

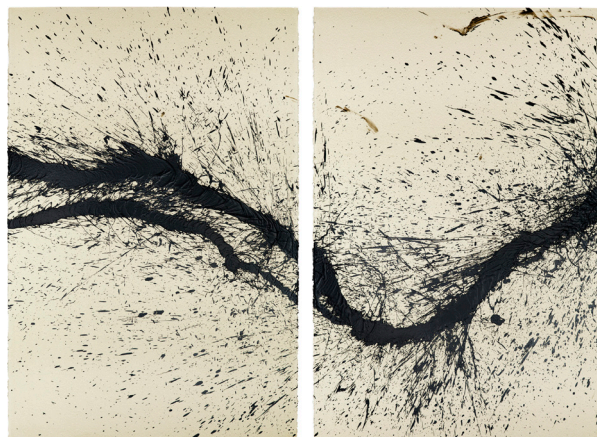
FABIENNE VERDIER

Energy Fields

Opening
Saturday September 21, 2013

10 - 12:30 at 53 rue de Seine, Paris 6
15 - 19:00 at 5 & 7 rue de Saintonge, Paris 3

Exhibition
from September 21 to November 2, 2013



Série Walking / Painting Diptyque No 2, 2013, Black ink on Moulin du gué paper.
© Fabienne Verdier. Courtesy Galerie Jaeger Bucher, Paris. Photo : Inès Dieleman

The Gallery is pleased to announce a new exhibition of **Fabienne Verdier** entitled *Energy Fields* which will take place from **September 21 to November 2, 2013** in our Marais spaces Rive Droite and our space in St Germain, Rive Gauche. This exhibition follows the one which lasted until August 25, at the Grœninge Museum in Bruges and at the St Jean Hospital / Memling Museum, along with the one at the Erasmus House which is extended until November 17, 2013. Conceived as a tribute to the Flemish masters Van Eyck, Van der Weyden, Marmion, Memling and Van der Goes, Daniel Abadie is the curator of both exhibitions.

The Marais space as well as 53 rue de Seine will both be devoted to a vast installation of innovative works by Fabienne Verdier: *The Walking-Paintings*.

The Spirit of painting - Homage to the Flemish Masters

Marais Space Rive Droite

Having immersed herself for ten years in another culture and learned the importance of intuition in artistic creativity, Fabienne Verdier re-discovered western painting after returning to France. She was especially drawn to the graceful, abstract forms of the great 15th century Flemish Masters. Close study of their works has shaped her own way of seeing, yet her paintings are

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the two spaces in the rue de Saintonge will be dedicated to a meticulous study of the headdress in Van Eyck's portrait of his wife Margareta, one of the earliest European artworks to portray an artist's wife. This portrait, which occupies an important place in Fabienne's notebooks, inspired her to create a whole constellation of paintings called *La Pensée Labyrinthique* (Labyrinthine Thought) or *Méandres* (Meanders) in thick pastels or in ink on paper and canvas.



Margareta II. Hommage à Van Eyck. La pensée labyrinthique, 2011
Pigments and ink on canvas
© Fabienne Verdier. Courtesy Galerie Jaeger Bucher, Paris.
Photo : Inès Dieleman

