

JEANNE BUCHER JAEGER

Espace Marais 5 & 7 rue de Saintonge 75003 Paris T. +33 (0)1 42 72 60 42
Espace St Germain 53 rue de Seine 75006 Paris T. +33 (0)1 44 41 69 65
info@jeannebucherjaeger.com www.jeannebucherjaeger.com

BIOGRAPHY

MICHAEL BIBERSTEIN

Born in 1948, Solothurn, Switzerland
Died in 2013, Alentejo, Portugal

EDUCATION

1978 Started working in Alentejo, Portugal.
1964 Moved to the United States. Studied at the Swarthmore College of Philadelphia with David Sylvester
1948 Born in Solothurn, Switzerland

SELECTED SOLO EXHIBITIONS

2020 *SEEING*, Galerie Jeanne Bucher Jaeger, Marais Space, Paris

2018 *GLIDER*, Galerie Jeanne Bucher Jaeger Lisboa, Lisbon, Portugal
Michael Biberstein, Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal

2016 *Paysage en apothéose*, Galerie Jeanne Bucher Jaeger, Marais Space, Paris
Un Ciel pour Santa Isabel, Lisbon, Portugal
Estudos para um Ceú, Lisbon, Portugal

2014 *A Sky for Michael Biberstein*, Galerie Jaeger Bucher, Marais Space, Paris

2013 *Tribute to Michael Biberstein*, Galerie Jaeger Bucher, Marais Space, Paris
Galerie Rosenberg, Zurich, Switzerland

2011 *Michael Biberstein – Clusters and Targets*, Galerie Tanit, Munich, Germany
Michael Biberstein, Haus der Kunst St. Josef, Solothurn, Switzerland

2010 *Radical Haze – Paintings to please your eye and relax your mind*. Galeria Pedro Oliveira, Porto, Portugal

2009 *Silent Resonance*, Galerie Jaeger Bucher, Paris, France

2008 *More Statements in the Spirit of Militant Agnosticism*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
Kunsthaus St. Josef, Solothurn, Switzerland

2007 Galerie Tanit, Munich, Germany

- Galeria Pedro Oliveira, Porto, Portugal
- 2006 *Categorias*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
 Galerie Miguel Marcos, Barcelona, Spain
Resonance Membranes, Galeria Pedro Oliveira, Porto, Lisbon
 Galerie Staffelbach, Aarau, Switzerland
 Fundação Gulbenkian, Lisbon, Portugal 2005
- New Works*, Galerie Tanit, Munich, Germany
- 2004 *Neue Bilder*, Galerie Jamileh Weber, Zurich, Switzerland
...so what about marbles, Albert, did he play with those? Évora arte, Évora, Portugal.
Sala de estar, Espaço Tabora, Lisbon, Portugal
Teoria da Unificação – Parte I, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
- 2003 *Compresores/Aceleradores*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Exhibition with Hugo Suter. Galerie Staffelbach, Lenzburg, Switzerland
- 2002 *...towards silence*, Kunsthalle Helmhaus, Zurich, Switzerland
 Haus der Kunst St. Josef, Solothurn, Switzerland
Paintings, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
- 2001 *The Compulsive Image*, Kunsthalle, Tallinn, Estonia
...towards silence, Galerie Rudolfinum, Center for Contemporary Art, Prague, Czech Republic
- 2000 Galerie Pablo Stähli, Zurich, Switzerland
 Kunsthalle, Brno, Czech Republic
- 1999 Galerie Tanit, Munich, Germany
 Galeria Pedro Oliveira, Porto, Portugal
 Jiri Svestka Gallery, Prague, Czech Republic
 Cesar Gallery, Lisbon, Portugal
 Kunsthalle, Brno, Czech Republic
- 1998 *Large Paintings*, Pablo Stähli Gallery, Birrwil, Switzerland
Works on Paper, Pablo Stähli Gallery, Zurich, Switzerland
Neue Bilder, with José Carrilho da Graça, Galeria Luís Serpa, Lisbon, Portugal
- 1997 Exhibition with Juan Muñoz, Galleria Continua, San Gimignano, Italy
 Fundação Julia Mann, Parati, Brasil
 Jiri Svestka Gallery, Prague, Czech Republic
Gefärbte Wasser und Horizonte, Institut für Moderne Kunst, Nurnberg, Germany
 Exhibition with Christoph Gossweiler, Galerie Staffelbach, Lenzburg, Switzerland
 Galerie Haldemann, Bern, Switzerland

- 1996 Pedro Oliveira Gallery, Porto, Portugal
 Galerie Pablo Stähli, Zurich, Switzerland
 Galeria Assírio & Alvim, Lisbon, Portugal
 Galerie Marianne Grob, Berlin, Germany
 Galerie Medici, Solothurn, Switzerland
- 1995 *A Difícil Travessia dos Alpes*, Centro de Arte Moderna, Fundação Gulbenkian, Lisbon, Portugal
Der erste Farbsatz und die sieben Großformate, Kunsthalle Winterthur, Winterthur, Switzerland
Paint it Black, with Fernando Calhau, Museu de Arte Contemporânea, Funchal, Portugal
Drawings, Galeria Porta 33, Funchal, Portugal
 Galerie Sander & Ebert, Darmstadt, Germany
Ganzfelder, Heilbronner Kunstverein, Heilbronn, Germany
Stirnwände, Kunstverein Freiburg, Freiburg, Germany
Aspects of Landscape, with Ian McKeever, Al Bustan, Beirut, Lebanon
- 1994 Galerie Tanit, Munich, Germany
 Galerie Pablo Stähli, Zurich, Switzerland
 Galerie Gisele Linder, Basel, Switzerland
 Galeria Pedro Oliveira, Porto, Portugal
 Galerie Tanit, Cologne, Germany
 Galeria Medici, Solothurn, Switzerland
- 1993 Galerie Lüpke, Frankfurt, Germany
 Kunstverein Klingentalgraben, Basel, Switzerland
 Galeria Cómicos-Serpa, Lisbon, Portugal
- 1992 Galerie Montenay, Paris, France
 Galerie Pablo Stähli, Zurich, Switzerland
On Sitting and Flying: An overview of Landscape, Kunstmuseum Solothurn, Solothurn, Switzerland
The Great Attractor and the Big Wide, Kunstverein Salzburg, Salzburg, Austria
 Galerie Tanit, Munich, Germany
- 1991 Galería Marga Paz, Madrid, Spain
On Vernet, Landscape, the Sublime & Beautiful, and what Relevance they might still have to Contemporary Art, Museu Nacional de Arte Antiga, Lisbon, Portugal
 Galerie Lüpke, Frankfurt, Germany
 Galeria Cómicos-Serpa, Lisbon, Portugal
 Galerie Xavier Hufkens, Brussels, Belgium
- 1990 Lang & O'Hara Gallery, New York, New York, USA
 Galerie Tanit, Munich, Germany
- 1989 *The Apotheosis of the Human Spirit through the Seeing of Landscape*, Kunstverein Rheinlande-Westfalen, Düsseldorf, Germany

- 1988 Galerie Xavier Hufkens, Brussels, Belgium
Galeria Cómicos, Lisbon, Portugal
- 1987 Galería Marga Paz, Madrid, Spain
Algumas Imagens de Sintra Moirisca (Photography), Palácio Nacional de Sintra, Sintra, Portugal
- 1986 Galerie Lydia Megert, Bern, Switzerland
- 1983 Galerie Peter Noser, Zurich, Switzerland
Galerie Lydia Megert, Zurich, Switzerland
- 1982 Galerie Wittenbrink, Regensburg, Germany
- 1981 Arta, Lisbon, Portugal
Centro de Artes Plásticas, Coimbra, Portugal
Galerie Tanit, Munich, Germany
- 1980 Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1979 Baak'scher Kunstraum, Cologne, Germany
Galeria Módulo, Porto & Lisbon, Portugal
- 1978 Galerie Lydia Megert, Bern, Switzerland
Galerie Erika & Otto Friedrich, Bern, Switzerland
- 1974 Galerie Medici, Solothurn, Switzerland

GROUP EXHIBITIONS

- 2018 *Tobey-Biberstein*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
- 2017 *Whispers from the Earth*, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris
Corps et Ames – Un regard prospectif, Galerie Jeanne Bucher Jaeger, MaraisSpace, Paris, France
Passion de l'Art – Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France
- 2016 *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France
Dialogue VII, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France
About Painting, from the 1940s until today, Galerie Jeanne Bucher Jaeger, Paris, France
ART DUBAI, with Galerie Jeanne Bucher Jaeger, Paris
DRAWING NOW, with Galerie Jeanne Bucher Jaeger, Paris

- 2015 *Quinte-Essence, air • water • earth • fire • ether, from Primitive Arts until today*, Galerie Jeanne Bucher Jaeger, Paris
FIAC, with Galerie Jeanne Bucher Jaeger
ART BRUSSELS, with Galerie Jeanne Bucher Jaeger
DRAWING NOW, Galerie Jeanne Bucher Jaeger
ART DUBAI, with Galerie Jeanne Bucher Jaeger
Dialogue VI, Galerie Jeanne Bucher Jaeger, Paris, France
- 2014 *ART BRUSSELS*, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
- 2013 *Arborescences*, Galerie Jaeger Bucher, Paris
ART BRUSSELS, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
- 2012 *Flatland (Redux)*. Artists : Angela de la Cruz, Joao Queiroz, Michael Biberstein
 Michaël Borremans. Centro Cultural Vila Flor, Guimaraes, Portugal
ART BRUSSELS, with Galerie Jaeger Bucher
DRAWING NOW – European fair dedicated to contemporary drawing, with GalerieJaeger Bucher
- 2009 *Arte e Natura*, Museo Villa dei Cedri, Bellinzona, Italy
- 2008 *Expansion – Résonance*, Galerie Jaeger Bucher, Paris, France
Von der Kunst, Sträube zu binden, Kunstmuseum Solothurn, Solothurn, Switzerland
Linha de horizonte, Museo de Arte Moderna, São Paulo, Brasil
- 2007 Galerie Jamileh Weber, Zurich, Switzerland
Homage to Gérard Verdejik, Centre Mitterrand, Périgueux, France
- 2006 *La tentation de l'orient*, Galerie Jeanne Bucher, Paris, France
- 2004 *Homage to Peter Kneubühler - Gut zum Druck*, Helmhaus, Zurich, Switzerland
- 2003 *Comment Rester Zen*, Centre Culturel Suisse, Paris, France
Bernard Lüthi, Jean Mauboulès, Michael Biberstein, Haus der Kunst St. Josef, Solothurn, Switzerland
- 2002 *Na paisagem*, Fundação Serralves, Museu de Évora, Évora, Portugal
Argumentos do Futuro, Fundación ICO, Madrid; Caja San Fernando, Sevilla, Spain
- 2000 *Landschaften eines Jahrhunderts*, Sammlung Deutsche Bank, Frankfurt, Germany
- 1999 *Schöpfung*, Diözesanmuseum Freising, Munich, Germany
Landgang, Galerie Fabian Walter, Basel, Switzerland
Paisagens no Singular, Museu Malhoa, Caldas da Rainha, Portugal ; Museu GrãoVasco, Viseu, Portugal, Museu de Évora, Évora, Portugal

- 1998 *Longe e perto, Painters Union*, Kiev, Ukraine
Die Spur des Sublimen, Kunsthalle Kiel, Kiel, Germany; Kunstraum Innsbruck, Innsbruck, Austria; Kunstmuseum Esbjerg, Esbjerg, Denmark
 Expo '98, Portuguese Pavilion, Lisbon, Portugal
- 1997 *Voglio vedere i miei montagne*, Kunsthaus Aarau, Aarau, Switzerland
Die Schwerkraft der Berge, Kunsthalle Krems, Krems, Austria
- 1996 *In Un Altra Terra*, Galleria Continua, San Gimignano, Italy
 Galerie Tanit, Munich, Germany
- 1995 *Ernste Spiele - Die Romantik in der Deutschen Kunst, 1790 - 1990*, Haus der Kunst, Munich, Germany
Wasser und Wein, Kunsthalle Krems, Krems, Austria
 Margarete Roeder Gallery, New York, New York, USA
- 1994 *Fragments para um museu imaginário*, Museu de Serralves, Porto, Portugal
Do sublime, Museu do Chiado, Lisbon, Portugal
- 1993 *In Nebel aufgelöste Wasser des Stromes*, Alte Pinakothek, Munich, Germany
Biberstein, Mauboulès, Stern, RAM Gallery, Rotterdam, The Netherlands
- 1992 Documenta IX, Kassel, Germany
Silence into Light, Watari-Um Museum of Contemporary Art, Tokyo, Japan
 FLAD, Fundação Gulbenkian, Lisbon, Portugal
In Nebel aufgelöste Wasser des Stromes, Museum Morsbroich, Leverkusen, Germany
Geteilte Bilder - Das Diptychon in der Modernen Kunst, Folkwangmuseum, Essen, Germany
- 1991 *Europalia: Triptico*, Museum van Hedendaagse Kunst, Gent, Belgium
- 1990 *Arcangelo, Biberstein, McKeever*, Galerie Barbaro, Paris, France
Works on Paper, Lang & O'Hara Gallery, New York, USA
Biberstein, Lanhas, Sanches, Galeria Alda Cortez, Lisbon, Portugal
- 1988 *Signaturen*, Museum van Hedendaagse Kunst, Gent, Belgium
 Australian Biennale, Sydney and Melbourne, Australia
Artists books, Galerie Michelle Zeller, Bern, Switzerland ; Galería Marga Paz, Madrid, Spain ; Madrid Colección, Madrid, Spain ; Museum van Hedendaagse Kunst, Gent, Belgium
- 1987 *Offenes Ende - Junge Schweizer Kunst*, Nürnberg, Germany
 Jack Tilton Gallery, New York, USA
- 1986 Galeria Valentim de Carvalho, Lisbon, Portugal

- 1983 *Das Prinzip Hoffnung*, Kunstmuseum Bochum, Germany
- 1982 *Biberstein, Lüthi, Mauboulès*, Kunstverein Solothurn, Switzerland
- 1981 *Aspekte Junger Schweizer Kunst*, Städtische Galerie Regensburg, Germany
- 1980 *Biberstein, Renz, Stäuble*, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
22 Artistas Suíços, Galeria Nacional de Arte Moderna, Lisbon, Portugal
Biberstein, Frenzel, Mauboulès, Galerie Buchmann, St. Gallen, Switzerland
- 1979 *Pozarek, Nyffenegger, Mattes, Ingold, Frenzel, Brand, Biberstein, Berger*, Kunsthalle Bern, Switzerland
 Europa '79, Hetzler, Müller, Galerie Schurr, Stuttgart, Germany
Biberstein, Frenzel, Mauboulès, Kunstmuseum Olten, Switzerland
 '79, Galeria Nacional de Arte Moderna, Lisbon, Portugal
- 1976 *Aspekte aus neueren Solothurner Sammlungen*, Kunstmuseum Solothurn, Switzerland

BIBLIOGRAPHY

- 2011 *Aqui e Além : Michael Biberstein e Rui Sanches*, Pavilhão branco, Lisbon, Portugal
Zona Letal, Espaço Vital, Culturgeste, Museu de Arte Contemporânea de Elvas, Lisbon, Portugal
Licht, A. Pühringer, Frame Publications, Vienna, Austria et Berlin, Germany
- 2010 *Painting Today*, Godfrey Tony, Phaidon Press, London, Great Britain
Untitled - the State of the Art, Vienna, Austria
A Espada e a Rosa, João Nicolau . 88min. O som e a Fúria Filmes, Lisbon, Portugal
- 2009 *Sardo Delfim, abrir a caixa / open the box*, Culturgeste, Lisbon, Portugal
Myrtha Steiner, Hess Art Collection, Hatje Cantz Verlag, Ostfildern, Germany
Bianchi Matteo, arte natura, Museo Villa dei Cedri/Pagined'Arte, Bellinzona
Past Present Future/ Highlights from the Unicredit Group Collection, Gauadagnini Walter, Skira, Milano, Italie
Résonance du Silence, Jaeger Véronique, Galerie Jaeger Bucher, Paris, France
O meu amigo Mike ao trabalho, Fernando Lopes. 40min. Midas Filmes, Lisbon, Portugal

- 2008 *Linha do horizonte / o motivo da paisagem na arte portuguesa contemporânea*, Almeida Bernardo, Ministério de Cultura, Lisboa, Portugal
Expansion : Résonance, Galerie Jaeger Bucher, Paris, France
- 2007 *Ana Nobre de Gusmão and Michael Biberstein*, Malerei, Haus der Kunst St.Josef, Solothurn, Switzerland
João Silvério, *Contemporary Art from Portugal*, Luso-American Foundation, Washington, USA
- 2006 *Onze Artistas*, João Silvério, FLAD, Lisbon, Portugal
- 2005 *Paula Rego, José Loureiro, Michael Biberstein, Jorge Fernandes, João Miguel*, Centro Cultural, Sines, Portugal
Schweizer Kunst des 20. Jahrhunderts, Die Sammlung der National Versicherung, Schweizerisches Institut für Kunstwissenschaft, Zurich, Switzerland
Arte Contemporanea Portuguesa, Portugal Telecom, Lisbon, Portugal
- 2003 *Arte dos Artistas*, Culturgest, Lisbon, Portugal
SCHIERZ, Kai Uwe; OPITZ, Silke, *Unaussprechlich schön. Das mystische Paradoxon in der Kunst des 20. Jahrhunderts*, Kunsthalle Erfurt, Erfurt, Germany
- 2002 NEDOMA, Petr; NEUMAIER, Otto, *Towards Silence*, Galerie Rudolfinum, Prague, Czech Republic
Towards Silence, Helmhaus Zurich, Switzerland
- 2001 *Mysli si Krajinu Do ticha*, Galerie Rudolfinum, Prague, Czech Republic.
Michael Biberstein - Marie Fulková - Lenka Kitzbergerová – Johanka Ovcacková
- 2000 LICHTIN, Christoph; SCHILD, Roswitha, *Gegenwartskunst in Solothurn, Ausstellungen – Projekte – Protagonisten*, Edition Fink, Zurich, Switzerland
Schöpfung, Diözesanmuseum Freising, Munich, Germany
Paisagens no Singular, Museu Malhoa, Caldas da Rainha ; Museu Grão Vasco, Viseu; Museu de Évora, Évora, Portugal
- 1998 *Die Spur des Sublimen*, Kunsthalle Kiel, Allemagne, Kunstraum Innsbruck, Autriche, Kunstmuseum Esbjerg, Denmark
- 1997 *Voglio vedere i miei montagne*, Aargauer Kunsthau, Aarau, Suisse.
Die Schwerkraft der Berge, Aargauer Kunsthau, Aarau, Suisse, Kunsthalle Krems, Austria
- 1996 *Michael Biberstein*, Galeria Marianne Grob, Berlin, Germany
Ganzfelder und Stirnwände, Kunstvereine Heilbronn und Kunstverein Freiburg, Germany
In un Altra Terra, Galeria Continua, San Gimignano, Italy
Biberstein, Frenzel, Mauboulès, Kunstverein Olten, Olten, Switzerland.

- 1995 *A Difícil Travessia dos Alpes*, Centro de Arte Moderna, Fundação Gulbenkian, Lisbonne, Portugal
Incidentes, Casa da Parra, Santiago de Compostela, Spain
Der erste Farbsatz und die sieben Grossformate, Kunsthalle Winterthur, Switzerland
Ernste Spiele - die Romantik in der Deutschen Kunst 1790-1990, Haus der Kunst, Munich, Germany
Paint it Black (mit Fernando Calhau), Museu de Arte Contemporanea, Funchal, Portugal
Wasser und Wein, Kunsthalle Krems, Austria
Offene Natur, in NOËMA-art journal n.39 Interview with Celia Montolió
- 1994 PERNES, Fernando, *Fragmentos para um museu imaginário*, Fundação Serralves, Porto, Portugal
CARLOS, Isabel, *Do sublime*, Museu do Chiado, Lisbonne, Portugal
MONTOLIÓ, C., *El paisaje como forma de expresión permanente*, in Lapiz, Madrid, Spain (Nr.107)
Biberstein, *Über Vernet, Landschaft und Utopie*; C.Montolió, *Landschaften des Möglichen*;
BIBERSTEIN, M. NEUMAIER, O.; PÜHRINGER, A., *Das Grosse Anziehende und die Unendliche Weite (discussion)*, in Medusa, Noëma Press, Salzburg, Austria (Nr.1)
PINTO DE ALMEIDA, Bernardo, *Pintura Portuguesa no século XX*, Lello & Irmão, Porto, Portugal
- 1993 CALHAU, Fernando; SARDO, Delfim; VEIGA, Margarida; Cerco / Bienal Internacional de Óbidos, Portugal
CASTRO-CALDAS, M. ; GUSMÃO A., et al., *Silence into Light*, Watari-Um, Tokyo, Japan
REUST, H. R., *Michael Biberstein*, in Artforum, New York, USA, (lay) DURAND, R., *Michael Biberstein*, Art Press, Paris, France (Nr.176, January) in *Nebel aufgelöste Wasser des Stromes*, Alte Pinakothek, Munich, Germany
- 1992 HOET, J., et al., Documenta IX, Kassel, Kassel, Germany
Documenta IX vista por Christian Vogt, Basler Magazin der Basler Zeitung (19.9)
KAMBER, André; MOGIL, Leon; BIBERSTEIN, M.; *The Great Attractor and the Big Wide*, Kunstverein Salzburg, Autriche et Kunstmuseum Solothurn, Switzerland
SARDO, D., *Blinder, O Romantismo de Michael Biberstein*, in Artes & Leilões, Lisbonne, Portugal (Nr. 16).
MELO, A., *There is a Minute of a Fleeting World*, Casa Serralves, Porto, Portugal.
Finkh, *Geteilte Bilder - das Diptychon in der Modernen Kunst*, Folkwangmuseum, Essen, Germany.
CASTRO CALDAS, M., FLAD, Fundação Gulbenkian, Lisbonne, Portugal.
Vom Sitzen und vom Fliegen - eine Landschaftsübersicht, Kunstmuseum Solothurn, Switzerland
Das Grosse Anziehende und die Unendliche Weite, Kunstverein Salzburg, Autriche
Silence into Light, Watari-Um Museum of Contemporary Art, Tokyo, Japan
in *Nebel aufgelöste Wasser des Stromes*, Museum Moischbach, Leverkusen, Germany

- 1991 PORFÍRIO, José Luís; BIBERSTEIN, M., *On Vernet, Landscape, the Sublime, the Beautiful and what relevance they might still have to Contemporary Art*, Museu Nacional de Arte Antiga, Lisbonne, Portugal
 SVESTKA, J., MELO, A., CASTRO CALDAS, M., HOET, J. et al., *Triptico*, Museum van Hedendaagse Kunst, Gent, Belgium
 GUALDONI, Arcangelo, *Biberstein, Näher*, Editione Mazzochi, Parma, Italy
 T. Kneubühler, B. Wismer, M. Biberstein, et al., *In Nebel aufgelöste Wasser des Stromes, Hommage à Caspar Wolf*, Aargauer Kunsthau, Aarau, Switzerland CAUQUELIN A., *Le paysage tracé de la mémoire*, Edition Barbaro, Paris, France
- 1990 NEUFERT A., *Munich, in Contemporanea*, Torino + New York (September)
 AVGIKOS J., *Michael Biberstein*, in Artforum, New York, USA (December)
- 1989 STAHEL, U., *Aber man darf Malen*, in Kunst-Bulletin, Zurich, Switzerland (January)
 GUSMÃO, A.; PINHARANDA, J.; STAHEL U.; SVESTKA, J., *Michael Biberstein / On the Apotheosis of the Human Spirit through the Seeing of Landscape*, Kunstvereinder Rheinlande und Westfalen, Düsseldorf, Germany
 MELO, A., *Michael Biberstein*, in Artforum, New York, USA (June)
 CERVEIRA PINTO, A., *Michael Biberstein: Between Abstraction and Meaning*, em Balcon 3, Madrid, Spain
 COMI, E., GUSMAO, A., RATATAZZI, C., *Michael Biberstein, em Spazio Humano*, (January), Milan, Italy
 Arcangelo, *Biberstein, McKeeever*, Galerie Barbaro, Paris, France
Biberstein, Lanhas, Sanches, Galeria Alda Cortez, Lisbon, Portugal
- 1988 HOET, J.; VAN DAMME, C., *Signatures*, Museum van Hedendaagse Kunst, Gent, Belgium
 M. Biberstein, N. Waterlow, et al., *The Biennale of Sydney and The Australian Broadcasting Company*, Sydney, Australia
- 1987 STAHEL, U., *Offenes Ende - Junge Schweizer Kunst*, Institut für Moderne Kunst, Nürnberg, Germany
 M. Biberstein, *Prospect- / Refuge - Images*, Duero Productions, Madrid, Spain
- 1983 CAPC, *54 exposições*, Círculo de Artes Plásticas, Coimbra, Portugal
 SPIELMANN, P; SVETSKA, J., *Das Prinzip Hoffnung*, Kunstmuseum Bochum, Bochum, Germany
- 1982 KILLER, P., *Biberstein, Lüthi, Mauboulès*, Kunstmuseum Solothurn, Solothurn, Switzerland
- 1981 AMMANN, J.C.; LOERS, V. *Aspekte junger schweizer Kunst*, Städtische Galeria, Regensburg Fri Art, Fribourg, Germany
 FUCHS, R. et al. Lis '81., Galeria Nacional de Arte Moderna, Lisbonne, Portugal.
 Centro de Artes Plásticas, Coimbra, Portugal
- 1980 W. Holms, *Biberstein, Renz, Stäuble*, Art Gallery of Greater Victoria, British Columbia, Canada

- 1979 *22 Artistas Suiços*, Galeria Nacional de Arte Moderna, Lisbonne, Portugal
A. Baak ; M.Biberstein, et al. *Künstlerische Raumprogramme*, Baak'scher Kunstraum,
Cologne, Germany
J. Gachnang, M. Biberstein, et al., *Pozarek, Nyffenegger, Mattes, Ingold, Frenzel,*
Brand, J. Gachnang, Biberstein, Frenzel, Mauboulès, Kunstmuseum Olten,
Switzerland
Lis '79, Galeria Nacional de Arte Moderna, Lisbonne, Portugal Europa
'79. Kunstforum International, Nr.35, Cologne, GermanyEuropa '79,
Galerien Hetzler, Müller, Schurr, Stuttgart, Germany
- 1978 *Michael Biberstein*, Galerie Erika + Otto Friedrich, Bern, Switzerland
Biberstein, Gossweiler, Immoos, Mattes, Stäuble, Zäch, Galeria Lydia Megert, Bern,
Switzerland
- 1976 *Aspekte aus Neueren Solothurner Sammlungen*, Kunstmuseum Solothurn, Solothurn,
Switzerland