

Press release

## SUSUMU SHINGU SPACESHIP

**EXHIBITION FROM MAY 18, 2018 TO JANUARY 6, 2019**

**Curators:** Marie-Noëlle Farcy, Clément Minighetti

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean presents the work of world-renowned Japanese artist, Susumu Shingu, through an exhibition that is unprecedented in Europe. Occupying the entrance, the Grand Hall of the museum, a gallery as well as the Park Dräi Eechelen, the exhibition *Spaceship* brings together fifteen works including one new production.

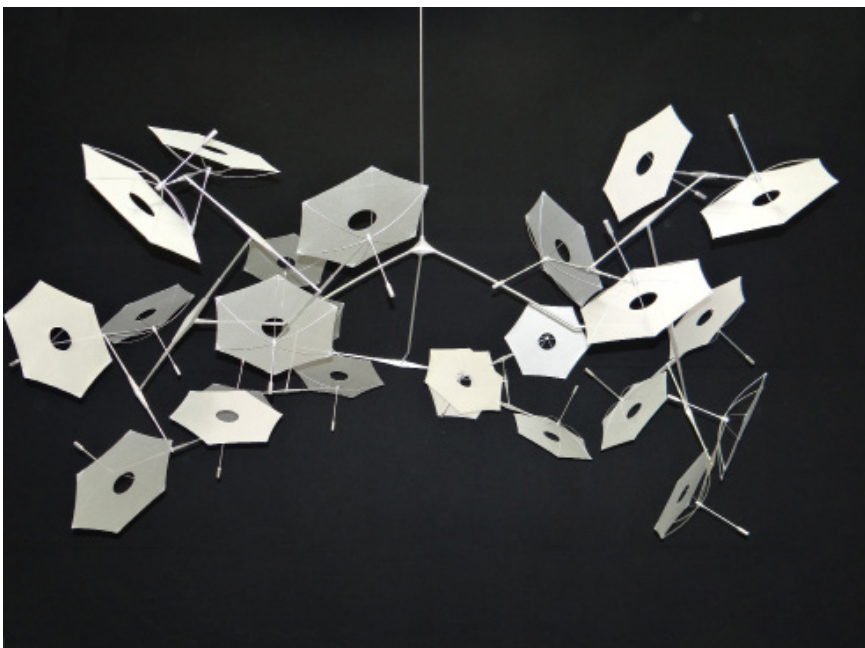
Susumu Shingu is particularly attentive to the way in which his artworks interact in a tangible way with the environment that hosts them and has endeavoured to establish a close relationship between the exterior edges of the museum and the clean lines of the interior spaces designed by Ieoh Ming Pei. The public will discover *Water Tree*, a majestic work playing with water and its reflections produced specifically for the Grand Hall. Furthermore, a group of 21 wind-driven sculptures, *Wind Caravan*, will be deployed in the Park Dräi Eechelen, from March 17, 2018. This nomadic work, of high technological precision, has travelled the planet for over twenty years, crossing deserts and plains, enduring low temperatures and extreme heat.

Susumu Shingu's art could not exist without the wind. His elegant sculptures come alive with the slightest movement of air and thereby reveal the intangible but omnipresent existence of wind. This "atmospheric" material that he sculpts emphasizes his relationship to the world and his ecological conscience. All his work is underpinned by the harmonious quest for the rhythms and vibrations of nature. Thus, wind, water, light, rain and snow become the main actors in his work.

After graduating from the Tokyo University of the Arts in 1960, Susumu Shingu studied painting at the Academy of Fine Arts in Rome. Painter, sculptor, draughtsman, "researcher and philosopher" of nature, this artist of Japanese origin has devoted himself to sculpture and movement. In 2014, the Susumu Shingu Wind Museum was inaugurated at the Arima Fuji Park in Sanda, near Osaka, Japan. This open-air museum features 12 kinetic sculptures that are driven by water and wind. Susumu Shingu was born in Osaka in 1937. He lives and works in Sanda and Hyogo in Japan as well as in Paris.



Susumu Shingu, *Wind Caravan Kobe*, 2017  
Courtesy Galerie Jeanne Bucher Jaeger  
© Photo: Port City Kobe Art Festival



Susumu Shingu, *Little Cosmos*, 2014  
Courtesy Galerie Jeanne Bucher Jaeger  
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