



Gérard Fromanger. *Jaillit*, 1976. Oil on canvas, 130 × 97 cm.

## About Painting

— From the 40s until today

Exhibition presented  
from February 13 to April 16, 2016

Opening  
Saturday February 13, 2016  
from 3pm to 7pm

Fermín Aguayo, André Bauchant, Michael Biberstein, Roger Bissière, Miguel Branco, Dado, Jean Dubuffet, Gérard Fromanger, Asger Jorn, Evi Keller, André Masson, André Lansky, Louis Le Brocquy, Wilfrid Moser, Louis Nallard, Paul Rebeyrolle, Vera Pagava, Antonio Seguí, Nicolas de Staël, Arpad Szenes, Mark Tobey, Fabienne Verdier, Maria Helena Vieira da Silva, Yang Jiechang and pictorial works by Jean-Paul Philippe and Paul Wallach

The exhibition *About Painting*, which takes place in the gallery's two Parisian spaces, presents different approaches to paintings through works by artists the gallery has shown from the 1940s until today. Some of these artists have important exhibitions in 2016 such as Jean Dubuffet at the Fondation Beyeler in Basel, Gérard Fromanger at the Centre Pompidou in Paris, Maria Helena Vieira da Silva at the Museum of Modern Art of Céret, Antonio Seguí at the Musée de l'Hospice Saint-Roch in Issoudun, Evi Keller at the Centrale for contemporary art in Brussels... Hors-les-Murs exhibitions for which the gallery contributes with important loans of works from these artists.

Works of naive artist **ANDRÉ BAUCHANT** (1927\*), self-taught painter who was close with Le Corbusier and considered - with the Douanier Rousseau - as one of the five French Naive painters; the abstract painting of **ANDRÉ LANSKOY** (1942\*) whom Jeanne Bucher would vehemently defend in spite of the German censorship against abstraction, which was considered "Degenerate Art" in the 1940s; it is moreover at the gallery that André Lansky met the young **NICOLAS DE STAËL** in 1944, when Jeanne Bucher exhibited his work for the first time as well as the Georgian **VERA PAGAVA** exhibited by Jeanne Bucher with Dora Maar in 1944. Then came the great 1950s abstract artists of the Paris School, **MARIA-HELENA VIEIRA DA SILVA** (1933\*), **ÁRPÁD SZENES** (1933\*), **MARK TOBEY** (1945\*), **BISSIÈRE** (1951\*), **JEAN DUBUFFET** (1964\*) and **ASGER JORN** (1967\*), who all frequented the gallery and animated the artistic life of the effervescent neighborhoods of Montparnasse and St-Germain-des-Prés.

Several very young, foreign-born abstract artists living in Paris were exhibited for the first time at the gallery in the 1950s and then continually afterward, for example the Spanish **FERMÍN AGUAYO** (1955\*), the Algerian **LOUIS NALLARD** (1951\*), and the Swiss **WILFRID MOSER** (1952\*), who brought their New Abstraction; then came the return to figuration with **ANTONIO SEGUÍ** (1964\*), who had recently arrived from Argentina; the Montenegrin painter **DADO** (1971\*) who had just arrived in Paris and whose quality of painting fascinated Dubuffet; the talented young French painter **GÉRARD FROMANGER** (1973\*), leading figure in the Figurative Narration movement, whose Centre Pompidou exhibition opens in February ; the Irish painter **LOUIS LE BROCQUY** (1971\*) as well as **PAUL REBEYROLLE** (1999\*), great naturalist painter the gallery exhibited in the 90s.

\* Date of the artist's arrival at the gallery

**Marais Space** - 5 et 7, rue de Saintonge - 75003 Paris

**St Germain Space** - 53, rue de Seine - 75006 Paris

T. +33 (0)1 42 72 60 42 [info@jeannebucherjaeger.com](mailto:info@jeannebucherjaeger.com) [www.jeannebucherjaeger.com](http://www.jeannebucherjaeger.com)

These established painters were joined at the gallery by Cantonese artist **YANG JIECHANG** (1989\*), invited in France for the large exhibition *Les Magiciens de la Terre* at Beaubourg with his *100 Layers of Ink* paintings - shown in this exhibition with a 11-meter long pictorial fresco *Golden Day* painted according to the traditional Chinese style *Gong-bi*. The new direction of the gallery in 2003, within a familial continuity, saw the arrival of such contemporary artists as **MICHAEL BIBERSTEIN** (2006\*), who passed away prematurely two years ago, and on behalf of whom the gallery has worked incessantly to pursue the painting of the ceiling of the Santa Isabel Church in Lisbon, which should be finished in May 2016. The gallery was also joined by the French painter **FABIENNE VERDIER** (2008\*), whose calligraphic gesture conveys, in her abstract pictorial quality, the essence of the Real. The energy and monumentality of her *Ligne Espace-Temps n° 4* joins her 11-meter high brushstroke insuflated in the work intalled in the hall of the Tour Majunga in La Défense; Portuguese artist **MIGUEL BRANCO** (2012\*), whose voluntarily small works, at once traditional and very contemporary, attracts the viewer eyes on the painting. His double portrait of the Duke of Urbino Frederic III of Montefeltro is presented in this show and will be exhibited at the Musée de la Chasse et de la Nature in October 2016. **EVI KELLER** (2015\*) and her *Matière-Lumière* playing with a constant movement of forms and transparent colors, open a previously unseen field of exploration for painting, becoming at once veil, sculpture, screen, and vessel. Her 9-meter long veil exhibited is part of a series of 3 veils created for Hong-Kong - the longest is a 16-meter long fresco. Evi Keller's audiovisual work *Matière-Lumière [Towards the Light – silent transformations]* will be presented from March to August 2016 at the CENTRALE for contemporary art (Brussels, Belgium) in the exhibition CONNECTED.

We have chosen to present paintings by two sculptors in this exhibition: the painting from the series *Métro 72* by French sculptor **JEAN-PAUL PHILIPPE** (1981\*) before he dedicated himself to sculpture and the work point of view by American sculptor **PAUL WALLACH** (2008\*) for the attention he gives to painting in his sculptures.

\* Date of the artist's arrival at the gallery

## news

31.01 - 02.05.2016

*Jean Dubuffet - Metamorphoses of landscape*  
Fondation Beyeler, Basel, Switzerland

January to May 2016

Réalisation of the painting

*A Sky for Michael Biberstein*  
Santa Isabel Church, Lisbon, Portugal

17.02 - 16.05.2016

*Gérard Fromanger*  
Centre Pompidou, Paris, France

20.02 - 22.05.2016

*Vieira da Silva - L'espace en jeu*  
Museum of modern art, Céret, France

27.02 - 22.05.2016

*Antonio Seguí - La peinture en miroirs*  
Musée de l'Hospice Saint-Roch, Issoudun, France

24.03 - 28.08.2016

*Carambolages* — group exhibition  
curator: Jean-Hubert Martin  
Evi Keller / Grand Palais, Paris, France

24.03 - 28.08.2016

*Connected* — group exhibition  
Evi Keller / Centrale for contemporary art  
Bruxelles, Belgique

13.04 - 12.06.2016

*Autour de Juana Muller : sculptrices et peintres à Paris*  
— group exhibition  
Vera Pagava / Maison des Arts, Antony, France

## art fairs

16 - 19.03.2016

*ART DUBAI*  
Madinat Jumeirah  
Dubai, United Arab Emirates

30.03 - 03.04.2016

*DRAWING NOW*  
Carreau du Temple  
Paris, France

17.03 - 26.06.2016

*Le contemporain dessiné*  
Hors les Murs Drawing Now Paris  
Zarina Hashmi, Evi Keller, Rui Moreira,  
Hanns Schimansky, Yang Jiechang  
Les Arts Décoratifs, Paris, France