

GALERIE JAEGER BUCHER

GALERIE JEANNE-BUCHER

PRESS RELEASE

CARTE BLANCHE TO FRÉDÉRIC JAEGER

ANTONELLA ZAZZERA

LIGHT WEAVING

MARCH 8 - APRIL 26 2014



Segnica S/C 16-12, 2011/2012. Copper thread, 80x55x28 cm © Antonella Zazzera. Courtesy Galerie Jaeger Bucher, Paris.

Galerie Jaeger Bucher / Jeanne-Bucher

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Armonico C/S CLXXV, 2011. Copper thread, 95 x 55 x 15 cm
© Antonella Zazzera. Courtesy Galerie Jaeger Bucher /
Jeanne-Bucher, Paris. Photo : G. Poncet



CARTE BLANCHE TO FRÉDÉRIC JAEGER

« Umbria is, first, a land.
A land of men and a land of saints.
Which feeds the belly, which nourishes the spirit.
A land of history.
A motherland, also.
Protective hills opening on infinity.
A land of contrasts, a land of shadow and of light.
Between telluric forces and celestial energy.
At the crossroads of worlds ».

Antonella Zazzera was born here, facing Todi, her child's eyes resting on this life-sized tableau. She has always watched this landscape, tirelessly sculpted by variations in the weather and light, always observed the furrow left by man and his machines. It's her land. The daughter of farmers, her feet were well rooted in the soil, but her head was already among the stars. All of nature was her playground. She lived in her own world, played with the sun's reflections in a bowl of water. It would soon appear to her as evidence of the profound nature of her being. And the budding artist set off to discover the fields of the possible...

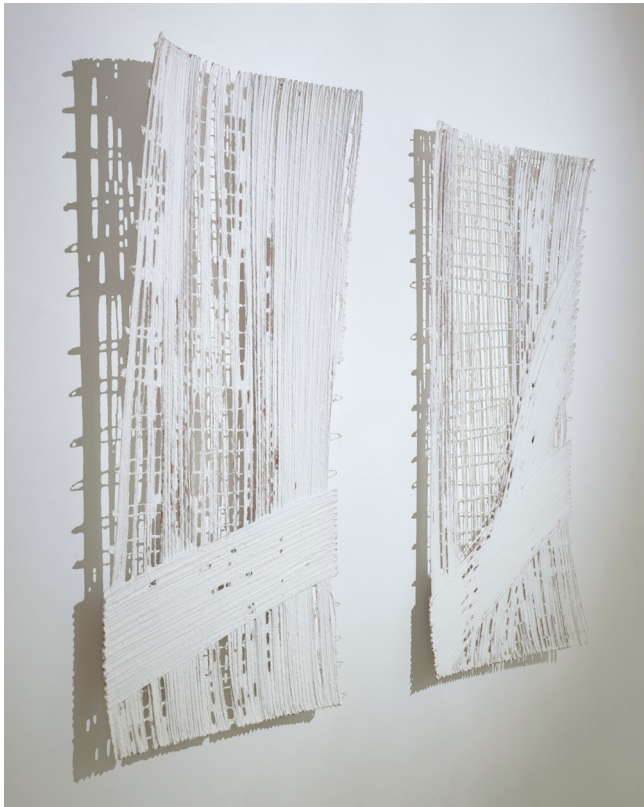
The pencil and the paintbrush became her first travelling companions. Natural extensions of her arm, of her hand. She left her mark on the first medium she found, like cavemen on rock faces.

Her early Reliefs recall Brassai's graffitis and Dubuffet's Murs. They pre-empt the *Mère matrices* series, the most accomplished work of this period.

Alongside this she increased her experiments. The sensitivity of photographic film revealed to her a language of signs, invisible to the naked eye, but frozen in a given space-time. She wanted to transcribe this discovery in a more dynamic language, one that stretches towards three dimensions. She looked for a way in, and found her own red thread: Copper.

Detail © Antonella Zazzera.
Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.

She builds a studded frame setting the form around which the precious red metal winds, in a ritual and bloody back-and-forth rhythm between the different points of the study, giving birth to life. Layer after layer, the sculpture grows heavier, time does its work, sedimentation acts. The weave thus produced becomes a receptacle for the forces below and the forces above. The body of the artist becomes a thoroughfare, her belly a crossroads of energies.



Naturalia 29S12, 2012. Enamelled aluminium thread, 45 x 70 x 40 cm
© Antonella Zazzera. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.

C/S D23/10 and C/S D24/10, 2010. Cellulose and copper thread, 121 x 65 cm.
© Antonella Zazzera. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.

Thus Antonella Zazzera is at the heart of creation. The finished work is controlled, mastered by thought and animated by an instinctive and mysterious inner strength which obeys its own rules. Funambulist on her own wire, like Vieira da Silva, she stitches her mesh with patience and obstinacy, how a spider spins its web. With a watchful eye she tracks the smallest glimmer. Light nourishes her. The sculpture becomes the sieve, the artist the panner for gold.

The technique is refined, the raw material diversifies: the artist plays on variations in colour, thickness of wire and the vibratory effects produced by the multiplication of lines, producing, each time, highly-charged, highly-tense sculptures.

She calls these works *Harmoniques* referring to the world of music, and one can read her work as one deciphers a partition, with its keys, its rhythms and its range. From the opening scales to the state of trance.

With this long elaborative work finished, the studded frame is removed, the tension built up in the wire over weeks is liberated at once, the work shaped one last time by the hand of the artist reaches its fullness in perfect accord with the surrounding world.

In music a harmonious note — a kind of secondary condition of the note — is obtained through reducing the tension of the finger on the string...

Antonella Zazzera is linked to her native soil. The rootedness is total and the couple they form functions as one. The Naturalia series evokes birds nests. One day, in her garden, the artists found a nest made of scraps of wire from her own sculptures. The circle was complete...

Antonella Zazzera's sculpture takes on a universal dimension. It causes man to find his place again, to renew his dialogue with Nature and so with himself, in the real world. Our vision no longer stops with knowledge but goes beyond it and pushes forward in the quest for understanding and the Absolute.

FRÉDÉRIC JAEGER



C/S B103-07, 2013. Cellulose, copper thread and black pigment, 65 x 45 cm
© Antonella Zazzera. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.



Armonico CLIII, 2010/2013. Copper thread, 45 x 42 x 70 cm
© Antonella Zazzera. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.

This solo show dedicated to her at the Galerie Jaeger Bucher from March 8 to April 26, 2014 will be, for the artist, the occasion to present for the first time her work to the French audience.

On the occasion of this exhibition, a trilingual catalogue (French, Italian and English) - including texts by Enrico Castellani, Frédéric Jaeger and Federico Sardella - will be published.

BIOGRAPHY

EXHIBITIONS (SELECTION)

Fondazione Arnaldo Pomodoro, Milan, Italy
Museion, Modern and Contemporary Museum, Bolzano, Italy
54° Biennale of Venice, Pavilion Italy/Umbria
Palazzo Collicola, Spoleto (Perugia), Italy
Musma, Contemporary Sculpture Museum, Matera, Italy
Modern Art Center Gerardo Rueda, Matosinhos, Portugal
Bocconi Art Gallery, Milan, Italy
Contemporary Sculpture Itinerary 3, Matera, Italy
Antonella Cattani Contemporary Art, Bolzano, Italy
International Convention Center of Shanghai Pu Dong and Wison Art, Shanghai, China
Frey Gallery, Vienne, Austria
XLVI Premio Vasto, Vasto, Italy
Galleria Studio G7, Bologna, Italy
Grossetti Arte Contemporanea, Milan, Italy

Jacob Lawrence Gallery, University of Washington, Washington, USA
Rain Gallery 798 Art District, Beijing, China
Extra Moenia Gallery, Todi (Pérouse), Italy
Music Museum, Bologna, Italy
Pyramida Center for Contemporary Art, Haifa, Israel
KCC Gallery, Tokyo, Japan
Kunsthaus Grenchen, Grenchen, Switzerland
Galleria Fioretto, Padoue, Italy
Albornoz Palace Hotel, Spoleto (Perugia), Italy
Galeria Winda, Kieleckie Centrum Kultury, Kielce, Poland
"XXIV Biennale de Gubbio", Gubbio (Perugia), Italy
Galerje Media Nox, Maribor, Slovenia.
New York Public Library at the Art Section, New York (USA).

MAIN ESSAYS ON ANTONELLA ZAZZERA'S WORK BY:

Giuseppe Appella	Bruno Ceccobelli
Paola Bonani	Fabrizio D'Amico
Carlo Fabrizio Carli	Florian De Santi
Nicola Carrino	Massimo Mattioli
Enrico Castellani	Carmengloria Morales
Lara Conte	Antonia Mulas
Bruno Corà	Federico Sardella



Antonella Zazzera - portrait. Photo : Antonia Mulas.

FOR ANY FURTHER INFORMATION, PLEASE CONTACT THE GALLERY.

IMAGES AVAILABLE FOR PUBLICATION



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