

PIRÓMANOS (Pyromaniacs) by Rui Moreira

Opening: 23 September 6 p.m.

Exhibition: from 24 September to 11 December 2016

In Galeria Municipal Pavilhão Branco at Campo Grande (entry through the Museu de Lisboa). Open from Tuesday to Sunday between 10 a.m. and 1 p.m., and from 2 p.m. to 6 p.m. Entry: €3 with concessions.

ABOUT THE EXHIBITION

Covering the paper with patient, meticulous strokes or generous amounts of ink, Rui Moreira reveals drawings of internal processes, imaginary landscapes and even a nod to the homage – “Telepath III (dedicated to Herberto Helder)”. Between pencil and gel pen, gouache or Indian ink, between nature and tradition or realism and magic, much is revealed about where he looks for inspiration, scale and intensity. Within the constellation of this show there is space for “black stars”, a “holy family” and an “Our Lady of Abortion”. Between the intricacy of the landscapes (from organic lands to the depths of the seas or celestial gravitations) and the sensation of being a “giant lost in a burnt forest” (inspired by reading 2666 by Roberto Bolaño), there are touches of discomfort that invariably end up uplifting. A group of ten works created between 2007 and 2015 by a Portuguese artist who has received a great deal of international attention and to whom the Municipal Galleries have now directed their focus. And, from Lisbon, the exhibition continues to the Centro Internacional das Artes José de Guimarães.

ABOUT THE ARTIST

Born in 1971 in Porto, Rui Moreira lives and works in Lisbon. He studied at the School of the Art Institute of Chicago and at Ar.Co. His support of choice is paper and his creations can reveal “internal landscapes”, evoke divinities or define geometric patterns. Each of his works is born of a meticulous construction process (even physically demanding, at times), with the ritualistic refinements of an exercise in patience, through which the drawing is perfected line by line. He continues to take inspiration from his childhood in Trás-os-Montes, his experiences with the traditional carnival figures of that region (the ‘caretos’), his travels around the world and even navigation tools such as Google Earth. Among his guiding lights are filmmakers such as Tarkovsky, Hitchcock, Herzog and Kubrick, composers like Bach and Stockhausen, and traditional Indian, Japanese, Portuguese and Arabic music. Supported and promoted by the Jeanne Bucher Jaeger Gallery in Paris : <http://jeannebucherjaeger.com/artist/moreira-rui/> since 2008, his work is since then represented in various international collections such as those of MUDAM (Luxembourg), the Société Générale (Paris), the Calouste Gulbenkian Foundation (Lisbon) and the Luso-American Development Foundation (Lisbon) and has been selected by Philippe Starck for the Prix Canson in 2010.

Also showing in the Exhibitions :

* “SOMBRAS, MÁSCARAS E TÍTERES da Coleção do Museu da Marioneta” (Shadows, Masks and Puppets from the Collection of the Marionette Museum) by António Viana, Francisco Tropa, Jorge Queiroz and Susanne Themnitz. Until 2 October in the Torreão Nascente da Cordoaria Nacional

* “A VIDA ESTÁ LÁ FORA” (Life is Out There) Group Show | Post Graduate in Art Curatorship – Universidade Nova de Lisboa. Until 16 October in the Torreão Nascente da Cordoaria Nacional

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