

GALERIE JAEGER BUCHER



Interior view of the gallery 5

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Exhibition march 28th - may 2nd 2009
Opening march 27th 2009

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The Gallery is pleased to present from March 27th to May 2nd 2009 the first Parisian one-person show entitled **Silent Resonance** by Swiss artist **Michael Biberstein** which will include ten paintings and a dozen of works on paper from 1983 to 2009 as well as an acoustic installation realised by the artist for the exhibition.

The paintings of Michael Biberstein speak of spaces rather than concrete landscapes. They take their source in the European tradition of landscape painting – evoking landscapes of Vernet Caspar David Friedrich, Turner or Monet as much as some oriental landscapes of various Chinese dynasties. These works are like « seeing machines », landscapes of a defined moment for an intemporal vision and a specific sensation in an infinite space, indicating the presence of an existence beyond physical space. They are as much cosmological paintings located beyond the context of space and time as the inner landscapes of our sensations and thoughts, allowing us to deal with metaphysical questions which can't be spoken of ; the absence of contours can evoke a form, the flux of colours changes continuously according to the light, either as a vibration on the surface of the canvas or an emanation coming from within the thin successive layers of acrylic just as chromatic scales would do. The atmosphere of the painting, playing either its attracting or expanding role, is positioning us in a space where the physical and temporal are greater than we are ; it is thus not surprising that the titles of the works have to do with terminologies borrowed from physics and electrodynamics such as Gliders, Attractors, Compressors, Accelerators, the Big Wide etc...

Since the origin, Michel Biberstein develops his research on space and colour in a scientific manner; his pictorial spaces have more to do with architecture than pure landscapes – especially with their large formats – allowing him to explore the perceptive and physiological effects that colour and form have on the observer. His research on colour perception and the use of light lead to these colour-spaces where the shades of colours, blended into each other, create the visual effect of a chromatic breathing thus provoking an impression on the observer. These experimentations on colour, light and form resemble James Turrell's and it is not surprising to know that the collector Donald Hess, who is presently dedicating an individual museum to Turrell in Estancia Colomé in Argentina, will also dedicate a private museum to Michael Biberstein in 2010/2011.

The sound installation realised by Michael Biberstein for this exhibition is not an acoustic illustration of his paintings but, rather, a contribution to reinforce and sharpen certain aspects of his work.

Michael Biberstein was born in Solothurn, Switzerland in 1948. He lived in the States where he studied art history with David Sylvester before becoming a self-taught painter. His past important exhibitions include Galerie Rudolfinum, Prague, Czech Republic ; Serralves Museum, Porto; Gulbenkian Foundation, Lisbon, Portugal ; Tallinn Art Hall, Estonia; Elmhaus Zurich, Switzerland; Kunsthau St. Joseph, Solothurn, Switzerland;

The exhibition is accompanied by a **bilingual catalogue in French/ English** with an introductory text by Véronique Jaeger as well as an interview of the artist realised by Doris von Drathen ; colour reproductions of the paintings and works on paper as well as a full biography and bibliography of the artist.

Galerie Jaeger Bucher

5 & 7 rue de Saintonge 75003 Paris

Du mardi au samedi 11h - 19h

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HH Accelerator, 2002
Acrylic on canvas
74,8 x 188,9 inches



K3, 1991
Acrylic on canvas
90,5 x 145,6 inches



Cluster, 2009
Acrylic on canvas
102,3 x 106,3 inches



Purple Haze, 2008
Acrylic on canvas
45,3 x 74,8 inches



Untitled, 2009
Ink on paper
11,8 x 23,6 inches



Untitled, 2007
China ink on paper
14,2 x 18,9 inches



BIOGRAPHY

MICHAEL BIBERSTEIN

Lives and works in Sintra, Portugal since 1978.

1948 Born in Solothurn, Switzerland
1964 Moved to the United States. There he finished his formal education, including an important year with David Sylvester at Swarthmore College in Philadelphia, where he studied art history. As a painter he is self-taught.

SOLO EXHIBITIONS (Selection)

2008 Cristina Guerra Contemporary Art, Lisbon
Kunsthhaus Skt. Josef, Solothurn

2007 Galerie Tanit, Munich

2006 «categorias», Galerie Cristina Guerra Contemporary Art, Lisbon
Galeria Miguel Marcos, Barcelona
«Resonance Membranes», Galeria Pedro Oliveira, Porto
Galerie Staffelbach, Aarau

2005 New Works, Galerie Tanit, Munich

2004 New Paintings, Galerie Jamileh Weber, Zurich
...so what about marbles, Albert, did he play with those?", Evora arte, Evora
Sala de estar, Espaço Tabora, Lisbon
Teoria da Unificação, Parte I, Cristina Guerra Contemporary Art, Lisbon

2003 Compresores/Aceleradores, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Galerie Staffelbach, Lenzburg (with Hugo Suter)

2002 ...towards silence, Kunsthalle Helmhaus, Zurich (C)
Haus der Kunst St. Josef, Solothurn (C)
Paintings, Cristina Guerra Contemporary Art, Lisbon

2001 The Compulsive Image, Kunsthalle, Tallinn (C)
...towards silence, National Rudolfinum, Center for Contemporary Art, Prague

2000 PabloStähli Galerie, Zurich
Kunsthalle, Brno

1999 Galerie Tanit, Munich
Galeria Pedro Oliveira, Porto
Galerie Jiri Svestka, Prague
Galeria Cesar, Lisbon

Kunsthalle, Brno

- 1998 Large Paintings, Pablo Stähli Galerie, Birrwil
Works on Paper, Pablo Stähli Galerie, Zurich
Neue Bilder, Galeria Luis Serpa (with José Carrilho da Graça), Lisbon
- 1997 Galeria Continua (with Juan Muñoz), San Gimignano, Italy (C)
Fundação Julia Mann, Parati, Brasil
Galerie Jiri Svestka, Prague
Gefärbte Wasser und Horizonte, Institut für Moderne Kunst, Nuremberg
Galerie Staffelbach, Lenzburg (with Christoph Gossweiler)
Galerie Haldemann, Bern
- 1996 Galeria Pedro Oliveira, Porto
Pablo Stähli Galerie, Zurich
Galeria Assírio & Alvim, Lisbon
Galerie Marianne Grob, Berlin
Galeria Medici, Solothurn
- 1995 A Difícil Travessia dos Alpes, Centro de Arte Moderna, Fundação Gulbenkian, Lisbon
Der erste Farbsatz und die Sieben Grossformate, Kunsthalle Winterthur
Paint it Black (with Fernando Calhau), Museu de Arte Contemporânea, Funchal
Drawings, Galeria Porta 33, Funchal
Galerie Sander & Ebert, Darmstadt
Ganzfelder, Kunstverein, Heilbronn
Stirnwände, Kunstverein, Freiburg
Aspects of Landscape (with Ian McKeever) , Al Bustan, Beirut
- 1994 Galerie Tanit, Munich
Pablo Stähli Galerie, Zurich
Galerie Gisele Linder, Basel
Galeria Pedro Oliveira, Porto
Galerie Tanit, Cologne
Galerie Medici, Solothurn
- 1993 Galerie Lüpke, Frankfurt
Kunstverein Klingentalgraben, Basel
Galeria Cómicos-Serpa, Lisbon
- 1992 Galerie Montenay, Paris
Pablo Stähli Galerie, Zurich
On Sitting and Flying : An overview of Landscape, Kunstmuseum, Solothurn
The Great Attractor and the Big Wide, Kunstverein, Salzburg
Galerie Tanit, Munich
- 1991 Galeria Marga Paz, Madrid
On Vernet, Landscape, the Sublime & Beautiful, and what Relevance they might still have
to Contemporary Art, Museu Nacional de Arte Antiga, Lisbon
Galerie Lüpke, Frankfurt
Galeria Cómicos-Serpa, Lisbon
Galerie Xavier Hufkens, Bruxelles
- 1990 Lang & O'Hara Gallery, New York
Galerie Tanit, Munich

- 1989 The Apotheosis of the Human Spirit through the Seeing of Landscape, Kunstverein Rheinlande-Westfalen, Düsseldorf
- 1988 Xavier Hufkens Galerie, Bruxelles
Galeria Cómicos, Lisbon
- 1987 Galeria Marga Paz, Madrid
Algumas Imagens de Sintra Moirisca (Fotography), Palácio Nacional de Sintra
- 1986 Lydia Megert Galerie, Bern
- 1983 Peter Noser Galerie, Zurich
Lydia Megert Galerie, Bern
- 1982 Wittenbrink Galerie, Regensburg
- 1981 Arta, Lisbon
Centro de Artes Plásticas, Coimbra
Galerie Tanit, Munich
- 1980 Erika + Otto Friedrich Galerie, Bern
- 1979 Baak'scher Kunstraum, Cologne
- 1979 Galeria Módulo, Porto
Galeria Módulo, Lisbon
- 1978 Lydia Megert Galerie, Bern
Erika + Otto Friedrich Galerie, Bern
- 1974 Galerie Medici, Solothurn

GROUP EXHIBITIONS (Selection)

- 2008 Résonance - Expansion, Galerie Jaeger Bucher, Paris
- 2007 Galerie Jamileh Weber, Zurich
«Homage à Gérard Verdeijk», Centre Mitterand, Périgueux
- 2006 La tentation de l'orient, Galerie Jeanne Bucher, Paris
- 2004 Homage to Peter Kneubühler- Gut zum Druck, Helmhaus, Zurich
- 2003 Arte e Artistas Suiços em Portugal, Museu da Água, Lisbon
Comment Rester Zen, Centre Culturel Suisse, Paris
Bernard Lüthi, Jean Mauboulès, Michael Biberstein,
Haus der Kunst St. Josef, Solothurn
- 2002 Na paisagem, Fundação Serralves, Museu de Evora
Argumentos do Futuro, Fundacion ICO, Madrid;
Caja San Fernando, Sevilla (C)

- 2001 Filipa César, João Onofre, Julião Sarmento, Michael Biberstein, Noé Sendas, Rui Toscano, Cristina Guerra Contemporary Art, Lisbon
- 2000 Landschaften eines Jahrhunderts, Sammlung Deutsche Bank, Frankfurt (C)
- 1999 Schöpfung, Diözösanmuseum Freising, Munich (C)
Landgang, Galerie Fabian Walter, Basel
Paisagens no Singular, Museu Malhoa, Caldas da Rainha; Museu Grão Vasco, Viseu; Museu de Évora
- 1998 Longe e perto, Painters Union, Kiew
Die Spur des Sublimen, Kunsthalle Kiel; Kunstraum Innsbruck; Kunstmuseum Esbjerg, Dänemark (C)
Expo'98, Portuguese Pavillion, Lisbon.
- 1997 Voglio vedere i mei montagne, Kunsthaus Aarau
Die Schwerkraft der Berge, Kunsthalle, Krems
- 1996 In Un Altra Terra, Galeria Continua, San Gimignano (C)
Galerie Tanit, Munich
- 1995 Ernste Spiele - Die Romantik in der Deutschen Kunst, 1790 - 1990,
Haus der Kunst, Munich (C)
Wasser und Wein, Kunsthalle Krems (C)
Margarete Roeder Gallery, New York
- 1994 Fragmentos para um museu imaginário, Museu de Serralves, Porto (C)
Do sublime, Museu do Chiado, Lisbon
- 1993 In Nebel aufgelöste Wasser des Stromes, Alte Pinakothek, Munich (C)
Biberstein, Mauboulès, Stern, Galerie RAM, Rotterdam
- 1992 Documenta IX, Kassel (C)
Silence into Light, Watari-Um Museum of Contemporary Art, Tókyo (C)
FLAD, Fundação Gulbenkian, Lisbon (C)
In Nebel aufgelöste Wasser des Stromes, Museum Morsbroich, Leverkusen
Geteilte Bilder: Das Diptychon in der Modernen Kunst,
Folkwangmuseum, Essen (C)
- 1991 Europalia: Triptico, Museum van Hedendaagse Kunst, Gent (C)
- 1990 Arcangelo, Biberstein, McKeever, Galerie Barbaro, Paris
Works on Paper, Lang & O'Hara Gallery, New York
Biberstein, Lanhas, Sanches, Galeria Cortez, Lisbon
- 1988 Signaturen, Museum van Hedendaagse Kunst, Gent
Australian Biennale, Sydney und Melbourne
Artists books, Galeria Michelle Zeller, Bern 1988, Galeria Marga Paz, Madrid
Collectie, Museum van Hedendaagse Kunst, Gent
- 1987 Offenes Ende - Junge Schweizer Kunst, Nuremberg
Jack Tilton Gallery, New York
- 1986 Galeria Valentim de Carvalho, Lisbon

- 1983 Das Prinzip Hoffnung, Kunstmuseum Bochum
- 1982 Biberstein, Lüthi, Mauboulès, Kunstverein, Solothurn
- 1981 Aspekte Junger Schweizer Kunst, Städtische Galerie Regensburg
- 1980 Biberstein, Renz, Stäuble, Art Gallery of Greater Victoria, Canada
- 1980 22 Artistas Suiços, Galeria Nacional de Arte Moderna, Lisbon
- 1980 Biberstein, Frenzel, Mauboulès, Galerie Buchmann, St. Gallen
- 1979 Pozarek, Nyffenegger, Mattes, Ingold, Frenzel, Brand, Biberstein, Berger, Kunsthalle Bern
Europa '79, Hetzler, Müller, Schurr Galerie, Stuttgart
Biberstein, Frenzel, Mauboulès, Kunstmuseum Olten
Lis '79, Galeria Nacional de Arte Moderna, Lisbon
- 1976 Aspekte aus neueren Solothurner Sammlungen, Kunstmuseum Solothurn
Gruppenausstellungen (Auswahl)