

JEANNE BUCHER JAEGER

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JEAN-PAUL PHILIPPE

Born in 1944, Alfortville, France

EDUCATION

- 2006 Elected at the Académie Royale des Sciences, des Lettres et des Beaux-Arts in Belgium, sculpture section
- 1977 Works in the engraving workshop of Giorgio Upiglio, Milan, Italy
- 1973 He chooses sculpture
- 1961 Works in the Drawings Cabinet of the Uffizi Museum in Florence, Italy
- 1960 First trip to Italy

SOLO EXHIBITION

- 2018 *Les dessous du ciel ou l'attrape-nuages*, EuroAirport Basel-Mulhouse-Freiburg, Saint-Louis, France
- 2015 *Résonances*, Abbaye Silvacane, La Roque d'Anthéron, France
Conception, realization and installation of the liturgical furniture of the choir of the church of Objat, Corrèze, France
- 2012 *Une fenêtre sans mur, une demeure sans toit*, Théâtre de l'Apostrophe, Cergy-Pontoise, France
Archéologies Intérieures, Galerie Jeanne Bucher, Paris, France
- 2011 *Archéologies Intérieures*, Espace d'Art Contemporain Fernet-Branca, St Louis, France
- 2009 Creation of *Miroirs du ciel*, for the Albert-Marquet Park on the Seine-Aval site, France
- 2008 *Archéologies Intérieures*, Musée Santa Maria della Scala, Siena, Italy
- 2007 Creation and inauguration of *De l'Eau à l'Air*, work related to the water treatment plant of the Paris Region
- 2004 *Pietà Bianca*, sedia, Pontedera City, Pisa, Italy
Inauguration of *Aleph, Alpha, A*, University of Rennes, France

- Per transiti di venti e d'ombra*, exhibition dedicated to the tenth anniversary of the installation of *Site transitoire* in Crete senesi, Asciano Palazzo Museum, Italy
- 2003 *Archéologies intérieurs*, Galerie Alain Margaron, Paris, France
Errances immobiles, Centre culturel Les Chiroux, Liège, Belgium
- 2002 Installation of the sculpture *La Lune embarque*, Place de la Maison Communale de Woluwe Saint Pierre, Brussels, Belgium
- 2001 *Marelles, Mémoires et Miroirs*, Cairo International City Park, Egypt
D'une marelle à d'autres, Maisons des Arts, Malakoff, France
Realization of a carpet, *Marelle Mnémosis*, for the Manufacture des Gobelins, Paris, France
- 2000 *Marelles, Mémoires et Miroirs*, Galerie Jeanne Bucher, Paris, France
Une sculpture pour le Caire, Institut du Monde Arabe, Paris, France
- 1998 *Marelles Mémoires et Miroirs*, Travelling Exhibition, Palazzo delle Stelline, Milan, Italy ; Musée d'Ixelles, Brussels, Belgium
- 1996 *Stele d'ombra*, Palazzo Pubblico, Siena, Italy
- 1995 *Stèles d'ombre*, Galerie Jeanne-Bucher, Paris, France
Installation of the monumental sculpture *L'Oscillante, Mémoires et Nombres*, for l'INSEE (The national institute of statistics and economic studies), Lille, France
- 1993 Installation of the monumental sculpture *Site transitoire*, Crete Senesi-Asciano, Siena, Italy
Autour du Site transitoire, French Institute of Florence, Italy
Solo Exhibition, Palais du Tau, Musée de la Cathédrale de Reims, Reims, France
Pierres inclinées, Sallaumines, France
- 1991 *Jean-Paul Philippe – La place de la présence, sculptures récentes*, Galerie Jeanne Bucher, Paris, France
- 1989 *Solo Exhibition*, ICC Internationaal Cultureel Centrum, Antwerp, Belgium
Solo Exhibition, Galerie Marie-Christine Haumont, Brussels, Belgium
Installation of *Entre terre et ciel, la tour méridienne*, Brussels Park, Belgium
- 1986 *Solo Exhibition*, Travelling Exhibition, Galerie de l'Ancienne Poste, Toucy ; Musée de Calais, France
- 1984 Realization of the marble fountain *Au bout de la ville, Blanche Assise*, Montreuil, France
Exhibition of the projects for the realization of *Au bout de la ville, Blanche Assise*, Bibliothèque Robert Desnos, Montreuil, France

- 1983 *Solo Exhibition*, Musée Bourdelle, Paris, France
Realization of the monumental sculpture *Sicut Umbrae dies Nostris*, Arsenal of Cherbourg, France
- 1979 *Solo Exhibition*, Galerie Vienner, Paris, France
Solo Exhibition, Galerie La Prora, Viareggio, Italie
- 1977 *Solo Exhibition*, Travelling Exhibition, University of Texas; Contemporary Gallery ; Lambert's Place, Dallas, USA

GROUP EXHIBITION (selection)

- 2018 *Dessins de sculpteurs*, Jeanne Bucher Jaeger, Paris, France
- 2017 *Passion de l'Art. Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France
Corps et Ames – Un regard prospectif, Espace Marais, Jeanne Bucher Jaeger, Paris, France
- 2016 *About painting – From the 40s until today*, Jeanne Bucher Jaeger, Paris, France
- 2015 *Quinte-Essence air water earth fire ether – from Primitive Arts to today*, Jeanne Bucher Jaeger, Paris, France
FIAC 2015, with Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
Archi-Sculpture – Hommage à Tristan Fourtine, Villa Datris, L'Isle-sur-la-Sorgue, France
- 2014 *Art Brussels 2014*, with Galerie Jaeger-Bucher, Brussels, Belgium
14-18, c'est notre histoire, Museum of Europe, Brussels, Belgium
- 2013 *Matter & Memory. The Patriarch's Realm*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
- 2007 *Au-delà de l'ombre*, Galerie L'Osanna, Nardò, Italy
- 1996 Realization og *Passages*, for the Museum of open sculpture in the granite quarries at the First Sculpture Symposium in Aswan, Egypt
- 1991 *FIAC 1991 – Presentation of the sculpture « La Funambule »*, Louis Nallard et Jean-Paul Philippe, with Galerie Jeanne Bucher, Grand Palais, Paris, France
30 anni da Sem, Pietrasanta, Italy

- 1987 *Laboratori d'arte alla Versiliana*, Pietrasanta, Italy
Sculpteurs de France, Ixelles Museum, Brussels, Belgium
 Biennale de sculpture, Jouy-sur-Eure, France
Scultori di passaggio, presentation of the Nāktergal fountain, Villa Schiff, Tuscany, Italy
Tra fiume e mare, Bocca di Magra, Italy
- 1985 *Visage de la sculpture*, Musée de Maubeuge, France
- 1984 *Peintures acrylique de Yamamoto Wakako et Sculptures en marbre de Jean-Paul Philippe*, Galerie Jeanne Bucher, Paris, France
- 1983 *La grande absente*, Ixelles Museum, Brussels, Belgium
Il passato e la presenza, exhibition of the creation of the Pietrasanta Museum, Italy
La scultura degli stranieri, Pisa, Italy
- 1982 *Actuele Franse Kunst*, ICC Internationaal Cultureel Centrum, Antwerp
Art Actuel, 12 propositions, Musée de Chartres, France
- 1981 *Peintures de Jacques Flechmuller, 1979-1981 et Sculptures de Jean-Paul Philippe, 1980*, Galerie Jeanne Bucher, Paris, France
Scultori stranieri in Versilia, Galleria Comunale de Forte dei Marmi, Italy
- 1980 *Travaux sur papier*, Centre Municipal Jacques Prévert, Villeparisis, France
Pittori e scultori, Carrare, Italy
- 1979 *Exposition de dessins*, Morioka Crystal Gallery, Morioka, Japan
- 1978 International Symposium of Numakumaï, Iwate, Japan
 Drawings exhibition, Galerie Saïensu, Morioka, Japan
- 1976 *Scultori e artigiani in un centro storico*, Pietrasanta, Italy
 International Symposium, Liberty Hill, Texas, USA

BIBLIOGRAPHY (selection)

- 2017 Catalog of the group exhibition realized during the exhibition *Passion de l'Art – Galerie Jeanne Bucher Jaeger depuis 1925*, texts by Véronique Jaeger, Emmanuel Jaeger, Bruno Ely, Skira Edition
- 2004 *Per transiti di venti e d'ombra*, text by Antonio Prete, traduction by Bernard Noël, drawings by Jean-Paul Philippe, realized in collaboration with Alessandra Rey
- 2003 *Le Château d'œil*, Bernard Noël, drawings by Jean-Paul Philippe
- 2001 *D'une marelle à d'autres*, illustrated brochure, text by Bernard Noël, Jean-Paul Philippe, Reefat Sallam

- 2000 *Marelles, Mémoires et Miroirs*, illustrated catalog, text dedicated to the marelle by Valère Novarina, Antonio Prete, Bernard Noël, Carlo Pasi, Antonio Tabucchi, Ginevra Bompiani, J.M.G. Le Clézio, Roberto Juarroz and Badr el Dib
- 1998 *Marelles, Mémoires et Miroirs*, illustrated catalog, text by Valère Novarina, Antonio Prete, Bernard Noël, Carlo Pasi, Antonio Tabucchi, Ginevra Bompiani, J.M.G. Le Clézio, Roberto Juarroz, Badr el Dib
- 1996 *Stèle d'ombra*, illustrated catalog, text by Omar Calabrese, Antonio Prete et Jean-Paul Philippe
- 1995 *Stèles d'ombre*, illustrated catalog, text by Jean-Paul Philippe et Jean-François Jaeger
- 1993 *Pierres inclinées*, catalog, text by Jean-Paul Philippe
- 1991 *La place de la présence*, catalog, text by Bernard Noël and Jean-François Jaeger
Exhibition catalog *La Place de la Présence*, Galerie Jeanne-Bucher, text by Bernard Noël, Jean-François Jaeger
- 1989 Illustrated catalog, interview between Jean-Paul Philippe et Glenn Van Looy, ICC Internationaal Cultureel Centrum, Antwerp, Belgium
- 1986 *Le roman de la roue*, preface by Bernard Noël
- 1983 Exhibition catalog, Musée Bourdelle, preface by Jean-Louis Pradel
- 1982 *Art Actuel, 12 propositions*, text by Jean-Louis Pradel
- 1979 Illustrated catalog during the exhibition at the Crystal Morioka Gallery
Leaflet realized during the exhibition at La Prora Gallery, text by Jean Coquelet

AWARDS

- 2015 Prix du patrimoine for the creation and installation of the liturgical furniture of the choir of the Church of Objat
- 2011 Winner of the Sculpture Grand Prix of the Del Duca Foundation, Paris, France
- 2005 Dumas-Millier Prize in sculpture
- 1999 Winner of the Louis de Polignac Foundation Prize
- 1981 Winner of the Bourdelle Prize (Jury : Poncet, Stahly, Penalba, Waldberg, Hajdu, E. Martin)

PUBLIC COLLECTIONS (selection)

- Miroirs du ciel*, Albert-Marquet Park on the Seine-Aval site
- De l'Eau à l'Air*, Water treatment plant of the Paris Region
- Aleph, Alpha, A*, University Square, Rennes, France
- La Lune embarque*, Maison Communale de Woluwe Saint Pierre, Brussels, Belgium
- Mémoires et Miroirs*, Cairo International City Park, Egypt
- L'Oscillante, Mémoires et Nombres*, INSEE (The national institute of statistics and economic studies), Lille, France
- Site transitoire*, Hills of Siena Crete Senesi-Asciano, Italy
- Neuf pierres à déchiffrer*, Hôtel des Finances de Foix, France
- L'épouse du jour*, Vouvry, Switzerland
- Au bout de la ville, Blanche Assise*, Montreuil, France
- L'épigramme*, Fonds National d'Art Contemporain
- Sicut umbrae dies nostri*, Arsenal of Cherbourg, France

Inoubliette, Fonds Régional d'Art Contemporain Lorraine, France