



Paris Gallery

Weekend 26-27

Paris Gallery Weekend

26-27

May 2018

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Media kit

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Press Release

Presentation of Paris Gallery Weekend 2018

Since 2014, Paris Gallery Weekend has established itself as an annual landmark event for art lovers and collectors, whether based in France or abroad.

For its fifth edition – held the 25th, 26th, and 27th of May – the 2018 Paris Gallery Weekend is proud to host a total of 44 galleries, representing a 40% increase in the number of participants since 2017. This significant growth testifies to the dynamism and rising influence of the event and is a result of 8 new galleries and the return of 16 others.

In 2018, Paris Gallery Weekend dons a new visual identity representative of its image and growing visibility. Created by the Paris agency Matter of Fact, this new visual identity expresses the idea of an artistic journey, well-marked and guided, while simultaneously signaling an openness to detours, meetings, and discoveries.

Throughout the weekend, visitors, art lovers and collectors can discover dedicated events and exhibitions organized by the participating galleries. More than 41 free-access rendez-vous are on the itinerary, offering multiple festive and participatory opportunities to meet artists, to exchange ideas in talks and conferences, to discover fresh perspectives in exhibitions, openings, concerts and performances, and to celebrate together at brunches, cocktails, and aperitifs.

The rich program offers several themes and paths to follow: one presenting 5 exhibitions of "historic" contemporary artists who have passed away, including Olivier Debré, Robert Motherwell and Ceija Stojka; another uniting "notable and confirmed talents", featuring 35 exhibitions based on the work of artists from Agnès Varda and Anselm Kiefer to David Hockney and Claude Viallat; a third made up of artists born after 1980, from American artist Emily Ludwig Shaffer to the British artist Oli Epp (the youngest exhibited artist, born in 1994); and, finally, an itinerary following four thematic exhibitions: on Outsider Art, on the great masters of the after-war years, on women artists, and an exhibition curated by the young art critic Léa Chauvel-Levy.

Paris Gallery Weekend seeks to highlight Paris's vibrancy and significance on the international modern and contemporary art scene. Beginning on opening day on May 25, organized for the second consecutive year in partnership with Talking Galleries, two talks will bring together an international public of both art professionals and art lovers on two important current topics: Paris's renewal on the contemporary art scene, and the new uses of technology and digital media in the world of contemporary art.

With its 44 participating galleries in 2018, Paris Gallery Weekend represents the diversity of type and of geography of Parisian galleries: from the newest to the most established and the most imposing to the most intimate, whether situated in the Marais, in Saint-Germain-des-Prés, in the 8th or 18th arrondissements, in Belleville or in the Haut-Marais.

The Weekend's 2017 edition included more than 5,000 participants associated with 31 galleries representing the work of 99 artists.

Paris Gallery Weekend is organized by Choices, an association founded and directed by gallery owner Marion Papillon. Since September of 2017, she has been supported by a board composed of gallery owners Anne-Sarah Bénichou, Philippe Jousse, Nathalie Vallois, and Séverine Waelchli of Galerie Thaddeus Ropac. In 2018, Paris Gallery Weekend gets the support of Lafayette Anticipations, private foundation.

~

Paris Gallery Weekend is supported by the following partners:

Sponsors

Under the patronage of Le Ministère de la Culture, la Mairie de Paris and Lafayette Anticipations

Official Partners

Le Comité Professionnel des Galeries d'Art, Talking Galleries, Belafonte

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Partner Institutions

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Press & Media

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The complete media kit with detailed programme of the galleries is available on demand at

www.parisgalleryweekend.com | www.fouchardfilippi.com

We are pleased
to count
44 galleries
at the 2018
edition.

Galerie Anne-Sarah Bénichou

Julien Creuzet ^{1986, France} / Bronwyn Katz ^{1993, South Africa}
Mimosa Echard ^{1986, France} / Daniel Otero Torres ^{1985, Colombia}

Applicat-Prazan

European Post-war artists
Group show

Backslash

Michael Zelehoski ^{1979, USA}

anne barrault

Tere Recarens ^{1967, Spain}

christian berst art brut

Do the write thing : read between the lines II
Group show

Ceysson & Bénétière

Claude Viallat ^{1936, France}

Galerie Thomas Bernard — Cortex Athletico

Sergio Verastegui ^{1981, Peru}

Galerie Chantal Crousel

Henrik Olesen ^{1967, Denmark}

Galerie Christophe Gaillard

Ceija Stojka ^{1933, Austria}
Rachel de Joode ^{1979, Netherlands}

Galerie Le Minotaure

Chuta Kimura ^{1917-1987, Japan}

gb agency

Dove Allouche ^{1972, France}

Galerie Isabelle Gounod

Florent Lamouroux ^{1980, France}

Galerie Eva Hober

Group show

In Situ - fabienne leclerc

Vivien Roubaud ^{1986, France}

Galerie Jean Fournier

Peter Soriano ^{1959, Philippines}

Jeanne Bucher Jaeger

Susumu Shingu ^{1937, Japan}

Galerie Jousse entreprise

Elisabetta Benassi ^{1966, Italy} (rue Saint Claude)
Kristin McKirdy ^{1958, Canada} (rue de Seine)

Galerie Lelong & Co

David Hockney ^{1937, UK}

Loevenbruck

Gábor Ösz ^{1962, Hungary}

Galerie Louis Carré & Cie

Olivier Debré ^{1920, France}

Galerie Maubert

José Loureiro ^{1961, Portugal}

Galerie Mitterrand

Claude Lalanne ^{1924, France}
François-Xavier Lalanne ^{1927, France}

Galerie Nathalie Obadia

Agnès Varda ^{1928, Belgium} (rue du Bourg Tibourg)
Jérôme Zonder ^{1974, France} (rue du Cloître Saint-Merri)

Galerie Odile Ouizeman

Guillaume Cabantous ^{1977, France}

PACT

Emily Ludwig Shaffer ^{1988, USA}

Galerie Papillon

Leurs printemps, Commissaire : Léa Chauvel-Lévy
Group show

Galerie Perpitch & Bringand

Désirée Engelen ^{1967, Belgium}

Galerie Jérôme Poggi

Badi Badalov ^{1959, Azerbaijan}

Galerie Catherine Putman

Eloïse Van der Heyden ^{1983, USA}

Galerie Rabouan Moussion

JonOne ^{1963, USA}

Almine Rech Gallery

Arlene Shechet ^{1951, USA}

Galerie Thaddaeus Ropac

Anselm Kiefer ^{1945, Germany (Pantin)}

Adrian Ghenie ^{1977, Romania (Marais)}

Galerie RX

Bae Bien-U ^{1950, South Korea} / Elger Esser ^{1967, Germany}

Lee Bae ^{1956, South Korea} / Hermann Nitsch ^{1938, Austria}

galerie Sator

Eric Manigaud ^{1971, France}

Semiose

Oli Epp ^{1994, UK}

Galerie Suzanne Tarasieve

Jürgen Klauke ^{1943, Germany}

Templon

Jan Fabre ^{1958, Belgium} (28 rue du Grenier Saint Lazare)

Robert Motherwell ^{1915, USA} (30 rue Beaubourg)

Tornabuoni Art

Afro Libio Basaldella ^{1912, Italy}

under construction gallery

Sandrine Rondard ^{1966, France}

untilthen

Gaëlle Choisine ^{1985, France}

Galerie Georges-Philippe & Nathalie Vallois

La Maman et la Putain

Group show

Valentin

Anne Neukamp ^{1976, Germany}

Nicolas Moulin ^{1970, France}

VNH Gallery

Olivier Mosset ^{1944, Switzerland}

Galerie Jocelyn Wolff

William Anastasi ^{1933, USA}

Paris Gallery Weekend 2018

Numbers

100%

free access

44

galleries

49

Rendez-Vous

107

artists

61

foreign artists

1994

birth of the youngest artist: Oli Epp

35

solo shows

4

themed exhibitions

1,000

in euros: lowest-priced work of art

5th

edition

18

partners

5

leading Parisian institutions as partners

5,000

visitors in 2017

40%

participant galleries growth

Exhibitions and Themed Visits

Exhibitions

Galleries

The "Historic"

Afro Libio Basaldella
 Olivier Debré
 Chuta Kimura
 Robert Motherwell
 Ceija Stojka
Master Painters of the After-War Years

Tornabuoni Art
 Galerie Louis Carré & Cie
 Galerie Le Minotaure
 Templon
 Galerie Christophe Gaillard
 Applicat-Prazan

Notable and Confirmed Talents

Dove Allouche
 William Anastasi
 Babi Badalov
 Elisabetta Benassi / Kristin McKirdy
 Bae Bien-U / Lee Bae / Elger Esser / Hermann Nitsch
 Guillaume Cabantous
 Désirée Engelen
 Jan Fabre
 Adrian Ghenie / Anselm Kiefer
 David Hockney
 JonOne
 Jürgen Klauke
 Claude et François-Xavier Lalanne
 José Loureiro
 Eric Manigaud
 Olivier Mosset
 Anne Neukamp / Nicolas Moulin
 Gábor Ösz
 Henrik Olesen
 Tere Recarens
 Sandrine Rondard
 Arlene Shechet
 Susumu Shingu
 Peter Soriano
 Agnès Varda
 Claude Viallat
 Michael Zelehoski
 Gábor Ösz

gb agency
 Galerie Jocelyn Wolff
 Galerie Jérôme Poggi
 Galerie Jousse entreprise
 Galerie RX
 Galerie Odile Ouizeman
 Galerie Perpich et Bringand
 Templon
 Galerie Thaddaeus Ropac
 Galerie Lelong & Co
 Galerie Rabouan Moussion
 Galerie Suzanne Tarasieve
 Galerie Mitterrand
 Galerie Maubert
 galerie Sator
 VNH Gallery
 Valentin
 Loevenbruck
 Galerie Chantal Crousel
 anne barrault
 under construction gallery
 Almine Rech Gallery
 Jeanne Bucher Jaeger
 Galerie Jean Fournier
 Galerie Nathalie Obadia
 Ceysson & Bénétière
 Backslash
 Loevenbruck

The Post-1980 Generation

Gaëlle Choisne
 Julien Creuzet / Daniel Otero Torres / Mimosa Echard / Bronwyn Katz
 Oli Epp
 Éloïse van der Heyden
 Florent Lamouroux
 Vivien Roubaud
 Emily Ludwig Shaffer
 Sergio Verastuegi
 Jérôme Zonder

untilthen
 Galerie Anne-Sarah Bénichou
 Semiose
 Galerie Catherine Putman
 Galerie Isabelle Gounod
 In Situ - fabienne leclerc
 PACT
 Galerie Thomas Bernard — Cortex Athletico
 Galerie Nathalie Obadia

Thematic Exhibitions

Do the Write Thing : Read Between the Lines II
European Post-war artists
La Maman et La Putain
Leurs printemps, curated by Léa Chauvel-Lévy

christian berst art brut
 Applicat-Prazan
 Galerie G.P. & N. Vallois
 Galerie Papillon

The Rendez-Vous

Meet the Artists

Dove Allouche
Guillaume Cabantous
Gaëlle Choisne
Désirée Engelen
Florent Lamouroux
Olivier Mosset
Sandrine Rondard
Emily Ludwig Shaffer
Sergio Verastegui
Claude Viallat

gb agency
Galerie Odile Ouizeman
untilthen
Galerie Perpitch et Bringand
Galerie Isabelle Gounod
VNH Gallery
under construction gallery
PACT
Galerie Thomas Bernard — Cortex Athletico
Ceysson & Bénétière

Participate & Exchange

Talk with Dove Allouche
Talk with Susumu Shingu
Presentation, Elisabetta Benassi / Kristin McKirdy exhibition
Presentation, Robert Motherwell exhibition
Presentation, Michael Zelehoski exhibition
Book signing of *La passeuse* (Ed.Grasset) by Michaël Prazan
Signature

gb agency
Jeanne Bucher Jaeger
Galerie Jousse entreprise
Templon
Backslash
Applicat-Prazan
anne barrault

See & Hear

Performance by Gaëlle Choisne
Performance
Concert : Sarah Aguilar
Concert - dj set sound poetry
Concert : Polar System
Concert : Apolline Roy
Film viewing : « Exercice-Danse des bâtons » by Karina Bisch
Reading of texts on the Algerian War by Bruno Bouzague
Reading : Éloïse Van der Heyden exhibition

untilthen
Galerie Anne-Sarah Bénichou
Galerie Jocelyn Wolff
christian berst art brut
Galerie Jean Fournier
Galerie Catherine Putman
Galerie Thomas Bernard — Cortex Athletico
galerie Sator
Galerie Catherine Putman

Celebrate & Discover

Vernissage of David Hockney and opening of the new space
Vernissage of Jürgen Klauke
Vernissage and brunch with Emily Ludwig Shaffer
Vernissage of Peter Soriano
Vernissage of Ceija Stojka / Rachel de Joode
Vernissage of the exhibition
Vernissage of the exhibition with the artists
Cocktail for Elisabetta Benassi and Kristin McKirdy exhibitions
Cocktail for Désirée Engelen exhibition
Cocktail for Jan Fabre exhibition
Cocktail for Michael Zeheloski exhibition
Cocktail for *Selected work* exhibition
Brunch for Babi Badalov exhibition
Brunch with Karina Bisch and brunch with Sergio Verastegui
Brunch with Guillaume Cabantous
Brunch and commented tour of JonOne exhibition
Brunch with Florent Lamouroux
Brunch with Sandrine Rondard
Brunch for Vivien Roubaud exhibition
Brunch for Ceija Stojka / Rachel de Joode exhibitions
Brunch with Claude Viallat
Brunch and coloring workshop *color me*
Brunch and commented tour
Refreshments with Gaëlle Choisne
Cookies workshop Bogato

Galerie Lelong & Co
Galerie Suzanne Tarasieve
PACT
Galerie Jean Fournier
Galerie Christophe Gaillard
Galerie Anne-Sarah Bénichou
Galerie Papillon
Galerie Jousse entreprise
Galerie Perpitch et Bringand
Templon
Backslash
Galerie RX
Galerie Jérôme Poggi
Galerie Thomas Bernard — Cortex Athletico
Galerie Odile Ouizeman
Galerie Rabouan Moussion
Galerie Isabelle Gounod
under construction gallery
In Situ - fabienne leclerc
Galerie Christophe Gaillard
Ceysson & Bénétière
Semiose
Galerie Rabouan Moussion
untilthen
Galerie G.P. & N. Vallois

Galerie Anne-Sarah Bénichou

«*J'allai ce soir fumer une cigarette sur le sable au bord de la mer.*» (Group show)



Julien Creuzet et Daniel Otero Torres, courtesy de la galerie Anne-Sarah Bénichou

«Satellite, sun, reed flower. Network, we told each other on Whatsapp we will make an exhibition. Let's talk tomorrow!»

Julien Creuzet (1986 - France),
Mimosa Echard (1986 - France),
Bronwyn Katz (1993 - South Africa),
Daniel Otero Torres (1985 - Colombia)

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The Gallery

Anne-Sarah Bénichou gallery represents French and foreign artists from various generations, and shows regular solo exhibitions. It also aims to promote dialogue between different eras and various forms of art through exhibitions that seek to question contemporary art in our society, its place and the form it can take. Many scholars, art critics and curators take part in these initiatives and provide a detailed look at the work of artists.

The Gallery's artists

Marion Baruch / Julien Discrit /
Chourouk Hriech / Laurent Montaron /
Valérie Mréjen / Massinissa Selmani /
Seton Smith / Florin Stefan



Vernissage on 26 May 2018 from 3^{pm} and performance on 27 May 2018 at 4^{pm}

APPLICAT-PRAZAN

European Post-war artists (Group show)



André MASSON (1896 - 1987), *L'homme ivre (L'homme libre)*, 1962 Huile sur toile, 160 x 149 cm Courtesy Galerie Applicat-Prazan, Paris © Adapp, Paris 2018

Applicat-Prazan is presenting a painting by André Masson called *L'Homme ivre (L'homme libre)* painted in 1962. A member of the Surrealist group from 1924, André Masson painted works that were influenced by the experiences of war and the discovery of a lyrical and dream-like dimension of the real. After living in Spain, the artist moved to the United States in 1942 where he experienced a period of intense creativity during which he met Calder and Tanguy.

Apart from his stormy relationship with André Breton, one of the founders of the Surrealist movement, André Masson was also close to important literary figures such as Georges Bataille, Michel Leiris and Antonin Artaud. He contributed to the reviews *Le Minotaure* and *Acéphale* and was one of the most important and active disseminators of Surrealist thought and vision in the United States between 1941 and 1944. His influence on artists such as Jackson Pollock and Arshile Gorky was undeniably decisive.

Contact

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The Gallery

Applicat-Prazan is a leading international gallery of modern art located in Paris.

Their line is as follows:

- Hyper-specialization which has led the gallery to concentrate uniquely on European Postwar and on the most significant Artists of this period: Jean Dubuffet, Maurice Estève, Jean Fautrier, Hans Hartung, Jean Hélion, Asger Jorn, Wifredo Lam, Alberto Magnelli, Alfred Manessier, André Masson, Georges Mathieu, Serge Poliakoff, Jean-Paul Riopelle, Pierre Soulages, Nicolas de Staël, Maria Elena Vieira da Silva, Wols, Zao Wou-Ki, ...
- Hyper-selectivity – confining the gallery's choice of paintings to those we judge to be the most qualitative
- A policy specifically adapted to the private collector who by definition takes a long term view of things, smoothing out the effects of speculation.

The Gallery's artists

Jean Dubuffet / Maurice Estève /
Jean Fautrier / Hans Hartung / Jean Hélion /
Asger Jorn / Wifredo Lam / Alberto Magnelli /
Alfred Manessier / André Masson /
Georges Mathieu / Serge Poliakoff /
Jean-Paul Riopelle / Pierre Soulages /
Nicolas de Staël / Maria Elena Vieira da Silva /
Wols / Zao Wou-Ki



Signature of La passeuse by Michaël Prazan on
26 May 2018 at 4^{pm}

BACKSLASH

Michael Zelehoski 1979, USA



Michael Zelehoski — *Open House*, 2012
 Assemblage d'une cabane trouvée, 396 x 1000 cm
 © Manuel Braun, 2016, Centre Pompidou, MNAM-CCI, Paris

Michael Zelehoski takes found three-dimensional objects like pallets or police barricades and restructures them into two-dimensional space. The resulting works are not mirrors of the objects, but instead they examine and challenge the selective process of human perception in its most abstract and creative tendencies.

To create these assemblages, the artist has cut and joined the found materials sometimes hundreds of times, inlaying them within planes of black or white that traverse positive and negative space. The compositional fragments are tied together, literally and conceptually which disrupts traditional spatial delineations by transforming the actual into the graphic and vice versa.

Michael Zelehoski received his Associates of Art degree from Bard College at Simon's Rock and a BA from the Universidad Finis Terrae, in Santiago, Chile. Michael Zelehoski's return to the United States after six years in South America coincided with the literal collapse of his early sculptural work into the two-dimensional picture plane.

He has since exhibited on four continents. He has received a variety of awards for his work, including from the Staten Island Museum and the Massachusetts Cultural Council. His monumental work, *Open House*, has been added to the permanent collection at the Centre Pompidou - National Museum of Modern Art in Paris in 2015.

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The Gallery

Located since 2010 in the new art neighborhood of Haut Marais in Paris, between Arts & Métiers and République, the gallery has built an international and resolutely eclectic program. In addition to strongly supporting promising new talents in all the aspects of their careers, Backslash has chosen to offer them a significant space with more than 250 square meters.

The gallery alternates solo exhibitions by emerging artists or not yet promoted in France with innovative curated shows. Backslash regularly participates in fairs in France and abroad, organizes solos in art centers or foundations and publishes monographs.

The Gallery's artists

France Bizot / Charlotte Charbonnel /
 Sépand Danesh / Thomas Lévy-Lasne /
 Fahamu Pecou / Rero / Luc Schuhmacher /
 Boris Tellegen / Xavier Theunis /
 Clemens Wolf / Michael Zelehoski

→
 Cocktail and presentation of the exhibition on
 26 May at 5^{pm}

anne barrault

D'ici à d'ici - Tere Recarens 1967, Germany



TERE RECARENS *D'ici à d'ici*, 2017 carton, gomme arabique, pigments, encre invisible et guirlandes symétriques 720 x 480 cm courtesy galerie anne barrault © Ana Agraz

The work by Tere Recarens is pro led as a process of documentation of her own life, a collection of minimal and accidental testimonies where it is practically impossible to appreciate the border between art and life. In Berlin, where she lives and works today, her work is motivated by the desire to nd an action that de nitively serves to connect with the place where she is. Art becomes a form of adaptation to the environment, a way to turn unfamiliar spaces into familiar ones.

For her second solo exhibition at the gallery, Tere Recarens will present the fruit of her travels through Iran.

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The Gallery

Gallery Anne Barrault, dedicated to contemporary art, opened in 1999, and moved to a new space, rue des Archives, in 2013, in the Marais district, Paris. Ever since the start, the gallery has committed itself to young artists as well as to established ones. It has presented many rst solo exhibitions, such as those of Tiziana la Melia, Stéphanie Saadé, Guillaume Pinard or Jochen Gerner, along with Daniel Spoerri or Roland Topor. Monographs of some of the programmed artists have been published, such as those of Alun Williams or Ramuntcho Matta, for the latest. Every now and then, the gallery invites an independent curator who proposes a singular exhibition.

The Gallery's artists

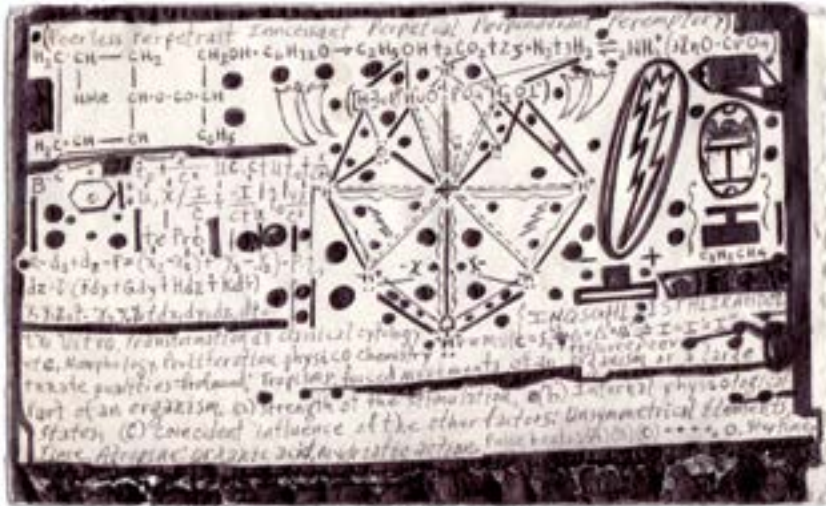
David B. / Gabriele Basilico /
 Katharina Bosse / Dominique Figarella /
 Jochen Gerner / Killoffer / Manuela Marques
 / Ramuntcho Matta / Tiziana La Melia / Olivier
 Menanteau / Guillaume Pinard /
 Tere Recarens / David Renaud /
 Stéphanie Saadé / Daniel Spoerri /
 Roland Topor / Alun Williams



Signature on 26 May 2018

christian berst art brut

Do the write thing : read between the lines II (Group Show)



Melvin Way, Sans titre, circa 2010, stylo à bille noir sur papier plié, 10,8 x 17,7 cm.

Language, one of the most basic methods of human communication, is, of course, imprecise but does afford us a common and conventional way to engage with one another. This luxury is not equally afforded to everyone, but seems to engage us all; the desire to communicate is trumped perhaps only by the desire to survive.

The artists in this exhibition employ the written word toward a variety of ends and use a wide range of techniques. Indeed, they are united only in their portrayal of the symbols and lines of language. Some works, like those by Yuchi Saito and Beverly Baker, are created through the obsessive layering of text, a process that renders the majority of letters and words indecipherable. Others, like Royal Robertson, use language as it was intended, but express messages and visions composed in trance-like states or under the direction of a higher power. Patricia Salen and Jill Gallieni produce automatic writings, acting as mediums between worlds. Harald Stoffers' letters to his mother weave language into the framed structure of musical staves that undulate like waves across the page.

All of these works invite us to contemplate the reality that every communication, filtered through the prism of language, is inevitably perverted from its original essence. The struggle to effectively communicate transcends geographic and temporal boundaries, affecting every human being across the globe and across time, perpetually uniting and dividing us in the process.

Beverly Baker (1961 - USA), Giovanni Bosco (1948-2009 - Italia), Anibal Brizuela (1937 - Argentina), John Ricardo Cunningham (1918-1991 - Peru), Serge Delaunay (1956 - Belgium), John Devlin (1954 - Canada), Johann Fischer (1919 - 2008 - Austria), José Manuel Egea (1988 - Spain), Pepe Gaitan (1959 - Colombia), Jill Gallieni (1948 - France), Yi Han (1980 - China), John Urho Kemp (1942-2010 - USA), Zdenek Kosek (1949-2015 Czech Republic), Kunizo Matsumoto (1962 - Japan), Dan Miller (1961 - USA), Michel Nedjar (1947 - France), Royal Robertson (1930-1997 - USA), Yuichi Saito (1983 - Japan), Patricia Salen (1957 - France), Milton Schwartz (1925-2007 - USA), Harald Stoffers (1961 - Germany), Pascal Tassini (1955 - Belgium), August Walla (1936-2001 - Austria), Melvin Way (1954 - USA)

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The Gallery

The christian berst gallery is specialized in art brut. By presenting the contemporary aspect of art brut, the gallery implies that it cannot be confined neither in a period of time nor in a geographical perimeter not even in a formal spectrum. What is at stake here is rather the notion of individual mythology, dear to Harald Szeemann. The gallery - situated in the Marais area in a space of 200m², distinguishes itself by its exhibitions (seven a year) entrusted to well-known curators, by its participations in international fairs, its numerous publications (a bilingual catalog is published for every exhibition), always aiming to invite a large public into the mysterious realms of art brut.

The Gallery's artists

Didier Amblard / Jacqueline B / Beverly Baker / Franco Bellucci / Eric Benetto / Therese Bonnelalbay / Giovanni Bosco / Kostia Botkine / Anibal Brizuela / Raimundo Camilo / Misleidis Francisca Castillo Pedroso / John Ricardo Cunningham / John Devlin / Janko Domsic / Jose Manuel Egea / Guo Fengyi / Johann Fischer / Pepe Gaitan / Jill Gallieni / Anton Hirschfeld / Josef Hofer / John Urho Kemp / Johann Korec / Zdenek Kosek / Joseph Lambert / Alexandre Lobanov / Daldo Marte / Kunizo Matsumoto / Dan Miller / Albert Moser / Michel Nedjar / Marilena Pelosi / Jean Perdrizet / Lubos Plny / Heinrich Reisenbauer / Royal Robertson / Yuichi Saito / Mary T. Smith / Harald Stoffers / Leopold Strobl / Pascal Tassini / Dominique Theate / Miroslav Tichy / Oswald Tschirtner / August Walla / Melvin Way / Adolf Wolfli / Anna Zemankova / Henriette Zephir / Carlo Zinelli



dj set sound poetry on 26 May 2018

Ceysson & Bénétière

Cerceaux, Objets, Filets - Claude Viallat 1936, France



Studio view, © Pierre Schwartz, courtesy Ceysson & Bénétière

Unusable objects chosen for being useless, revealed to the world's gaze but conserving their essential fragility, their limitations. Handmade objects bearing clear traces of their handing. They recover age-old gesture, revive the first artists and their struggle to create. They play out the vestige of the human embodied in primeval tools, whether the bow, the snare, the trap, or the plumb-line, the shim, the knob. Simple objects that inherently call upon the properties of material, exploiting the rigidity of wood and the resilience of string. Whether wood, rope, mesh or pebbles, these objects manifest time passing, polishing or abrading, patinating or denaturing, giving them the dull and uniform color of this life, after the imbibing and evaporations, exposure to sun, yet preserving the tenacious tactility of wood, that dry and stiff matter. It is an ambivalent sensuality between the distancing of the gaze and the desire to touch. This brings us to the painting: move ahead, that's why we're here.

Bernard Collet

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The Gallery

Founded in Saint-Étienne in 2006 by François Ceysson and Loïc Bénétière, the gallery is now based in Luxembourg, Paris and New York. The gallery represents the French Supports/Surfaces movement, as well as young international artists as Sadie Laska, Florian Pugnaire & David Raffini, Franck Chalendard, Aurélie Pétrel, mounir fatmi and more.

The Gallery's artists

André-Pierre Arnal / Markus Bacher /
 Trudy Benson / Robert Brandy /
 Pierre Buraglio / Louis Cane / Denis Castellas
 / Franck Chalendard / Daniel Dezeuze /
 Marc Devade / Noël Dolla / mounir fatmi /
 Christian Floquet / Joe Fyfe / Toni Grand /
 Chris Hood / Rémy Jacquier / Sadie Laska /
 Lauren Luloff / Jean Messagier /
 Jean-Michel Meurice / Nicolas Momein /
 Alexander Nolan / Ronald Ophuis /
 Bernard Pagès / Aurélie Pétrel /
 Florian Pugnaire & David Raffini /
 Roland Quetsch / Lionel Sabatté /
 Patrick Saytour / Mitja Tušek / Bernar Venet /
 Adrien Vescovi / Claude Viallat /
 Wallace Whitney / Jesse Willenbring /
 David Wolle

→

Brunch in presence of the artist on 26 May
 2018 from noon

Galerie Thomas Bernard - Cortex Athletico

(S)CRYPTE - Sergio Verastegui 1981, Peru



Sergio Verastegui *Scalp*, 2018 (détail) Fusain, peinture à l'huile et cire d'abeille sur papier.
146 x 100 cm Courtesy Galerie Thomas Bernard - Cortex Athletico

Scarcity of means and gestures constitutes the basis of Sergio Verastegui's reflection regarding the question of the relationship to reality. His works are to be considered as annotations, as forms of writing close to fragment. The rudimentary appearance of Sergio Verastegui's works, made of poor materials, rebus or of salvage elements, could permit a comparison with Arte Povera. Nevertheless, the artist's approach is not the same, it is not about a guerrilla against the consummation society, but an expression of a « new poverty », organizing in an unexpected and casually fortuitous manner poetic encounters between different objects and materials. Bringing together a strong material presence and conceptualism, Sergio Verastegui's works appear as fragments of realities extracted from a torn-up world.

Verastegui willingly quotes Alain Badiou with regards to his own work : «The importance lies not in knowing what one has forgotten but in understanding what has left its mark on us». Decontextualized and re-contextualized, the fragment-traces that are the components of his installations, if they do not lose their original quality as vectors of meaning, readily adopt others.

Of Peruvian origin, Sergio Verastegui lives in Paris after having studied at the School of visual arts of Rio de Janeiro and at Ecole nationale supérieure d'art Villa Arson in Nice.

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The Gallery

The Galerie Thomas Bernard - Cortex Athletico was created in Bordeaux as a label in 2006 and became a gallery in 2006. Since 2013 it has settled in Paris.

The Gallery's artists

Ignasi Aballí / Stéphanie Cherpin /
Pierre Clerk / Jean-Alain Corre /
Franck Eon / Andreas Fogarasi /
Vincent Gicquel / Rolf Julius / Thierry Lagalla /
Benoît Maire / Charles Mason /
Anita Molinero / Kevin Rouillard /
Vittorio Santoro / Sergio Verastegui

→

Projection of the movie « Exercice_Danse des bâtons » from Karina Bisch and brunch in presence of the artist on 26 May from 11^{am}
Brunch in presence of Sergio Verastegui on 27 May 2018 from 11^{am}

Galerie Chantal Crousel

Henrik Olesen 1967, Denmark

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The Gallery

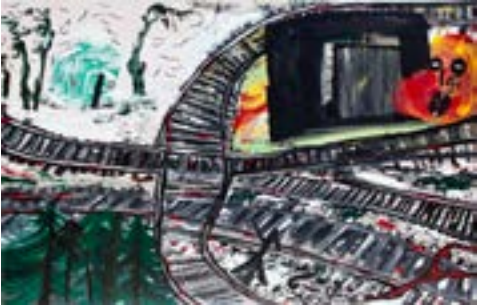
Since it was established in 1980, Chantal Crousel gallery has been revealing and accompanying the work of artists of highly diverse origin to the French and international art world of collectors and institutions. These artists share in common the exploration and the translation into original expressions of the essential values that underlie contemporary society. Each of them draws from their particular cultural heritage to develop their direction and a visual language that is both powerful and universal. The majority of these artists are now present in the most important collections. The Chantal Crousel gallery represents its artists in the principal art fairs: Art Basel, Art Basel Miami Beach, Art Basel Hong Kong, FIAC, Frieze Art Fair.

The Gallery's artists

Jennifer Allora & Guillermo Calzadilla /
Fikret Atay / Tarek Atoui /
Abraham Cruzvillegas / Roberto Cuoghi /
David Douard / Wade Guyton /
Fabrice Gygi / Mona Hatoum /
Thomas Hirschhorn / Pierre Huyghe /
Hassan Khan / Michael Krebber /
Jean-Luc Moulène / Moshe Ninio /
Melik Ohanian / Gabriel Orozco /
Seth Price / Reena Spaulings /
Clément Rodzielski / Tim Rollins & K.O.S. /
Willem De Rooij / Anri Sala /
José María Sicilia / Sean Snyder /
Wolfgang Tillmans / Rirkrit Tiravanija /
Oscar Tuazon / Danh Võ / Wang Bing /
Haegue Yang / Heimo Zobernig

Galerie Christophe Gaillard

Ceija Stojka 1933-2013, Austria, Rachel de Joode 1979, Netherlands



Ceija STOJKA *Ravensbruck*, Auschwitz, Bergen-Belsen, 10, 23/05/2002 acrylique sur carton 82,5 x 111 cm Crédit photographie Célia Pernot, courtesy galerie Christophe Gaillard
 Rachel de JOODE *Stacked Sculpture III*, 2017 Tirage jet d'encre sur Dibond, acier 124 x 75 cm Crédit photographie Rachel de Joode, courtesy galerie Christophe Gaillard

Main space: the gallery presents the second solo show of Rachel De JOODE in Paris, after recent exhibitions at Pasquart (Biel) and MACRO (Roma).

Front space : the gallery is proud to present the first gallery exhibition of Ceija Stojka, after two recent great shows in la Friche Belle de Mai (Marseille) and la maison rouge (Paris).

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The Gallery

Founded in 2007 rue de Thorigny, Paris, the gallery moved in October 2015, to its new location at 5 rue Chapon, with two distinct spaces : FRONT SPACE and MAIN SPACE. Though it shouldn't be seen as one of its guidelines, the Galerie Christophe Gaillard is proud to be working with many women artists. The gallery can be seen as a trajectory space for a new generation of emerging artists (Julien Des Monstiers, Rachel de Joode, Hannah Whitaker, Letha Wilson). It also represents great figures of contemporary art (Véronique Boudier, Héléne Delprat, Katarzyna Kozyra).

Furthermore, working with the agreement of the estate, the gallery aims at enhancing the pertinence of recognized artists from the 60s to the 90s like Tetsumi Kudo, Michel Journiac and Daniel Pommereulle.

The Gallery's artists

Pierre Yves Bohm / Véronique Boudier /
 Héléne Delprat / Marina Gadonneix /
 Dave Hardy / Thibault Hazelzet /
 Rachel De Joode / Michel Journiac /
 Kassia Knap / Fabian Knecht /
 Katarzyna Kozyra / Isabelle Le Minh /
 Michelle Lopez / Julien Des Monstiers /
 Daniel Pommereulle / Arnulf Rainer /
 Kate Steciw / Ceija Stojka /
 Pablo Tomek Unglee / Hannah Whitaker /
 Letha Wilson



Vernissage on 27 May 2018 from 6^{pm} and
 brunch on 27 May from noon

Galerie Le Minotaure

KIMURA - Chuta Kimura 1917-1987, Japan



Chuta Kimura *Village du Midi*, 1985, Huile sur toile, 130 x 162 cm

Chūta Kimura (1917-1987), is a Japanese painter of landscapes and pastellist. He grew up in Takamatsu on the island of Shikoku in southern Japan. At the age of 13, in 1927, he studied drawing at the school of decorative arts of Takamatsu and discovered fauvist painters and Picasso. In 1941, Kimura discovered at the Kurashiki Museum a painting by Pierre Bonnard, a terrace scene. The war ended, with his wife he emigrated to France in 1953. In 1954 in Paris, he met Jacques Zeitoun director of the gallery «Art Vivant» and the painters Cottavos, Fusaro, Bolin, Garbelle, Marfaing and Poliakoff. From that date the personal exhibitions succeed one another without interruption in Lyon, Paris and New York since 1958. Of his various sources of inspiration, that of the work of Bonnard turns out to be the most important. In 1965 the Kriegel Gallery took him on contract. He travels in the Mediterranean, Venice, Spain. In 1966, Kimura exhibited for the first time in Japan, he moved to Cannes at «Au Clos-St Pierre», he is deeply influenced by the light of Provence. He will come to work there regularly until his death in 1987 in Paris.

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The Gallery

Galerie Le Minotaure, created in 2002, is situated Rue des Beaux-Arts, at the former address of the famous bookshop from whom it preserved its name. His founder, Benoit Sapiro, is fascinated by Russian and Central Europe artists of the first half of the 20th century. Benoit Sapiro dedicated himself to helping rediscover the first half of the 20th Century Russian and Central Europe artists for more than twenty years, with a constant and passionated action. The gallery has been promoting with the same involvement the avantgardes of the XXth century, and the so-called "Ecole de Paris".

The Gallery's artists

Boris Aronson / Vladimir Baranoff-Rossiné / Étienne Béothy / Henryk Berlew / Erwin Blumenfeld / Théodore Brauner / Carl Buchheister / Marc Chagall / Serge Charchoune / François D'angiboult / Robert Delaunay / Sonia Delaunay / Walter Dexel / Pierre Dmitrienko / Alexandra Exter / Emil Filla / Georges Folmer / Frantisek Foltyn / Mikhail Grobman / George Grosz / Jean Hélion / Auguste Herbin / Jacques Herold / Adolf Hoffmeister / Vilmos Huszár / Dadoune Joseph / Bela Kadar / Lajos Kassak / Iiri Kolar / Ervand Kotchar / Franti Ek Kupka / André Lanskoj / Hugo Scheiber / Kurt Schwitters / Edik Steinberg / Carl Strüwe / Léopold Survage / Karel Teige / Joaquín Torres-García / (Marie Cermínová) Toyen / Leon Tutundjian / Henry Valensi / Georges Valmier / Georges Vantongerloo / Marie Vassilieff / Kirill Zdanevitch / Fernand Léger / El Lissitzky / Janos Mattis-Teutsch / Annette Messenger / Jean Metzinger / László Moholy-Nagy / Pierre Molinier / Wolfgang Paalen / Vera Pagava / Georges Papazoff / Jules Pascin / Jean Pougny / Anton Prinner / Judit Reigl / Alfred Reth / Marcel Ronay / Chaya Ruckin

gb agency

Outer characters (Des caractères extérieurs) -

Dove Allouche 1972, France



Dove Allouche *Aspergillus versicolor* 2016 R26 (MA) #21 2017 Photolithographie et cive en verre soufflé / photolithograph and hand-blown crown glass Encadré / framed: 48 x 48 cm
Unique Photo: André Morin

«My work essentially consists of undertaking a task thanks to which and at the end of which I am able to find something for myself that I did not see at the outset. I do not try to reveal things that are buried deep, quite forgotten for centuries or millennia, or to uncover the secrets tucked away behind things hidden by other people. I do not seek to discover other meanings hidden in things or in discourse. No, all I try to do is bring out what is immediately present and yet invisible. My approach is that of someone long-sighted!

I just want to focus on that which is too close to our gaze for us to see, that which is right up close to us, which we look through to see other things. I want to grasp, in the words of Foucault, "the invisibility of the too visible".

Dove Allouche

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The Gallery

gb agency was created in 2001 by Solène Guillier and Nathalie Boutin in the 13th in Paris and then moved in Le Marais in 2010, some new spaces will enlarge the gallery in 2018. gb agency was established in order to offer a distinct approach to creativity. As a gallery and a space open to the public, we attempt to develop other potential working forms questioning the exhibition's format and temporality. Therefore we represent a limited number of artists and devote substantial time and effort to each. Our artists' selection arises as the result of an intense and specific encounter with the artists and their works. Coming from different contexts, they all persistently work on renewing their vision. Our understanding of modernity is to go back and forth from the last decades fundamental issues to the most actual and experimental forms.

The Gallery's artists

Mac Adams / Dove Allouche /
Robert Breer / Elina Brotherus / Omer Fast /
Ryan Gander / Apostolos Georgiou /
Mark Geffriaud / Július Koller / Jiří Kovanda
/ Deimantas Narkevičius / Roman Ondak /
Dominique Petitgand / Pratchaya Phinthong
/ Pia Rönicke / Hassan Sharif /
Yann Sérandour / Cally Spooner



Meeting and talk with the artist on 26 May
2018

Galerie Isabelle Gounod

Florent Lamouroux 1980, France



Florent Lamouroux, *Déconditionnement*, 2018, sacs poubelle et soch, taille humaine

For his new solo exhibition at Isabelle Gounod Gallery, Florent Lamouroux presents a series of human size's sculptures, created by modeling his own body in an assemblage of bin bags and taps. The arrangement of those artificial and standardized empty bodies looking petrified are also an echo to the "dry-cries, low-quality toys that the artist reduces to simple dark silhouettes, like embalmed in their own plastic skin. A sensible and poetic way to explore facets of our own behaviors as well as the impact of marketing strategies developed to secure the consumption's will of people.

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The Gallery

Founded in 2004, Isabelle Gounod Gallery is presenting emerging and confirmed artists from the French and international artistic scene. Recently, Glen Baxter, Jacqueline Dauriac, Moussa Sarr and Katharina Ziemke have joined the gallery. With a multidisciplinary program (painting, drawing, photography, video, installations, performances), Isabelle Gounod Gallery has strengthened its recognition by discovering and supporting young painters, now entered in such prestigious collections as Centre Georges Pompidou, Société Générale collection, CNAP, FMAC, FRAC AUVERGNE, FRAC PACA, FRAC Haute-Normandie, FRAC Basse-Normandie, MoMA (NYC), LACMA (USA), Houston Fine Arts Museum, Pinault Collection, Pernod-Ricard Collection, Collection EMERIGE, etc.

The Gallery's artists

Pierre Aghaikian / Glen Baxter /
 Martin Bruneau / Anne-Sophie Cochevelou /
 Jacqueline Dauriac / Martin Ferniot /
 Luke Heng / Florent Lamouroux /
 Jeremy Liron / Anthony Lycett /
 Audrey Matt Aubert / Catherine Melin /
 Aurore Pallet / Slimane Raïs / Lenny Rébéré
 / Pierre-Alexandre Rémy / Eric Rondepierre /
 Bertrand Rigaux / Moussa Sarr /
 Michaële-Andrea Schatt / Katharina Ziemke



Meeting with the artist on 26 May 2018
 Brunch in presence of the artist on 27 May
 2018 at noon

Galerie Eva Hober

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In Situ - fabienne leclerc

Vivien Roubaud 1986, France



Vivien Roubaud *Les Faits du hasard*, 2017 Vue d'exposition au Centquatre - Paris
© Thomas Lannes Courtesy de l'artiste et Galerie In Situ - fabienne leclerc, Paris

«In my work, I sample, or extract an event, a phenomenon, a circumstance from everyday life and encapsulate it (hold it) within a space. This sample, the subject of the work, forms part of a whole and its existence depends on the moment of its creation. It can depend too on its position, whether it be geographical, spatial and temporal, or materialistic, energetic and climactic.»

Vivien Roubaud

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The Gallery

Founded by Fabienne Leclerc in 2001, In Situ began in the 13th district of Paris alongside a group of galleries in rue Louise Weiss. After seven years in the 6th, the gallery moved to the Marais in November 2013 before opening a new space at 14 boulevard de la Chapelle in January 2017. The ambition of In Situ - fabienne leclerc is to promote young and emerging artists in France and internationally, and to support its established artists in the long term. Many artists of the Galerie des Archives - Fabienne Leclerc's first gallery - continue to collaborate with In Situ: Gary Hill (USA), Mark Dion (USA), Patrick Corillon (Belgium), Patrick Van Caeckenbergh (Belgium), Lynne Cohen (USA), Andrea Blum (USA), Florence Paradeis (France).

The Gallery's artists

Renaud Auguste-Dormeuil / Andrea Blum /
Lynne Cohen / Patrick Corillon /
Martin Dammann / Damien Deroubaix /
Mark Dion / Lars Fredrikson / Estate /
Meschac Gaba / Khalil Joreige &
Joana Hadjithomas / Ramin Haerizadeh /
Rokni Haerizadeh / Ramin Haerizadeh,
Rokni Haerizadeh & Hesam Rahmanian /
Gary Hill / Noritoshi Hirakawa / Amir Nave /
Haifeng Ni / Otobong Nkanga /
Constance Nouvel / Florence Paradeis /
Bruno Perramant / Hesam Rahmanian /
Vivien Roubaud / Athi-Patra Ruga /
The Blue Noses / Laurent Tixador /
Patrick Tosani / Patrick Van Caeckenbergh /
Marcel Van Eeden / Dominique Zinkpe



Brunch on 27 May 2018

Galerie Jean Fournier

Recent works - Peter Soriano 1959, Philippines



Peter Soriano, *Permanent Maintenance*, 2016, Wall drawing, Colby College Museum of Art, ©Trent Bell, Courtesy Galerie Jean Fournier, Paris

The exhibition presents two series of recent works: one series realized for the Art Center «The Circuit» in Lausanne in September 2017 which includes a big mural painting accompanied by the preparatory drawings, and an other series of drawings and preparatory studies in connection with the project which he will realize for the manifestation « L'Art dans les Chapelles» simultaneously to our exhibition in the summer 2018.

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The Gallery

Galerie Jean Fournier was founded in 1954 by Jean Fournier (1922 - 2006). He was Simon Hantai's gallerist and began showing Hantai's work in 1956 and the partnership lives on today. Jean Fournier was also a long-time advocate of the American painters who move to France in the 1950s, among them James Bishop, Sam Francis, Shirley Jaffe, Joan Mitchell, Jean-Paul Riopelle and Kimber Smith. With a long and prestigious past behind it, the gallery is also home to American and European painters and sculptors : Dominique De Beir, Fabienne Gaston-Dreyfus, Gilgian Gelzer, Claire-Jeanne Jézéquel, Frédérique Lucien, Pierre Mabile, Bernard Moninot, Peter Soriano and Claude Tétot. Since 2008 Pierre Buraglio has been showing here again, and there is now a commitment to younger artists like Nicolas Guiet or Christophe Robe.

The Gallery's artists

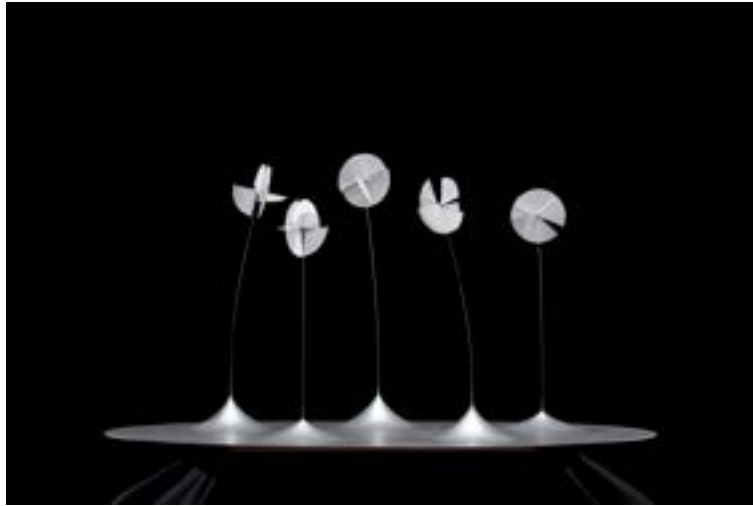
Pierre Buraglio / Dominique De Beir /
 Fabienne Gaston-Dreyfus / Sam Francis /
 Gilgian Gelzer / Nicolas Guiet / Simon Hantai
 / Claire-Jeanne Jézéquel / Frédérique Lucien /
 Pierre Mabile / Bernard Moninot /
 Michel Parmentier / Christophe Robe /
 Jean-Paul Riopelle / Kimber Smith /
 Peter Soriano / Claude Tétot / Claude Viallat



Vernissage on 26 May 2018 from noon
 Concert from Polar System on 27 May at 4^{pm}

Jeanne Bucher Jaeger

COSMOS - Susumu Shingu 1937, Japan



Susumu Shingu, *Astral Forest*, 2013 Aluminium, acier inoxydable H77 x 150 x 90 cm © Yoshiyuki Ikuhara. Courtesy Galerie Jeanne Bucher Jaeger

From May 15 to July 21, 2018, the gallery is hosting a solo exhibition of the Japanese artist Susumu Shingu, entitled *COSMOS*. Following his previous exhibitions at the gallery, *Sculptures du respir* in 2006, *Planet of Wind and Water* in 2009, and *Beyond Time* in 2012, *COSMOS* presents a selection of the artist's mobile sculptures and recent collages, as well as some of his exceptional sculptural studies. The new solo show by Susumu Shingu will connect to the important retrospective *Spaceship* that the Mudam Luxembourg—Musée d'Art Moderne Grand-Duc dedicates to his work from May 18, 2018 to January 6, 2019. This exhibition, never before seen in Europe, will present, among other works, *La caravane du vent* (*The Caravan of Wind*), an installation of twenty-one sculptures animated by the wind, in the Dräi Eechelen Park.

Sculptor of wind, water, and gravity, Susumu Shingu uses high technologies and the talents of his time to create installations in harmony with the secret rhythms of the planet. He has regularly collaborated with such prestigious artists such as Renzo Piano, Tadao Ando, Issey Miyake, and Jiri Kilián. The art of Susumu Shingu could not exist without wind. His elegant sculptures are animated by the smallest movement of the air, and reveal the intangible but omnipresent existence of breath. This "atmospheric" sculptural material underlines his relationship with the world, his ecological consciousness. His entire oeuvre is sustained by his harmonious research into the rhythms and vibrations of nature.

After his diploma from the University of the Arts in Tokyo in 1960, Susumu Shingu studied painting at the Academy des Beaux-Arts in Rome. Painter, sculptor, maker of drawings, "researcher and philosopher" of nature, the artist soon dedicated himself to sculpture and movement. In 2014, the Susumu Shingu Wind Museum was inaugurated by Tadao Ando in the Arimafuji Park in Sanda, near Osaka, Japan. This open-air museum presents 12 kinetic sculptures that move solely by the forces of water and wind. Susumu Shingu was born in 1937 in Osaka. He lives and works in Sanda and Hyogo in Japan, and in Paris.

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The Gallery

The gallery JEANNEBUCHERJAEGER is today one of the few Modern and Contemporary gallery in Europe in activity for more than 90 years. Established by Jeanne Bucher in 1925, the gallery was set in an avant-garde atmosphere, exhibiting contemporary artists of its time. Under the direction of Jean-François Jaeger from 1947, the gallery exhibited the great abstract artists of the 1950s and 1960s. In 2004, Véronique Jaeger became the gallery's General Director and opened an additional space in the Marais, dedicated to the promotion of contemporary artists. The gallery is now developed around two axes : frequent loans to leading international museum institutions and sales of major works in the secondary market, as well as discovering and promoting new international artists. In 2018, the Gallery opened a new space in Lisbon, Portugal.

The Gallery's artists

Fermin Aguayo / Michael Biberstein / Bissière / Miguel Branco / Nicolas de Staël / Jean Dubuffet / Max Ernst / Gérard Fromanger / Alberto Giacometti / Zarina Hashmi / Asger Jorn / Dani Karavan / André Lansky / Henri Laurens / Louis Le Brocqy / André Masson / Rui Moreira / Wilfrid Moser / Jean-Paul Philippe / Arthur Luiz Piza / Hans Reichel / Hanns Schimansky / Susumu Shingu / Arpad Szenes / Mark Tobey / Joaquin Torres-Garcia / Fabienne Verdier / Maria Helena Vieira da Silva / Paul Wallach / Yang Jiechang



Public talk by the artist on 26 May 2018 at 4:30pm

Galerie Jousse entreprise

Elisabetta Benassi ^{1966, Italie}, Kristin McKirdy ^{1958, Canada}



Elisabetta Benassi : *Letargo*, 2016 Ford Escort, bronze (two elements, each 20 x 40 x 60 cm.), soil
 Kristin McKirdy *Lamp*, 2018 Ceramic H. 38 cm, Diameter: 6.7 inches N°104 Photo B.Grellet

Celebrated in 2009 as an "exceptional talent" by the Intelligence de la Main prize awarded by the Bettencourt Schueller Foundation, and in 2012 by Sèvres-Cité de la Céramique, which held a retrospective of her work after a four-year residency, the American artist Kristin McKirdy is still an experimenter. She demonstrates as much in her third solo show at the Jousse Entreprise gallery from Friday 18 May to Saturday 23 June. A major figure in contemporary ceramics whose work has recently joined the collections of the Museum of Art and Design [MAD] in the form of a mural sculpture and the "Coffre-Nuage" (literally Cloud-Chest) of Sèvres, the gallery is showing her latest works: installations and sculptures plus a new mural work, as well as novel forms and textures. She has also made the most of the occasion to explore new avenues.

In this new show, Kristin McKirdy's vocabulary, which is built on a quest for contrasts, has been enriched. The organic forms, the contrasts between textured black and white surfaces and coloured glazes, between rough and smooth, matt and shiny, are very present. Geometric elements and new surface treatments also make their appearance. In the three installations, cylinders and cubes assert their presence, and "shells" become cones. Three large stately "hourglasses" present their strict silhouettes, while biconical forms rest on the ground. Some have a "scored" skin, while others are covered with volumic spirals. But the main innovations lie elsewhere. For the first time, the artist includes light in some of her sculptures. She is also presenting an architectural piece some six feet in height by ten wide. This is an open-work piece formed by the repetition of two opposing figures, a shiny coloured ball and a soft articulated form, which develops a matt "scratched", predominantly white surface. As for the titles, as is often the case the works have none. This recurrent absence is intentional, leaving the field free for the onlooker's imagination. Take a look!

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The Gallery

Since about 30 years, Philippe Jousse, maintains a passion for the XXth century furniture aesthetic, contributing ceaselessly to creators' gratitude such as Jean Prouvé, Charlotte Perriand, Alexandre Noll, Jean Royère, Mathieu Matégot, Pierre Jeanneret, Georges Jouve, Serge Mouille, Le Corbusier. Philippe Jousse has played an important role in the development of French and foreign collectors taste, by developing two parallel activities, architect furniture and contemporary art.

In his gallery, Jousse Entreprise, localised on rue de seine, he represents 50's furniture created by french architects; creators from the 60's and 70's, represented by Matthias Jousse, and Emmanuel Boss, Kristin Mc Kirdy. The contemporary art was last awarded a new venue, on rue Saint-Claude, in Paris.

The Gallery's artists

Atelier Van Lieshout / Claude Belgarde
 / Louidgi Beltrame / Elisabetta Benassi /
 Jennifer Caubet / Matthew Darbyshire /
 Florence Doléac / Tim Eitel /
 Anne-Charlotte Finel / Thomas Grünfeld
 / Clarisse Hahn / Nathanaëlle Herbelin /
 Richard Kern / Kristin McKirdy /
 Martin Le Chevallier / Ange Leccia /
 Seulgi Lee / Philippe Meste / Ariane Michel /
 Eva Nielsen / Rometti Costales /
 Kishin Shinoyama / Francisco Sobrino

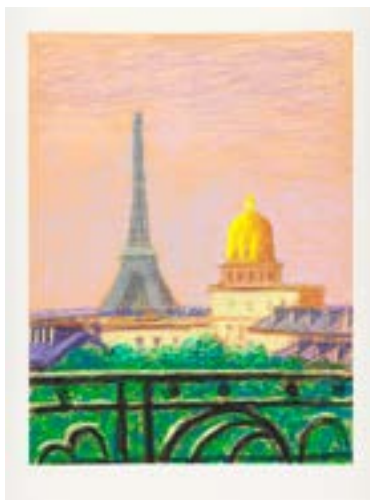


Vernissage and cocktail of Elisabetta Benassi's solo show on 26 May 2018
 Presentation of Kristin McKirdy exhibition on 27 May 2018

Galerie Lelong & Co

Pictures of Daily Life, new iPhone and iPad drawings

David Hockney 1937, UK



David Hockney *Eiffel Tower by Day*, 2010 iPad drawing printed on paper Edition of 25 94 x 71 cm

A year after the triumphant retrospective to celebrate his 80th birthday (Tate Britain, London – Centre Pompidou, Paris – Metropolitan Museum, New York), David Hockney is back with a series of drawings produced on iPad and iPhone. The twenty-three works are collected under the title of *Pictures of Daily Life*, and show interiors, flowers, animals, fruit bowls, familiar objects, the scenery from his window. Hockney's work is a visual autobiography: he paints what surrounds him, whatever catches his ever curious and watchful eye. At the opening of his exhibition at the Centre Pompidou, David Hockney wrote on the wall: *Love Life*. This is his watchword, as he demonstrates once again here.

In parallel with this exhibition organised in the rue de Téhéran, Galerie Lelong & Co. is opening an additional space at 38 avenue Matignon (Paris 8e) and will present an exhibition of Portraits by David Hockney. This consists of four new self-portraits (produced on iPad) and an anthology of portraits produced over the years using a variety of techniques.

A bilingual catalogue, Repères n° 172, with text by Didier Ottinger will be published.



Vernissage and inauguration of the new space
on 26 May 2018

Contact

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The Gallery

Galerie Lelong is located in Paris and New York. It was founded by Jacques Dupin, Daniel Lelong and Jean Frémon. The Paris gallery has been exhibiting recent works from artists of international standing since 1981. The 1980s were notable for artists who went on to become household names, including Joan Miró, Antoni Tàpies, Francis Bacon, Louise Bourgeois, Eduardo Chillida, Paul Rebeyrolle, Pierre Alechinsky, but also for the next generation of artists: Konrad Klapheck, Jan Dibbets, Donald Judd, Robert Ryman, Richard Serra, Jannis Kounellis, Arnulf Rainer, Nicola De Maria and Jan Voss. Since the turn of the century, Galerie Lelong has accentuated the geographical and expressive diversity of its artists: from sculpture and objects by Jaume Plensa, David Nash, Wolfgang Laib, Kiki Smith, Rebecca Horn, Barry Flanagan to installations by Barthélémy Togo and Lin Tianmiao, without forgetting painting, namely David Hockney, Robert Motherwell, Kate Shepherd, Nalini Malani, Nancy Spero, Juan Uslé, Leon Kossoff/Leon Kossoff.

The Gallery's artists

Etel Adnan / Pierre Alechinsky /
Georg Baselitz / Ramazan Bayrakoğlu /
McArthur Binion / James Brown /
Eduardo Chillida / John Coplans /
Nicola De Maria / Marc Desgrandchamps /
Jean Dubuffet / Luciano Fabro /
Barry Flanagan / Günther Förg /
Andy Goldsworthy / Jane Hammond /
David Hockney / Rebecca Horn /
Jean-Baptiste Huynh / Phillip King /
Konrad Klapheck / Jiri Kolár / Jannis Kounellis
/ Markus Lüpertz / Nalini Malani /
Ana Mendieta / Henri Michaux / Joan Miró /
Robert Motherwell / David Nash / A.R. Penck /
Ernest Pignon-Ernest / Jaume Plensa / Arnulf
Rainer / Paul Rebeyrolle /
Ursula von Rydingsvard / Antonio Saura /
Sean Scully / Kate Shepherd / Kiki Smith /
Nancy Spero / Antoni Tàpies /
Barthélémy Togo / Juan Uslé /
Fabienne Verdier / Jan Voss

Loevenbruck

Spomen - Gábor Ösz 1962, Hungary

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The Gallery

Galerie Loevenbruck opened in 2001 and is located at the heart of the Saint-Germain-des-Prés quarter. In 2010 it moved into a new, historic space where it exhibits mainly contemporary artists, among whom Philippe Mayaux (2006) and Dewar & Gicquel (2012) have won France's prestigious Prix Marcel-Duchamp. The gallery also represents the estates of Gilles Aillaud, Édouard Levé, Michel Parmentier and Alina Szapocznikow. Galerie Loevenbruck actively supports participation of its artists in exhibitions at major institutions in France (Mnam/Centre Pompidou, Musée d'Art Moderne de la Ville de Paris, Palais de Tokyo, etc.) and abroad (Hammer Museum, Los Angeles; MoMA (New York, Centro de Arte Reina Sofía, Madrid; Tokyo Museum of Contemporary Art).

The Gallery's artists

Virginie Barré / Alain Declercq /
Robert Devriendt / Daniel Dewar & Grégory
Gicquel / Blaise Drummond / Jean Dupuy /
Gaillard & Claude Arnaud Labelle-Rojoux /
Lang/Baumann / Philippe Mayaux /
Gábor Ösz / Bruno Peinado / Werner Reiterer
/ Børre Sæthre / Ashley Hans Scheirl
Morgane Tschiember /
The Estate of Gilles Aillaud /
The Estate of Edouard Levé /
The Estate of Michel Parmentier /
The Estate of Alina Szapocznikow

Galerie Louis Carré & Cie

Parcours sur cinq décennies - Olivier Debré 1920-1999, France



Olivier Debré - *Grande nature morte*, 1956 - Huile sur toile - 192 x 235 cm (Photo Galerie Louis Carré & Cie)

This exhibition retraces the pictorial itinerary of Olivier Debré from the mid-1950s to the 1990s through the presentation of five wide-format paintings — a dimension he favored very early on in his career, indeed as soon as he moved into his studio in Cachan. “I did a canvas when I arrived here, in 1946, which was eight meters long; I painted large pictures because I felt the need to do so, perhaps even before the Americans did.”

Around the year 1950, Debré favored matter and subdued colors. The subtle, delicate colors of his predominantly somber palette were applied with a knife, building up in thick concretions on the canvas.

At the turn of the 1960s, Debré found his own path. Fluid matter was spread out in large undulating monochrome fields punctuated by thick, colorful concretions that both delimited and generated the space.

From the early 1970s onward, he traveled a lot, going off in search of new landscapes. “His painting is more fluid, more flexible, more musical, too,” Pierre Cabanne wrote in *Combat* (October 8, 1973). His canvases began to spring up a bit all over: in Ouarzazate in south-central Morocco, in Kyoto, in Angkor, in Jerusalem, in a Norwegian fjord, in Assisi in Italy, and elsewhere.

In the 1980s, he was the beneficiary of several public commissions, the most important being the one for the Comédie-Française's theater curtain, inaugurated in 1987, which was followed by his execution of the curtain for the Hong Kong Opera House at the request of the Louis Vuitton Foundation (inauguration in 1989).

The 1990s were a decade during which Debré often came to Touraine. Touraine remained his preferred place to paint, his experimental laboratory. In 1997, he collaborated with the choreographer Carolyn Carlson, creating the decors and the costumes for her ballet *Signes*, the theme of which was own painting work. The following year, he executed—in collaboration with two Chinese painters, Jing Shijian and Xu Jiang—the curtain for the new Shanghai Grand Opera House. He died on June 1, 1999.

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The Gallery

Located at the same address since Louis Carré founded his gallery in 1938, the Galerie Louis Carré is situated 10 avenue de Messine, Paris 8. Known for representing and exhibiting the Modern masters : Calder, Léger, Robert Delaunay, Kupka and Picasso, Louis Carré also showed the work of Bazaine, Estève, Lapicque and Villon.

Since 1978, the gallery has been operated by Patrick Bongers, grandson of the founder. The gallery has presented the work of Geer van Velde, Hajdu, Poliakoff, Chassac, Bury and Debré who is now represented by the gallery. Since 1987, the gallery has focused on a more contemporary orientation, exhibiting the work of Mark Brusse, Cueco, Hervé Di Rosa, Erró, Jean-Jacques Lebel, Télémaque. In 2005, the gallery displays the works of the Cuban artist Kcho and the Swiss artist Thomas Huber. In 2012, François Boisrond joined the artists supported by the gallery.

The Gallery's artists

Eduardo Arroyo / François Boisrond / Mark Brusse / Gaston Chassac / Henri Cueco / Olivier Debré / Hervé Di Rosa / Erró / Étienne Hajdu / Thomas Huber / Kcho / Jean-Jacques Lebel / Hervé Télémaque / Wang Yan Cheng

Galerie Maubert

José Loureiro 1961 Portugal



José Loureiro, *Bosão de L* 2011, huile sur toile, Photographic credits: Bruno Lopes

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The Gallery

Florent Maubert and Charles Rischard created Maubert Gallery 7 years ago. With an academic and curatorial background around visual art and contemporary dance, they chose to confront mediums in order to create a dialogue between artworks. Thanks to thematic approaches, Maubert Gallery highlights the way that artists enrich each other in forms and mediums diversity. Maubert Gallery leads a prospecting work focused towards young creation. These artists, first discovered by the gallery, investigate above all themes around perception, study of formal shapes, usage, gesture, space and traces, while relying on their research around networks, human and societal, architecture and landscape. Maubert Gallery also promotes artists already recognized by the world of art and historical supporting their recognition process as well as in the economic, critical and historical sphere.

The Gallery's artists

Joachim Bandau / Larry Bell /
Manon Bellet / Gabrielle Conilh de Beyssac /
Adrien Couvrat / Nicolas Daubanes /
Jonas Delhayé / Nathalie Elemento /
Sara Favriau / Isabelle Ferreira /
Agnès Geoffroy / Laurent Goldring /
Eric Guglielmi / Jules Guissart / Lucien Hervé
/ Atsunobu Kohira / Elizaveta Konovalova /
Arnaud Lesage / José Loureiro /
Nicolas Muller / Erik Nussbicker / Payram /
Irina / Rotaru / Szajner / Troika

Galerie Mitterrand

Les Lalanne

Claude Lalanne 1924, France et François Xavier Lalanne 1927-2008, France



Claude Lalanne, *Choupatte*, 2014
© Claude Lalanne. Courtesy Galerie Mitterrand. Photo : Rebecca Fanuele

The Galerie Mitterrand is proud to present a new exhibition devoted to the work of Claude and François-Xavier Lalanne, two of the rare French artists to have achieved such an international recognition. The exhibition *Les Lalanne* is the opportunity to discover 40 years of creation of the legendary couple who has nearly always exhibited together. This event is also an opportunity to celebrate 30 years of artistic collaboration between the artists and the gallery, and 40 years with Jean-Gabriel Mitterrand.

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The Gallery

Galerie Mitterrand (previously known as JGM Galerie) was founded in 1988 by Jean-Gabriel Mitterrand and encompasses two large spaces in a privately owned townhouse in Paris' Marais district. For the past 30 years, it has predominantly showcased sculpture. Today, this special affinity for sculpture leads to exhibitions of works by established artists such as Keith Sonnier, Fred Wilson, les Lalanne, Peter Kogler, Tony Oursler, Allan McCollum, and Niki de Saint Phalle, as well as by young, emerging artists such as the Chapuisat brothers, Mark Handforth, Jonah Freeman & Justin Lowe, Gary Webb, Rachel Feinstein. Over the years, the galerie Mitterrand has indeed developed profound expertise in the field of monumental sculpture. This has been manifested around the world through exhibitions in public spaces, and occasionally in museums.

The Gallery's artists

Agustin Cardenas / José León Cerrillo /
Les Frères Chapuisat / Carlos Cruz-Diez /
Rachel Feinstein / León Ferrari /
Jean-François Fourtou / Gloria Friedmann /
Mark Handforth / Edi Hila /
Jonah Freeman & Justin Lowe / Peter Kogler
/ Claude Lalanne / François-Xavier Lalanne /
Allan McCollum / Tony Oursler / Marta Pan /
Richard Pettibone /
Anne et Patrick Poirier / Niki de Saint Phalle /
Katja Schenker / Francisco Sobrino /
Keith Sonnier / Gary Webb / Fred Wilson /
Rob Wynne

Galerie Nathalie Obadia

Agnès Varda 1928, Belgium, Jérôme Zonder 1974, France



Agnès Varda, model of *A CINAMA SHED: The greenhouse of Happiness*, 2017 Metal structure with Super 8 films of the movie *Happiness* (1964), and mixed medias 39,4 cm x 62,2 cm Unique edition © Agnès Varda
Jérôme Zonder *Les fruits du cinéma #9*, 2018 Graphitone on paper 24 x 32 cm / Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels

Galerie Nathalie Obadia is delighted to present *A CINAMA SHED: the greenhouse of Happiness*, Agnès Varda's third solo exhibition at the gallery. The artist has built a greenhouse with partitions and glass walls made of the (real) 35mm film rolls from a copy of *Happiness*, the movie she made in 1964. Inside, (fake) sunflowers are cultivated. The greenhouse of *Happiness* is her most recent shed after the one showcased at the Fondation Cartier pour l'Art Contemporain (Paris, 2006), the Lyon Biennale (2009) and the LACMA (Los Angeles, 2013), all made of various film rolls.

Galerie Nathalie Obadia is very pleased to present *Des Homo Sapiens* (Some Home Sapiens), Jerome Zonder's first exhibition at the Paris gallery.

Following a fruitful collaboration with the Brussels gallery in 2016, *Des Homo Sapiens* signals Jerome Zonder's entrance into Galerie Nathalie Obadia's program, via an immersive exhibition, which is a follow-up to his notable projects at the Museum Tinguely in Basel (*The Dancing Room*, 2017), at the Maison Rouge (*Fatum*, 2015) and at the Lieu Unique (*Au Village* (*In the Village*), 2014).

A vast, spatio-temporal fresco, *Des Homo Sapiens* transforms the rooms of rue du Cloître Saint-Merri into a graphic and symbolic Gallery of Evolution, leading the viewer toward the dawn of a new age, where the ultimate destination remains elusive. Going from black to white, from the densest concentration to the most radical emptiness, the spectator advances through a space of representations that leads him from mimetic photorealism to informal abstraction, an introductory route that may well announce the end of an Anthropocene, worn out by the excesses of industrial capitalism and by the advent of a new branch of "Homo," freed of the anatomical and temporal limits of the modern man.

As always in the artist's works, questions on the human condition are front and center in representation. "Drawing, for me, boils down to creating a functioning symbolic space and to building a system in which we can place the world and its questions," explains Jerome Zonder.

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The Gallery

Since 1993 in Paris and 2008 in Brussels, Galerie Nathalie Obadia has been exhibiting international emerging and established artists such as Rina Banerjee, Lorna Simpson and Jessica Stockholder. In the past years, Brook Andrew, Fabrice Hyber, Laure Prouvost, Andres Serrano, Mickalene Thomas, Jérôme Zonder and Benoît Maire also joined the gallery.

Involved in the rediscovery of emblematical artists such as Wang Keping, Martin Barré, Josep Grau-Garriga, Shirley Jaffe, Eugène Leroy, Sarkis and Agnès Varda, the gallery accompanies the artists into numerous institutional exhibitions in France and abroad. 2015-2018 selection: Rina Banerjee at Pennsylvania Academy of the Fine Arts, Philadelphia; Martin Barré at Centre Georges Pompidou, Paris (retrospective); Laure Prouvost at Palais de Tokyo, Paris; Manuel Ocampo at Pavilion of the Philippines, 57th Venice Biennale, Arsenal; Sarkis at Pavillion of Turkey, 56th Venezia Biennale; Andres Serrano at the Musée du Petit Palais, Paris.

The Gallery's artists

Brook Andrew / Edgar Arceneaux /
Rina Banerjee / Martin Barré /
Valérie Belin / Carole Benzaken /
Guillaume Besson / Ricardo Brey /
Rosson Crow / Luc Delahaye / Michael
DeLucia / Jean Dewasne
Patrick Faigenbaum / Roland Flexner /
Josep Grau-Garriga / Fabrice Hyber / Shirley
Jaffe Estate / Seydou Keita /
Sophie Kuijken / Thomas Leroy /
Eugène Leroy / Lu Chao / Benoît Maire /
Rodrigo Matheus / Meuser / Youssef Nabil /
Frank Nitsche / Manuel Ocampo / Enoc Perez
/ Chloe Piene / Shahpour Pouyan /
Laure Prouvost / Jorge Queiroz / Fiona Rae /
Sarkis / Mithu Sen / Andres Serrano /
Lorna Simpson / Jessica Stockholder /
Mickalene Thomas / Nicola Tyson /
Joris Van de Moortel / Agnès Varda /
Wang Keping / Brenna Youngblood /
Ni Youyu / Xu Zhen by MadelIn Company /
Jérôme Zonder

Galerie Odile Ouizeman

Bullitt - Guillaume Cabantous 1977, France



Guillaume Cabantous, *Earth Breaker*, mixed medias, 33x43 cm, 2017 Original Design by Jim Phillips 1986 to Jeff Kendall Skater, inspired by the novel Brave New World.

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The Gallery

The Gallery Odile Ouizeman, created in 2007, presents young artists whose different fields of expression participate in the theoretical and sensitive questioning : Painting, Photography, Installation, Video, etc. respecting the image of contemporary arts richness. Each exhibition is a step in their progression and illustrates the capacity of absorption and renewal without denying the process of elaboration necessary to these emerging artists. In order to increase the value of exchange, this artistic platform, dedicated to contemporary creation, is constantly looking out for new talent, and also rediscover fundamental historic works.

The Gallery's artists

Guillaume Cabantous /
Stephan Crasneanski / Duvier del Dago /
Anne-Sophie Emard / Jérémy Gobé /
Joe Kesrouani / Nina Korhonen / Neil Lang /
Iris Levasseur / Boris Lurie / Tim Parchikov /
Florence Reymond / Anders Sletvold Moe /
Simon Rulquin / Marko Velk /
Shahar Yahalom / Brigitte Zieger



Brunch and conversation with the artist on 27
May 2018

PACT

Specific reality - Emily Ludwig Shaffer 1988, USA



Emily Ludwig Shaffer, *My Jungle*, 2016, Oil on canvas, wood artist frame, 73 x 53 inches, Courtesy PACT and the artist

The very specific reality of Emily Ludwig Shaffer's universe explores the uncanny worlds that arise between idealized forms and environments and the frames through which we experience them. Working predominantly in painting and sculpture, art and architecture often serve as reference points and backdrops, but other aesthetic traditions such as gardening and weaving also inform her work. Influenced by Naive and Surrealist movements, Ludwig Shaffer's work evokes Magritte, who said «All my work results from a feeling of certainty that we do indeed belong to an enigmatic universe.»

Emily Ludwig Shaffer, «Specific Reality», First solo show of the artist, on view from 26 May to 20 July 2018 at PACT.

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The Gallery

1. PACT is the acronym from our initials: Pierre-Arnaud (Doucède) and Charlotte Trivini.
2. PACT reflects our commitment to display the talent of emerging artists, with none or very little visibility in France, whether or not they are recognised abroad.
3. PACT puts the accent on prospective and/or disruptive artistic practices (new techs, artificial intelligence, digital or hybrid works etc.)
4. PACT also refers to the way we design each exhibition as an artistic pact. Thus, each show is subject to an enriching conversation:
 - Either with the work of another artist who influenced the exhibited works (a contemporary art work, a modern one, Art Brut, Tribal Art, etc.) or through an innovative scenography;
 - Or through the intervention of someone or something inside or outside the contemporary art world, whose work or reflection correlates to the theme of the exhibition (a mathematician, dancer, surgeon, film director, etc.)

The Gallery's artists

Michael Bevilacqua / Amy Brener /
 Fred Forest / Dorian Gaudin /
 Ethan Greenbaum / Sarah Meyohas /
 Manuel Scano Larrazàbal



Vernissage, brunch and meeting with the artist
 on 26 May 2018 from 11^{am}

Galerie Papillon

Leurs printemps (Group show)



Stéphane Calais, Sans titre, 2017 /encre, acrylique et glycérphtalique sur papier Fabriano teint dans la masse pH neutre / Crédit photo : Marc Damage

With flowers in bloom everywhere, Léa Chauvel-Lévy invites a dozen artists within the Galerie Papillon to interpret the flower as a form and sign. The exhibition *Leurs printemps* questions its contemporary representation and displays mutations and changes of state within the space. Artificial for Pierre Ardouvin, designed as an almanac for Stéphane Calais, freshly picked and then coated with resin by Alice Robineau and still alive with My-Lan Hoang-Thuy..., the flowers here reactivate secular and sacred symbols each in their own way. Featuring installations, paintings, drawings, photographs and ceramics, *Leurs printemps* is a connecting point and the intersection of several ideas: the flower in the Anthropocene era, the flower as a formal grammar and finally the flower as pleasure, sensuality and uncertain desire.

Pierre Ardouvin (1955, France)
 Grégoire Bergeret (1980, France)
 Stéphane Calais (1967, France)
 Erik Dietman (1937-2002, Suède)
 Morgane Erpen (1991, Suisse)
 My-Lan Hoang-Thuy (1990, France)
 Emmanuel Le Cerf (1984, France)
 Thomas Mailaender (1979, France)
 Jérôme Robbe (1981, France)
 Alice Robineau (1991, France)
 Elsa Sahal (1975, France)



Vernissage of the exhibition and meeting with the artists on 26 May 2018

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The Gallery

Galerie Papillon is recognized for its personal editorial line, its commitment to the French art scene (C. Boch – Drawing Now Prize 2014; Berdaguer&Péjus – Ricard Prize 2007) and its sensitivity to drawing (G. Chotard – Drawing Lab 2018; F. Loutz – nominated Guerlain Prize 2008).

Managed by Marion Papillon since 2007, the gallery brings together artists that have a common sense of poetry, irony and boldness (E. Sahal – La Monnaie de Paris 2018; D. Trenet – Centre Pompidou 1997). The development of its team relies also on foreign artists (J. Pérez – Venice Biennale 2011; T. Wolska – Palais de Tokyo 2014). Founded in 1989 by Claudine Papillon, the gallery also benefits from an historic work on artists that became iconic (E. Dietman, S. Polke, D. Roth).

The Gallery's artists

Berdaguer&Péjus / Grégoire Bergeret /
 Günter Brus / Cathryn Boch /
 Gaëlle Chotard / Céline Cléron / Erik Dietman
 / Luka Fineisen / Hreinn Fridfinnsson /
 Lotta Hannerz / Joël Kermarrec /
 Charles Le Hyaric / Frédérique Loutz /
 Javier Pérez / Raphaëlle Peria / David Raffini /
 François Ribes / Dieter Roth /
 Jean-Claude Ruggirello / Elsa Sahal / Linda
 Sanchez / Jana Sterbak / Didier Trenet /
 Vassiliki Tsekoura / Tatiana Wolska

Galerie Perpitch & Bringand

Désirée Engelen 1967, Belgium



Désirée Engelen. *BI(PI) Universe*. Huile sur toile. Diam 150

Born in 1967 in Brussels, a childhood in Maastricht, France and Swiss.
Désirée Engelen worked on decor all around the world (New-York, Hong-Kong, Saudie Arabia, Paris, Berlin, Zurich, London, Dublin, Stockholm, ...) for prestigious brand as well as private clients. Inspired by Dutch painters, Désirée Engelen realised numerous portraits.
After years in figuratif, Désirée Engelen become more and more involved in abstract, with the desire to paint with her instinct, without filter and judgment, with her heart and soul. In this way, Désirée Engelen finds her authenticity, sensibility, spirituality and her uniqueness. Everyone is free to interpret his emotions.

Contact

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The Gallery

The editorial line of the gallery is the result of the association of Agnès Perpitch & Elodie Bringand. After years in auction houses and galleries, they decided to become associate in order to defend an emerging art scene, sharing the same taste and the same attraction for exhibited artists. The gallery proposes interactive exhibitions and mixes mediums and artistic genres. «The place where we imagine our exhibitions has a usual history which inspires us in our daily worl. We see it as a special interior and, as many gallery exhibiting contemporary art, nos as a simple exhibition space, but also as a meeting place.

The Gallery's artists

Pauline Guerrier / Elliot Dubail /
Ugo Schildge / Bucher/Csajko /
Vincent Fournier / Philippe Nacson /
Désirée Engelen / Alexandre Mussard

→
Cocktail on 27 May 2018

Galerie Jérôme Poggi

DE MORE CRY SEA - Babi Badalov 1959, Azerbaijan,
Nikita Kadan 1985, Ukraine



Babi Badalov, *De More Cry Sea*, 2018, peinture sur tissu, 154 x 97 cm. Courtesy Galerie Jérôme Poggi, Paris

Galerie Jérôme Poggi is happy to announce the second monographic exhibitions dedicated to azeri artist and poet Babi Badalov. *De more cry sea* will present his last artworks on fabric, continuing his work on ornamental poetry, and within a reconstitution of the artist's workspace, a corpus of older sculptural and pictorial pieces, archives and objects that are part of his creative process. Within its second half, the exhibition will be renewed to include an open invitation from Babi Badalov to fellow Ukrenian artist Nikita Kadan.

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The Gallery

Galerie Jérôme Poggi is one of the leading galleries from the new generation in Paris. Founded by curator and art historian Jérôme Poggi in 2009, the gallery was initially located in the North of Paris, and opened its main space in 2014 in front of the Centre Pompidou, in Le Marais. The gallery represents around 20 international artists from different generations. It participates to the main international art fairs such as FIAC (Paris), Armory Show (New York), ARCO (Madrid), ARTBO (Bogota), Artissima (Torino), etc.

The Gallery's artists

Babi Badalov / Faycal Baghrich /
Anna-Eva Bergman / Maxime Bondu /
Juliana Borinski / Gregory Buchert /
Julien Crépieux / Cédric Eymenier /
Larissa Fassler / Sidival Fila / Yona Friedman /
Kapwani Kiwanga / Bertrand Lamarche /
Wesley Meuris / Sophie Ristelhueber /
Société Réaliste / Georges Tony Stoll /
Marion Verboom / Kees Visser



Brunch and cocktail on 26 May 2018

Galerie Catherine Putman

Private Myth - Eloïse Van der Heyden 1983, USA



Eloïse Van der Heyden/vue d'atelier 2018/courtesy Galerie Catherine Putman

The new exhibition of Eloïse van der Heyden's work, *Private Myth*, aims to create a link between the inner and outer worlds, taking visitors on a journey between the profound and universal forest and our inner world. It puts forward the idea that everything exists within us: the history of humanity, myths, gods, hell, and the passage of time. The impact of the plant world on man and its reciprocity are linked to the issues explored by Eloïse Van der Heyden in her preceding exhibition at the gallery ('Zakhar' in 2015), in which the works tackled the themes of presence and absence, the revelation of memory, and origin through traces.

Working through direct impressions, Eloïse Van der Heyden explores the theme of the forest—the source of life. Creating a vegetal environment that covers the gallery's walls, made from trunks, leaves, and twigs, the artist has developed her own myths that are inextricably linked to those of humanity, creating an intimate and sensual garden in her drawings, watercolours, engravings, and ceramics. The second part of the exhibition focuses on a 'book-object'. The book, intrinsically both container and content, continues this outer-inner exploration. With her ink impressions of plants, Eloïse Van der Heyden is not attempting to produce a herbarium, but rather to focus on the breath of the universe and our adherence to the world embodied by plants. To create this work she collaborated with the Italian philosopher Emanuele Coccia, who put words to the images, and wrote a text.

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The Gallery

The gallery Catherine Putman is specialized in works on paper by contemporary French and International artists. Located on first floor, near the Centre Pompidou, the gallery is a place enjoying an intimate atmosphere. Catherine Putman opened this space in 2005, after years of publishing activities initiated by Jacques Putman in the 70s with artists such as Pierre Alechinsky, Max Ernst, Bram van Velde, then Geneviève Asse, Georg Baselitz, Pierre Buraglio, Tony Cragg, Claude Viallat. Since Catherine Putman's death in 2009, Eléonore Chatin her collaborator took over the responsibilities of the director and preserved its specificity by maintaining close relationships with its artists and by establishing new collaborations, with a particular focus on contemporary drawing.

The Gallery's artists

Pierre Alechinsky / Geneviève Asse /
 Georg Baselitz / Pierre Buraglio /
 Alain Clément / Frédéric Malette /
 Agathe May / Jean Messagier /
 Bernard Moninot / Keita Mori /
 Georges Noël / Álvaro Oyarzún /
 Carmen Perrin / Frédéric Poincelet /
 Sophie Ristelhueber / Georges Rousse /
 Eloïse Van der Heyden / Claude Viallat /
 Bram van Velde



Reading and concert from Apolline Roy on 26
 May at 6^{pm} and 7^{pm}

Galerie Rabouan Moussion

IN THE BOX - JonOne 1963, USA



JonOne, *Into the darkness*, Huile sur toile, 230 x 150 cm, 2014, collection privée

JonOne began graffiti at the end of the 1970s by writing his name in the city and on subway trains. «What really brought me to the tag was seeing others painting graffiti throughout the city».

It was at this time that he met A-One, who used to hang out with Jean-Michel Basquiat. "A-one was the link between the street and the art world, traveling in Europe and coming back with a lot of money, simply thanks to his art. I listened to his traveler's tales and my eyes shone with envy", he continues.

In 1984 Jon founded the group 156 All Starz, named after the number of his street. He then became Jon156 and then JonOne.

In 1985 JonOne began to paint on canvas by persisting in reproducing the founding element of his style: the vision of a tagged metro train generating trails of color with its speed. What distinguishes JonOne from other graffiti artists is precisely his attention to the agitation and movement of color, rather than figuration. The same year gallery owner Rick Librizzi exhibited his work in New York.

Contact

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The Gallery

Since its creation in Paris in 1988, the Rabouan Moussion Gallery favors an exploratory approach in the direction of the emergent scenes. The artworks are carrying a questioning of the values which constitute our societies. So, artists today confirmed and represented since their beginnings by the gallery are exhibited alongside young talents and international artists, putting Russia, Netherlands and North Africa in the honor.

The Gallery's artists

Florence Cantié-Kramer / Kirill Chelushkin /
 Guillaume Durrieu / Stelios Faitakis /
 Christian Gonzenbach / Louis Jammes /
 JonOne / Oleg Kulik / Mehdi-Georges Lahlou
 / Tania Mouraud / Luke Newton / Erwin Olaf
 / Sebastiaan Straatsma / Hervé Télémaque /
 Dimitri Tsykalov / Fabrice Yencoko



Brunch and commented tour of the exhibiton
 on 27 May 2018 from noon to 2^{pm}

Almine Rech Gallery

Arlene Shechet 1951 USA



Arlene Shechet, *Equal Time*, 2017 (detail), Glazed ceramic, paint, hardwood, steel, 53 x 35 x 23 in. photo: Phoebe d'Heurle

Arlene Shechet is a sculptor living and working in New York City and the Hudson Valley. *All at Once*, a major, critically acclaimed 20-year survey of Shechet's work was on view at the Institute of Contemporary Art, Boston in 2015. Sebastian Smee of *The Boston Globe* wrote: "It's in the harmonies and tensions between these colors and textures, between suggestions of both order and anarchy, decay and blooming freshness, that these works cough, sputter, and sing. If they really are the great analogs to interior life that I feel them to be, it's because Shechet knows that this life, expertly attended to, has its own folds and wrinkles, its own hollows and protuberances; that it is at once fugitive and monumental ... and ultimately unknowable." *All at Once* was also hailed by *The New York Times* as "some of the most imaginative American sculpture of the past 20 years, and some of the most radically personal."

In recent years, Shechet's work has included historical museum installations. *Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection*, was on view at The Frick Collection from 2016-2017 in NYC, and was described in the *New Yorker* as "a balancing act of respectful and radical" with "whimsical beauty and deep smarts." *From Here on Now*, Shechet's *Intersections* exhibition at the Phillips Collection was on view from 2016-2017 in Washington, D.C.

Contact

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The Gallery

Almine Rech Gallery opened its doors on April 1st, 1997 in the 13th arrondissement in Paris. The gallery was founded on a minimal and conceptual axis, representing artists such as James Turrell, John McCracken and Joseph Kosuth. In addition to its stable of internationally recognized, mid-career and emerging artists, it has always been the gallery's mission to continually seek out and include new artists in its program. The gallery has held longstanding relationships with artists like John McCracken and James Turrell and has since started working with and representing artists such as Günther Förg, Alex Israel, Jeff Koons, Richard Prince, Julian Schnabel, Taryn Simon and DeWain Valentine, among others.

The Gallery's artists

Justin Adian / Ziad Antar / John M Armleder / Jean-Baptiste Bernadet / Matthias Bitzer / Joe Bradley / Don Brown / Brian Calvin / The Estate of Agustín Cárdenas / Ha Chong-Hyun / George Condo / Johan Creten / Aaron Curry / Genieve Figgis / Sylvie Fleury / Günther Förg / John Giorno / Mark Hagen / Gregor Hildebrandt / Ida Tursic & Wilfried Mille / Ryoji Ikeda / Alex Israel / Zhu Jinshi / Kurt Kauper / Per Kirkeby / Tarik Kiswanson / Jeff Koons / Joseph Kosuth / Jannis Kounellis / Erik Lindman / Markus Lüpertz / John McAllister / John McCracken / Ernst Wilhelm Nay / David Ostrowski / Peter Peri / Richard Prince / Xu Qu / Nathaniel Mary Quinn / Anselm Reyle / Matthieu Ronsse / Julian Schnabel / Joel Shapiro / Turi Simeti / Taryn Simon / Chris Succo / Kim Tschang-Yeul / James Turrell / DeWain Valentine / Francesco Vezzoli / Brent Wadden / The Estate of Tom Wesselmann / Franz West

Galerie Thaddaeus Ropac

Anselm Kiefer 1945, Germany, Adrian Ghenie 1977, Romania



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The Gallery

Since 1983 Galerie Thaddaeus Ropac has specialized in international contemporary art and now represents around 60 artists, among which several estates of historical prominence. With spaces in Salzburg, Paris, Paris Pantin and London, the gallery is active in both the primary and secondary markets while seeking to serve as a platform for carefully curated exhibitions. The gallery is also present at all major art fairs worldwide and runs its own publishing house, producing catalogues to accompany the 40 exhibitions held each year. In addition, it welcomes satellite events, such as talks, screenings, concerts and performances with the aim of becoming a place of knowledge production.

The Gallery's artists

Claire Adelfang / Cory Arcangel /
 Jules De Balincourt / Stephan Balkenhol /
 Ali Banisadr / Miquel Barceló /
 Georg Baselitz / Oliver Beer / Joseph Beuys /
 Marc Brandenburg / Lee Bul /
 Jean-Marc Bustamante / Tony Cragg /
 Richard Deacon / Marcel Duchamp /
 Elger Esser / Valie Export / Harun Farocki
 Estate / Sylvie Fleury / Gilbert & George /
 Adrian Ghenie / Amos Gitai / Antony Gormley
 / Ilya & Emilia Kabakov / Alex Katz /
 Anselm Kiefer / Imi Knoebel / Wolfgang Laib
 / Jonathan Lasker / Robert Longo / Liza Lou /
 Marcin Maciejowski / Robert Mapplethorpe
 Foundation / Jason Martin / Bjarne Melgaard
 / Farhad Moshiri / Nick Oberthaler /
 Irving Penn / Jack Pierson / Rona Pondick /
 Imran Qureshi / Arnulf Rainer /
 Robert Rauschenberg Foundation /
 Daniel Richter / Gerwald Rockenschaub /
 James Rosenquist / Medardo Rosso /
 Tom Sachs / David Salle / Markus Schinwald /
 Raqib Shaw / Andreas Slominski /
 Sturtevant Estate / Emilio Vedova /
 Foundation Banks Violette / Not Vital /
 Andy Warhol / Lawrence Weiner /
 Erwin Wurm / Yan Pei-Ming

Galerie RX

Bien-U Bae ^{1950, South Korea}, Elger Esser ^{1967, Germany},
 Bae Lee ^{1956, South Korea}, Hermann Nitsch ^{1938, Austria}
Selected work - Group Show



Elger Esser, *Barnenez* 2008. C-Print contrecollé sous diasec et encadré, 184x234 cm(c)
 Galerie RX, Paris. En collaboration avec Galerie Thaddaeus Ropac Paris Salzburg.

In the exhibition *Selected works*, Galerie RX will present the work of 4 artists: Bae Bien-U, Lee Bae, Elger Esser, and Hermann Nitsch, who, though products of disparate currents in contemporary art, find inspiration in a nearly shared cultural identity.

BAE Bien-U (1950, South Korea)
 Elger ESSER (1967, Germany)
 LEE Bae (1956, South Korea)
 Hermann NITSCH (1938, Austria)

Contact

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The Gallery

Established in April 2002 by Eric Rodrigue and Eric Dereumaux, Galerie RX, located in the heart of the Marais since October 2016, presents the work of about fifteen photographers and plastic artists recognized domestically and internationally. The layout of the new place provides the artists of the gallery new perspectives and promotes collaborations with curators and international artists. Each exhibition allows hanging artworks simultaneously, creating a dialogue around works of different artists either represented or invited by the gallery, and exhibiting several solo shows at the same time. Parallely, the gallery proposes and develops outdoor projects with public and private institutions as well as partnerships with international galleries.

The Gallery's artists

El Anatsui / Joël Andrianomearisoa /
 Bae Bien-U / Mrdjan Bajic / Denis Darzacq
 / Elger Esser / Lee Bae / Anna Malagrida /
 Philippe Pasqua / Sabine Pigalle / Ivan Plusch
 / Georges Rousse / Samuel Rousseau /
 Fabien Verschaere / Xiao Fan



Cocktail on 26 May 2018 from 5^{pm} to 7^{pm}

galerie Sator

Octobre 61 - Eric Manigaud 1971, France



Éric Manigaud, *La Nuit des vendanges*, crayons et poudre graphite sur papier

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The Gallery

Founded and directed by Vincent Sator to promote up-and-coming contemporary French and international artists, Galerie Sator opened its doors in the Marais in Paris in 2011. With a Master degree in Political Science and a Master degree in Art History, Vincent Sator has worked in France and Hong Kong for public institutions such as the European Commission, the French Ministry of Culture, the Centre Georges Pompidou, the Musée du Louvre or the Hong Kong University Museum. Initiated to the art market by Marc Blondeau in Geneva, Switzerland, he founded his first gallery in Paris with American partners. Focused on Russian contemporary art focus, it opened from 2007 to 2010. Vincent Sator is relying on his knowledge of art history and his experience of international museum and cultural institutions to build his gallery. Connections to history and art history, politics and society are among the themes and the directions defended by the gallery, along with a questioning of the contemporary relation to images.

The Gallery's artists

Jean-Marc Cerino / Sylvain Ciavaldini /
 Raphaël Denis / Yevgeniy Fiks / Yan Heng /
 Evangelia Kranioti / Romain Kronenberg /
 Hayoun Kwon / Gabriel Leger / Éric Manigaud
 / Nazanin Pouyandeh / Truc-Anh



Reading of texts on the Algerian War by the actor and playwright Bruno Boulzaguet on 26 May 2018 at 4^{pm}

Semiose

Epiphanies - Oli Epp 1994, England



Oli Epp, *Sun Angel 3000*, 2017, Oil, acrylic and spray paint on canvas, 37.4 x 31.8 in,
© A. Mole, Courtesy Semiose, Paris.

Born in London in 1994, Oli Epp lives and works in London. His paintings are autobiographical, sometimes confessional, irreverent and frequently handled with a humorous sense of pathos. Oli Epp focuses on situations that he has witnessed, in public and private moments that pass by as unremarkable, at a glance.

He aims to draw out the ridiculous comedy of certain shared rituals and behaviours, by economizing on the essence of the situation and creating simplified humanoid characters, which lend a sort of parody of the real world in the way that cartoons do.

These avatars have oversized heads, hermetically sealed by an absence of facial features, which is an exaggerated reflection on human interaction in the post digital age – these figures, idiotically isolated, but adorned with earpieces, branded clothing and objects that are important to consumption and communication. Oli Epp uses the visual language of branding and interplay between graphic and painterly surfaces to create optical confusion, echoing the way that our real and digital lives are merged.

Contact

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The Gallery

Founded in the 20th district of Paris in 2007 before moving to the Marais area in 2011, Semiose from the outset established itself in the artistic landscape as a gallery having first and foremost an interest in exhibiting French art. Established artists (Françoise Pérovitch, Ernest T.) and younger artists (Amélie Bertrand, Laurent Le Deunff, documentation céline duval, Hippolyte Hentgen and Julien Tiberi) have been shown alongside historic figures (Présence Panchounette and André Raffray) and artists of international repute (Piero Gilardi, Steve Gianakos William S. Burroughs and Beat Zoderer). Many institutions and public collections have formed durable links with artists represented by the gallery and regularly exhibit and collect their oeuvres.

The Gallery's artists

Salvatore Arancio / Christian Babou /
Amélie Bertrand / William S. Burroughs /
Guillaume Dégé / documentation
céline duval / Oli Epp / Steve Gianakos /
Piero Gilardi / Sébastien Gouju /
Hippolyte Hentgen / Thomas Lanfranchi /
Laurent Le Deunff / Françoise Pérovitch /
Abraham Poincheval /
Présence Panchounette / Laurent Proux
/ André Raffray / Stefan Rinck / Ernest T. /
Taroop & Glabel / Julien Tiberi / Beat Zoderer



Brunch and coloring workshop *color me* on 27
May at 11^{am}

Galerie Suzanne Tarasieve

Jürgen Klauke 1943, Germany



Jürgen Klauke, *Transformer*, 1973 Digital C-Print, 120 x 100 cm
 Courtesy de l'artiste et Galerie Suzanne Tarasieve, Paris

Jürgen Klauke was one of the first artists to use the photographic support as a tool of artistic research. He has specifically emphasized gender difference, throwing into relief the issue of identity, and using his body as an integral means of expression. His portraits are not "simply" self-portraits but representations of the "other," as artist and beholder suddenly experience a sense of self-understanding and self-awareness.

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The Gallery

Suzanne Tarasieve opened her first space in Paris in 2003. She runs now two exhibition spaces, one in Le Marais, another one in Belleville. The Gallery supports young and international contemporary artists (Recycle Group, Julien Salaud, Jean Bedez), with an emphasize on the german neo-expressioniste scene (A.R. Penck, Jörg Immendorff, Markus Lüpertz), reknown photographers (Jürgen Klauke, Boris Mikhaïlov, Juergen Teller) and young gurative painters (Romain Bernini, Anna Tuori).

The Gallery's artists

A.R. Penck Alexandre Arrechea Georg /
 Baselitz / Jean Bedez / Romain Bernini /
 Alkis Boutlis / Gil Heitor Cortesão /
 Russell Crotty / Oren Eliav / Neal Fox /
 Recycle Group / Le Gun / Jörg Immendorff /
 Eva Jospin / Jürgen Klauke / Markus Lüpertz /
 Shanthamani. M / Boris Mikhaïlov /
 Tim Plamper / Sigmar Polke / Julien Salaud /
 Pierre Schwerzmann / Terry Taylor /
 Juergen Teller / Anna Tuori / Anne Wenzell



Vernissage on 26 May 2018

Templon

Jan Fabre 1958, Belgium, Robert Motherwell 1915-1991, USA



Jan Fabre *Sexy Ange Belge*, 2017 Série : Folklore Sexuel Belge. Edité et Offert Par Jan Fabre, Le Bon Artiste Belge Wood, pigment, polymer, metal 93,5 x 88,5 x 23,5 cm
Robert Motherwell *California Window*, 1975 Acrylic and charcoal on canvas 183 x 213,5 cm
Courtesy Galerie Templon, Paris-Bruxelles

In May 2018, Galerie Templon opens a second space rue du Grenier Saint Lazare. To celebrate this new 600 square meter space, the gallery gives carte blanche to famous choreographer/performer/visual artist Jan Fabre. Mixing drawing, sculpture and performance, Jan Fabre draws a multilayered, tongue in cheek, subversive portrait of himself as a « Belgian artist ». Around the corner, rue Beaubourg, in the now historical space, Galerie Templon presents for the first time a spectacular solo show of American painter Robert Motherwell (1915-1991), one of the masters of Abstract Expressionism.

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The Gallery

Daniel Templon was only 21 when he founded the gallery in 1966. The gallery opened rue Bonaparte in Saint Germain des Prés. In 1972, the gallery moved to its current location, rue Beaubourg, only a 5 min walk from the Pompidou Center, which opened in 1977. Daniel Templon was one of the pioneers of the contemporary art in Paris and started by exhibiting many conceptual and minimal artists such as Donald Judd, Art&Language, Dan Flavin, Frank Stella, etc. Many artists, now part of art history, have been represented by the gallery: Andre, Basquiat, Boltanski, Buren, César, Clemente, Immendorff, Flavin, Kelly, Lichtenstein, Rauschenberg, Schnabel, Stella, Warhol among many others. Today, the exhibition program creates a dialogue between established artists (Anthony Caro, Jim Dine, Claude Viallat), and the experiences of younger artists (Jonathan Meese, Chiharu Shiota, Kehinde Wiley). The gallery has two spaces in Paris, one in Brussels and is opening an additional space in May 2018, 28 rue du Grenier Saint-Lazare, 75003 Paris.

The Gallery's artists

Franz Ackermann / Valerio Adami /
Jean-Michel Alberola / Arman / Omar Ba /
Larry Bell / Ben / Norbert Bisky /
Anthony Caro / James Casebere / César /
Francesco Clemente / Philippe Cognée /
Gregory Crewdson / Daniel Dezeuze /
Jim Dine / Anju Dodiya / Atul Dodiya /
Jan Fabre / Eric Fischl / Gérard Garouste /
Oda Jaune / Jitish Kallat / David LaChapelle /
Ulrich Lamsfuss / Jonathan Meese /
Iván Navarro / Prune Nourry / Jules Olitski /
Philip Pearlstein / Pierre et Gilles /
Julião Sarmiento / George Segal / Joel Shapiro /
Sudarshan Shetty / Chiharu Shiota / Tunga /
Jan Van Imschoot / Claude Viallat /
Kehinde Wiley / Yue Minjun

Tornabuoni Art

AFRO - Afro Libio Basaldella 1912-1976, Italia



Afro, *Calle Ceco*, 1962, mixed media on canvas, 125x160 cm. Courtesy Fondazione Archivio Afro

In 2018, Tornabuoni Art is proud to announce the double exhibition dedicated to Afro Libio Basaldella (1912-1976), better known as Afro. In April 2018, Tornabuoni Art Paris will hold the artist's retrospective, in the heart of the Marais.

Born in Udine, from a family of painters and decorators, Afro quickly emerged — in the 1930s — as the most significant member of the School of Rome. From the 1950s, he travels to the United States and develops an Abstract art between American influences and the great tradition of Venetian colour. Close to Alberto Burri and Lucio Fontana, Afro is today considered one of the most important exponents of Italian Abstraction.

The show, produced in collaboration with the Fondazione Archivio Afro, will present artworks from the 1930s to the 1970s and the last room will be dedicated to preparatory drawings of the monumental mural fresco *Il Giardino della Speranza*, created in 1958 at the UNESCO headquarters in Paris.

The exhibition will be documented with a catalogue edited by Philip Rylands, ex-director of the Venice Peggy Guggenheim Collection. On this occasion, a study of the UNESCO's fresco by Anne Monfort, curator at the Musée d'Art Moderne de la Ville de Paris will also be published. For the second part of the show, around 20 of Afro's masterpieces will be exhibited in October 2018 at Tornabuoni Art London, with the aim of creating awareness and teaching Anglo-Saxon public about one of the most important artists of Italian Abstract art.

For the second step of the show, around 20 of Afro's masterpieces will be exhibited in October 2018 at Tornabuoni Art London, in the aim of getting the Anglo-Saxon public to learn more on one of the most important artists of Italian Abstract art.

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The Gallery

Founded in Florence in 1981 by Roberto Casamonti, in the street that gave the gallery its name, Tornabuoni Art opened other exhibition spaces in Crans-Montana (1993), Milan (1995), Forte Dei Marmi (2004), Paris (2009) and London (2015). Specialising in Post-War Italian art, the gallery presents the work of artists such as Fontana, Burri, Castellani, Bonalumi, Boetti, Scheggi and Manzoni. Tornabuoni Art participates in major international art fairs such as the FIAC in Paris, TEFAF in Maastricht and New York, Art Basel, Art Basel Miami, Art Basel Hong Kong, Miart in Milan, Frieze Masters in London, Artgeneve in Geneva and Artmonte-carlo in Monaco.

The Gallery's artists

Carla Accardi / Valerio Adami / Afro / Giacomo Balla / Alberto Biasi / Alighiero Boetti / Agostino Bonalumi / Alberto Burri / Giuseppe Capogrossi / Enrico Castellani / Mario Ceroli / Giuseppe Chiari / Giorgio de Chirico / Piero Dorazio / Lucio Fontana / Emilio Isgrò / Jannis Kounellis / Piero Manzoni / Marino Marini / Giorgio Morandi / Mikayel Ohanjanyan / Luigi Ontani / Mimmo Paladino / Giulio Paolini / Pino Pascali / Francesca Pasquali / Michelangelo Pistoletto / Arnaldo Pomodoro / Mimmo Rotella / Salvatore Scarpitta / Paolo Scheggi / Gino Severini / Turi Simeti / Emilio Vedova / Gilberto Zorio

under construction gallery

INSIDE(s) Lucie, Julien, le chat et les autres ...

- Sandrine Rondard 1968, France



Sandrine Rondard, *Bonnie & Clyde (Lucie et Julien dans la salle de bain d'Armas)*, 50 x 40 cm, huile sur toile, 2018

For this second opus at the under construction gallery, Sandrine Rondard abandons Nature with its dark vagaries and her masked children to paint, like the Nabis, interiors scenes. In search of intimate moments, in the soft light of the House, she chooses instants-images that testify to a newfound peace. Intimate and inhabited scenes where the interior space, defined in geometric flat areas, is intended to be a place of appeasement and where can sometimes be surprised by the benevolent and complicit gaze of an «inhabitant» / actor.

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The Gallery

Created in October 2014, at the initiative of Mireille Ronarch, under construction gallery is a contemporary art gallery dedicated to emerging artists.

Devoted to promote the work of creators with various profiles and lines of work, the gallery is interested in all types of media: installation, painting, video, photography, drawing, ... Located in the heart of Paris, in le Marais, it also intends to defend the work of the artists with whom it works through exhibitions in France and abroad through fairs and temporary exhibitions.

The Gallery's artists

Emmanuelle Bouyer / Cécile Chaput /
 Rachel Marks / Sandrine Rondard /
 Amélie Scotta / Tim Stokes /
 Jeanne Susplugas / Marine Wallon



Brunch in presence of the artist on 27 May at
 11^{am}

untilthen

Hybris - Gaëlle Choïsne 1985, France



Gaëlle Choïsne, W.A.A.N. (*We are all negroes*), 2017, Images de couleurs et tailles différentes, bâche de chantier (0,07 mm), in situ, (détail). Ph : Gert Tan Van Rooij

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The Gallery

Olivier Bélot and Mélanie Meffrer Rondeau unite again for a new adventure that is the promise of a rethinking of the parisien art gallery. The two partners associate to open Untilthen on March 1st, 2015. A contemporary art place, with the following guideline: "humanist conceptualist" in the Parisian temple of Decorative Arts, the flea market at Saint-Ouen. They are accompanied by their artists Douglas Gordon, David Claerbout, Robert Barry, Diogo Pimentao or Joan Jonas, and joined later by Jill Magid, Paul Lee, Evariste Richer, Afin Bozbiciu, Melissa Dubbin & Aaron S. Davidson, Gaëlle Choïsne and Lady Dalloul.

The Gallery's artists

Robert Barry / Alin Bozbiciu / David Brognon & Stéphanie Rollin / Gaëlle Choïsne / David Claerbout / Melissa Dubbin Et Aaron S. Davidson / Douglas Gordon / Joan Jonas / Paul Lee / Jill Magid / Matan Mittwoch / Diogo Pimentão / Evariste Richer



Performance and collation in presence of the artist on 27 May 2018 from 3:30^{pm} to 6^{pm}

Galerie Georges-Philippe & Nathalie Vallois

La Maman et la Putain - Group Show



Julia Wachtel - *You disappear me* - 1987 - Oil, laquer ink and serigraphy on canvas- 122 X 270 cm

La Maman et la Putain is a film directed by Jean Eustache in 1973 with Bernadette Lafont, Jean-Pierre Léaud and Françoise Lebrun.

The film tells the life of Alexander, enamelled of constant chatter, between his wife and his mistress.

Big scandal in Cannes that year, mythical film, hated by some but considered most often as one of the masterpieces of French cinema, *La Maman et la Putain* questions less about these two clichés of the woman figure on the eve of May 68 that it draws a portrait of the filmmaker and his time. Far from singing a sixty-eighth ode to the glory of sexual freedom, the main subject of *La Maman et la Putain* was the staging of torment and suffering in love.

By choosing such a title for our exhibition, our idea is obviously to make false these two stereotypes by mixing the genders and lightly mocking them, but also to allow, in these moments of sometimes violent debates on the status of women, freely choose works for pleasure, leaving the shades of gray and color to prevail over the black and white!

The exhibition will bring together works by Pilar Albarracín, Gérard Deschamps, Maria Isabel Rueda, Niki de Saint Phalle, Julia Wachtel, etc.

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The Gallery

Over the last 25 years, the Galerie Georges-Philippe & Nathalie Vallois has been dedicating itself to promoting internationally renowned artists by allying Contemporary art with New Realism. Opened in 1990 in the heart of Saint-Germain-des-Prés, it has managed to unite established and contemporary artists in an ambitious exhibition programme. Since its inception the gallery has successively organised the first French solo shows of artists such as Alain Bublex (1992), Gilles Barbier (1995), Henrique Oliveira (2011), Pierre Seinturier (2014) and more recently of Iranian duo Peybak (2015), and French artist Lucie Picandet in 2018. This story is extended by the representation of avant-garde artists of the 60s such as Tinguely, Villeglé, Stämpfli or Niki de Saint Phalle. In 2016, Galerie Georges-Philippe & Nathalie Vallois has opened a second exhibition space at 33 rue de Seine, and continues to develop important consulting and publishing activities.

The Gallery's artists

Pilar Albarracín / Gilles Barbier /
 Julien Berthier / Julien Bismuth /
 Alain Bublex / Massimo Furlan / Taro Izumi /
 Richard Jackson / Adam Janes /
 Jean-Yves Jouannais / Martin Kersels /
 Paul Kos / Paul McCarthy / Jeff Mills /
 Arnold Odermatt / Henrique Oliveira / Peybak
 / Lucie Picandet / Lázaro Saavedra /
 Niki de Saint Phalle / Pierre Seinturier /
 Peter Stämpfli / Jean Tinguely / Keith Tyson
 / Jacques Villeglé / Olav Westphalen /
 Winchluss / Virginie Yassef



Cookies workshop with Bogato on the occasion of Mother's Day on 27 May

Valentin

Anne Neukamp 1976, Germany, Nicolas Moulin 1970, France



Anne Neukamp *Grid*, 2016 Oil, tempera, acrylic, cotton 94 1/4 x 70 7/8 Inches. / 240 x 180 cm © Photo: Marcus Schneider / Courtesy of the artist and Valentin, Paris.
Nicolas Moulin *IDA: Ceinture Principale - Albedo 0,24*, 2017 Graphite pencil on paper. 39 3/8 x 27 9/16 Inches. / 100 x 70 cm. © Photo: Nicolas Moulin / Courtesy of the artist and Valentin, Paris.

For all the apparent concision of her paintings, Anne Neukamp's work is full of tortuous or, rather, intertwining paths. Each work is a kind of palimpsest, like a parchment scraped clear and reused. Image after image, fragment by fragment, the successive layers of paint do not cover each other so much as intertwine and conjugate in an interlace as formal as it is semantic. However, rather than those confused fluxes of messages and stimuli found, say, in the latecollages of Robert Rauschenberg, the result is a "Pop" reductionism in the tradition of Roy Lichtenstein's Brushstrokes and the tyre treads of Peter Stampfli: logos, schemas, lettering and other images, previously reduced and made "effective" by the communications industry, exist now only as silhouettes, traces or enlarged fragments, tilted, switched and sometimes proliferating.

Since the mid 1990s, Nicolas Moulin's photography, video and installations have been interpreting urban architecture and landscapes, these being present as signs, not just of the memory and failure of the telos that grew out of the industrial revolution, but also of what the artist calls our "skewed relationship" with reality and historical temporality. Whether it draws its material from the timeless realism of industrial ruins and vestiges of modernist architecture, or from the enormity of urban development plans, or from the imaginative world of ecological disaster and the post human projections of sciencefiction stories, Nicolas Moulin's work edifices areas where temporality is paradoxical, reversible. It defines architecture primarily as a perceptual transit zone, a fictional reservoir that summons modernist subjectivity through certain incarnations that have now sunk into obsolescence. It confronts our hypermodernity's symptomatic relationship with its landscape, the memory of its monuments, the ideologies and utopias they refer to. Initially centred on a photographic relationship, the point of departure for Nicolas Moulin's approach was rooted in territory and reality, which were then subjected to editing, hybridization and source-grafting operations that imposed a distortion of a fictional nature. More recently, since his exhibition *Vider Paris* in 2001, Nicolas Moulin has shifted away from a purely representative relationship to architecture by incorporating a constructive dimension and has introduced a previously absent relationship of scale. Initially involving experimentation through digital tools – such as when the artist laboriously "walled" the buildings bordering the avenues of Paris image by image, or when he pieced together "composite" villages using an alternation of existing buildings – this constructive orientation gave rise to several series of sculptures that bring engineering principles into play.

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The Gallery

Founded in 1994 in Paris by Frédérique and Philippe Valentin, the Valentin gallery has contributed to the emergence of many artists from a new French art scene. She notably organized the exhibitions of Laurent Grasso, Cécile Bart, Jean-Baptiste Bernadet, Dominique Ghesquière, Nicolas Moulin and Patrick Saytour.

Alongside its inscription in the French art circuit, the gallery has been developing numerous collaborations with artists from the international scene, including Anne Neukamp (G), Stephen Felton (USA) and George Henry Longly (GB.), Gabriele de Santis (IT), David Renggli (CH). For most of these artists, this is often their first exhibition in the gallery.

The Gallery's artists

Michael Assiff / Cécile Bart / Eric Baudart / Jean-Baptiste Bernadet / Etienne Bossut / Folkert de Jong / Gabriele De Santis / Antoine Donzeaud / Stephen Felton / Babak Ghazi / Dominique Ghesquière / Aloïs Godinat / Laurent Grasso / It's Our Playground / Bradford Kessler / Brian Kokoska / George Henry Longly / Andrew Mania / Michael Manning / Nicolas Moulin / Anne Neukamp / Neil Raitt / David Renggli / Patrick Saytour / Veit Stratmann / Jocelyn Villemont / Graham Wilson

VNH Gallery

Olivier Mosset ^{1944, Switzerland}, Eric Croes ^{1978, Belgium}



Olivier Mosset, Photo: Philippe Servent

VNH Gallery is delighted to announce the personal exhibition of the swiss artist Olivier Mosset (9 May -16 June 2018) presenting his recent works produced in Tucson. These large-scale artworks are comprised of several bright colored canvases complementing a series debuted in the 2000's and reaffirming the artist's attachment to the classical rectangular formats as well as flat monochromes. These new artworks will be associated to a historical wallpainting, reactivated for the occasion.

In parallel of this exhibition, VNH Gallery will also present the artist Eric Croes in its project space.

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The Gallery

Over two years ago, Victoire de Pourtalès and Hélène Nguyen-Ban founded VNH Gallery taking over Yvon Lambert's historical space in Paris. The space was transformed in order to reflect their ambition of presenting exhibitions featuring a vibrant selection of artists in dialogue across generations and geographical spheres. In fact, each project presented by the gallery has its focus set on offering the possibility to the artists of expressing themselves in the most creative way, allowing them to defy and break unspoken boundaries in the way of showing and presenting contemporary art.

The Gallery's artists

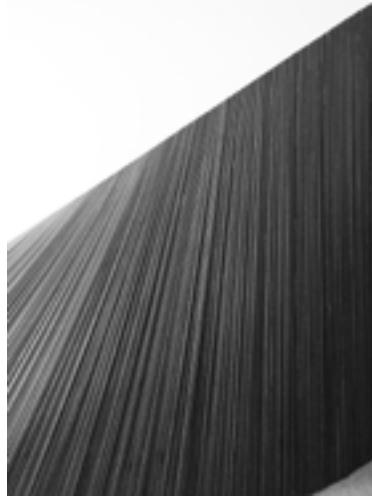
Eduardo Basualdo / Mircea Cantor /
Leo Gabin / Cy Gavin / Friedrich Kunath /
Kris Martin / Chris Martin / Olivier Mosset /
Mai-Thu Perret / Gao Weigang



Meeting with the artist on 26 May 2018

Galerie Jocelyn Wolff

Conic Sections, 1968/2018 - William Anastasi 1933, USA



William Anastasi, *Conic section*, 1968-2018, metal rods, dimension variable. Ph. Louise Desmas

Galerie Jocelyn Wolff will present a site specific work by William Anastasi, *Conic section*, for the first time since it has been shown in 1970 in Dwan Gallery in New York. It comprises rods used in reinforced concrete construction, one of each remaining on the floor, the other end of each climbing a diagonal strip on the wall so that the rods progress from horizontal to vertical. William Anastasi, one of the founders of Conceptual Art with, as well, solid connections in his earliest works to Minimalism, explores here a strong relationship with space and forces. It involves this conflation of up and down, and the theme of inverting meanings.

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The Gallery

In 2003, Galerie Jocelyn Wolff opened in a very small, remote space in Belleville of East Paris with a solo show by Clemens von Wedemeyer. Most represented artists made their debuts with Galerie Jocelyn Wolff. In 2006, the gallery moved to a larger space in the same neighborhood, rue Julien-Lacroix. As the gallery grew, the neighborhood of Belleville developed into the most dynamic and vivid scene for emerging galleries in the city. Initially focusing on revealing emerging artists, the gallery gradually engaged in the promotion of key historical artists whose positions had been undervalued.

Galerie Jocelyn Wolff participates in art fairs such as Art Basel, Art Basel Miami Beach, Independent, Artissima, FIAC Paris, Frieze New York....

The Gallery's artists

William Anastasi / Zbyněk Baladrán / Diego Bianchi / Katinka Bock / Colette Brunschwig / Miriam Cahn / Santiago de Paoli / Guillaume Leblon / Isa Melsheimer / Ulrich Polster / Prinz Gholam / Hans Schabus / Philippe Schwinger & Frédéric Moser / Elodie Seguin / Francisco Tropa / Franz Erhard Walther / Christoph Weber / Clemens von Wedemeyer



Concert of Sarah Aguilar on 27 May 2018

VIP Programme

Friday 25 May

- Afternoon Private tour, Presentation of the collections of Centre Pompidou
First Choice
- Evening Gala dinner, Hôtel de Ville Salons
A Walk in the Hills of the Drôme
In partnership with the design and gastronomy agency Belafonte and fashion house Mazarine
By invitation

Saturday 26 May

- Morning Private tour of the *A Study in Scarlet* exhibition
frac île-de-france
Curator : Gallien Déjean
Collective exhibition based on the musical, visual, and performance activity of Cosey Fanni Tutti and associated with the works of Beau Geste Press, Lynda Benglish, COUM Transmissions, Harun Farocki, Karen Finley, Hendrik Hegray, Ebecho Muslimova, Meret Oppenheim, Genesis P-Orridge, Lili Reynaud-Dewar, Christophe de Rohan Chabot, Carolee Schneemann, Amalia Ulman, etc..
- Private tour of the *Diane et Actéon* exhibition
Musée de la Chasse et de la Nature
Curator : Claude d'Anthenaise
For this exhibition, at the museum's request, Gérard Garouste revisits the myth of Diana and Actaeon, recounted in Ovid's *Metamorphoses*
- Evening Private tour
Lafayette Anticipations
Discovery tour of the architecture of the building renovated by Rem Koolhaas and OMA, inaugurated at the beginning of March 2018
Special visit for Paris Gallery Weekend
First Choice

Sunday 27 May

- Morning Private tour of Subodh Gupta's exhibition
Monnaie de Paris
Visit of the first Subodh Gupta exhibition in France in the presence of one of the exhibition's curators
- Evening Closing cocktail
Fondation d'entreprise Ricard
Loyal supporter of Paris Gallery Weekend, the Fondation d'entreprise Ricard will host visitors at its exhibition of the work of Fabien Giraud and Raphaël Siboni, whose shape-shifting work recounts, in reverse, a history of technology

For the second year, Talking Galleries and Paris Gallery Weekend renew their partnership in 2018 for a day of conferences. The programme aims at fostering reflection and debate on the local and international art scenes.

Founded in 2011 by Lluçia Homs, Talking Galleries is an international think tank created with the intent of providing a space of exchange and debate on current questions surrounding galleries and the art market.

On Friday, May 25, in conjunction with the opening of Paris Gallery Weekend, Talking Galleries will offer two talks on the recent evolutions in the Paris art scene and on recent changes in the art world (please register in advance).

The discussion will include the increasingly important role played by private foundations, as well as the impact of digital technology.

The talks are destined for an international audience of art professionals and gallery owners, collectors from both public and private institutions, and indeed for all those passionate about art, whether they be from Paris, France or abroad.

Panel Discussion 1

Contemporary art and new habits online/offline : How does taste evolve ? Who influences whom ? (temporary title)

→

Friday 25 May 2018

Duration 1^h30 (morning)

Centre Pompidou

Panel Discussion 2

What is Paris's role as a leader on the contemporary art scene? With the fallout from Brexit and the opening of numerous private foundations in Paris, what are the consequences for the local scene?

→

Friday 25 May 2018

Duration 1^h30 (afternoon)

Centre Pompidou

New identity by Matter of Fact

At the heart of Paris Gallery Weekend is the will to create, throughout the weekend, a link between Parisian galleries and their artists. The event's new visual identity by Matter of Fact agency invites art collectors as well as art lovers to connect with galleries and take up an artistic journey: a guided and well-marked journey, but one simultaneously open to detours, meetings, and pleasant surprises.

The bright colors and Fugue and Publico fonts express Paris Gallery Weekend's desire to present a festive, spring-like event, open to all and in the public space – one which allows for an escape from the daily routine and for the discovery and rediscovery of artworks.



Paris Gallery Weekend

26–27 May 2018

Team



Marion Papillon

Founder and Director
of Paris Gallery Weekend

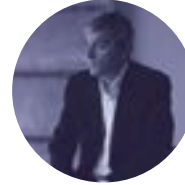
Marion Papillon, director of Galerie Papillon, created CHOICES in 2014 and initiated Paris Gallery Weekend to promote the Parisian art scene, to highlight the work of gallerists, and to make this event a moment of rich encounters for all of the art world's various key players.



Anne-Sarah Bénichou

Board Member

Anne-Sarah Bénichou is director of the gallery bearing her name which she founded in the Marais in 2016, after several experiences in the art market, auction houses and galleries. The gallery represents contemporary French and international artists, both emerging and established.



Philippe Jousse

Board Member

After discovering the work of Jean Prouvé, Philippe Jousse undertook the promotion of the forgotten post-war furniture designers who had transformed the legacy of modernism. In 2000, he opened a second gallery and became a bridge between the creation of objects and art. The ambitious program of the gallery favors in-depth work with artists and creators.



Nathalie Vallois

Board Member

Director of the art gallery that she opened with Georges-Philippe Vallois in 1990, Nathalie Vallois has been a committee member of Fiac from 1999 to 2005. With Fabrice Bousteau, *Beaux Arts Magazine* and Colette Barbier, she initiated the Prix Fondation d'entreprise Ricard which is set every year during Fiac since 1999.



Séverine Waelchli

Board Member

Director at Galerie Thaddaeus Ropac since 2012, Séverine Waelchli liaises with collectors, institutions, and artists (Alex Katz, Sturtevant, Wolfgang Laib...) for whom she organizes exhibitions in the spaces of Marais, Pantin and Salzburg. She has previously worked for Sprüth Magers in Munich, and Yvon Lambert in Paris from 2006 to 2012.



Marie Delas

Project Manager
of Paris Gallery Weekend

After experiences in an art gallery, at the Biennale of Sydney and in a private foundation, Marie Delas began working for Paris Gallery Weekend in 2016. She likes creating bonds over contemporary art and open the galleries to new audiences.

We thank our partners for their support

Patronage



The DGCA (Direction générale de la création artistique, or General Direction of Artistic Creation) was created with the intention to support research and creative endeavors, to facilitate the promotion of all artistic disciplines, to develop a policy for the purchasing and ordering of artworks, and to contribute to the development of networks for the creation and diffusion of the performing and visual arts. Founded on January 13, 2010 as a unification of the Direction de la musique, de la danse, du théâtre et des spectacles and the Délégation aux arts plastiques, the DGCA promotes action through its strong network of institutions and projects throughout France and through its support of important national and international art festivals and biennials.



Throughout the year the City of Paris develops a share contemporary art policy. The Paris Municipal Contemporary Art Collection (FMAC), the Nuit Blanche event, the implementation of big works in public space, exhibitions offered by museums and various cultural facilities of the City of Paris areas many ways of allowing everyone to have access to artworks. Paris is also involved to support artists, to empower themselves with the means for creating and accompany those who contribute to promote them. Because galleries are essential cultural actors and key players in this cultural vitality, the City of Paris is happy to join Paris Gallery Weekend since its creation.



The Fondation is settling into a 19th century industrial building and renovated by Rem Koolhaas and OMA, his architectural firm. The architect conceived the 2,200 m² space as a curatorial machine and introduced in its central courtyard a steel and glass "exhibition tower" composed of four mobile platforms. The 9 rue du Plâtre building thus instills flexibility and adaptability, as required by numerous future projects. After three years of construction, this structure features 875 m² of exhibition space, production workshops, an area dedicated to artistic practices for all visitors, a café-restaurant and a store. These spaces' original offer reflect the Fondation's pioneering nature.

Official partners



The Comité Professionnel des Galeries d'Art has represented galleries and defended their interests since 1947. As the representative organization of the main stakeholders of the art market among politicians, institutions and administrative authorities, its voice is respected and heard. It takes part in drafting art market regulations, thus contributing to economic and cultural policies in France. The CPGA also advises and supports its 250 member galleries on technical issues and is committed to supporting French artists on the international stage.



Talking Galleries is an international think tank dedicated to generating debate and knowledge in the field of art galleries and the art market. Launched in 2011 by Lucía Homs, it holds an annual symposium in Barcelona and organises talks and conferences in global art capitals such as Paris, Berlin, Madrid, or London and New York (coming in 2018), where it has developed a strong network of local partners.



Gastronomy restaurant Belafonte intertwines design and cuisine through made to measure events. Created by chef Alexandre Poisson and designer Matéo Garcia, Belafonte makes chefs, designers, florists and ceramicists collaborate to create epicurean, elegant and unique moments.

Associate partners



The original palace hotel in the heart of historic Paris on rue de Rivoli, Le Meurice is the very epitome of quiet elegance, the ultimate in the French art of living and alive with the artist's soul of wit and magic.



Created in 1953, ADAGP represents 133,000 artists all over the world in all disciplines of visual arts. At the heart of an international network, ADAGP perceives and allocates artists' rights, protects them and fights for an improvement of property rights. It is now the first authors' society of visual arts in the world. Eager to underline the crucial role of creation in the world, ADAGP encourages the creative scene by financially initiating and/or supporting specific projects, enhancing visual arts and ensuring their promotion on a national and international level.



Emerige is a committed patron in the field of culture. Thanks to the Emerige Revelations Grant, it brings attention to the work of numerous French emerging artists allowing them to stage their first solo exhibition. Emerige also promotes art in the city and co-launched the charter "1 immeuble, 1 œuvre" ("1 building, 1 artwork"). Lastly, Emerige supports several educational and artistic programs aimed at young audiences such as "A Vacation Day in Versailles" which allows 5 000 children deprived of vacation to discover the Palace of Versailles thanks to a cultural mediation.



What better way to redesign your office than a work of art! Triptyc is for all business owners who want to redefine their image. We offer a unique layout and design solution to create offices which live up to the expertise of our clients. Triptyc assists its clients in the choice of design furniture and works of art, by "art-leasing" our customers will enjoy tax and economic advantages and the transfer of property to a «third person» at the end of the contract.



Established in 1819, ESCP Europe has educated generations of leaders and entrepreneurs. With its six urban campuses in Berlin, London, Madrid, Paris, Turin and Warsaw, ESCP Europe's true European identity enables the provision of a unique style of cross-cultural business education and a global perspective on international management issues. With Institut Jean-Baptiste Say, dedicated to entrepreneurship and innovation, ESCP Europe has developed a unique approach linking Business and Art.



Art, you'll get it when you're... younger! Since 2014, ART KIDS Paris offers to children a playful, creative and innovative art initiation. Through guided tours in cultural spaces, activities and artists meetings, it declines an on-demand offer adapted to parents' lifestyle and companies, becoming the leading player of cultural experiences destined to young audiences expert in edutainment. ART KIDS Paris turns art into a child's play and museum into a new playground!



Between flou and tailoring, Mazarine mixes traditional vision of Couture and modern aesthetic. The brand has been awarded of the Grand Prix de la Création de la Ville de Paris in 2015. At the borders of bespoke, made in France, focusing on high quality fabrics and colors, the Mazarine silhouette is inspired by unknown ages and undefined places.



Smartify is a free app which helps people make meaningful connections with art. Using image recognition technology, Smartify instantly identifies artworks by scanning them on your smartphone. Through Smartify, users can unlock the stories behind the art and create a digital personal art collection. Smartify will be available in each participating gallery during Paris Gallery Weekend.

Frédéric de Clercq
Agent général AXA
Réfèrent AXA ART

As a specialised insurer, my team supports numerous artists, artistic craftworkers, gallerists, dealers, auction houses, collectors, restaurant owners, institutions, in France and internationally, by developing long-term relationships based on trust, attentiveness, expertise, and a desire to offer unparalleled tailor-made service with solutions that match distinction and accessibility.

Associate partners

SILENCIO

Silencio is a club dedicated to creative and cultural communities, conceived by David Lynch. The program combines eclectic disciplines, such as music, cinema, contemporary art, photography, literature, performing arts, fashion, architecture, design, gastronomy...



Every year collectors and art lovers gather at FIAC in the Grand Palais where a selection of the most prestigious international galleries celebrate modern and contemporary creation. For its 45th edition, held from October 18th to 21st 2018, FIAC reaffirms its commitment to those who make the art world so stimulating and vibrant. Its innovative multidisciplinary cultural programs, open to all publics, enlarge the outreach of the fair and encourage dialogue.

Partner institutions

Centre
Pompidou

The Centre Pompidou, one of the world's first institutions in the field of modern and contemporary art, has been hosting every creative discipline for the last 40 years. Since its opening in 1977, it has established a powerful image of modernity, quality and cultural innovation throughout the world. The Centre Pompidou houses an incomparable collection of over 120,000 works. At the crossroads of artistic disciplines, it produces over twenty temporary exhibitions each year, and also lays on dance and theatre shows, performances, films and debates. Today, the Centre Pompidou continues its international development.

FONDATION
D'ENTREPRISE
RICARD

The Fondation d'entreprise Ricard is carrying on the art sponsorship work the Ricard company has been engaged in for almost twenty years, and has been a springboard for a whole generation of artists. The Foundation exists to back today's French art and increase its visibility nationally and internationally.



After 6 years of work, the transformation works at the Parisian site of Monnaie de Paris concluded to give birth to 11 Conti - Monnaie de Paris. Monnaie de Paris presents the first retrospective in France of internationally acclaimed contemporary artist, Subodh Gupta. Showcasing the diversity of Subodh Gupta's practice, the exhibition features iconic sculptures using stainless steels pots and pans, such as Very Hungry God (2006), and cast found objects alongside very new works.



Frac île-de-france (FRAC = Regional collection of contemporary art) supports contemporary art creation, with several missions: enrich and broadcast its collection, produce a programme of exhibitions, educational programme for all types of public, publishing policy linked to exhibitions and the collection. Near the Buttes-Chaumont, the frac île-de-france / le plateau is a place now essential to contemporary art in France. Three to four exhibitions are presented each year, as well as a rich offering of events: performances, meetings, concerts, and more.



Designed as a belvedere opening onto a wild space in the centre of Paris, the musée de la Chasse et de la Nature enables visitors to understand the relationship between humans and animals through the ages. A collation of works of ancient, modern and contemporary art, the permanent collections are presented in an original museography combining the works with stuffed animals and elements of interpretation.

Visuals

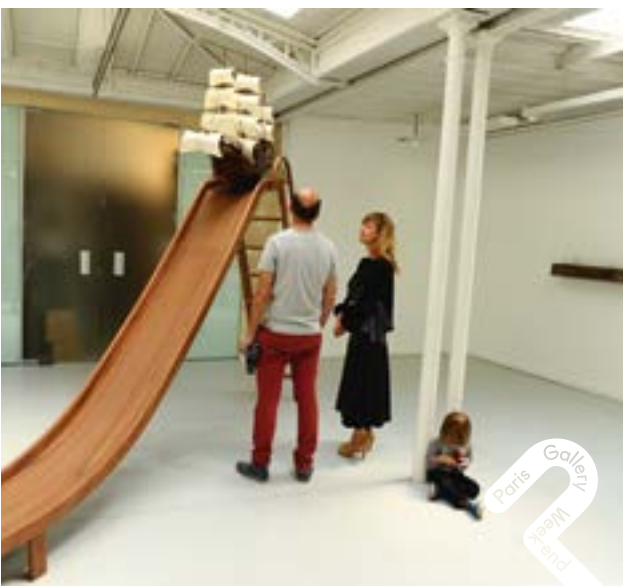
Visuals of the galleries' programmes are available in the complete and detailed media kit at www.fouchardfilippi.com / www.parisgalleryweekend.com



Paris Gallery Weekend, 2017 edition
Photo: Augustin Rector



Paris Gallery Weekend, 2017 edition
Photo: Augustin Rector



Paris Gallery Weekend, 2017 edition
Photo: Augustin Rector



Paris Gallery Weekend, 2017 edition
Photo: Augustin Rector

5th edition

26 & 27 May 2018

Facebook and Instagram

@parisgalleryweekend

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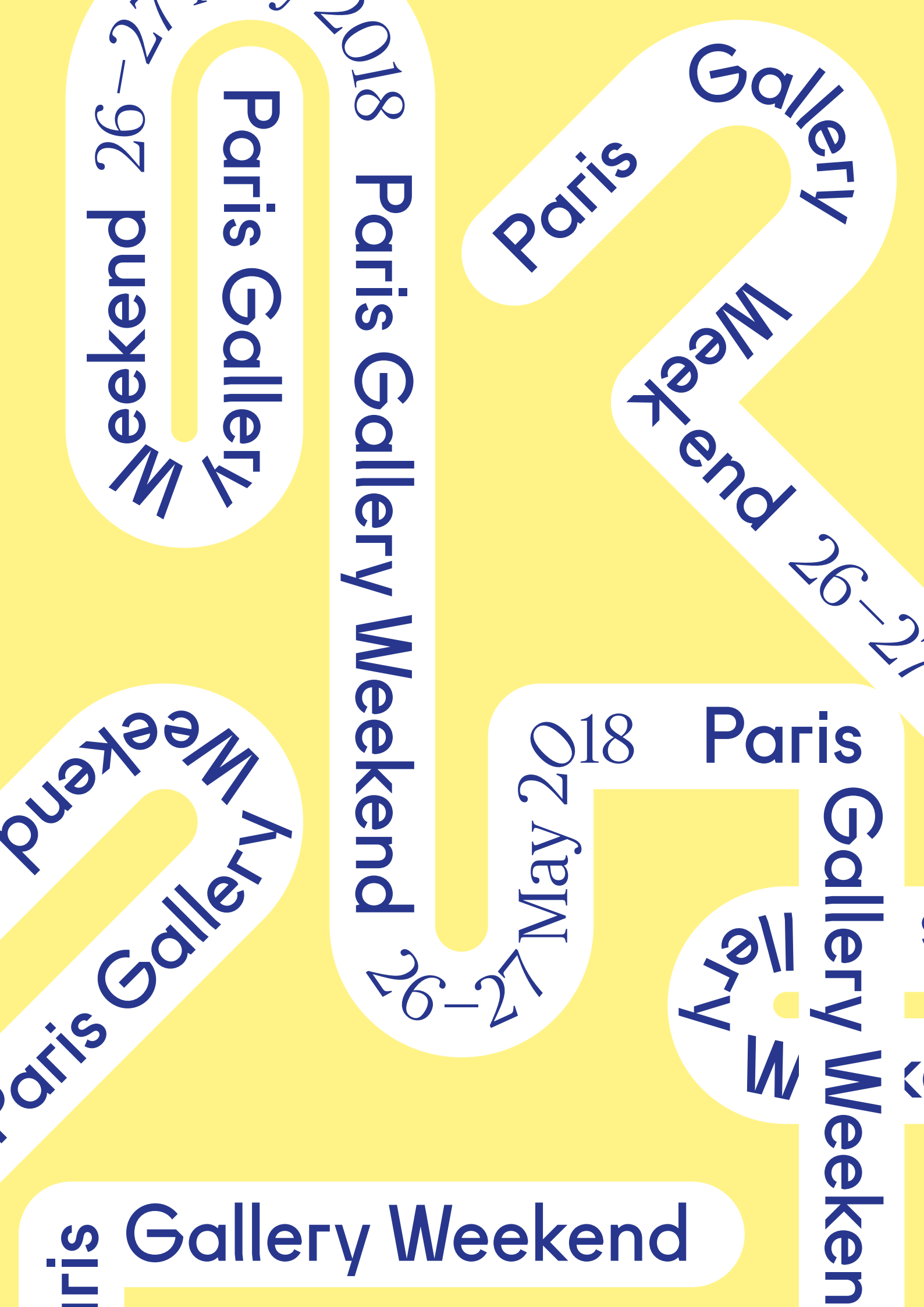
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Complete media kit available

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Paris Gallery

Weekend 26-27

2018 Paris Gallery Weekend

Paris Gallery

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Paris Gallery Weekend

May 2018

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Paris Gallery Weekend

Paris Gallery Weekend