongst others. In 1985 and in 1990, Zarina was awarded the N.Y.F.A. Fellowship in Printmaking/Drawing/Artists Books.

She has taught at the New York Feminist Art Institute, Bennington College, Bennington, Vermont, Cornell University, University of California at Santa Cruz and New York University, New York.

SOLO EXHIBITIONS

2018 *Zarina : Weaving Darkness and Silence*, Gallery Espace, New Delhi, India
2017 *Zarina : Dark Roads*, Asian/Pacific/American Institute, New York University, New York, USA
2016 *Life Lines*, Galerie Jeanne Bucher Jaeger, Paris, France
2014 *Zarina Hashmi, Experiments with the Truth : Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas, USA
Zarina : Folding House, Gallery Espace, New Delhi, India
Zarina Hashmi : Decending Darkness, Luhring Augustine, New York, USA
2012 *Zarina : Paper Like Skin* (a retrospective 1961-2011), Hammer Museum, Los Angeles ; Musée Guggenheim, New York ; Art Insitute of Chicago, USA
2011 *Zarina Hashmi : Anamnesis 1970-1989*, Lakeeren, The Contemporary Art Gallery, Mumbai, India
Noor, Galerie Jaeger Bucher, Paris, France
Zarina Hashmi: Recent Works, Gallery Espace, New Delhi, India
2009 *The Ten Thousand Things*, Luhring Augustine Gallery, New York, USA
2007 *Directions to my House: Best of Artists*, Shanghai Contemporary 07 Art Fair, Shanghai, China
Kagaz Ke Ghar (Paper Houses), Gallery Espace, New Delhi, India
Weaving Memory 1990-2006, Bodhi Art, Mumbai, India
Paper House 1990-2006, Bodhi Art, Mumbai, India
2006 *Silent Soliloquy: Bodhi Art*, Singapore, Thailand

- 2005 *Counting: Bose Pacia*, New York, NY, USA
- 2004 *Cities : Countries and Borders*, Gallery Chemould, Mumbai, Gallery Espace, New Delhi, India, Gallery Chawkandi, Karachi and Galley Rohtas 2, Lahore, Pakistan
- 2003 *Maps: Homes and Itineraries*, Gallery Lux, San Francisco, California, USA
- 2002 *Home is a Foreign Place*, Korn Gallery, Drew University, Madison, New Jersey, USA
- 2001 *Mapping a Life : 1991-2001*, Mills College Museum, Oakland, California, USA
- 2000 *Home is a Foreign Place*, Admit One, New York, USA, Gallery Espace, New Delhi, India
- 1994 *Homes I Made*, Faculty Gallery, University of California at Santa Cruz, USA
- 1993 Chawkandi Gallery, Karachi, Pakistan
- 1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx, USA
- 1990 *Zarina: Recent Work, Bronze, Cast Paper, Etchings*, Roberta English Gallery, San Francisco, USA
- 1986 *Zarina Hashmi: Paper Works*, Art Heritage Gallery, New Delhi, India; ChitraKoot Gallery, Calcutta, India; Cymroza Art Gallery, Bombay, India
- 1985 *Women Artist Series*, Rutgers University, New Brunswick, New Jersey, USA
Zarina, Chawkandi Gallery, Karachi, Pakistan
- 1983 *Zarina*, Satori Gallery, San Francisco, USA.
- 1981 *Zarina: Cast Paper Works*, Herbert Johnson Museum of Art, Cornell University Ithaca, USA
Zarina: Recent Cast Paper Works, Orion Editions, New York, USA
- 1977 *Zarina Hashmi*, Gallery Alana, Oslo, Norway
- 1976 *Zarina*, India Ink Gallery, Los Angeles, CA, USA
- 1974 *Zarina*, Triveni Kala Sangam, New Delhi, India
Zarina, India Ink Gallery, Los Angeles, California, USA
- 1973 *Zarina: Woodprints*, India Ink Gallery, Los Angeles, California, USA
- 1972 *Zarina*, Gallery Chanakya, New Delhi, India
Zarina, Gallery F-15, Jeløy, Norway
- 1971 *Zarina*, Gallery Chanakya, New Delhi, India
Zarina, Cultural Centre Ora, Athens, Greece
- 1970 *Graphics by Zarina*, Pundole Art Gallery, Bombay, India
- 1969 *Zarina*, Gallery Chanakya, New Delhi, India
- 1968 *Zarina*, Kunika-Chemould Art Center, Mumbai, India

GROUP EXHIBITIONS

- 2018 *Planetary Planning*, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2017 *POPCORN : design, art et cinema*, Musée d'art moderne et contemporain, Saint-Etienne, France
The Restless Earth, Fondazione Nicola Trussardi, La Triennale di Milano, Italy
Passion de l'Art Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines IA; Akron Art Museum, Akron, OH, USA
Art and Space, Guggenheim Museum Bilbao, Bilbao, Spain
Le Féminin demeure, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
Whispers from the Earth, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
Thirty Works for Thirty Years, Menil Collection, Houston, TX, USA
The 10 Year Hustle, Chatterjee & Lal, Mumbai, India
Exhibition 1, Institute of Arab and Islamic Art, New York, NY, USA

- Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY, USA
- On Line Dot, Japan Foundation, New Delhi, India
- Summer of 2017, 1x1 Gallery, Dubai, United Arab Emirates
- Unmoored Geographies, Ulrich Museum of Art, Wichita, KS, USA
- 2016 *Dialogue VIII*, Galerie Jeanne Bucher Jaeger, Paris, France
- We Refugees, of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Germany
- DRAWING NOW*, with Galerie Jeanne Bucher Jaeger, Carreau du Temple, Paris, France
- Le Contemporain dessiné*, Hors les murs – Drawing Now, Les Arts Décoratifs, Paris, France
- ART DUBAI*, with Galerie Jeanne Bucher Jaeger, Dubai, United Arab Emirates
- Archéologie du Présent*, Musée d'art modern et contemporain, St-Etienne, France
- Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi
- Metropolitan Museum of Art, New York, NY, US
- Built/World, Savannah College of Art and Design Museum, Savannah, GA
- Getting Across : An exhibition on Borders*, Goethe Institute/Max Mueller Bhavan, New Delhi, India
- The Journey is the Destination : The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India
- 2015 *Quinte-Essence, air-water-earth-fire-ether*, Galerie Jeanne Bucher Jaeger, Paris, France
- FIAC*, with Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- Art Saint-Germain-des-Prés*, Galerie Jeanne-Bucher, Paris
- ART BRUSSELS*, with Galerie Jaeger Bucher
- ART DUBAI*, with Galerie Jaeger Bucher
- Group Show, Galerie Jaeger Bucher, Paris, France
- Apparitions: Frottages and Rubbings from 1860 to Now*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA
- Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France
- Constructs / Construction*, Kiran Nadar Museum of Art, New Delhi, India
- Drawing Biennial*, Drawing Room, Tannery Arts, London, England
- Formal Relations*, Taymour Grahne Gallery, New York, NY, USA
- Neither Here nor There: Borders and Mobility in Contemporary Art*, Mildred Lane Kemper Art Museum, St Louis, MO, USA
- Organic Sculpture*, Alison Jacques Gallery, London, England
- Possibilities of Paper: Select Works by Lucas Artists Fellows (2005-2015)*, Montalvo Arts Center, Saratoga, CA, USA
- 2014 *Lines of Control*, Nasher Museum of Art at Duke University, Durham, USA
- ART BRUSSELS*, with Galerie Jaeger Bucher
- ART DUBAI*, with Galerie Jaeger Bucher
- Experiments with Truth: Gandhi and Images of Nonviolence*, Menil Collection, Houston, TX, USA; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
- Advance through Retreat*, Rockbund Art Museum, Shanghai, China
- Artevida*, Casa França-Brasil, Rio de Janeiro, Brazil
- Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection*, Menil Collection, Houston, Texas, USA
- Dialogue VI*, Galerie Jaeger Bucher, Paris, France
- Drawing 2014: Seven Decades of Indian Drawings*, Gallery Espace, New Delhi, India
- SABZA O GUL*, Chawkandi Art, Karachi, Pakistan

- 2013 *Trajectories: 19th-21st Century Printmaking in Pakistan and India*, Sharjah Art Museum, Sharkah United Arab Emirates
Zameen, Art District XIII, Lado Sarai, New Delhi, India
Matière et Mémoire : La Demeure du Patriarche, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
Beyond Belief : 100 Years of the Spiritual in Modern Art, The Contemporary Jewish Museum, San Francisco, Etats-Unis
Panoplism, Nature Mort, New Dehli, India
 FIAC, with Galerie Jaeger Bucher
 ART BRUSSELS, with Galerie Jaeger Bucher
 ART DUBAI, with Galerie Jaeger Bucher
Black Sun, Devi Art Foundation, Delhi, India
Companionable Silences, Palais de Tokyo, Paris, France
Dialogue V, Galerie Jaeger Bucher, Paris, France
Matter and Memory, Galerie Jaeger Bucher, Paris, France
Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, France
- 2012 *Lines of Control*, Herbert F. Johnson Museum of art, Cornell University, Ithaca, New York, USA
 FIAC, with Galerie Jaeger Bucher
 ART BRUSSELS, with Galerie Jaeger Bucher
 DRAWING NOW: International contemporary drawing fair, with Galerie Jaeger Bucher
Women In Between: Asia, Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan; Okinama Prefectural Museum and Art Museum, Naha, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Mie Prefectural Art Museum, Tsu, Japan
Lines of Control, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nasher Museum of Art, Durham, NC, USA
Modernist Art from India: Approaching Abstraction, Rubin Museum of Art, New York, NY, USA
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, USA
Homespun, Devi Art Foundation, New Delhi, India
 FIAC: *The Space Light*, with Galerie Jaeger Bucher
Si l'espace était qu'une dimension intérieure, Abbaye Saint André, Centre d'art contemporain, Meymac, France
Everyone agrees: It's about to explode, Indian Pavilion, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italy
 IKS – Istanbul Biennial, Istanbul, Turkey
Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, California, USA
Drawn from Life: A Green Cardamom Project, Abbot Hall Art Gallery, Cumbria, United Kingdom
Dialogue III, Galerie Jaeger Bucher, Paris, France
Dialogue IV, Galerie Jaeger Bucher, Paris, France
Drawn from Life; A Green Cardamom Project, Abbot Hall Art Gallery, Kendal, England
Homespun, Devi Art Foundation, New Delhi, India
Serpentine Pavilion Symposium, Serpentine Gallery, London, England
Untitled, 12th Istanbul Biennial, Istanbul, Turkey
- 2010 *Mind and Matter: Alternative Abstractions: 1940s to Now*, The Museum of Modern Art, New York, USA
Twenty Five, Luhring Augustine Gallery, New York, USA

- Orientations: Trajectories in Indian art*, Foundation "De 11 Lijnen", Oudenburg, Belgium
A Collection, Sakshi Gallery, Mumbai, India
Hand, Voice, Vision: Artists' Books from Women's Studio workshop, Grolier Club, New York, USA
Dialogue I, Galerie Jaeger Bucher, Paris, France
- 2009 *The Third Mind: American Artists Contemplate Asia: 1860-1989*, Solomon R. Guggenheim Museum, New York, USA
- 2008 *Expansion : Résonance*, Galerie Jaeger Bucher, Paris, France
India Moderna, Institut Valencia d'art Moderne, Valencia, Spain
A Year in Exhibitions, Gwangju Biennale, Gwangju, South Korea
Gouge: The Modern Woodcut, Hammer Museum, Los Angeles, California, USA
Frontlines: Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Germany
Drawn From Life: Drawing Space, Green Cardamum, London, United Kingdom
Everywhere is War: And Rumours of War, Bodhi Art, Mumbai, India
Fluid Structures, Vadera Gallery, New Delhi, India
Fault Lines, Bodhi Art, Mumbai, India
- 2007 *WACK! Art and the Feminist Revolution*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California ; National Museum of Women in the Arts, Washington, D.C. ; P.S.1 Contemporary Art Center, Long Island City, New York, USA
Vancouver Art Gallery, Vancouver British Columbia, Canada
Gulf Art Fair, Dubai, United Arab Emirates
- 2006 *Back to the future*, Gallery Espace, New Delhi, India
Footprints – Women in Printmaking, Gallery Chemould, Mumbai, India
Making of Divinity, Saskhi Gallery, Mumbai, India
Works by Mehlli Gobhai, Nasreen Mohamedi & Zarina Hashmi, Bombay Art Gallery, Mumbai, India
- 2005 *Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, De Pauw University, Greencastle, Indiana ; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio ; Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham Washington ; Joel and Lila Harnette Museum of Art, University of Richmond Museums, Richmond, Virginia, USA
Crossovers and Rewrites: Broders over Asia, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brazil
- 2004 *Subtlety Minimally*, Sakshi Gallery, Mumbai, India; Lalit Kala Akademi, New Delhi, India
- 2003 *Fresh Talk Revisited: New York Artists from Fresh Talk: Daring Gazes, Conversations on Asian American Art*, Asian/ Pacific/ American Studies Gallery, New York University, USA
- 2002 *From the Two Pens: Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown, USA
Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers, Cathedral of Saint John the Divine, New York
- 2001 Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal India
- 1999 *Icons of the Millennium*, Lakeeren The Contemporary Art Gallery, Mumbai, India
Asian American Artists: Cross Cultural Voices, University Art Gallery, State University of New York, Stony Brook, New York, USA
- 1998 *Ada or Ardor*, Nature Morte, New Delhi, India
Connections, Euphrat Museum of Art, De Anza college, Cupertino, California, USA

- Asian American Artists / Cross Cultural Voices*, Stony Brook University Art Gallery, Stony Brook, NY, USA
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, The Queens Museum of Art, New York, USA
- India and Pakistan Contemporary Prints*, Victoria and Albert Museum, London, UK
- 1996 *25 years of Feminism / 25 years of Women's Art*, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, USA
- Asian Fusion : Contemporary Asian American Art*, Hillwood Art Museum, Long Island University, Brookville, New York, USA
- Mini Print '96*, Gallery Espace, New Delhi, India
- 1995 *Arts and Letters*, June Kelly Gallery, New York, USA
- The Third Bharat Bhavan International Biennial of Prints, Bhopal, India
- 1994 International Print Triennial and Intergrafic, Krakow, Poland
- Asia / America: Identities in Contemporary Asian American Art*, The Asia Society, New York, Tacoma Art Museum, Tacoma, Washington ; Walker Art Center, Minneapolis, Minnesota ; Honolulu Academy of Fine Arts, Honolulu, Hawaii ; Center for the Arts, Yerba Buena Gardens, San Francisco, California ; MIT List Visual Arts Center, Cambridge, Massachusetts ; Blaffer Gallery, University of Houston, Houston, Texas, USA
- A celebration of Asian / Pacific American Arts*, Tweed Gallery, New York, USA
- International Print Triennial and Intergrafica, Kraków, Poland
- Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vibian E. Browne*, Adobe Krow Archives, Bakersfield, CA, USA
- 1993 *Artists Books*, Harper Collins, New York, USA
- Pacific Rim international Print Exhibition*, University of Hawaii, Hilo, Hawaii
- Hopes and Dreams: Celebrating the Spirit of Immigration*, Tweed Gallery, New York, USA
- 1992 *From Bonnard to Baselitz: From the Print collection of Bibliotheque Nationale*, Paris, France
- Norwegian International Print Triennale, Fredrickstad, Norway
- 1991 *The Abstract / Abstraction Show*, Forman Gallery, Hartwick College, Oneonta, New York, USA
- 1990 *USA Graphics*, Grafiska Sallskapet, Stockholm, Sweden
- Memory / Reality*, Ceres Gallery, New York, NY, USA
- 1989 The Bharat Bhavan International Biennial of Prints, Bhopal, India
- 1988 *The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, USA
- Coast to Coast: A Women of Color National Artist Book Project*, Diverse Works Gallery, Houston, TX, The College of Wooster Art Museum, Wooster, OH, DePauw University Art Museum, Greencastle, IN; The Center for Book Arts, New York, NY; The University of Michigan School of Art Museum, Ann Arbor, MI; The Radford University Flossie Martin Gallery, Radford, VA; The Eubie Blake Center and the Baltimore Museum, Baltimore, MD; Baltimore Museum, Baltimore, MD; Artemisia Gallery, Chicago, IL; The Jamaica Arts Center, Queens, NY, USA
- Dwelling*, 56 Bleecker Gallery Ltd, New York, NY, USA
- Forty Years, Robert Blackburn and the Printmaking Workshop*, Metro-Dade Cultural Center, Miami, FL
- The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, NY, USA
- Première Triennale Mondiale d'Estampes Petit Format, Association Musée d'Art Contemporain de Chamalières, France
- Art for Cryn* Jehangir Art Gallery, Bombay, India; Birla Academy of Art and Culture, Calcutta, India; College of Art, Talik Marg, New Delhi, India; Kamataka Chitra Kala Parishath, Bangalore, India

- 1986 *Fathers*, Asian Institute, New York, NY, USA
The Heroic Female: Images of Power Works by Women Artists Affiliated with NYFA/Women's Center for Learning, Ceres Gallery, New York, NY, USA
Through a Master Printer: Robert Blackburn and the Printmaking Workshop, Bronx Museum of Art, Bronx, NY; Columbia Museum of Art, Columbia, SC, USA
- 1985 *Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1984 *Paper Transformed: A National Exhibition*, Indiana State University, Terra Haute, Indiana, USA
1984/1985 Women Artists Series, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ, USA
1984: Big Brother Is Watching, Women's Art Registry of Minnesota, Minneapolis, MN; Women's Graphic Center, Los Angeles, CA; Local 1734 Gallery, Washington, DC; New York Feminist Art Institute, New York, NY, USA
Dimensional Paper: Second National Invitational Exhibition, Salisbury State College, Salisbury, MD, USA
Heresies Benefit: 50 Women Choose 50 Women, Bess Cutler Gallery, New York, NY, USA
Paperworks: A National Invitational, Cheney Cowles Memorial Museum, Spokane, WA, USA
- 1983 Koninklijk Institute Voor de Tropen, Amsterdam, Holland
Delaware Art Museum, Wilmington, Delaware, USA
Sculptural Paper, Brookfield Craft Center, Brookfield, Connecticut, USA
Cast Paper: Judith Ingram & Zarina, Delaware Art Museum, Downtown Gallery, Wilmington, DE, USA
Exchange of Sources: Expanding power, Stanislaus State College Art Gallery, Turlock, CA, USA
Hand Made Paper: Major Medium, Rosenfeld Gallery, Philadelphia, PA, USA
India: A World in Transition, California State University, East Bay, Hayward, CA, USA
- 1982 *Papermaking USA*, American Craft Museum, New York, USA
An Asian Vision: Identity and Conflict: 6 Asian Printmakers, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY, USA
Indian Artists Abroad, Gallery Chemould, Bombay, India
Paper Pieces Freedman Gallery, Albright College, Reading, Pa, USA
The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead, NY, USA
- 1981 *Transformations: Women in Art 70's – 80's*, New York Coliseum, New York, USA
Installations In The Five Elements, Kenkeleba House Gallery, New York, USA
Architectural Drawings, Ceramics, One of a Kind Prints and Paper, Usdan Gallery, Bennington College, Bennington, VT, USA
Paper/Art: A Survey of the work of Fifteen Northern California Paper Artists, Crocker Art Museum, Sacramento, CA; USA
Paper: Painted, Printed, Played, Kala Gallery, Berkeley, CA, USA
- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York, USA
Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper, Kleinert/James Center for the Arts, Woodstock, NY, USA
- 1978 *Contemporary Artists of India*, Alternative Center for International Art, New York, USA
1978 Invitational, SOHO20 Gallery, New York, USA
Contemporary Indian Artists, New India House, New York, USA
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York, USA
- 1974 Biennale of Prints, Tokyo, Japan

- 1971 Biennale of Graphics, Lubijana, Slovenia
 1967 *S.W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, Belgium
 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

MONOGRAPHS AND ARTIST'S BOOKS

- 2014 Zarina: Folding House. New Delhi, India: Gallery Espace Art, 2014.
 2012 Zarina: Paper like Skin. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum, 2012.
 2011 Zarina Hashmi: Noor. Paris: Galerie Jaeger Bucher, 2011. Zarina Hashmi: Recent Work. New Delhi: Gallery Espace, 2011.
 2007 Zarina: Paper Houses. New Delhi: Gallery Espace, 2007. Zarina: Weaving Memory 1990–2006. Mumbai: Bodhi Art, 2007.
 2006 Zarina Hashmi: Silent Soliloquy. Singapore: Bodhi Art, 2006. 2005 Zarina: Counting 1977–2005. New York: Bose Pacia, 2005.
 2004 Cities, Countries and Borders: Prints by Zarina. Mumbai: Gallery Chemould; New Delhi: Gallery Espace, 2004.
 2001 Zarina: Mapping a Life, Oakland 1991–2001. Oakland: Mills College Art Museum, 2001. 2000
 Home Is a Foreign Place, exh. brochure. New Delhi: Gallery Espace, 2000. 1974
 Zarina: Screenprints, Tapestries, exh. brochure. New Delhi: Gallery Chanakya, 1974.

BOOKS AND EXHIBITION CATALOGS

- 2017 JAEGER, Véronique ; JAEGER, Emmanuel ; ELY, Bruno. *Passion de l'art*. Galerie Jeanne Bucher Jaeger – depuis 1925. Paris, Éditions Skira Paris, 2017
 2017 *Alchemy: Transformations in Gold*, exh. cat., 73-76. Des Moines: Des Moines Art Center, 2017. *The Artist Project: What Artists See When They Look at Art*. London: Phaidon, 2017. *El arte y el espacio*, exh. cat. Bilbao: Guggenheim Museum, 2017. Ramaswamy, Sumathi. "Art on the Line: Cartography and Creativity in a Divided World." In *Decolonizing the Map: Cartography from Colony to Nation*, 284-338. Chicago: University of Chicago Press, 2017. *The Restless Earth/ La Terra Inquieta*, exh. cat. Milan: Electa, 2017.
 2015 Khullar, Sonal. *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930– 1990*, 2–3, 5. Oakland: University of California Press, 2015.
 Nasreen Mohamedi: *Waiting Is a Part of Intense Living*, 21, 193, 204, 275 of *Intense Living*. Museo Nacional Centro de Arte Reina Sofia, 2015.
 Pedrosa, Adriano, ed. *Artevida*, vol. 1, 48–51. Rio de Janeiro: Editora Cobogó, 2015.
 2014 *Experiments with Truth: Gandhi and Images of Nonviolence*, 43, 277. Houston: Menil Foundation; New Haven: Yale University Press, 2014.
 Ritterskamp, Julia, and Gérard A. Goodrow. *Passages: Indian Art Today*, 177, 180–81, 184–87. Cologne, Germany: DAAB Media, 2014.
 Stout, Katharine. "Abstraction." In *Contemporary Drawing from the 1960s to Now*, 33. London: Tate Enterprises, 2014.
 2013 *Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. Vol. 4, 104–5. New York: RxArt, 2013.
 Milford-Lutzker, Mary-Ann. "The Poetry of Zarina's Art." In *Indian Painting—Essays in Honour of B. N. Goswamy*, 411–21. Nashik, India: Mapin Publishing, 2013.

- 2012 Mufti, Aamir R. "Zarina Hashmi and the Arts of Dispossession." In *Lines of Control: Partition as a Productive Space*, 87–99, 170–71. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University; London: Green Cardamom, 2012. Pohl, Frances K. *Framing America: A Social History of American Art*. 3rd ed., 561. London: Thames and Hudson, 2012.
- 2011 Brown, Rebecca, and Deborah Hutton, eds. *A Companion to Asian Art and Architecture*. London: Wiley- Blackwell Publishing, 2011. *Drawn from Life*. London: Green Cardamom, 2011. *Everyone Agrees: It's about to Explode*, India Pavilion, 54th International Art Exhibition, la Biennale di Venezia. New Delhi: Lalit Kala Akademi, 2011. Hoffman, Jens. "Zarina Hashmi." In *The Companion: 12th Istanbul Biennial 2011*. Istanbul: IKS Biennial, 2011. *ILLUMInations*, 54th International Art Exhibition, la Biennale di Venezia. Venice: Fondazione La Biennale di Venezia, 2011. Mathur, Saloni, ed. *The Migrant's Time: Rethinking Art History and Diaspora*. Williamstown, MA: Clark Art Institute, 2011.
- 2010 Ananth, Deepak. "Zigzag." In *Orientations: Trajectories in Indian Art*, 10-11. Oudenburg, Belgium: Foundation De Elf Lijnen, 2010. *Hand, Voice and Vision: Artists' Books from Women's Studio Workshop*. New York: Women's Studio Workshop, 2010. *Luhring Augustine 1985–2010*. New York: Luhring Augustine, 2010.
- 2009 *The Third Mind: American Artists Contemplate Asia: 1860–1989*. New York: Guggenheim Museum Publications, 2009.
- 2008 *The 7th Gwangju Biennale*. Gwangju, South Korea: Gwangju Biennale Foundation, 2008. *Expansion: Resonance*. Paris: Galerie Jaeger Bucher, 2008. *Gouge: The Modern Woodcut 1870 to Now*, exh. brochure. Los Angeles: Hammer Museum, 2008. *India moderna*. Valencia: Instituto Valenciano de Arte Moderno, 2008. Machida, Margo. *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*. Durham, NC: Duke University Press, 2008. Merali, Shaheen, ed. *Everywhere Is War (And Rumours of War)*. Mumbai: Bodhi Art, 2008.
- 2007 Mark, Lisa Gabrielle, ed. *WACK! Art and the Feminist Revolution*. Cambridge, MA: MIT Press, 2007. Mufti, Aamir R. *Enlightenment in the Colony*. Princeton, NJ: Princeton University Press, 2007. Sykes, Stephanie, ed. *The First Annual DIFC Gulf Art Fair*. Dubai: Madinat Arena, Madinat Jumeirah, The Arabian Resort, 2007.
- 2006 Appadurai, Arjun. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham, NC: Duke University Press, 2006. *Back to the Future*. New Delhi: Gallery Espace, 2006. Shah, Kavita. *Footprints: Women in Printmaking*. Baroda, India: Chhaap Baroda Printmaking Workshop, 2006.
- 2005 *Crossovers and Rewrites: Borders over Asia*. Porto Alegre, Brazil: Museum of Contemporary Art, 2005. *Figures of Thinking: Convergences in Contemporary Cultures*, exh. cat. New York: Pamela Auchincloss/Arts Management; Richmond, VA: University of Richmond Museums, 2005.
- 2004 Sen, Geeti, and Molly Kaushal, eds. *Journeys: Heroes, Pilgrims, Explorers*. New Delhi: India Penguin Viking, 2004. *Subtlety—Minimally*. Mumbai, India: Sakshi Gallery, 2004.
- 2003 Kim, Elaine H., Margo Machida, and Sharon Mizota, eds. *Fresh Talk / Daring Gazes: Conversations on Asian American Art*. Berkeley and Los Angeles: University of California Press, 2003.
- 2001 *Fifth Bharat Bhavan International Biennial of Prints*, 2001. Bhopal: Roopankar Museum of Fine Arts, 2001. Shohat, Ella, and Coco Fusco, eds. *Talking Visions: Multicultural Feminism in the Age of*

- Globalization. Cambridge, MA: MIT Press, 2001.
- 1999 Farris, Phoebe, ed. *Women Artists of Color: A Bio-Critical Source Book to 20th Century Artists in the Americas*, 455–60. Westport, CT: Greenwood Press, 1999.
- Icons of the Millennium. Mumbai: Lakeeren—The Contemporary Art Gallery, 1999.
- 1998 *Asian American Artists: Cross-Cultural Voices*, exh. brochure. Stony Brook: State University of New York at Stony Brook, 1998.
- 1997 *Gift for India*. New Delhi: Safdar Hashmi Memorial Trust, 1997. *Out of India: Contemporary Art of the South Asian Diaspora*. New York: Queens Museum of Art, 1997.
- 1996 *Mini Print '96*. New Delhi: Gallery Espace, 1996.
- 1995 *Third Bharat Bhavan: International Biennial of Prints—1995*. Bhopal: Roopankar, Roopankar Museum of Fine Arts, 1995.
- 1994 *Asia/America: Identities in Contemporary Asian American Art*. New York: The New Press and The Asia Society Galleries, 1994.
- Intergrafia '94*. Kraków: Stowarzyszenie Międzynarodowe Triennale Grafiki, 1994.
- 1990 Fariello, Anna, ed. *Coast to Coast: A Women of Color National Artists' Book Project*. Radford, VA: Flossie Martine Gallery, Radford University, 1990.
- 1989 1st Bharat Bhavan International Biennial of Prints, 1989. Bhopal: Roopankar Museum of Fine Arts, 1989.
- 1988 *Art for CRY*. Bombay: CRY—Child Relief and You, 1988. *Forty Years*, Robert Blackburn and the Printmaking Workshop, exh. brochure. Miami: Miami, Metro-Dade Cultural Center, 1988. *Première triennale mondiale d'estampes petit format*. Chamalières, France: Association Musée d'art contemporain de Chamalières, 1988.
- 1986 *Fathers*. New York: Asian Arts Institute, 1986. *Indian Women Artists*. New Delhi: National Gallery of Modern Art Publications, 1986.
- 1985 Cornell University Department of Art Faculty Exhibition. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 1985.
- Graphic Art in India since 1850*. New Delhi: Lalit Kala Akademi Publications, 1985. Parris, Nina. *Through a Master Printer: Robert Blackburn and the Printmaking Workshop*. Columbia, SC: Columbia Museum of Art, 1985. *Women Artists Series at Douglass College*, 1984–1985. New Brunswick: Rutgers, The State University of New Jersey, 1985.
- 1984 1984, *Big Brother Is Watching: 5 Women's Art Organizations Make Artcrime*. Rosendale, NY: Women's Studio Workshop, 1984.
- Paper Transformed: A National Exhibition of Paper Art*. Terre Haute: Truman Gallery, Indiana State University, 1984.
- Paperworks: A National Invitational*. Spokane: Cheney Cowles Memorial Museum/Eastern Washington State Historical Society, 1984.
- Robins, Corinne. *Women Artists of the 80's: New Talent*. New York: A.I.R. Gallery, 1984.
- 1983 Ballenger, Rebecca D. *Exchange of Sources: Expanding Powers*. Stanislaus: California State College, 1983.
- The New Explosion: Paper Art*. New York: Fine Arts Museum of Long Island, 1983. *1982 Making Paper*. New York: American Craft Museum, 1982.
- 1981 *Paper/Art: A Survey of the Work of Fifteen Northern California Paper Artists*. Sacramento: Crocker Art Museum, 1981.
- Transformations: Women in Art 70's—80's*. New York: New York Coliseum, 1981.
- 1980 *Dialectics of Isolation: An Exhibition of Third World Women Artists of the U.S.* New York: A.I.R. Gallery, 1980.
- 1978 *Contemporary Artists of India*. New York: Alternative Center for International Arts, 1978.

- Contemporary Indian Artists, exh. brochure. New York: New India House, 1978.
- 1972 Appasamy, Jaya, ed. *25 Years of Indian Art: Painting, Sculpture and Graphics in the Post-independence Era*. New Delhi: Lalit Kala Akademi Publications, 1972.
- 1967 S. W. Hayter et l'atelier 17, exh. brochure. Charleroi, France: Palais des Beaux-Arts, 1967.

PERIODICALS

- 2018 Jayawardane, M. Neelika. "A Somber Commemoration of the Partition of India, 70 Years Later." *Hyperallergic*, 19 January 2018.
- 2017 Naeem, Asma. "Partition and the Mobilities of Margaret Bourke-White and Zarina," *American Art* 31, no. 2 (Summer 2017): 81-88.
- Naeem, Asma. "Zarina Hashmi: Refugee Camps, Temporary Homes." *Asian Diasporic Visual Cultures and the Americas* 3 (2017): 345-353.
- Singh, Devinka. "India-France: Artistic Exchanges." *Marg: A Magazine of the Arts* 69, no. 1 (September – December 2017): 14-21.
- 2016 Mufti, Aamir R. "Zarina's Language Question." *Marg: A Magazine of the Arts* 68, no. 1 (September- December 2016): 26-33.
- Singh, Kishore. "Minimal, Women, Artists." *Business Standard*, web, 12 March 2016. 2015 "Repertoire of 30 Artists Trace Process of Creating Artworks." *Business Standard*, web, 27 April 2015.
- 2014 Brodie, Judith. "Notes: Zarina." *Print Quarterly* 31, no. 1 (March 2014): 83–84.
- Chattopadhyay, Pallavi. "A Border Runs through It." *Indian Express*, 15 February 2014.
- Dadi, Iftikhar. "Mapping Asia." *Yishu: Journal of Contemporary Chinese Art* 13, no. 6 (November/December 2014): 88–89. "Goings On about Town: Art—Zarina," *New Yorker*, 17 November 2014, 16. Gratza, Agnieszka. "Zarina's 'Folding House.'" *Art Agenda*, 3 March 2014. Kumar, Shaurya. "Zarina: Paper and Partition." *Art in Print* 3, no. 6 (March–April 2014): 20–24. Kurchanova, Natasha. "Zarina: Descending Darkness," *Studio International*, 21 November 2014. Prakash, Uma. "A World of Loss and Displacement." *Asian Art News* 24, no. 4 (July/August 2014): 70–73. Sawhney, Aakriti. "Zarina Hashmi: A Life Mapped on Paper." *Hindustan Times*, 11 February 2014. Sengupta, Paula. "The Other Voice: Women in Indian Art—A Post-Modern Study." *Arts Illustrated* 1, no. 5 (February–March 2014): 56–57. Vali, Murtaza. "Critics' Picks: New York—Zarina." *Artforum*, November 2014, <http://artforum.com/picks/#picks49278>. Zarina. "These Cities Blotted into the Wilderness (Adrienne Rich after Ghalib)" [portfolio]. *Tripwire* 8, Oakland 2014: 70–80.
- 2013 Cotter, Holland. "ARTS: The Week Ahead: Jan 27–Feb 2." *New York Times*, 25 January 2013. Nadelman, Cynthia. "Pulp Fictions." *ARTnews* 112, no. 9, (October 2013): 88–93. Ollman, Leah. "Exhibition Reviews: Zarina—Hammer Museum." *Art in America*, February 2013, 110–11. Patel, Vibhuti. "Dividing Lines and The Art of the Exile." *Wall Street Journal*, 25 January 2013, A21. Rosenberg, Karen. "Reveling in the Multicultural Possibilities of Paper." *New York Times*, 1 February 2013, C28. Sen, Geeti. "Portrait of an Artist: Zarina Hashmi." *Arts Illustrated* 1, no. 4 (December 2013–January 2014): 24–27. Shemza, Anwar Jalal. "Zarina." *Harper's Bazaar—Hong Kong*, no. 1 (May 2013): 42–43. Singh, Devika. "Reviews: Zarina—Guggenheim Museum, New York." *Frieze*, no. 156 (June 2013): 235. Tichenor, Brian M., and Thorp Raun. "Zarina: Paper like Skin." *Art in Print*, January 2013, 46–47.
- Wilson-Goldie, Kaelen. "Critics' Picks: Zarina Hashmi—Solomon R. Guggenheim Museum." *Artforum*, April 2013.
- Wolff, Rachel. "Printmaker Zarina Hashmi Finally Gets Her Due at the Guggenheim."

- Modern Painters, January 2013, 56–61.
- 2012 Citron, Beth. "Previews—Zarina: Paper like Skin." *Artforum* 51, no. 2 (October 2012): 115. Jahagirdar, Archana. "Plural Landscapes." *Indian Express*, 29 April 2012. Knight, Christopher. "Review: Zarina Hashmi Imprints Herself in Paper." *Los Angeles Times*, 21 November 2012. Masters, H. G. "Five Plus One: Zarina Hashmi." *Art Asia Pacific Almanac*, 2012, 84. Rosenberg, Karen. "Art Review: Leaving the Figure Behind." *New York Times*, 22 June 2012, C26. Sand, Olivia. "Artist Profile: Zarina Hashmi." *Asian Art*, June 2012.
- 2011 "54th Venice Biennale: Zarina Hashmi (India)." *Art It*, 2 June 2011. "After 116 Years, India Pavilion's Debut at Venice Art Fair." *Deccan Herald*, 15 April 2011. Bonnet, Frédéric. "À l'heure indienne." *Journal des arts*, 23 June 2011, 32. Chatterjee, Madhusree. "Muslim Women Creating New Artscape." *Thaindian News*, 14 September 2011. Cohen, Margot. "India Heads to the Venice Biennale." *Wall Street Journal Scene Asia* [blog], 10 January 2011. <http://blogs.wsj.com/scene/2011/01/10/india-heads-to-the-venice-biennale/>. de Maulmin, Valérie. "Dans la lumière dorée de Zarina Hashmi." *Connaissance des arts*, no. 693 (May 2011): 106. "Indian Art Heads for the Shores of Venice." *Mail Today*, 4 April 2011, 21. "Indian Pavilion in Venice Biennale Makes Visitors Curious." *Pravasi Today*, 7 June 2011. Jumabhoy, Zehra. "Zarina Hashmi, Gallery Espace." *Artforum*, May 2011. Kaira, Vandana. "Now Art Is Fashion." *Indian Express*, 25 January 2011. Khasnis, Giridhar. "Mapping inner Links." *Deccan Herald*, 22 January 2011. "Le Zimbabwe et l'Inde, nouveaux venus à la Biennale de Venise, annoncent leurs pavillons et artistes." *Artinfo France*, 20 April 2011. Maddox, Georgina. "Buzz at the Biennale." *Express Newslines*, 20 June 2011, 6. "Zarina Hashmi's Personal Journey across Continents and Civilizations." *The Arts Trust—Indian Contemporary Art*, 22 June 2011. Mazumdar, Subhra. "Celebrating India's Art in All Its Hues." *Deccan Herald*, 28 May 2011. Poddar, Sandhini. "Sight Lines: On the Horizon." *Art in America*, February 2012, 31. Raaj, Neelam. "Paper Trail." *TOI-Crest*, 12 February 2011. Rahman, Maseeh. "Mouthing Off Gift Horses." *Outlook India*, 4 July 2011, <http://www.outlookindia.com/article/venice-diary/277321>. Ruff, Joel. "Focus Indien." *Artnet*, 3 June 2011.
- 2010 Baswani, Manisha Gera. "Fly on the Wall #2." *Take on Art Magazine* 1 (January 2010). Chishti, Seema. "Finally, Indian Pavilion at 2011 Venice Biennale." *Indian Express*, 27 September 2010. Cotter, Holland. "Mind and Matter: Alternative Abstractions, 1940s to Now." *New York Times*, 18 June 2010. Gera, Manisha. "Contemporary Artists and Mud." *Namaste: The ITC Welcomgroup Magazine*, December 2010, 47–50.
- 2009 Blume, Jillian. "Summer Arts Guide." *New York Observer*, 29 June 2009, 3. Chaturvedi, Bharati. "Second India Summit Sees Overwhelming Attendance, Modest Sales." *Art India*, 26 138. King, Deirdre. "Les dix artistes indiens que vous devez connaître." *Connaissance des arts*, January 2009. Thirukode, Meenakshi. "Zarina Hashmi." *Whitewall Daily*, 1 July 2009. Wilson, Michael. "Zarina Hashmi: The Ten Thousand Things." *Time Out New York*, no. 720 (16 July 2009): 59.
- 2008 King, Deirdre. "Anchoring the Void." *Art News Magazine of India* 13, no. 2 (2008): 115–16. Nath, Deeksha. "Fluid Structures: Gender and Abstraction." *Art Asia Pacific*, no. 59 (July/August 2008): 157.
- 2007 Cotter, Holland. "The Art of Feminism as It First Took Shape." *New York Times*, 9 March 2007. <http://www.nytimes.com/2007/03/09/arts/design/09wack.html>. "Zarina Hashmi—The Early Years." *SHE*, February 2007, 58. Pal, Deepanjana. "The Fine Print." *Time Out Mumbai*, 12 January 2007, 48. Patel, Samir S. "Zarina: Edges of Her

- World." *Art Asia Pacific*, no. 54 (July 2007): 72.
- 2006 Nazar, Nukta-E. "Nukta in Conversation with Zarina Hashmi." *Nukta Art*, January 2006, 136–42. Nelson, Robert. "Micro View of the Macro World." *The Age*, 29 March 2006.
- 2004 Akhtar, Aasim. "Imaginary Homelands." *DAWN*, 2004. Hanif, Saquib. "Extreme Expressiveness." *Herald*, August 2004, 103–5.
- Mirza, Quddus. "Zarina Hashmi at Rohtas 2." *Flash Art* 37 (May-June 2004): 76. Nagy, Peter. "Paradise Now?" *Art Asia Pacific*, 2004, 82.
- Naqvi, Akbar. "From Intimate Speech to Political Correctness." *Herald*, March 2004, 132–34.
- 2003 "The Atlas of My World: Zarina Hashmi in Dialogue with Geeti Sen." *India International Centre Quarterly* 30, no. 3 / 4 (Winter 2003 – Spring 2004): 240-257.
- 2001 Ganesh, Chitra. "Memory on the Edge of Collapse: Zarina Hashmi and Jean Shin." *Dialogue—Magazine of the Asian American Arts Alliance*, March 2001, 8–11.
- 2000 35. Yadav, R. S. "Zarina at Gallery Espace." *ARTDEAL*, January 2000, 41. "Zarina Hashmi" [interview]. *N-R-Eyes*. VHS video. Broadcast on Zee TV, 2000.
- 1999 Sinha, Gayatri. "Some Innuendo, Some Fantasy." *The Hindu*, 31 December 1999.
- 1998 Green, Charles. "Ada or Ardor: Nature Morte." *Artforum International*, April 1998.
- McEvelley, Thomas. "Tracking the Indian Diaspora." *Art in America*, October 1998, 75–79.
- Sharma, Nandini. "Colours of Diversity." *North American Special*, 1998.
- 1997 Kelly, June, and Alfred Corn. "On Paper." *Journal of Prints, Drawings, and Photography* 2, no. 2 (November 1997): 41.
- Corn, Alfred. *India Today*, 31 March 1996, 160–61.
- 1995 Borum, Jennifer. *Nikkei Art*, 1995. Corn, Alfred. "Arts & Letters." *ARTnews*, December 1995.
- Borum, Jennifer. *Moonrabbit Review*, March 1995, inside front panel.
- 1994 Borum, Jennifer. "Asia/America." *Artforum*, September 1994, 108. Melwani, Lavina. "Journeys across the Canvas: Painting and Identity." *Little India*, March 1994, 27–35.
- 1993 Farrukh, Niilofur. "Diary of a Traveller." *Dawn*, 1993. Husain, Marjorie. "Breaking Journey." *Tuesday Review*, 24 August 1993, 20. Naqvi, Akbar. "The House That Zarina Built." *Herald*, September 1993, 124–25.
- 1992 Safrani, Shehbaz H. "Zarina at the Bronx Museum of the Arts." *Asian Art News* 2, no. 2 (March 1992).
- 1988 Liebmann, Lisa. "Zarina's Balm." *Artforum* 26 (January 1988): 74–76.
- 1987 Raven, Arlene. "Remember." *Village Voice*, 26 May 1987, 101. Shepard, Joan. "The Arts Community: Center Makes a Home for Art on Homeless." *Daily News*, 8 May
- 1986 Ahmed, Tehmina. "Paper Chase." *Star*, 2 January 1986, 7. Chaitanya, Krishna. "Art of Paper & Thread." *Hindustan Times*, 20 January 1986. "The Glory in Paper." *Times of India*, 20 January 1986. Lal, Lakshmi. "A Metaphor in Full Bloom." *Times of India*, 2 February 1986. Lipps, Lacey. *Taste*, 19 November 1986.
- 1985 Husain, Marjorie. "Pulpitations." *Herald*, June 1985, 80–82. Javeri, Rabiya. "Artist with a Mission." *Dawn*, 27 December 1985, 3. Zaman, Hameed. "A Touch of Spiritual Rationale." *DAWN*, 1985.
- 1983 Cohen, Ronny. "Paper Routes." *ARTnews* 82, no. 8 (October 1983): 79–85. Saint-Gilles, Amaury. "Art: People and Places." *Mainichi Daily News*, 14 May 1983.
- 1982 Das Gupta, Chidananda. "Indian Painters in a Global Village." *Span*, November 1982, 40–44. Degener, Patricia. "Artists Discover a New Medium in an Ancient Craft Tradition." *St. Louis Post*, 15
- 1978 Nath, Aman. "Geometric Juggling." *India Today*, 1 April 1978, 76. 1974 "ARTS." *Democratic World*, 17 January 1974.

- 1972 Karaka, Ratan. "Zarina's Whites against Blacks." Indian Express, 20 October 1972. "The Prints as Technologies." Link, 15 October 1972, 38–39.
- 1971 Karaka, Ratan. "Graphic Artist." Current, 1971. Malik, Harji. "Zarina Hashmi." Eve's Weekly, 9 January 1971. "Superb Serigraphs by Zarina." Statesman, 15 December 1971.
- 1970 Bharat Jyoti, 20 December 1970. 1968
Malik, Harji. "The Artist in Her Studio." Hindustan Time, 1968.

PUBLIC COLLECTIONS

LAM – Lille métropole muse d'art modern, d'art contemporain & d'art brut, France

Museum of Modern Art, New York, USA

Solomon R. Guggenheim Museum, New York, USA

Whitney Museum of American Art, New York, USA

National Gallery of Modern Art, New Delhi, India

Victoria Albert Museum, Londres, United Kingdom

Bibliothèque Nationale, Paris, France

National Gallery of Modern Art, Amman, Jordan

Museum of Fine Art, Bhopal, India

Library of Congress, Washington, D.C. USA

New York Public Library, New York, New York, USA

Museum of Modern Art Library, New York, New York, USA

Public Library of Cincinnati, Ohio, USA

Yale University Library, New Haven, Connecticut, USA

Japan Foundation, Tokyo, Japan

World Bank, Washington, D.C. USA

Schlumberger Ltd. New York, Paris, France

Hammer Museum, Los Angeles, California, USA

Collection Burger, Berlin, Germany

The Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, USA

Delaware Art Museum, Wilmington, Delaware, USA

Rochester Institute of Technology. Rochester, New York, USA

Lalit Kala Akademi, New Delhi, India

Devi Foundation, New Delhi, India

Fukuoka Museum Of Asian Art, Fukuoka, Japan

Collection Air India, Mumbai, India

Mills College Museum, Oakland, California, USA

Prince of Wales Museum, Jehangir Nicholson Collection, Bombay, India

University of California, Santa Cruz, California, USA

Chandigarh Museum, Chandigarh, India

AWARDS

2017 Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY, USA

2007 Artist in Residence, University of Richmond, Richmond, VA, USA

2006 Residency award, Montalvo Arts Center, Saratoga, CA, USA

2002 Artist in Residence, Williams College, Williamstown, MA, USA

1994 Residency award, Art-Omi, Omi, NY, USA

- 1991 Residency award, Women's Studio Workshop, Rosendale, NY, USA
- 1990 Grant, Adolph and Esther Gottlieb Foundation
Fellowship, New York Foundation of the Arts, New York, NY, USA
- 1989 Grand Prize, International Biennial of Prints Bhopal, India
- 1988 Invited to International Arts Festival of Asilah, Asilah, Morocco
- 1985 Fellowship, New York Foundation for the Arts, New York, NY, USA
- 1984 Fellowship, The Printmaking Workshop, New York, NY, USA
- 1974 Fellowship, Japan Foundation, Tokyo, Japan
- 1969 President's Award for Printmaking (India)