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BIOGRAPHIE

MARK TOBEY

Né en 1890, Centerville, Wisconsin

Décès en 1976, Bâle, Suisse

EDUCATION

- 1956 Devient membre permanent de l'Institut National des Arts et Lettres, Paris, France
- 1951 Critique-invité à l'université de YALE, New Haven, États-Unis
- 1934 Etudie la calligraphie et la peinture à Kyoto au Japon
- 1930-1937 Enseigne à la Dartington Hall School, Devonshire, Angleterre
- 1927 Co-fondateur de la Free and Creative Art School, Seattle, USA
- 1922-1925 Enseignant d'art à la Cornish School, Washington, USA
- 1918 Mark Tobey adhère à la religion Baha'i
- 1906-1908 Suit des cours à l'Art Institute de Chicago

EXPOSITIONS PERSONNELLES

- 2017 *Mark Tobey : Threading Light*, Exposition Itinérante : Collection Peggy Guggenheim, Venise, Italie ; Addison Gallery of American Art, Andover, États-Unis
- 2011 *Mark Tobey, Selected works 1944-1970*, Achim Moeller Fine Art, Berlin, Allemagne
- 2010 *Mark Tobey, Les Tirages Retrouvés*, Galerie Rusterholtz, Bâle, Suisse
- 2009 *Mark Tobey*, Galleria Blu, Milan, Italie
Mark Tobey – poeticamente astratto, Agnellini Arte Moderna, Brescia, Italie
Mark Tobey – Originals, Baukunst Galerie, Cologne, Allemagne
- 2006 *Nights Sounds – Nocturnal Visions of Mark Tobey and Morris Graves*, Seattle Art Museum, Seattle, États-Unis
Mark Tobey, Galerie Carzaniga, Bâle, Suisse
- 2005 *Mark Tobey*, Galerie Carzaniga, Bâle, Suisse
Mark Tobey – works from 1954 to 1970, Robert Sandelson Gallery, Londres, Royaume Uni
Mark Tobey – Light – Space, Hachmeister Galerie, Münster, Allemagne
Mark Tobey, Movimento Arte Contemporanea, Milan, Italie
- 2004 *Mark Tobey*, Baukunts Galerie, Cologne, Allemagne

Mark Tobey, Galerie Pudelko, Bonn, Allemagne

- 2003 *Mark Tobey and Friends*, Seattle Art Museum, Seattle, Etats-Unis
Mark Tobey – Paintings, drawings, original graphik work, Jack Rutberg Fine Arts, Los Angeles, États-Unis
- 2002 *Mark Tobey – Smashing Forms*, Seattle Art Museum, Seattle, États-Unis
- 2001 *Schnittstellen – Westliche Moderne und die Kulturen Asiens II : Mark Tobey*, Museum Villa Rot, Burgrieden-Rot, Allemagne
Mark Tobey. Das graphische Werk, Hachmeister Galerie, Münster, Allemagne
Exposition personnelle, Galerie Carzaniga + Ueker, Bâle, Suisse
Mark Tobey – Inneres Betrachten, Graphische Sammlung, Staatsgalerie Stuttgart, Allemagne
Mark Tobey. Bilder von 1940 bis 1975, Baukunst-Galerie, Cologne, Allemagne
- 2000 *Mark Tobey – Selected works*, Kurt Lidtke Galleries, Seattle, Etats-Unis
Mark Tobey, Galerie Biedermann, Munich, Allemagne
- 1999 *Die Nähe des Entfernten – Mark Tobey*, Linden-Museum, Stuttgart, Allemagne
Mark Tobey – Important works from a friend, Kurt Lidtke Galleries, Seattle, Etats-Unis
Exposition personnelle, Galerie Carzaniga + Ueker, Bâle, Suisse
- 1998 *Mark Tobey – Retrospective*, Kurt Lidtke Galleries, Seattle, Etats-Unis
Closeness of Distance Khmer sculptures and Mark Tobey paintings, Emil Mirzakhanian, Milan, Italie ; Hachmeister Galerie, Münster, Allemagne
- 1997 *Mark Tobey 1890-1976. Peintures et monotypes, gravures*, Musée Hébert, La Tronche/Grenoble, France
Rétrospective, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
Mark Tobey – Temperabilder, Graphik, Kunstverein Villa Wessel, Iserlohn, Allemagne
Mark Tobey – Space lines, Baukunst-Galerie, Cologne, Allemagne
- 1996 Exposition personnelle, Luhring Augustine, New York, États-Unis
- 1995 Exposition personnelle, Institute of Contemporary Art, Londres, Royaume Uni
Exposition personnelle, Fundação Arpad Szenes – Vieira da Silva, Lisbonne, Portugal
Mark Tobey – Myriad Lights, Hachmeister Galerie, Münster, Allemagne
Exposition personnelle, Baukunst-Galerie, Cologne, Allemagne
- 1994 *Mark Tobey*, Galeria Jorge Mara, Madrid, Espagne
Mark Tobey, Paintings (1920-1960), Yoshii Gallery, New-York, États-Unis
- 1993 *Mark Tobey – Retrospektive*, Schloss Cappenberg, Selm, Allemagne
Mark Tobey, Henie-Onstad Lunstsenter, Oslo, Norvège
Mark Tobey – Works from Five Decades, Kurt Lidtke Galleries, Seattle, États-Unis

- 1992 *Mark Tobey – Originale und Graphik*, Baukunst-Galerie, Cologne, Allemagne
- 1991 *Mark Tobey – Malerei auf Papier, Graphik*, Galerie Lea Greddt, Luxembourg
Mark Tobey, Werke / Œuvres (1945-1975), Hachmeister Galerie, Münster, Allemagne
Mark Tobey – Paintings from the 1950s, Philippe Daverio Gallery, New York, États-Unis
 Exposition personnelle, Valley Museum of Northwest Art, La Conner (Washington), États-Unis
- 1990 *Mark Tobey – Späte Werke. Bilder auf Styropor, Radierungen*, Stadtmuseum Siegburg, Münster, Allemagne ; Hachmeister Galerie, Münster, Allemagne
Mark Tobey – Das graphische Werk, Galerie Siegert, Bâle, Suisse
 Exposition personnelle, Philippe Daverio Gallery, New York, États-Unis
Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth, Stanford University Museum of Art, Stanford, États-Unis
Mark Tobey Centennial Exhibition, Galerie Beyeler, Bâle, Suisse
Mark Tobey. Pour un centenaire. Peintures, monotypes, encre de Chine, Galerie Alice Pauli, Lausanne, Suisse
Jahrgang 1890. Mark Tobey, Kunstmuseum, Bâle, Suisse
- 1989 *Mark Tobey. Between worlds. Opere 1935-1975*, Museo d'Arte, Mendrisio, Suisse ; Museum Folkwang, Essen, Allemagne
 Exposition personnelle, Galerie Döbele, Stuttgart, Allemagne
 Exposition personnelle, Galerie Beyeler, Bâle, Suisse
- 1988 *Mark Tobey*, Hachmeister Galerie, Munster, Allemagne
Mark Tobey – A New Look, Cheney Cowles Museum, Spokane (Washington), États-Unis
- 1987 *Mark Tobey. Graphische Arbeiten*, Baukunst-Gallery, Cologne, Allemagne
 Exposition personnelle, Galerie Giancarlo Apicella, Bonn, Allemagne
- 1986 *Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen*, Erker-Galerie, St. Gallen, Suisse
- 1985 Exposition personnelle, The Contemporary Art Gallery, Seibu, Tokyo, Japon
- 1984 *Mark Tobey – City Paintings*, National Gallery of Art, Washington D.C, États-Unis
- 1983 Exposition personnelle, Galerie Vömel, Düsseldorf, Allemagne
Tribute to Mark Tobey, Goldman-Kraft Gallery, Chicago, États-Unis
- 1982 Exposition personnelle, Galerie Jacqueline Schotland, Bâle, Suisse
- 1979 *Mark Tobey. Graphics*, Museum of Art, Indianapolis, États-Unis

- 1978 *Omaggio a Mark Tobey*, Galleria Navigliovenezia, Venise, Italie
- 1977 *Omaggio a Mark Tobey*, L'Arco, Rome, Italie
- 1976 Exposition personnelle, M.Knoedler & Co., New York, États-Unis
Exposition personnelle, Ruth Schaffner Gallery, New York, États-Unis
Exposition personnelle, Eliane Ganz Gallery, San Francisco, États-Unis
Exposition personnelle, La Vouva Citta, Bescia, Italie
- 1975 *Tobey. Rückblick auf harmonische Weltbilder*, Museum Haus Lange, Krefeld, Allemagne
Exposition personnelle, Galerie Ursus-Press, Düsseldorf, Allemagne
- 1974 *Tribute to Mark Tobey*, Smithsonian Institution – National Collection of Fine Arts, Washington, États-Unis ; Seattle Art Museum, Seattle, États-Unis ; City Art Museum, Saint Louis, États-Unis
Mark Tobey. Sumi Paintings 1957, Willard Gallery, New York, États-Unis
Small Paintings and Graphics by Mark Tobey, Humboldt Galleries, San Francisco, États-Unis
Mark Tobey – paintings, Steinberg Hall, Washington University, Saint Louis, États-Unis
- 1973 Exposition personnelle, Galerie Beyeler, Bâle, Suisse
Exposition personnelle, Willard Gallery, New York, États-Unis
Exposition personnelle, Foster/White Gallery, Seattle, États-Unis
- 1972 *Mark Tobey. A decade of Printmaking*, The Cincinnati Art Museum, Cincinnati (Ohio), États-Unis
Exposition personnelle, Tacoma Art Museum, Washington, États-Unis
Mark Tobey Graphics. Selected Works on Paper from the Gallery Collection, Martha Jackson Gallery, New York, États-Unis
- 1971 *Mark Tobey. Peinture, Temperas et Aquarelles de 1942-1971*, Galerie Alice Pauli, Lausanne, Suisse
Exposition personnelle, Galerie Marbach, Paris, France
Exposition personnelle, Galleria dell'Arte, Milan, Italie
Exposition personnelle, Galleria d'Arte il Fauno, Turin, Italie
Mark Tobey. Temperabilder, Lithographien, Baukunst-Galerie, Cologne, Allemagne
Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Francfort, Allemagne
Tobey. Prints, Whitney Museum of American Art, New York, États-Unis
Exposition personnelle, National Academy of Design, New York, États-Unis
Rétrospective, Willard Gallery, New York, États-Unis
Mark Tobey. Paintings and Drawings from 1935 to the Present, Humboldt Galleries, San Francisco, États-Unis
- 1970 *Mark Tobey. Tempera-Blätter, Aquarelles von 1970, Lithographien 1961-1970*, Galerie Günther Franke, Munich, Allemagne

- Tobey's 80. A Retrospective*, Seattle Art Museum, Seattle, États-Unis
Tobey. Exhibition of the Occasion of his 80th Birthday, Galerie Beyeler, Bâle, Suisse
- 1969 *Paintings and Drawings by Mark Tobey*, Peale House Galleries – Pennsylvania Academy of Fine Arts, Philadelphie, États-Unis
Mark Tobey. Paintings from Private Collectors, Bon Marché, Seattle, États-Unis
- 1968 Exposition personnelle, State Capitol Museum, Olympia, États-Unis
Rétrospective, Museum of Fine Arts, Dallas, États-Unis
 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France
 Exposition personnelle, Hanover Gallery, Londres, Royaume Uni
- 1967 *Mark Tobey. Paintings from the collection of Joyce and Arhut Dahl*, Stanford University – Stanford Art Gallery, Stanford, États-Unis ; University of Nebraska Art Galleries, Lincoln, États-Unis ; Roosevelt University, Chicago, États-Unis ; University of California – The Art Gallery, Santa Barbara, États-Unis
Mark Tobey. Monoprints, Galerie Nordquist, Malmö, Suède
Mark Tobey. Oil, Temperas, Small Monotypes, Willard Gallery, New York, États-Unis
- 1966 Exposition personnelle, Galerie Beyeler, Bâle, Suisse
Mark Tobey : Works 1933-1966, Stedelijk Museum, Amsterdam, Pays-Bas ; Kestner-Gesellschaft, Hanovre, Allemagne ; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne ; Kunsthalle, Bern, Suisse
- 1965 *Les monotypes de Tobey*, Galerie Jeanne Bucher, Paris, France ; Galerie Alice Pauli, Lausanne, Suisse
Recent Paintings by Mark Tobey, Willard Gallery, New York, États-Unis
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis
Mark Tobey, Fresno Arts Center, Fresno (Californie), États-Unis
- 1964 *Mark. Tobey. Seattle Market Gouaches*, Long Beach Museum of Art, Long Beach (Californie), États-Unis
- 1963 *Rétrospective*, Cleveland Museum of Art, Cleveland, États-Unis ; The Chicago Art Institute, Chicago, États-Unis
 Exposition personnelle, Konstmuseum, Göteborg, Suède
Mark Tobey and the Seattle Public Market, Seattle Art Museum, Seattle, États-Unis
Mark Tobey, American Federation of Art Galleries, Carmel, Israël
- 1962 *Mark Tobey. Retrospective : Paintings and Drawings 1925-1961*, Whitechapel Gallery, Londres, Royaume-Uni ; Palais des Beaux Arts, Bruxelles, Belgique
 Exposition personnelle, Phillips Collection, Washington D.C, États-Unis
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis
Retrospective, The Museum of Modern Art, New York, États-Unis ; Phillips Collection, Washington D.C, États-Unis
Mark Tobey : Recent Paintings, Willard Gallery, New York, États-Unis
 Exposition personnelle, Konstalongen Samlarem, Stockholm, Suède

- 1961 Exposition personnelle, Galerie Beyeler, Bâle, Suisse
 Exposition personnelle, Royal S. Marks Gallery, New York, États-Unis
Rétrospective, Musée des Arts Décoratifs, Paris, France
 Exposition personnelle, Staatliche Kunsthalle, Baden-Baden, Allemagne
- 1960 *Tobey Retrospektive*, Kunsthalle, Mannheim, Allemagne
 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France
Masterworks by Mark Tobey. 16 Masterpieces on Loan from the Arthur and Joyce Dahl Collection, Frederic Hobbs Fine Art Gallery, San Francisco, États-Unis
Tempere e inchiostri di Mark Tobey, Notizie – Associazione Arti Figurative, Turin, Italie
- 1959 Exposition personnelle, St Albans School, Washington D.C, États-Unis
Mark Tobey. A Retrospective exhibition from Northwest Collections, Seattle Art Museum, Seattle, États-Unis ; Portland Art Museum, Portland, États-Unis ; Colorado Springs Fine Arts Center, Colorado Springs, États-Unis ; Pasadena Art Center, Pasadena, États-Unis ; M.H de Young Memorial Museum, San Francisco, États-Unis
- 1958 *Œuvres récentes de Mark Tobey*, Galerie Stadler, Paris, France
Mark Tobey, San José State College, San José, États-Unis
 Exposition personnelle, St. Albans School, Washington, États-Unis
- 1957 *Sumi Paintings by Mark Tobey*, Willard Gallery, New York, États-Unis
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis
 Exposition personnelle, Art Gallery of Greater Victoria, Victoria, Canada
- 1956 Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis
- 1955 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France
 Exposition personnelle, Gallery of Art Interpretation – Art Institute, Chicago, États-Unis
 Exposition personnelle, Gump's Gallery, San Francisco, États-Unis
Recent Paintings by Mark Tobey, Paul Kantor Gallery, Los Angeles, États-Unis
Retrospective, Institute of Contemporary Art, Londres, Royaume-Uni
- 1954 Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis
 Exposition personnelle, Willard Gallery, New York, États-Unis
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis
- 1953 Exposition personnelle, Willard Gallery, New York, États-Unis
- 1952 Exposition personnelle, Renaissance Society, University of Chicago, États-Unis
 Exposition personnelle, Zoe Dusanne Gallery, San Francisco, États-Unis

- 1951 *Mark Tobey, Retrospective*, California Palace of the Legion of Honor, San Francisco, Etats-Unis ; Henry Gallery, Seattle, États-Unis ; Santa Barbara Museum of Art, Santa Barbara, Etats-Unis ; Whitney Museum of American Art, New York, États-Unis
Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis
Exposition personnelle, Willard Gallery, New York, Etats-Unis
- 1950 *Mark Tobey. Watercolors*, Willard Gallery, New York, États-Unis
- 1949 Exposition personnelle, Willard Gallery, New York, Etats-Unis
Exposition personnelle, Margaret Braown Gallery, Boston, États-Unis
- 1947 Exposition personnelle, Willard Gallery, New York, États-Unis
Exposition personnelle, Phillips Academy, Andover, Etats-Unis
Exposition personnelle, Albany Gallery, Buffalo, Etats-Unis
Exposition personnelle, Baltimore Museum of Art, États-Unis
- 1946 Exposition personnelle, Willard Gallery, New York, Etats-Unis
Exposition personnelle, The Arts Club of Chicago, Chicago, Etats-Unis
Exposition personnelle, Alger House – Detroit Institute of Arts, Detroit, États-Unis
- 1945 Exposition personnelle, Willard Gallery, New York, États-Unis
Paintings by Mark Tobey, Museum of Art, Portland, Etats-Unis ; Museum of Art, San Francisco, Etats-Unis ; The Chicago Arts Club, Chicago, Etats-Unis ; Alger House – Detroit Institute of Arts, Detroit, États-Unis
- 1944 Exposition personnelle, Willard Gallery, New York, États-Unis
- 1942 Exposition personnelle, Seattle Art Museum, Seattle, États-Unis
- 1940 Exposition personnelle, The Arts Club, Chicago, États-Unis
- 1935 Exposition personnelle, Stanley Rose Gallery, Hollywood, États-Unis
- 1934 *Paintings and Drawings by Mark Tobey*, Beaux Arts Gallery, Londres, Royaume-Uni ; Paul Elder Gallery, San Francisco, Etats-Unis
Exposition personnelle, Seattle Art Museum, Seattle, États-Unis
- 1931 *Rétrospective*, Contemporary Arts Gallery, New York, États-Unis
Drawings and Watercolors by Mark Tobey, Harry Hartman Bookstore and Gallery, Seattle, États-Unis
- 1930 Exposition personnelle, Cornish School, Seattle, États-Unis
- 1929 *Paintings and Drawings by Mark Tobey*, Romany Marie's Café Gallery, New York, États-Unis

1928 *Paintings, Watercolors and Drawings by Mark Tobey*, The Arts Club of Chicago, Chicago, États-Unis

1917 *Portraits by Mark Tobey*, M. Knoedler & Co., New-York, États-Unis

EXPOSITIONS DE GROUPE

2018 *Tobey-Biberstein*, Galerie Jeanne Bucher Jaeger, Espace St Germain, Paris, France

2017 *Chuchotements de la terre*, Galerie Jeanne Bucher Jaeger, Espace St Germain, Paris, France
Corps et âmes, Galerie Jeanne Bucher Jaeger, Espace Marais, Paris, France
Passion de l'art – Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France

2016 *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Espace Marais, Paris, France
Question de peinture – Des années 40 à nos jours, Galerie Jeanne Bucher Jaeger, Paris France
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
Brève histoire des Centres d'Arts – Cinquante ans, d'Ancy-le-Franc (1965-1981) à Tanlay (1984-2016), Centre d'art contemporain du Château de Tanlay, France

2015 *Au Fil de l'Espace*, 20 ans de la Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal
Quinte-Essence air eau terre feu éther – des Arts premiers à nos jours, Galerie Jeanne Bucher Jaeger, Paris, France
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France

2014 *Dialogue VI*, Galerie Jeanne Bucher Jaeger, Paris, France
Advance Through Retreat, Rockbund Art Museum, Shanghai, Chine

2013 *Matière et Mémoire : la Demeure du Patriarche*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France

2012 *André Masson, Mark Tobey – Calligraphic works*, Hachmeister Galerie Münster, Allemagne

2011 *Cartfriedrich Claus – Eine Werkschau*, Kunsthaus Zug, Suisse
Vor allem Farbe / Color First, Hachmeister Galerie, Münster, Allemagne

2010 *FIAC, Hommage à Mark Tobey*, avec la Galerie Jaeger Bucher / Jeanne-Bucher, Grand Palais, Paris, France
Modern Times, Museum Kettle's Yard, Cambridge, Royaume Uni ; *De La Warr Pavilion*, Bexhill, Sussex, Royaume Uni
Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, Espagne ; Musée Marmottant Monet, Paris, France
Le grand geste ! Informel und abstrakter Expressionismus 1946-1964, Museum Kunst Palast, Düsseldorf, Allemagne

Crossover, Hachmeister Galerie, Münster, Allemagne
Black & White, Jason McCoy, New York, Etats-Unis
From a Collection of Abstract Works on Paper, Cheim & Read, New York, Etats-Unis
Vom Esprit der Gesten, Hans Hartung, des Infromel und die Folgen,
Kupferstichkabinett, Berlin, Allemagne
A Concise History of Northwest Art, Tacoma Art Museum, Etats-Unis
Amerikanische Graphik seit 1960, Aus der Graphischen Sammlung der ETH Zürich,
Kunsthhaus Grenchen, Suisse
Hartung, Mathieu, Tobey. Tre artisti del primo informale, Cavan Arte Contemporanea,
La Spezia, Italie
New Visions : Contemporary masterworks from the Bank of America Collection, Mint
Museum, Charlotte, Etats-Unis

2009 *The Artist Traveller*, Museo d'Arte, Ravenne, Italie
Notation – Kalkül und Form in den Künsten, Center for Art and Media, Karlsruhe,
Allemagne
The Third Mind : American Artists Contemplate Asia, 1860 to 1989, Guggenheim
Museum, New York, États-Unis ; Nelson-Atkins Museum, Kansas City, Etats-Unis
*The Roundhouse of International Spirits : Arp, Benazzi, Bissier, Nicholson, Richter,
Tobey, Valenti in the Ticino*, Kettle's Yard, Cambridge, Royaume Uni
The power of place, Museo comunale d'arte moderna, Ascona, Suisse ; Pinacoteca
Cas Rusca, Locarno, Suisse
Themes and Variations, Peggy Guggenheim Collection, Venise, Italie
Abstracta, Galleria Tobandena, Trieste, Italie
Synchronies, Undercurrents in Postwar European and American Abstraction, Hackett
Freedman Gallery, San Francisco, Etats-Unis
Italo Valenti, Jean Arp, Julius Bissier, Mark Tobey, Galerie Une, Auvornier-Neuchâtel,
Suisse
Masterpieces of the Modern. The Collection of the Kunstmuseum Winterthur, Kunst-
und Ausstellungs-Halle der Bundesrepublik, Allemagne ; Bonn, Allemagne ; Museo
d'Arte Moderna e Contemporanea, Trento and Revereto, Italie
Passions partagées, Fondation de l'Hermitage, Lausanne, Suisse
Divine Abstractions : Spiritual Expressions in Art, Sheldon Memorial Art Gallery,
Lincoln, Etats-Unis

2008 *Expansion-Résonnance*, Galerie Jaeger Bucher, Paris, France
Notation – Kalkül und Form in den Künsten, Akademie der Künste, Berlin, Allemagne
Surreale Welten – Sammlung Scharf-Gerstenberg, Nationalgalerie Staatliche Museen
zu Berlin, Allemagne
Shining Spirit : Westheimer Family Collection, Oklahoma City Museum of Art, Etats-
Unis
Druckstelle. Graphik von Chillida bis Uecker, Staatliche Kunstsammlungen, Dresde,
Allemagne

2007 *ARCO Madrid*, avec la Galerie Jeanne-Bucher, Madrid, Espagne
William C. Seitz : Defending the Modern, The Museum of Modern Art, New York,
Etats-Unis
Mark Tobey – Julius Bissier, Galerie Carzaniga, Bâle, Suisse

- Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, Etats-Unis
Le Corps et son Double, Galerie Jeanne-Bucher, Paris, France
The Passionate Gesture, Hackett Freedman Gallery, San Francisco, Etats-Unis
Jan Bouman Collection, Groninger Museum, Groningen, Pays-Bas
Pathways and Parallels : Roads to Abstract Expressionism, Hollis Taggart Galleries, New York, Etats-Unis
American Modernists, University of Wyoming Art Museum, Laramie, Etats-Unis
Collezione La Gaia, Centro Sperimentale, Caraglio, Italie
From Riot to Structure – Writing in Informel Art, Gustav Lübcke-Museum, Hamm, Allemagne
Guests from the Museum Folkwang Essen, Josef Albers-Museum, Bottrop, Allemagne
- 2006 *Tête à tête*, Galerie Jeanne-Bucher, Paris, France
Plane / Figure, Alerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Suisse
Verrückte Liebe – Von Dali bis Bacon, BA-CA Kunstforum, Vienne, Autriche
Inner Worlds Outside, Whitechapel Art Gallery, Londres, Royaume Uni
Collection 1, National Museum of Art Osaka, Japon
La tentation de l'Orient, Galerie Jeanne-Bucher, Paris, France
Informel – eine Weltsprache, Galerie Schlichtenmaier, Grafenau, Allemagne
- 2005 Exposition de groupe, Galerie Jeanne-Bucher, Paris, France
 FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France
Shanghai Modern, Kunsthalle Kiel, Allemagne
50 Years Documenta 1955-2005, Kunsthalle Fridericianum, Kassel, Allemagne
Scripturale und Gestische Kunst im 20. Jahrhundert, Kunstsammlungen Chemnitz, Allemagne
Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse
Little Treasures from the Permanent Collection, Polk Museum of Art, Lakeland, Etats-Unis
- 2004 *Parcours 1925-2004*, Galerie Jeanne-Bucher, Paris, France
An American Odyssey, 1950-1980 – Debating Modernism, Circulo de Bellas Artes, Madrid, Espagne ; Centro de Arte de Salamanca, Espagne ; Kiosco Alfonso, La Coruña, Espagne
Onbegrensd – Unbegrenzt, Roger Raveelmuseum, Machelen, Belgique
Chine – Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao Wou-Ki, Shan Sa, Galerie Berthet-Aittouarès, Paris, France
An American Odyssey, 1954-1980 – Debating Modernism, QCC Art Gallery, the City University of New York, Etats-Unis
Shanghai Modern, Museum Villa Stuck, Munich, Allemagne
Arti a Architettura : 1900-2000, Palazzo Ducale, Gène, Italie
- 2003 *Abstract works on paper, autour de Mark Tobey*, Galerie Drathea Speyer, Paris, France
Northwest Mythologies – The Interactions of Mark Tobey, Morris Grave, Kenneth Callahan and Guy Anderson, Tacoma Art Museum, Etats-Unis

Two Friends – Lyonel Feininger, Mark Tobey, Achim Moeller Fine Art, New York, Etats-Unis
Unaussprechlich schön – Das mystische Paradies in der Lunst des 20. Jahrhunderts, Kunsthalle Erfurt, Allemagne
La collection Jean Planque, Salle St. Jean, Hôtel de Ville, Paris, France
The Edge of Tomorrow – Tobey, Price and Graves from the 1940's, Museum of Modern Art, University of Oregon, Etats-Unis ; San José Museum of Art, Etats-Unis
El Expresionismo Abstracto Americano en las Colecciones Españolas, Museo de Arte Contemporaneo Esteban Vicente, Ségovie, Espagne

- 2002 *Paysage, Vue de l'esprit*, Galerie Jeanne-Bucher, Paris, France
Klänge des Inneren Auges – Mark Tobey, Morris Graves, John Cage, Kunsthalle Brême, Allemagne
Sounds of the Inner Eye – Mark Tobey, Morris Grave, John Cage, The Museum of Glass, International Center for Contemporary Art, Tacoma, Etats-Unis
Mark Tobey and Sam Francis – Drawings and Monoprints, Bobbie Greenfield Gallery, Santa Monica, Etats-Unis
Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Allemagne
Moderne und Stammeskunst, Galerie Berndt, Cologne, Allemagne
- 2001 *La espiritualidad del vacío / The spirituality of the void*, Fundacion Bancaja, Valence, Espagne
Asian Influences I, Kurt Lidtke Galleries, Seattle, Etats-Unis
Hue, Schmidt Bongham Galleries, New York, Etats-Unis
Collection 1, The National Museum of Art, Osaka, Japon
Patrick Heron : Garden Paintings, Tate St. Ives, Royaume-Uni
Da Kadinsky a Pollock. La vertigine della non-forma, Museo Cantonale d'Arte Lugano, Suisse
- 2000 *Dialogue avec des compagnons de route*, Galerie Jeanne-Bucher, Paris, France
Mark Tobey – Sam Francis, Galerie Döbele, Dresde, Allemagne
Zen und die westliche Kunst, Museum Bochum, Allemagne
Native American Influences on 1930s & 1940s Modernists, David Findlay Jr. Fine Art, New York, Etats-Unis
Cross-Currents in Modern Art, Achim Moeller Fine Art, New York, Etats-Unis
- 1999 *Kunstwelten im Dialog – Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Allemagne
- 1998 *Three Americans, Tobey – Francis – Jenkins*, Galerie Iris Wazzau, Davos, Suisse
Original Scale, Apex Art Curatorial Program, New York, Etats-Unis
- 1997 *Pour un jubilé 1947-1997*, Jeanne-Bucher, Paris, France
FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France
Affinities with the East, Robert Miller Gallery, New York, Etats-Unis

- 1996 *Signs and Symbols*, Barbara Mathes Gallery, New York, Etats-Unis
- 1995 Exposition de groupe, Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal
Wer hat Angst vor Rot ?, Galerie Beyeler, Bâle, Suisse
Augenschein und Inbegriff – Wandlungen der gegenstandsfreien Kunst, Galerie Döbele, Stuttgart, Allemagne
The Exhibition of Swiss Private Collections, Hokkaido Museum of Art, Sapporo, Japon ; Huis ten Bosch Museum of Art et Municipal Museum of Art, Kyoto, Japon ; Mitsukoshi Museum of Art, Tokyo, Japon
- 1994 *Dream of the Absolute – From Malevitch to Ryman*, Galerie Beyeler, Bâle, Suisse
Morris Graves. Mark Tobey, Schmidt Bongham Galleries, New York, Etats-Unis
- 1993 *Abstract Expressionism – Works on Paper. Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, Etats-Unis ; High Museum of Art, Atlanta, Etats-Unis
Wege der Moderne – Die Sammlung Beyeler, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Allemagne
Bissier, Klee, Tobey, Kunstmuseum St. Gallen, Suisse
- 1992 *Kunst als Grenzbeschreitung – John Cage und die Moderne*, Neue Pinakothek München, Bayerische Staatsgemäldesammlungen, Munich, Allemagne
Auf Papier, Kunstmuseum Winterthur, Suisse
Die grossen Sammlungen 1 – The Museum of Modern Art, New York. Von Cézanne bis Pollock, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Allemagne
Les Nymphéas avant et après, Musée de l'Orangerie, Paris, France
L'arrière-Pays, Galerie Jeanne-Bucher, Paris, France
- 1990 *GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, Allemagne
Nouvel Espace, Galerie Didier Fettweis, Spa, Belgique
Abstract Expressionism. Other Dimensions, Whitney Museum of American Art at Philip Morris, New York, Etats-Unis
Watercolors from the Abstract Expressionist Era, Katonah Museum of Art, Katonah, New York, Etats-Unis
FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France
- 1989 *Collecion Beyeler*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
Wege zur Abstraktion / Exploring Abstraction, Galerie Beyeler, Bâle, Suisse
Abstract Expressionism. Other Dimensions, Lowe Art Museum, Coral Gables, Etats-Unis ; Terra Museum of American Art, Chicago, Etats-Unis ; Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, Etats-Unis
- 1988 *Sammlung T.*, Kunstmuseum St. Gallen, Suisse

- 1987 *Seattle Style*, Musée des Beaux-arts de Carcassonne, France ; Musée Hyacinthe-Rigaud, Perpignan, France ; Musée des Beaux-arts de Pau, France ; Musée Henri de Toulouse-Lautrec, Albi, France ; Musée d'Art Contemporain de Dunkerque, France
Abstract Expressionism. The Critical Developments, Albright Knox Art Gallery, Buffalo, Etats-Unis
- 1985 *Painting as landscape : Views of American Modernism 1920-1984*, Baxter Art Gallery, Pasadena, Etats-Unis ; Parrish Art Museum on Southampton, New York, Etats-Unis
Gesichter und Figuren, Hachmeister Galerie, Münster, Allemagne
27 Ways to look at American Drawing, Rice Museum, Houston, Etats-Unis
Cinquante ans de dessins américains 1930-1980, Ecole nationale supérieure des Beaux Arts, Paris, France
Amerikanische Zeichnungen 1930-1980, Städtische Galerie im Städtischen Kunstinstitut, Francfort, Allemagne
- 1981 *Mark Tobey, Jean Fautrier, Antoni Tàpies*, Hachmeister Galerie, Münster, Allemagne
Peintres du silence, Musée Jenisch, Vevey, Suisse
Northwest Visionaries – Mark Tobey, Kenneth Callahan, Morris Grave, Leo Kenney, The Institute of Contemporary Art, Boston, Etats-Unis
Art américain. Œuvres des collections du Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1980 *Schrift im Bild*, Galerie Beyeler, Bâle, Suisse
Zeichen des Glaubens – Geist der Avantgarde, Schloss Charlottenburg, Berlin, Allemagne
- 1978 *Northwest Traditions*, Seattle Art Museum, Etats-Unis
2 Jahrzehnte amerikanische Malerei 1920-1940, Städtische Kunsthalle Düsseldorf, Allemagne ; Kunsthaus, Zürich, Suisse ; Palais des Beaux Arts, Bruxelles, Belgique
- 1977 *20th Century American Art from Friend's Collections*, Whitney Museum of American Art, New York, Etats-Unis
Segno / Gesto / Materia, Agenzia d'Arte Moderna, Rome, Italie
Paris – New York, 1908-1968, Centre Georges Pompidou, Paris, France
Ostschweizer Privatbesitz, Kunstverein St. Gallen, Suisse
Memorial exhibition : Josef Albers, Leonid, Mark Tobey, The American Academy and Institute of Arts and Letters, New York, Etats-Unis
American Art in Belgium, Palais des Beaux Arts, Bruxelles, Belgique
Kunst aus USA nach 1950. AMERIKANER, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne
- 1976 *Petersburg Press London 1968-1976*, Galerie de France, Paris, France
Acquisition Priorities. Aspects of Postwar Painting in America, The Solomon R. Guggenheim Museum New York, Etats-Unis
AMERICA AMERICA, Galerie Beyeler, Bâle, Suisse
- 1974 *The Private Collection of Martha Jackson*, Martha Jackson Gallery, New York ; University of Maryland Art Gallery, College Park, Etats-Unis

American Art – Mid Century, National Gallery of Art, Washington, Etats-Unis
Harmonies secrètes, Galerie de Bellechasse, Paris, France
Surrealität – Bildrealität 1924-1974, Städt, Kunsthalle, Düsseldorf, Allemagne ;
Kunsthalle, Baden-Baden, Allemagne

- 1973 *25 Years of American Painting*, Des Moines Art Center, Iowa, Etats-Unis
23rd National Exhibition of Prints, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis
Contemporary Drawings, Willard Gallery, New York, Etats-Unis
L'Espace lyrique – L'action painting, l'abstraction lyrique et leurs environs : le signe, la tache, le nuage ... des années 50 à nos jours, Abbaye de Beaulieu, Ginals, France
- 1972 *From the 1950s. A Selection of Works on Paper*, Martha Jackson Gallery, New York, Etats-Unis
Art of the 1930s. The Pacific Northwest, Henry art Gallery, University of Washington, Seattle, Etats-Unis
Spring, Willard Gallery, New York, Etats-Unis
Painting by Harmon Neil – Painting and Sculpture by Americans of Our Times, Museum of Art, Ogunquit, Etats-Unis
Von Venus zu Venus, Galerie Beyeler, Bâle, Suisse
Amerikanische Graphik seit 1960, Bündner Kunsthhaus, Chur, Suisse
- 1971 *146th Annual Exhibition. Oil Painting, Sculpture, Graphic Arts, Watercolor*, National Academy of Design, New York, Etats-Unis
Drawing USA/71, Minnesota Museum of Art, Saint Paul, Etats-Unis
Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York, Etats-Unis
« Was die Schönheit sei, das weiss ich nicht » *Künstler – Theorie – Werk, 2*, Biennale Nürnberg 1971, Allemagne
Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art, Minnesota Museum of Art, Saint Paul, Etats-Unis
- 1970 *Moon and Space*, Galerie Beyeler, Bâle, Suisse
The American Scene, 1900-1970, Indiana University Art Museum, Bloomington, Etats-Unis
'Testament to Taste' – Works of Art from the Estate of Edward Waldo Forbes, Doris Meltzer Gallery, New York, Etats-Unis
American Painting 1970, Virginia Museum of Fine Arts, Richmond
Summer Time, Galerie Beyeler, Bâle, Suisse,
Paintings and Drawings by Reginald Marsh – Paintings and Sculptures of Our Times, Museum of Art, Ogunquit, Etats-Unis
Against Order and Chance, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis
L'art vivant aux Etats-Unis, Fondation Maeght, Saint-Paul-de-Vence, France
Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

- 1969 *The Disappearance and Reappearance of the Image*, International Art Program, National Collection of Fine Arts, Sala Dalles Bucarest Roumanie ; Palais des Beaux-arts, Bruxelles, Belgique
The 164th Annual Exhibition – Watercolors, Prints, Drawings, Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia, Etats-Unis
Jacques Kaplan's Private Collection, Finch College Museum of Art, New York, Etats-Unis
Group Show, Willard Gallery, New York, Etats-Unis
Selections from the Joseph Randall Shapiro Collection, Museum of Contemporary Art, Chicago, Etats-Unis
- 1968 *The Sidney Janis and Harriet Janis Collection*, The Museum of Modern Art, New York, Etats-Unis ; Cleveland of Art, Etats-Unis
Works of Art of the 19th and 20th Centuries, Collected by Louise and Joseph Pulitzer Jr., City Art Museum, St. Louis, Etats-Unis
Betty Parsons' Private Collection, Finch College Museum of Art, New York, Etats-Unis
International Group Exhibition. Oil paintings, Drawings, Watercolors and Sculpture, Waddington Fine Arts Ltd, Montréal, Canada
The Neuberger Collection – An American Collection. Paintings, Drawings and Sculpture, Museum of Art, Rhode Island School of Design, Providence, Etats-Unis ; National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis
Painting and Sculpture today '68, Herron Museum of Art, Indianapolis, Etats-Unis
American Art since 1950, Maxwell Galleries Ltd, San Francisco, Etats-Unis
Summer Group, Gordon Woodside Gallery, Seattle, Etats-Unis
East Coast – West Coast Painting, Oklahoma Center and Museum of Art, University of Oklahoma, Etats-Unis ; Philbrook Art Center, Tulsa, Etats-Unis
From El Greco to Pollock. Early and late works by European and American Artists, Baltimore Museum of Art, Etats-Unis
The Collection of Mrs. Harry Lynde Cradley, Seattle Art Museum, Etats-Unis
Art of Seattle – First National Bank Collection, Seattle Art Museum, Etats-Unis
The Machine seen at the end of the Mechanical Age, The Museum of Modern Art, New York, Etats-Unis
Selections from the Personal Collection of Morris Graves, Humboldt Galleries, San Francisco, Etats-Unis
- 1967 *Selected Works from two Generations of European and American Artists*, Sidney Janis Gallery, New York, Etats-Unis
Collectors' Items, Akron Art Institute, Etats-Unis
Trends in Painting and Sculpture, Newark Museum, Etats-Unis
The Collection of Sara Hildén, Art Museum of Hämeenlinna, Finlande
American Painting. The 1940s, American Federation of Arts, New York, Etats-Unis ; Cultural Affairs Committee of the University of Georgia, Etats-Unis
The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, Etats-Unis
Focus on Light, The New Jersey State Museum Cultural Center, Trenton, Etats-Unis

Watercolors and Drawings from the Museum Collection, Museum of Art, Ogunquit, Etats-Unis

American 20th Century Watercolors from Munson-Williams – Proctor Institute, Albany Institute of History and Art, New York, Etats-Unis

Treasures from Inventory I. Seventeen Loves, Marth Jackson Gallery, New York, Etats-Unis

The Poetry of Vision – An International Exhibition of Modern Painting and Ancient Celtic Art, Royal Dublin Society, Ireland

Perspective, Visual Arts Gallery, New York, Etats-Unis

10 ans d'art vivant : 1955-1965, Fondation Maeght, Saint-Paul-de-Vence, France

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, Etats-Unis

Petits Formats, Galerie Beyeler, Bâle, Suisse

1966 *The Collections of Sara Hildén-Enroth*, The Art Museum of Tampere, Finlande

Recent Acquisitions, The Museum of Modern Art, New York, Etats-Unis

Past and Present – 250 Years of American Art, Corcoran Gallery of Art, Washington, Etats-Unis

American Landscape. A changing Frontier, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis

50 Years of Modern Art, 1916-1966, Cleveland Museum of Art, Etats-Unis

Painting and Sculpture by Americans of our Times, Museum of Art, Ogunquit, Etats-Unis

Paintings by American Masters – 5th Anniversary Exhibition, Kalamazoo Art Institute (Michigan), Etats-Unis

Some Friends Revisited, Dayton Art Institute, Etats-Unis

USA Art Vivant, Musée des Augustins, Toulouse, France

Two Decades of American Painting, The Museum of Modern Art, International Council, New York, Etats-Unis ; Tokyo et Kyoto, Japon ; New Delhi, Inde ; Victoria et New South Wales, Australie

30th Anniversary. Prints, Drawings, Paintings, Sculpture, Willard Gallery, New York, Etats-Unis

1965 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

Roots of Abstract Art in America, 1910-1930, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis

International '65. A Selection from the 1964 Pittsburgh International, Part Two, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

A Decade of American Drawings, Whitney Museum of American Art, New York, Etats-Unis

Art in Science, Albany Institute of History and Art, New York, Etats-Unis

The Seashore. Paintings of the 19th and 20th Centuries, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

Malerei des zwanzigsten Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne

Kunst in Freiheit. Moore, Dubuffet, Tobey, Museum des 20. Jahrhunderts, Vienne, Autriche

Pacific Heritage, Los Angeles Municipal Art Gallery, Etats-Unis
Pazifisches Erbe, Amerika-Haus, Berlin, Allemagne
Annual Exhibition/ Contemporary American Painting, Whitney Museum of American Art, New York, Etats-Unis

- 1964
- Biennale de Venise, Italie
Documenta III, Kassel, Allemagne
New York, Downtown Gallery, New York, Etats-Unis
Two Hundred Years of American Painting, City Art Museum, St. Louis, Etats-Unis
Treasures of Twentieth Century Art from the Maremont Collection, Washington Gallery of Modern Art, Etats-Unis
Abstrakte amerikanische Malerei, Hassisches Landemuseum, Darmstadt, Allemagne
American Painting 1910 to 1960. A Special exhibition Celebrating the 15th Anniversary of the Association of College Unions, Fine Arts Gallery, Indiana University, Bloomington, Etats-Unis
Selections from the Guiberson Collection, Fort Worth Art Center, Etats-Unis
Gallery Group, Willard Gallery, New York, Etats-Unis
An Anthology of Modern American Painting, High Museum of Art, Atlanta Art Association, Etats-Unis
American Drawings, The Solomon R. Guggenheim Museum, New York, Etats-Unis
Art USA Now – The Johnson Collection of Contemporary American Painting, Musée d'Art Moderne, Paris, France
Pollock, Burry, Tobey, Notizie, Associazione Arti Figurative, Turin, Italie
Between the Fairs. 25 Years of American Art, 1939-1964, Whitney Museum of American Art, New York, Etats-Unis
Bilanz Internationale Malerei seit 1950, Kunstmuseum, Bâle, Suisse
L'écriture du peintre, Galerie Jean Fournier, Paris, France
Lettering by Modern artists, Museum of Modern Art, New York, Etats-Unis
- 1963
- Arp, Bissier, Nicholson, Tobey*, Galerie Beyeler, Basel, Switzerland
Arp, Bissier, Nicholson, Tobey, Valenti, Kunstmuseum St. Gallen, Switzerland
Contemporary American Painting and Sculpture, University of Illinois, Krannert Art Museum, Champaign, Etats-Unis
Painting and Sculpture, Herron Museum of Art, Indianapolis, Etats-Unis
Art Since 1900. Privately owned in Pittsburgh, Carnegie Institute, Museum of Art, Pittsburgh, Etats-Unis
Thirty Contemporary American Paintings, Battle Creek Civic Art Center, Michigan, Etats-Unis

11th Exhibition of Contemporary American Painting and Sculpture, University of Illinois, College of Fine and Applied Arts, Urbana, Etats-Unis
Collector's Choice, Denver Art Museum, Etats-Unis
The New Tradition – Modern Americans before 1940, The Corcoran Gallery of Art, Washington, Etats-Unis
Aspects of 20th Century Art, Malborough Fine Art Limited, Londres, Royaume Uni
Pacific Northwest Art – The Haseltine Collection, University of Oregon, Museum of Art, Eugene, Etats-Unis
Art Contemporain, Galerie Nationale du Grand Palais, Paris, France
La grande aventure de l'art du XXe siècle, Château des Rohan, Strasbourg, France
Collection of 20th Century Art, Museum of Contemporary Art, Dallas, Etats-Unis
Paintings from the Museum of Modern Art, National Gallery of Art, Washington, Etats-Unis
Small Paintings of Large Import, Pennsylvania Academy of the Fine Arts, Philadelphia, Etats-Unis

1962-1965 *Paintings from the Joseph H. Hishhorn Collection*, Knoedler, New York, Etats-Unis ; Currier Gallery, New Hampshire, Etats-Unis ; Carnegie Institute, Pittsburgh, Etats-Unis ; Evansv. and Science, Indiana, Etats-Unis ; Munson-Williams, Proctor Institute, Utica, Etats-Unis ; Minneapolis Institute of Arts, Etats-Unis ; Seattle Art Museum, Etats-Unis ; San Francisco Museum of Art, Etats-Unis ; Colorado Springs Fine Art Center, Etats-Unis ; Dallas Museum of Fine Arts, Etats-Unis ; Oklahoma Art Center, Oklahoma City, Etats-Unis ; Art Gallery, Memphis, Etats-Unis ; Atlanta Art Association, Etats-Unis ; Saginaw Art Museum, Michigan, Etats-Unis ; Montréal Museum of Fine Arts, Etats-Unis ; Allentown Art Museum, Pennsylvanie, Etats-Unis ; Museum of Fine Arts, Boston, Etats-Unis ; Brooklyn Museum, New York, Etats-Unis

1962 *48th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis
Art Since 1950, World's Fair, Seattle, Etats-Unis
The Artist's Environment – West Coast, Amon Center Museum of Western Art, Fort Worth, Etats-Unis
Dessins contemporains, Galerie J. Massol, Paris France
Exhibition of Work by Grand Prize Winners at the Venice Biennale 1948-1960, Ca'Pesaro, Venise, Italie

1961 *100 Paintings from the G. David Thompson Collection*, The Solomon R. Guggenheim Museum, New York, Etats-Unis ; Kunsthhaus, Zürich, Suisse ; Gemeentemuseum, La Haye, Pays-Bas
Annual Exhibition Contemporary American Painting, Whitney Museum of American Art, New York, Etats-Unis
64th American Exhibition, Art Institute, Chicago, Etats-Unis
Collection de M. et Mme A. M. Burden, Palais des Beaux-arts, Bruxelles, Belgique
Moderne Malerei seit 1945 aus der Sammlung Dotremont, Kunstmuseum Düsseldorf, Allemagne ; Kunsthalle, Bâle, Suisse
La Pittura Moderna Straniera nelle Collezioni private Italiane, Galleria Civica d'Arte Moderna, Turin, Italie
Mostra della Moda Stile Costume – Da Boldini a Pollock, Turin, Italie
10 Americans, Art Institute, Milwaukee, Etats-Unis

30th Anniversary Exhibition. American Art of our Century, Whitney Museum of American Art, New York, Etats-Unis
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, International Center of Aesthetic Research, Turin, Italie ; Carnegie Institute, Pittsburgh, Etats-Unis

1960 *Annual Exhibition. Sculpture and Drawing*, Whitney Museum of American Art, New York, Etats-Unis
Sammlung G. David Thompson, Pittsburgh, Kunstmuseum Düsseldorf, Allemagne
Contemporary American Painting, Gallery of Fine Art, Columbus, Etats-Unis
Art Lending Service Retrospective, 1950-1960, The Museum of Modern Art, New York, Etats-Unis
Antagonismes, Musée des Arts Décoratifs, Paris, France
Art from Ingres to Pollock, University of California, Berkeley, Etats-Unis
Business buys American Art, Whitney Museum of Art, New York, Etats-Unis
Paintings, Drawings and Sculpture collected by Yale Alumni, Yale University Art Gallery, New Haven, Etats-Unis
60 American Painters, Walker Art Center, Minneapolis, Etats-Unis
Hommage à Jeanne Bucher, Galerie Jeanne-Bucher, Paris, France
American Art 1910-1960, Selections from the Collection of Mr. And Mrs Roy R. Neuberger, M. Knoedler & Co. Gallery, New York, Etats-Unis
Collection Thompson, Kunsthaus Zürich, Suisse
The Current Scene. American Painting, Esther Stuttman Gallery, New York
Paths of Abstract Art, Cleveland Museum of Art, Etats-Unis

1959 *63rd American Exhibition*, Art Institute, Chicago, Etats-Unis
Ten Modern Masters of American Art : 30 works selected from Joseph H. Hishhorn Collection, Cedar Rapids, Des Moines, Sacramento, Nashville, Roanoke, New York, Columbia, Joslyn, Fort Lauderdale, Indianapolis, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
Documenta II, Kassel, Allemagne
V. Anniversary Celebration, St. Albans School, Washington, Etats-Unis
Contemporary American Painting and Sculpture, University of Illinois, Urbana, Etats-Unis
The Collection of the Sara Roby Foundation, Whitney Museum of American Art, New York, Etats-Unis
Arte Nuova. Esposizione Internazionale di Pittura e Scultura, Circolo degli Artisti, Turin, Italie
Paintings and Sculptures of the Pacific Northwest, Portland Art Museum, Etats-Unis
American National Exhibition, Moscou, Russie

Twentyfive years of American painting, City Art Museum, St. Louis, Etats-Unis
IV. Exhibition of Modern Art, Mary Washington College of the University of Virginia, Fredericksburg, Etats-Unis
Neue Amerikanische Malerei 1930-1958, Kunstmuseum St. Gallen, Suisse ; Hessisches Landesmuseum, Darmstadt, Allemagne
The Museum and its Friends. 18 Living American Artists, Whitney Museum of American Art, New York, Etats-Unis
Signposts of 20th Century Art, Museum of Contemporary Arts, Dallas, Etats-Unis

1958 *Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis
Orient – Occident. Rencontres et influences durant 50 siècles d'art, Musée Cernuschi, Paris, France
Pittsburgh International Bicentennial Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Pittsburgh, Etats-Unis
Some Contemporary Works of Art, Cleveland Museum of Art, Etats-Unis
Biennale de Venise, Italie
50 ans d'art moderne, Bruxelles, Belgique
Contemporary American Painters, Museum of Fine Arts, Montréal, Canada
Nature in Abstraction, Whitney Museum of American Art, New York, Etats-Unis
Rome – New York, Art Foundation, Rome, Italie
Peinture de l'Ouest, Sculpture de l'Est des Etats-Unis, Galerie des Beaux-arts, Bordeaux, France
The Museum and its Friends, Whitney Museum of American Art, New York, Etats-Unis
10th Annual Exhibition. Current Painting Styles and their Sources, Art Center, Des Moines, Etats-Unis
9 Generations of American Painting, Institute of Arts and Lawrence Fleischman Collection, Detroit, Etats-Unis
American Paintings and Drawings from the Edward W. Root Bequest, Munson-, Williams, Proctor Institute, Utica, Etats-Unis
Islands Beyond, University of St. Thomas, Houston, Etats-Unis
Exhibition of Prize-Winning Paintings and Sculptures at the Venice Biennale, Italie
44th Annual Exhibition of Northwest Artists, Seattle Art Museum, Etats-Unis
A Decade of Contemporary American Drawings, Museum of Fine Arts, Houston, Etats-Unis
Moderne Kunst in Wuppertaler Privatbesitz, Kunstmuseum Wuppertal, Allemagne

1957 *Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis
Gouaches et aquarelles, Galerie Jeanne-Bucher, Paris, France
Peintres contemporains américains, Musée Galliera, Paris, France
Contemporary American Watercolors, University Renaissance Society, Chicago, Etats-Unis
3rd International Contemporary Art Exhibition, New Delhi, India

16th Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, Etats-Unis
1884-1956 an American Collector : Edward Wales Root, Munson-Williams, Proctor Institute, Utica, Etats-Unis
American Paintings, 1945-1957, Institute of Art, Minneapolis, Etats-Unis
American Painters, art Gallery of Greater Victoria, British Columbia, Canada
The Edward J. Callagher III. Memorial Collection, University of Arizona, Tucson, Etats-Unis
Hartung, Francis, Tobey, Pollock, Riopelle, Galerie Kléber, Paris, France

1956 Biennale de Venise, Italie
Manessier, Singler, Poliakoff, Tobey, Vieira da Silva, Galerie d'Art Moderne, Bâle, Suisse
Japanische Kalligraphie und Westliche Zeichen, Kunsthalle, Bâle, Suisse
Contemporary Calligraphers – John Marin, Mark Tobey, Morris Graves, Contemporary Arts Museum, Houston, Etats-Unis
Pictures collected by Yale Alumni, Yale University, New Haven, Etats-Unis
Exhibition of Works by newly Members of the National Institute of Arts and Letters, American Academy of Arts and Letters, New York, Etats-Unis
Structures en Devenir, Galerie Stadler, Paris, France
Modern Masters, Rose Fried Gallery, New York, Etats-Unis
42nd Annual Exhibition of Northwest Artists, Seattle Art Museum, Etats-Unis
Moderne Kunst aus USA. Aus den Sammlungen des MoMA, New York, Wiener Secession, Vienne, Autriche
Pacific Coast – United States' Representation at the IIIrd Biennial of São Paulo, Cincinnati Art Museum, Cincinnati, Etats-Unis ; Fine Arts Center, Colorado Springs, Etats-Unis ; San Francisco Museum of Art, San Francisco, Etats-Unis ; Walker Art Center, Minneapolis, Etats-Unis
Contemporary American Painters, Darmstadt, Allemagne ; Lille, Marseille, Paris, Tours, Toulouse, Rouen, France
Paintings, Sculpture and Prints. Modern Art in the United States, the Tate Gallery, Londres, Royaume-Uni

1955 *Annual Exhibition*, Whitney Museum of Museum of American Art, New York, Etats-Unis
Biennale de São Paulo, Brésil
Tendances actuelles, Kunsthalle, Bern, Suisse ; Kunstmuseum, Bâle, Suisse
Exhibition of Contemporary American Painting, University of Illinois, Urbana, Etats-Unis
Exposition de groupe, Galerie Stadler, Paris, France
Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Etats-Unis
Cinquante ans d'art aux Etats-Unis, Musée National d'Art Moderne, Paris, France

- 41st Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis
- 1954 *9 American Painters of Today*, Sidney Janis Gallery, New York, Etats-Unis
 Exposition de groupe, Galerie Rive Droite, Paris, France
American Painting 1954, Virginia Museum of Fine Arts, Richmond, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
June Nye-Fay Ching Exhibition, Otto Seligman Gallery, Seattle, Etats-Unis
High Spots, Contemporary Arts Inc., New York, Etats-Unis
Mark Tobey, Morris Graves, Margaret Brown Gallery, Boston, Etats-Unis
Caratteri della Pittura d'oggi, Galleria dello Spazio, Rome, Italie
Le Dessin Contemporain aux Etats-Unis, Pavillon Vendôme, Aix-en-Provence, France ; Musée National d'Art Moderne, Paris, France
61st American Exhibition, Art Institute, Chicago, Etats-Unis
Work in Progress – Paintings by Lee Milliken and Mark Tobey, Detroit Institute of Arts, Etats-Unis
- 1953 *Modern Painting, Ways and Means*, Contemporary Art Association, Houston, Etats-Unis
14th Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
39th Annual Exhibition of Northwest Artists, Seattle Art Museum, Etats-Unis
Seven American Watercolorists, The Museum of Modern Art, New York, Etats-Unis ; Tokyo, Osaka, Ube, Fukuoka, Nagoya, Takamatsu, Japan
- 1952 *Twentieth Century American Paintings*, Wildenstein Galleries, New York, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
10 American Abstract Painters, Rose Fried Gallery, New York, Etats-Unis
Saint Louis Collects, City Art Museum, St. Louis, Etats-Unis
Expressionism in American Painting, Albright Knox Art Gallery, Buffalo, Etats-Unis
Light and the Painter, Fine Art Center, Colorado Springs, Etats-Unis
38th Annual Exhibition of Northwest Artists, Seattle Art Museum, Etats-Unis
Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Etats-Unis
Exhibition of Contemporary Religion, Union theological Seminary, New York, Etats-Unis
Regards sur la peinture américaine, Galerie de France, Paris, France
Un art autre, Galerie Facchetti, Paris, France
- 1951 Biennale de São Paulo, Brésil
Tokyo Independent Art Exhibition, Ueno Art Gallery, Tokyo, Japan
Exhibition of Contemporary American Painting, University of Illinois, Urbana, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
16th International Watercolor Exhibition, Brooklyn Museum, New York, Etats-Unis
40 Americans. 1940-1950, University of Minnesota, Minneapolis, Etats-Unis
Exhibition of Paintings, University of Colorado, Boulder, Etats-Unis
Significant American Painting, University of Wisconsin, Madison, Etats-Unis

Abstract Painting and Sculpture in America, The Museum of Modern Art, New York, Etats-Unis
Amerikanische Melerai. Werden und Gegenwart, Rathaus Schöneberg and Schloss Charlottenburg, Berlin, Allemagne
37th Annual Exhibition of North West Artists, Seattle Art Museum, Seattle, Etats-Unis
60th Annual American Exhibition, Art Institute, Chicago, Etats-Unis
Contemporary American Painting, City Art Museum, St. Louis, Etats-Unis
Revolution and Tradition, Brooklyn Museum, New York, Etats-Unis
American Vanguard for Paris, Sidney Janis Gallery, New York, Etats-Unis ; Galerie de France, Paris, France

- 1950
- 4th Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, Etats-Unis
American Painting Today, The Metropolitan Museum of Art, New York, Etats-Unis
Trio, California Palace of the Legion of Honor, San Francisco, Etats-Unis ; Art League, Tacoma, Etats-Unis ; Museum of Los Angeles, Etats-Unis ; Portland Art Museum, Etats-Unis ; University of British Columbia, Vancouver, Canada
Exhibition of Contemporary American Painting, University of Illinois, Urbana, Etats-Unis
From the Armory Show to the Present, Society of the Four Arts, Palm Beach, Etats-Unis
American Painting 1950, Virginia Museum of Fine Arts, Richmond, Etats-Unis
Contemporary American Painting, Walker Art Museum, Minneapolis, Etats-Unis
Callahan, Tobey and Graves, Portland Art Museum, Portland, Etats-Unis
Young Painters in US and France, Sidney Janis Gallery, New York, Etats-Unis
- 1949
- Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis
11st Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, Etats-Unis
Special Exhibition in conjunction with the Western Round Table on Modern Art, San Francisco Museum of Art, San Francisco, Etats-Unis
The Intrasubjectives, Samuel M. Kootz Gallery, New York, Etats-Unis
Contemporary Paintings from Great Britain, the U.S. and France, Art Gallery, Toronto, Canada
Morris Grave, Mark Tobey, Margaret Brown Gallery, Boston, Etats-Unis
- 1948
- 59th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, Etats-Unis
3rd Annual Exhibition of Painting, California Palace of the Legion of Honor, San Francisco, Etats-Unis
Biennale de Venise, Italie
Exposition de groupe, avec Reinhardt, Rothko, Pollock, Motherwell, Samuel Kootz Gallery, New York, Etats-Unis
Exposition de groupe, avec Anderson, Callahan, Isaacs Patterson, Smith, Rotunda Gallery, San Francisco, Etats-Unis

- 10th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis
New York Private collections, The Museum of Modern Art, New York, Etats-Unis
- 1947 *2nd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, Etats-Unis
58th Annual Exhibition of Watercolors and Drawings, Art Institute, Chicago, Etats-Unis
Ten Painters of the Pacific Northwest, Munson-Williams Proctor Institute, Utica, Etats-Unis ; Philipps Academy, Andover, Etats-Unis ; Albright Knox Art Gallery, Buffalo, Etats-Unis ; Museum of Art, Baltimore, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
American Art, Whitney Museum of American Art, New York, Etats-Unis
9th Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, Etats-Unis
- 1946 *Modern Religious Paintings*, Durand-Ruel Galleries, New York, Etats-Unis
Fourteen Americans, The Museum of Modern Art, New York, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, Etats-Unis
8th annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, Etats-Unis
Contemporary American Paintings, Virginia Museum of Fine Arts, Richmond, Etats-Unis
American Paintings from the 18th Century to the Present, Tate Gallery, Londres, Royaume Uni
57th Annual American Exhibition of Watercolors and Drawings, Art Institute, Chicago, Etats-Unis
New Accessions USA, Fine Art Center, Colorado Springs, États-Unis
- 1945 *13rd International Watercolor Exhibition*, Brooklyn Museum, New York, Etats-Unis
31st Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, Etats-Unis
2nd Annual Portrait of America Exhibition, Rockefeller Center, New York, Etats-Unis
Annual Exhibition, Whitney Museum of American Art, New York, États-Unis
- 1944 *Exhibition of abstract and Surrealist Art in America*, Mortimer Brandt Gallery, New York, Etats-Unis
40 American Moderns, Puzel's The 67 Gallery, New York, Etats-Unis
1st Annual Portrait of America Exhibition, The Metropolitan Museum of Art, New York, Etats-Unis
- 1943 *Contemporary American Oil Painting*, Corcoran Gallery of Art, Washington, Etats-Unis
Romantic Painting in America, The Museum of Modern Art, New York, États-Unis
- 1942 *Artists for Victory*, The Metropolitan Museum of Art, New York, États-Unis
- 1940 *19th International Exhibition of Watercolors*, The Chicago Art Institute, Chicago, États-Unis
- 1939 *American Art Today*, New York World's Fair, New York, États-Unis

- 1931 *Americans*, Harvard Society for Contemporary Art, Cambridge, États-Unis
- 1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Arts, New York, États-Unis
- 1921 *Drawings*, Cotton Club, New York, États-Unis
19 American Painters, The Museum of Modern Art, New York, États-Unis

BIBLIOGRAPHIE

- 1995 *Mark Tobey*, textes de Jean-François Jaeger, Ed. Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal
- 1994 *Mark Tobey, Paintings 1920-1960*, textes de Paul Cummings, cat. d'exp., Yoshii Gallery, New York, États-Unis
Mark Tobey, textes de Cummings, Valenta Angel, Baranãno, cat. d'exp., Galeria Jorge Mara, Madrid, Espagne
- 1990 *Mark Tobey*, textes de Karen Wilkin, Ed. Philippe Daverio, Milan, New York, États-Unis
Tobey Mark, Mark Tobey - Pour un centenaire, textes de François Mathey, cat. d'exp., Galerie Alice Pauli, Lausanne, Suisse
Mark Tobey, A centennial Exhibition, textes de Gottfried Boehm, cat. d'exp., Galerie Beyeler, Bâle, Suisse
Les Monotype de Tobey, texts by Michelson, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
Hommage à Mark TOBEY et Sculptures de Jean Amado, FIAC, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, Paris
- 1987 *Mark Tobey*, textes de Pierre Restany, Cimaïse, Paris, France
- 1984 *Mark Tobey, City Paintings*, textes de Eliza E. Rathbone, cat. d'exp., National Gallery of Art, Washington, États-Unis
Mark Tobey / Art and Belief, textes de Roger White, Marion Hofman, Mark Tobey, Joshua C. Taylor, William C. Seitz, Arthur L. Dahl, Ed. George Ronald, Oxford
- 1970 *Tobey*, textes de Mark Tobey, John Cage, Naum Gabom, Tom Messer, cat. d'exp., Galerie Beyeler, Bâle, Suisse
- 1968 *Mark Tobey*, textes de Jean-François Jaeger, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1966 *Tobey*, textes de John Russell, cat. d'exp., Galerie Beyeler, Bâle, Suisse
Mark Tobey, textes de Wieland Schmeid, cat. d'exp., Stedelijk Museum, Amsterdam, Pays-Bas
Tobey, textes de Wieland Schmeid et Mark Tobey, cat. d'exp., Kestner-

Gesellschaft, Hanovre, Allemagne
Mark Tobey, textes de Wieland Schmeid, Ed. Hatie Verlag, Stuttgart, Allemagne

- 1964 *Mark Tobey, The World of the Market*, textes de Mark Tobey, University of Washington Press, Seattle, États-Unis
- 1962 *Mark Tobey*, textes de William C. Seitz, cat. d'exp., Museum of Modern Art, New York, États-Unis
- 1961 *Rétrospective Mark Tobey*, François Mathey, Julien Alvard, Mark Tobey, cat. d'exp., Musée des Arts Décoratifs, Paris, France
Mark Tobey, textes de Françoise Choay, Ed. Hazan, Paris
Mark Tobey, textes de Jean Revol, *La Nouvelle Revue française*, (n°108, décembre), Paris, France
- 1959 *Tobey*, textes de Colette Roberts, cat. d'exp., Musée de Poche, Paris
- 1955 *Tobey*, textes de Julien Alvard, *Cimaise* (n°6, mai), Paris, France
- 1954 *Mark Tobey*, textes de Christian Zervos, Cahiers d'Art (Vol. 29, n°2), Paris, France
Masters of Modern Art, textes de Alfred Barr, Museum of Modern Art, New York, USA
- 1930-1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Art, New York, États-Unis

PRIX

- 1970-1971 *Skowhegan School of Painting and Sculpture Award*
- 1968 Distinction du Commandeur de l'Ordre des Arts et des Lettres du Gouvernement français
- 1961 Premier prix de l'Institut Carnegie, Pittsburgh, USA
- 1958 Grand Prix de peinture de la XXIX Biennale de Venise, Italie
- 1956 Reçoit le *Guggenheim International Award*
- 1940 Reçoit le *Baker Memorial Award*, lors de la *Northwest Annual Exhibition*, décerné par le Seattle Art Museum, Seattle, États-Unis

COLLECTIONS

Publiques

Neue Galerie, Universalmuseum Joanneum, Graz, Autriche
Musées royaux des Beaux Arts de Belgique, Bruxelles, Belgique

Reina Sofía National Museum, Madrid, Espagne
Musée Thyssen-Bornemisza, Madrid, Espagne
Musée des Beaux Arts de San Francisco, États-Unis
Guggenheim Museum, New York, États-Unis
Museum of Modern Art, New York, États-Unis
National Gallery of Art, Washington, États-Unis
The Phillips Collection, Washington, États-Unis
Addison Gallery of American Art, Andover, Massachusetts, États-Unis
Art Gallery of the University of Rochester, New York, États-Unis
Block Museum of Art at Northwestern University, Illinois, États-Unis
Brigham Young University Museum of Art, Utah, États-Unis
Cleveland Museum of Art, Ohio, États-Unis
Delaware Art Museum, États-Unis
DePaul University Museum, Chicago, États-Unis
Harvard University Museums, Massachusetts, États-Unis
Hirshhorn Museum and Sculpture Garden, Washington, États-Unis
Museum of Contemporary Art, Los Angeles, États-Unis
Portland Art Museum, Oregon, États-Unis
The Smithsonian American Art Museum, Washington, États-Unis
The Art Gallery at the University of Maryland, États-Unis
Westmorland Museum of American Art, Greensburg, Pennsylvania, États-Unis
Tate Gallery, Londres, Royaume-Uni
Peggy Guggenheim Collection, Venise, Italie
Kunstmuseum Basel, Suisse
Musée Jenisch, Vevey, Suisse