

# PAUL WALLACH

## heretofore

Exhibition presented from February 16 to  
May 11, 2013



*Absence disparue*, 2012, bois, tissu, ficelle, peinture (acrylique), 93 x 37 x 52 cm  
© Paul Wallach, Courtesy Galerie Jaeger Bucher, photo : Georges Poncet

Approximately fifteen recent sculptures by Paul Wallach will be presented in this new exhibition entitled **heretofore**. This slightly archaic English indicates that we are in an “**up to now**.” It expresses a **vision of history across space-time**, or, as the poet Nicolas Pesquès puts it in his splendid text on the exhibition, “*the support of yesterday for its continuous revival and, in this in-between which is today, the practice of a future that turns its back on nothing.*”

The **raw material** of his sculpture—**wood**—is a living substance with a smell and a texture, capable of changing over time. The artist is familiar with every aspect of this material, having worked with wood since childhood, and seeing **trees as the absolute creation** for they are **living sculptures** inserted in Nature with an infinite diversity of forms; Trees are for him absolute creations, living sculptures infinitely diverse in their forms; this does not prevent Paul Wallach from using other materials, such as plaster, steel, cloth, paper, metal or even glass, which give a great unity to the work in the cohesion of their assembly.

These new works have a likeness in their common means of expression: rough and whitened wood, lightness despite volume, the mysterious way in which they hang naturally on the wall, held by a thread, a pin or a simple nail, resembling spatial forms filled with density varying in appearance and volume according to our own perspective. **Volumes in space** as much as **forms filled with space**, these sculptures float weightlessly thanks to their skilfully modelled architectures and geometries: they seem to be **conceived from space**, changing their point of perspective as they see fit in order to multiply the **exploration of our sensory capacities** and demonstrate how essential their exploration is for the world we are forming. By multiplying our points of view on these “**sculptures that draw or drawings that sculpt**, the artist enlarges the experience of our bodies. He opens up a new dimensional communication which is a daily experience for him but which goes against the grain of our ordinary habits and the conventions of our senses.” Thus these sculptures are not objects but “*portions of air, voids maintained in barely discernible limits, volumes scarcely bounded, merely signified. One could almost say they are pure spaces, if such a thing could exist, models of possible space, samplings of the word volume*”, according to Nicolas Pesquès.

In addition to the traced lines and their **drawings in space**, which become **forms of sculpted space**, there is also a **painterly dimension to his sculpture**, a **painting-becoming- sculpture**, as it were.

The sculptures of Paul Wallach invite us into the **heart of geometry** and its many **spatiotemporal landscapes** as well as **mindscapes**; their perception is ever renewed according to the time, mood and light.

The sculptures are fragile. Please do not touch.

GALERIE I



*(T)rêve, 2012*  
Wood, cloth, string, acrylic paint  
98,4 x 63 x 70,9 inches



*Pathmarking, 2012*  
Acrylic paint  
20,9 x 59,1 inches



*Absence disparue, 2012*  
Wood, cloth, string, acrylic paint  
36,6 x 14,6 x 20,5 inches



*halfwayhome again, 2008-2012*  
Wood, canvas, string, oil and acrylic paint  
42,5 x 22,4 x 14 inches



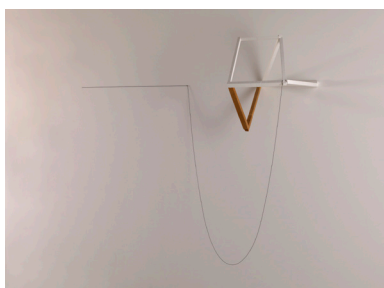
*zu, 2012*  
Wood, canvas, paper, oil and acrylic paint,  
pencil  
9,6 x 8,5 x 4,1 inches



*fuite(s), 2012*  
Wood, cloth, paper, oil and acrylic paint, pigment, pencil  
8,5 x 35,3 x 53 inches



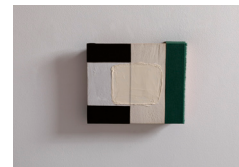
*la fin de la séparation, 2012*  
Wood, cloth, acrylic paint, pencil  
16,5 x 20,9 x 1,6 inches



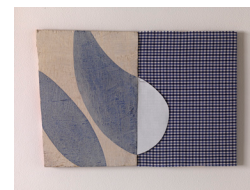
*Half Empty, 2012*  
Wood, string, acrylic paint  
63,4 x 80,3 x 25,2 inches



*Color War, 2012*  
Wood, cloth, oil and acrylic paint  
5,3 x 7,7 x 6,7 inches



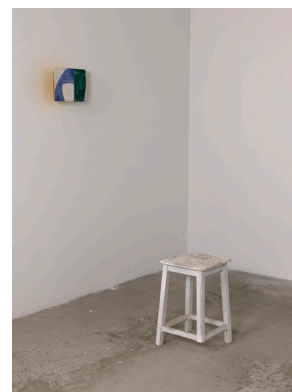
*contact me back, 2012*  
Bois, tissu, métal, fil, peinture (huile, acrylique)  
5,5 x 8,9 x 1,2 inches



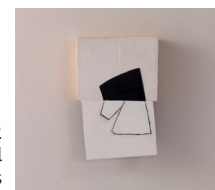
*patron, 2012*  
Wood, cloth, oil and acrylic paint  
10,6 x 15,6 x 0,4 inches



*foretold, 2012*  
Wood, steel, string, oil paint  
69,3 x 25,8 x 7,9 inches



*throne, 2012*  
Wood, cloth, oil and acrylic paint  
57,4 x 11 x (variable) inches



*Règne partagé, 2012*  
Wood, cloth, acrylic paint, pencil  
17,5 x 11,6 x 2,4 inches

GALERIE II



*Beginning to End, 2010*  
Wood, string, acrylic paint  
89,4 x 77,6 x 45,3 inches



*heretofore, 2012*  
Wood, canvas, string, brass, acrylic paint  
72 x 18,3 x 11,2 inches