

Currently and until September 25th
La Ligne Claire, Hanns Schimansky

PAT STEIR : PAINT

9th October 2010 to 8th January 2011

This autumn, the Galerie Jaeger Bucher is presenting a solo exhibition of American artist Pat Steir, born in Newark, New Jersey. Since her first exhibition at the Terry Dintenfass Gallery in New York in 1964, Pat Steir has created **a large body of works based on the 'waterfall' painting technique** she devised in the early 1980s with *"Waterfall Painted with the Chinese in Mind"*.

Over time she has refined her technique in the extreme, her virtuosity remaining unparalleled today: layers of paint succeed each other like so many veils in contemplative silence reminiscent of Agnès Martin's pictorial space.

Pat Steir's great art lies in the delicate interaction between the forces of gravity and the properties inherent in paint.

The precarious equilibrium of the fragile oscillations depends on the quantity, consistency and substance of paint, thus determining its flow and plasticity: where and to what extent fresh layers flowing over previous ones will adhere.

Pat Steir has developed her technique of working with what she calls "the nature of paint" over several decades, using her body like a kyudo archer or a compass in order to experience a canvas from within, from a central axis, working towards spatialisation.

Her work also testifies to her profound interest in Renaissance painters with some of her works reminding us of the brilliant colours and magnificent gilding in sublime works by Fra Angelico, Fra Lippo Lippi and Giotto. She is similarly well acquainted with the Abstract Expressionists and Chinese painting from the Tang and Song dynasties; she has a perfect knowledge of 8th and 9th century 'Yi-pin' techniques whereby **'ink splashes' on the canvas gave rise to abstract forms suggesting perfect freedom and mastery**. Ten of her recent paintings presented in this exhibition are radiantly beautiful, with a mystique that evokes the silence of our original beginnings, the zero starting-point.

For this exhibition, the gallery will publish a bilingual catalogue with colour reproductions and an essay by Doris van Drathen, art historian and critic.

The artist has exhibited her work widely, most recently in the Contemporary Arts Center, Cincinnati, (architect : Zaha Hadid, 2010), the ZKM in Karlsruhe, Germany (2006), the Whitney Museum, New York (2004) and the Des Moines Art Center, Iowa (2003); she also figures in many acclaimed public collections such as the Metropolitan Museum of Art, the MoMA, the Guggenheim Museum in New York, as well as the National Gallery of Art in Washington and the Tate Gallery in London.



Yellow and Blue, 2009
 Oil on canvas, 213,4 x 213,4 cm
 Courtesy of the artist, Galerie Jaeger Bucher, Paris
 and Cheim & Read, New York

Images for publication purposes

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Courtesy of the artist, Galerie Jaeger Bucher, Paris and Cheim & Read, New York

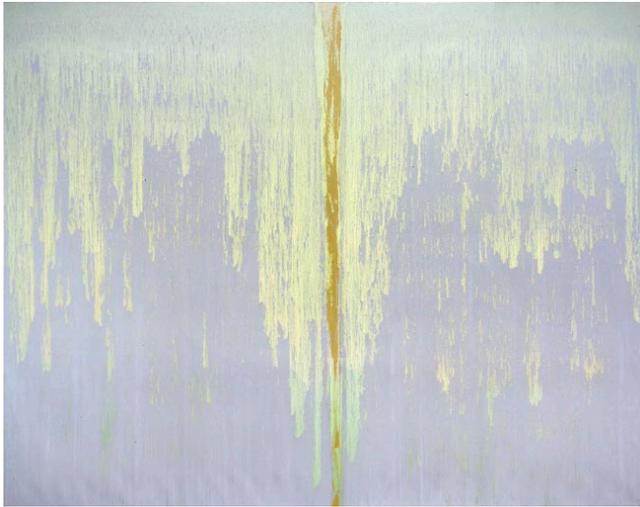


Yellow and Blue, 2009
Oil on Canvas, 213,4 x 213,4 cm

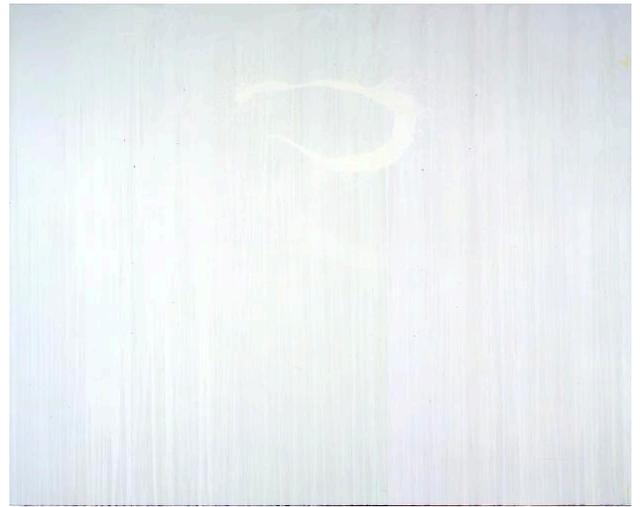


Two Golds, 2009-2010
Oil on Canvas, 213,4 x 213,4 cm

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Moon Beam, 2005
Oil on canvas, 278,1 x 348 cm



Sun moon, 2005
Oil on canvas, 278 x 348 cm



Summer Moon, 2005
Oil on canvas, 279,4 x 349,3 cm



Ghost Moon, 2004
Oil on canvas, 279,4 x 349,3 cm