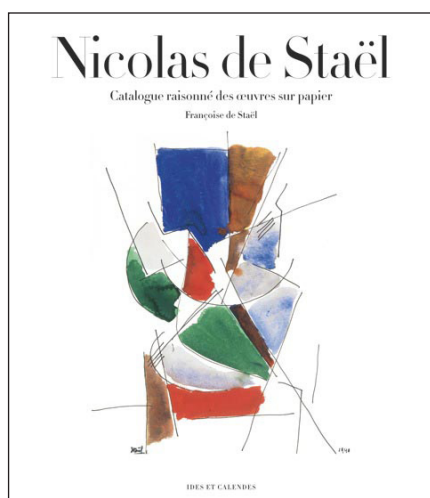


Tribute to Françoise de Staël and Presentation of the *Catalogue Raisonné*

Works on paper
NICOLAS DE STAËL

June 7 - July 20, 2013, opening on June 6, 2013 from 7pm to 9pm



From **June 7 to July 20, 2013**, the Gallery is pleased to presents an homage to Françoise de Staël who recently passed away. The exhibition will feature an important selection of works on paper by Nicolas de Staël on the occasion of the publication of the *Catalogue Raisonné* of his works on paper, published by **Ides et Calendes**.

This exhibition follows on from the initial presentation of 23 drawings of Nicolas de Staël in 1959 at the gallery, 9ter boulevard du Montparnasse, with a catalogue prefaced by Gindertael, first art critic interested in the artist, and whose “imperial personality» so apparent as he points out himself, that every drawing «all is given, given entirely”. This exhibition was followed by a second exhibition of 123 drawings by Nicolas de Stal organised in 1979 in the new gallery space at 53 rue de Seine, accompanied this time by a catalogue with a text by Antoine Terrasse.



Étude de Nu, 1952-1953, pinceau et encre de Chine sur papier
Courtesy Galerie Jeanne-Bucher / Jaeger Bucher, Paris
Photo : Jean-Louis Losi

These two important events celebrated not only Jeanne Bucher’s talent of discoverer (who was the first to promote the young Staël) but also the involvement of Jean-Francois Jaeger who relentlessly promoted the work of Nicolas de Staël, during his 66 years as gallery director, and gave support to the young widow of the artist, Françoise de Staël. This new exhibition, held rue de Seine, including around sixty works on paper, offers an insight into an aspect of the work that remained until now confidential.



Composition, 1945-1950, plume et pinceau, encre de Chine et gouache sur papier
 Courtesy Galerie Jeanne-Bucher / Jaeger Bucher, Paris
 Photo : Jean-Louis Losi

Indeed, Nicolas de Staël saw drawing as an artwork in itself, but equally as a preparatory work to the elaboration of a painting. This exhibition thus offers a guide to the biographical journey of Staël's work and an encounter with the places that impressed his vision. The myriad of tools, the techniques such as lead pencil, ink pen, India ink, charcoal, washed ink or even collages, reveal the extent of the painter's research. The evolution of drawing throughout the 10 years of his parcours, going from Abstraction to Figuration, from composition of interwoven lines to the purity of a thread that energizes space. The exhibition evokes the major theme of his graphic and painted work : Mediterranean landscapes, small boats in Martigues and sailing boats in Antibes, flowerpots as well as remarkable nudes.



Table à palette, 1954, fusain sur papier
 Courtesy Galerie Jeanne-Bucher / Jaeger Bucher, Paris
 Photo : Jean-Louis Losi

The visitor will also discover tributes from Staël to Hercule Seghers and the wonderful set of studio plume drawings for Pierre Lecuire publications.

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