

GALERIE JAEGER BUCHER

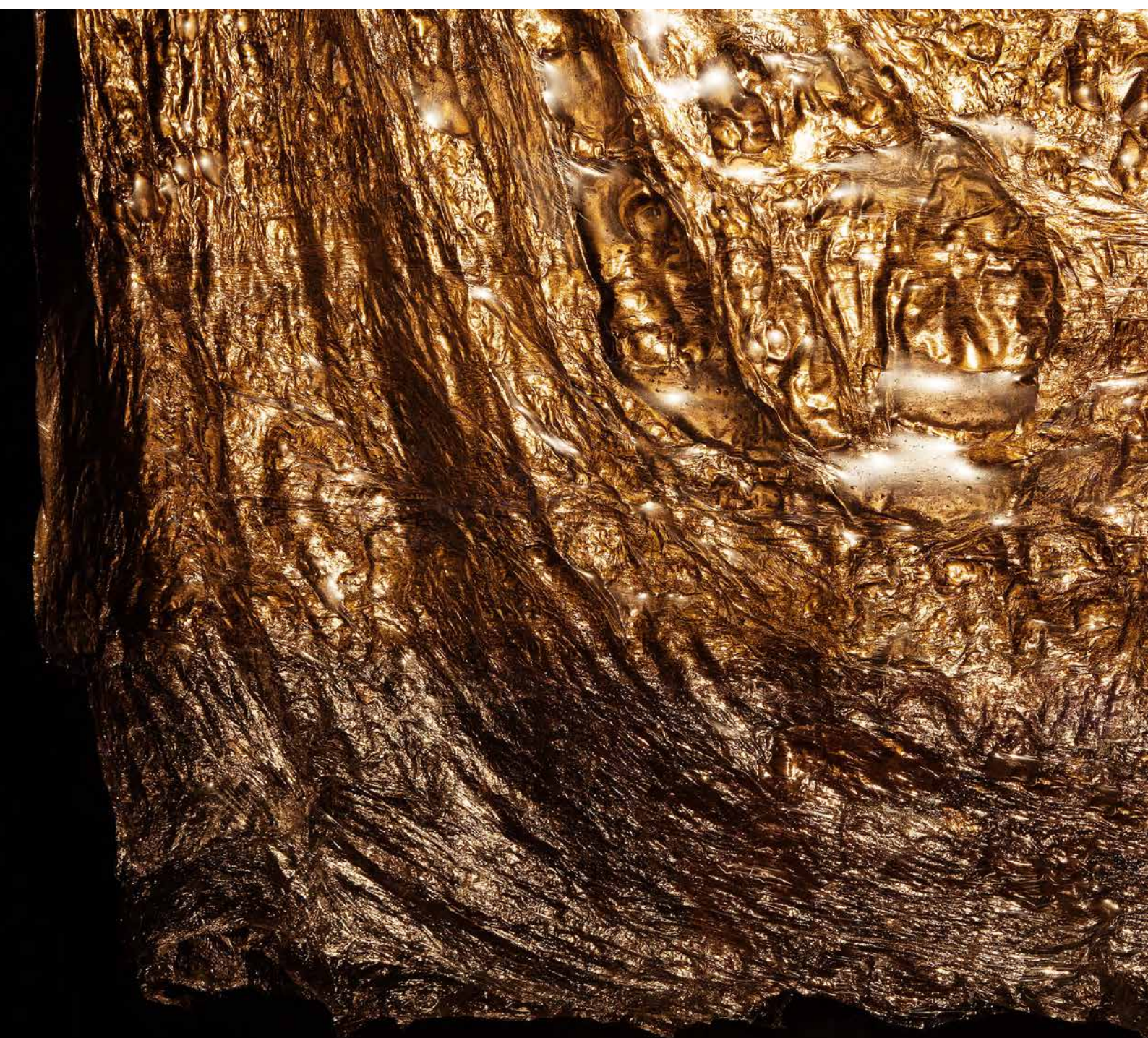
GALERIE JEANNE-BUCHER

EVI KELLER

MATIÈRE - LUMIÈRE [LIGHT - MATTER]

EXHIBITION OPENING AT THE GALERIE JAEGER BUCHER, SATURDAY 30TH MAY, 2:30PM - 6:00PM
EXHIBITION FROM 31ST MAY TO 18TH JULY 2015

A «MATIÈRE - LUMIÈRE» INSTALLATION WILL ALSO BE PRESENTED BY THE GALLERY AT THE ECOLE NATIONALE DES BEAUX ARTS FROM THE 29TH TO THE 31ST OF MAY 2015, AS PART OF THE «CHOICES COLLECTORS WEEKEND», CURATED BY ALFRED PACQUEMENT



By turns stained-glass windows, oriental rugs, royal overcoats, chasubles, Evi Keller's purple and black dyes, in their vital emotion, her veils of light stir up the most indistinct, the most enthralling and, without a doubt, the most dream-like reminiscences in our imaginations. They do so in three-starred constellations: Cluny, Holbein, Aubusson; Persian, Doge and Papal palaces; the dagger, the ring and the dungeon; the jugular artery, alchemy and the vault; the birth, the burn, the burial — black light. And while the shimmering allows for the fleeting apparition of lapis lazuli, saffron, rubies and silver, one cannot escape for long the effect of the essential, organic colour triptych — red, gold and black — through which Evi Keller works with her «light matter», giving form to the indivisible link between the two. In putting the three densest colours in dialogue, in infinite, ever renewed variations, Evi Keller places her work under the triple sign of blood, light and death. For what gives life and death to matter is light, without which it would remain inert. For there is the vital task of the artist or the poet, without which we would never be able to yield to this «evidence» (...)

Fragment of Frédéric Ogée's text for the "Matière - Lumière" exhibition

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«Matière - Lumière» exhibition at the YIA Art Fair, Paris, 2014. Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris.



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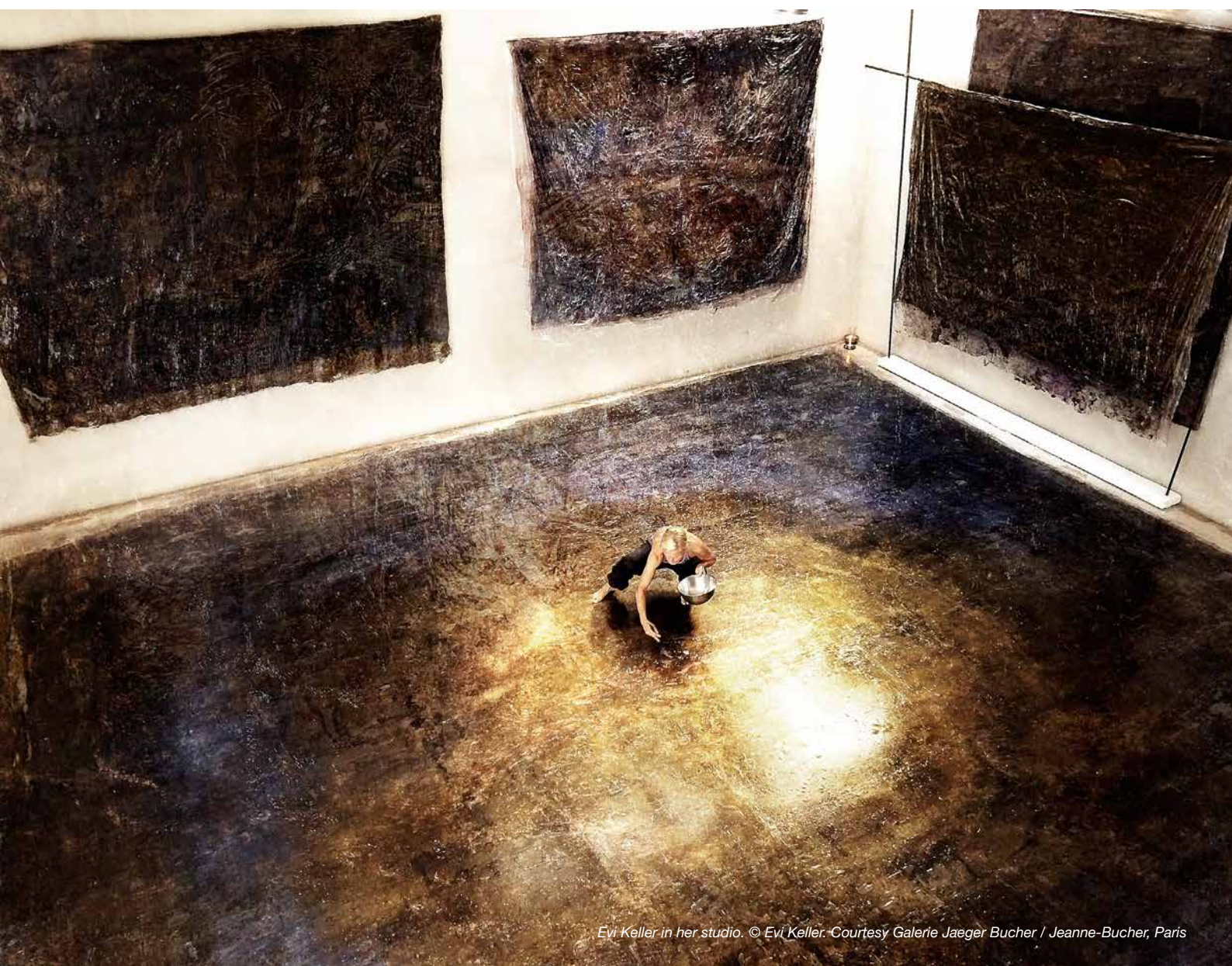
2015

90TH ANNIVERSARY OF THE GALLERY

INTERNATIONAL YEAR OF LIGHT

MATIÈRE - LUMIÈRE

Evi Keller's first solo show, and the beginning of the collaboration between the Gallery and the artist. She unveils «Matière - Lumière», a new form of art. Preview presentation of Evi Keller's work by Galerie Jaeger Bucher at Art Dubai and Art Brussels 2015.



The **Galerie Jaeger Bucher** is delighted to exhibit, in its Marais Rive Droite space, the work of artist **Evi Keller**, who will present her solo show **from the 31st of May until the 18th of July 2015**. Entitled «*Matière - Lumière*» it will be inaugurated at the Gallery **on Saturday 30th May 2015 from 2:30pm until 6:00pm** as part of the «*CHOICES Collectors Weekend*».

After the original presentation of «*Matière - Lumière*» at the most recent *Nuit Blanche*, and the ensuing exhibition as part of the *YIA Art Fair* in the Saint Denys du Saint Sacrement church, this exhibition embodies the initiatory journey of the artist and marks the presentation to the world of this new form of artistic expression.

A projection room will be dedicated to showing the audiovisual work «*Matière - Lumière [Towards the light - silent transformations]*», the veritable cradle of «*Matière - Lumière*», at 7 rue de Saintonge. Her photographic imprints, bearing witness to a transformation process, crystallise the experiences of life and embody them in spaces of transition, outside the simple markers of the real. The «*Matière - Lumière*» experience continues with installations at 5 rue de Saintonge. The passage from one to the other unites the real and the imaginary, the exterior and interior worlds, materiality and spirituality in an experience outside of space and time, leading from absolute darkness towards the light.

The complexity of «*Matière - Lumière*», having neither references nor affiliations, is part of its great richness. There is no affiliation to a «defined» artistic current, nor reference to any particular means of expression. It's about a fusion of different means of expression, the crystallisation of artistic approaches such as photography, painting, sculpture and audio-visual work.

On the occasion of its **90th anniversary**, the Gallery is opening up to photography, audio-visual creation and a new artistic form.



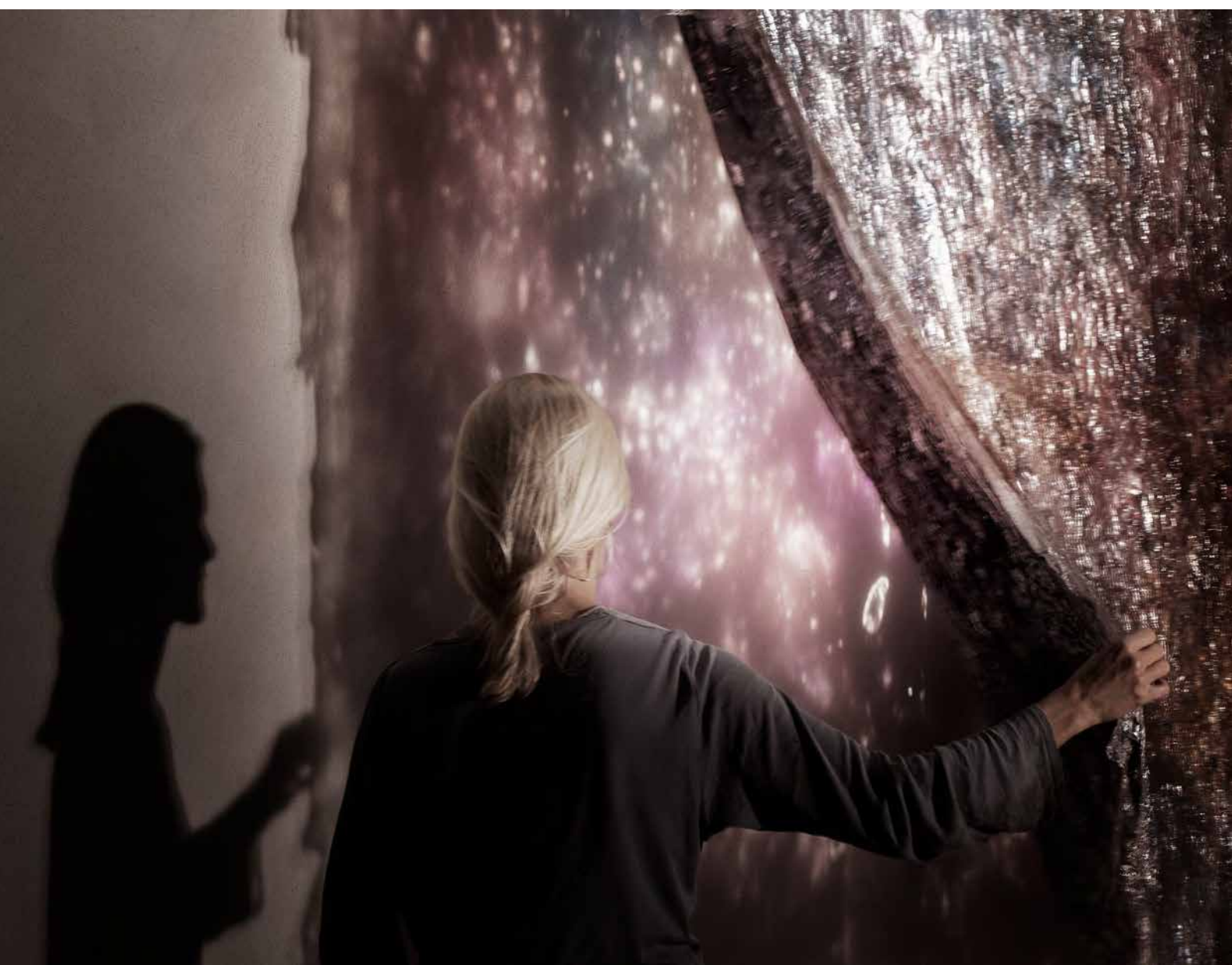
MATIÈRE - LUMIÈRE

Exhibition labelled
« 2015, Year of the Light in France »

GALERIE JAEGER BUCHER

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Evi Keller, portait. ©Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



« Now that the light has been born from me and I from the light, it entrusts me to speak for it, to work for it... We met, and I was transformed in such a way that the light is truly within me. »

inspired by the writings of Shitao, 1642 - 1707

MATIÈRE - LUMIÈRE

In her transition spaces **Evi Keller** reveals, through an alchemic principle, a world of elements in the process of creation, in which light amplifies and vibrates, transfiguring the lived experience.

«*Matière - Lumière*» [*Light - Matter*] crystallises artistic approaches like photography, painting, sculpture and audio-visual work, elucidating, among other things, their fusion and their relationship with light. Multiple and changing works, musical scores interpreted in light, like the veils floating without frames, liberating themselves from the space and their environment of creation. Transmuted into healing veils, dressings covering wounds and protecting abstract forms, they are mysteries of a magical, living matter that varies and refines itself into changing mineral vegetal, animal and human forms, giving birth to explosive, volcanic landscapes from a far-off and mysterious world.

Observing her work is to set off on a voyage between the interior and exterior, between the infinitely small and infinitely large. It is to live in a world in which light develops as it crosses multiple layers of reflective surfaces, to the point of abstraction that concentrates and distills all lived experience, finding balance in disequilibrium. It's also to receive light manifested by its various forms in a present that includes all past and all future... Finally, it is to see it reflected, refracted by opaque, translucent worlds, dematerialising space and revealing to us that which lies deepest within ourselves.

A sonic and visual poem, «*Matière - Lumière*» rises vertiginously into a space where day overcomes long night and where light, born softly from silence, liberates the soul in transparency, shattering the mirror.

«*Matière - Lumière*», untitled, detail. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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«Matière - Lumière», untitled (ML-V-14-1208), detail. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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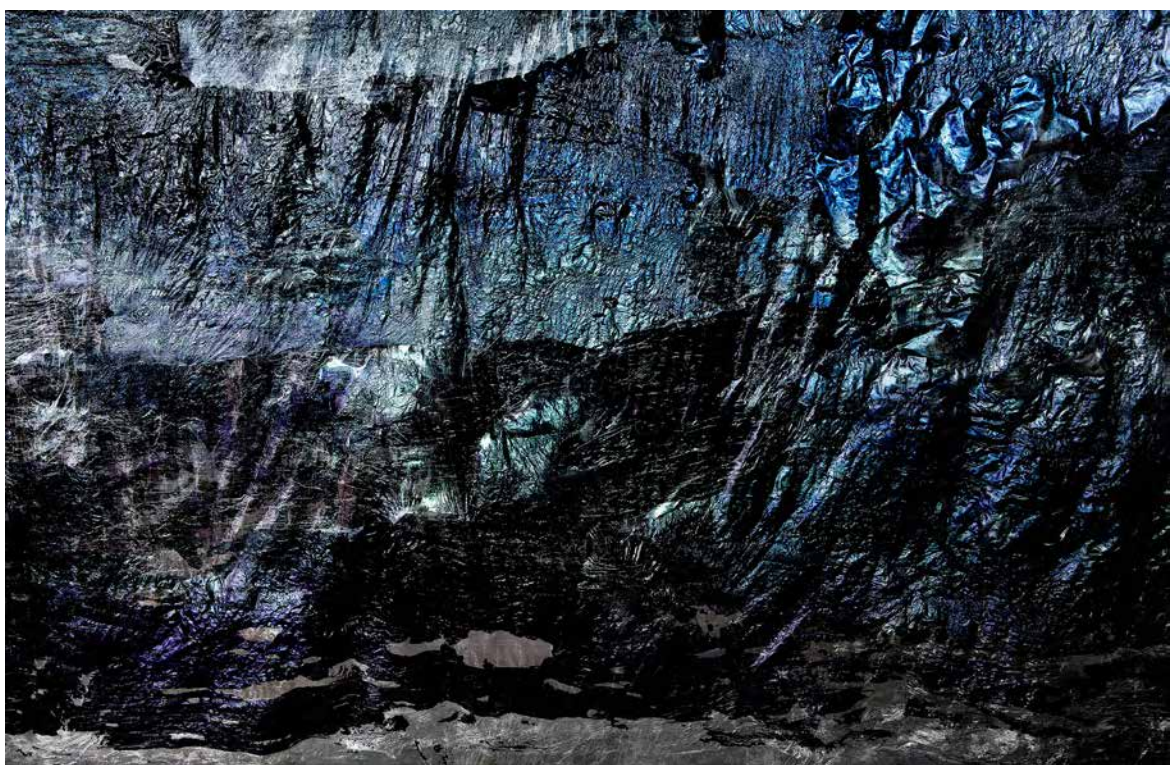
«Matière - Lumière», untitled (ML-V-13-0504), detail. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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«Matière - Lumière», untitled (ML-V-13-0910), detail. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



NUIT BLANCHE, Paris, 4th October 2014, «Matière - Lumière» installation

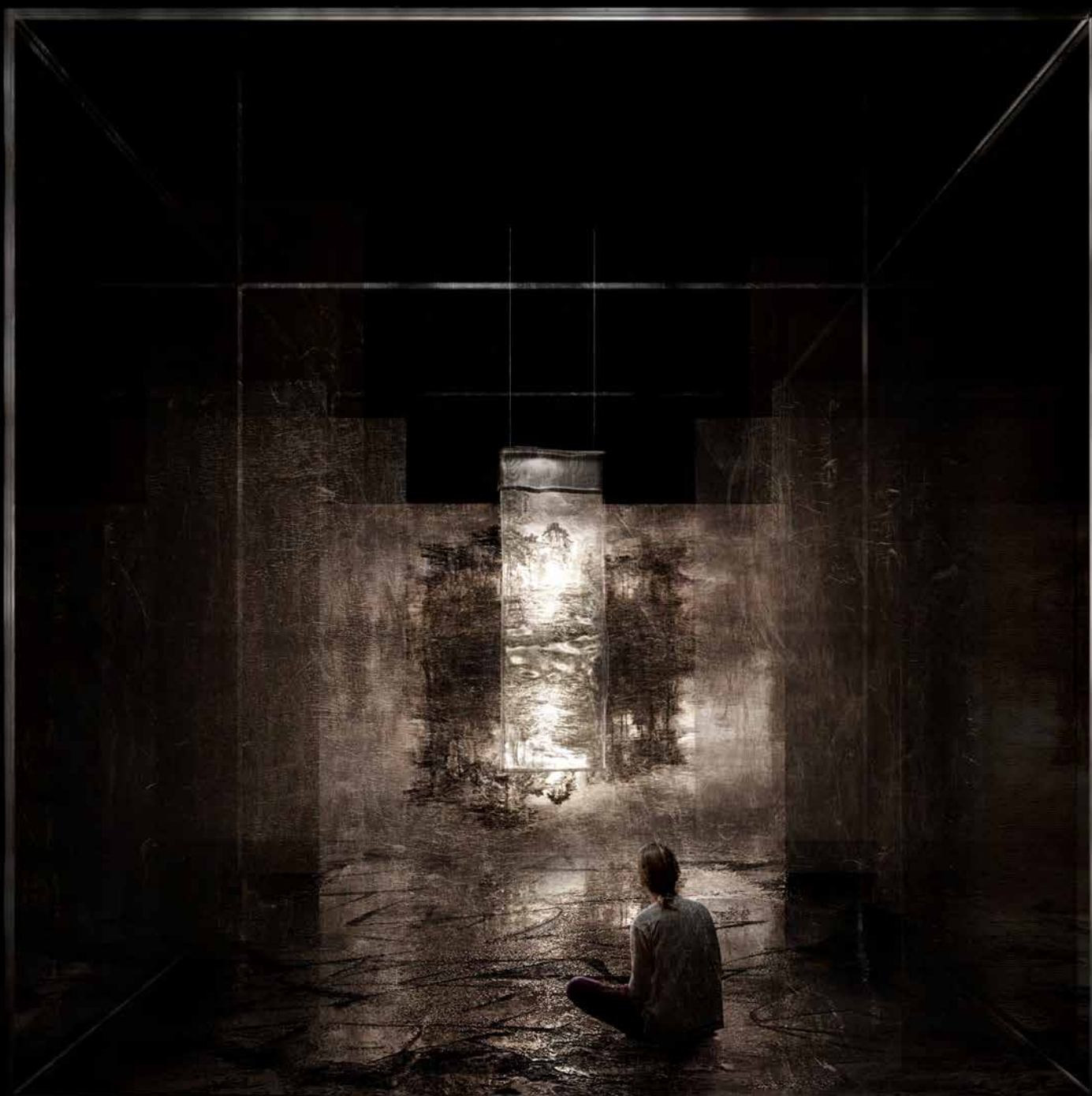
«The night is dark and well advanced. There is hardly any queue now for the Saint-Etienne-du-Mont church on the Place Sainte Geneviève. The nave is plunged into shadow. A light deep in the transept gives it a medieval depth. Rolling out on a giant screen, set up in the choir stalls and extended out onto the centuries-old paving stones by a plastic sheet, are Evi Keller's mineral visions. The location is conducive to mysticism, and these moving images no less so. Like Turner if he had made videos. Or do our eyes, hallucinating from tiredness, deceive us by exacerbating the spectral beauty of these waters, these tree shadows, this moon, these fragments of snowflakes? The most astonishing still seems to be Samson, son of Manoah, vanquisher of the Philistines, who, through his incredible strength, is currently carrying the church's enormous wooden pulpit. His unfathomable gaze seems to give it all a sense of the unexpected — a white night challenging the dark night of time. Dawn is not far off.»

Laurent Carpentier, Le Monde, « Une nuit blanche à marquer d'un coup d'aérosol »

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«Matière - Lumière [Towards the light - silent transformations]» installation. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



MATIÈRE - LUMIÈRE [TOWARDS THE LIGHT - silent transformations]



«Matière - Lumière [Towards the light - silent transformations]». © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris

« ...close your eyes at last, to the call of absolute darkness. For the purity of a virgin moment. (...) »

« Fermer les yeux enfin, dans l'appel du noir absolu. Pour la pureté d'un moment vierge de tout. (...) »

Zéno Bianu

The audio-visual work «*Matière - Lumière [Towards the light - silent transformations]*» connects us to the vibrations of the night, a symbol of the invisible, in a mysterious universe that unveils itself by the rays of a submerged sun, emissary of far-off galaxies. Solid state, liquid state, both... me, sky, earth, finding vital breath in the lines that link them to light, and transform them to the rhythm of a silence whose melody makes itself heard in the world of senses. The fragmentation of movement gives rise to abstract compositions which remove all real meaning from them and give them a poetic and spiritual dimension. Emanating light is limited neither by forms nor by restricted spaces. The work evolves through the artist's gaze — in the materialisation of light and the transformation of forms, other vibrations are born. It captures forms animated by rhythmic and luminous waves, enters their life, their movement and invites us to enter a world of meditation. It is the sonic vibration and the incarnation of a moment of eternity, a work that lives in the moment, that resounds deep down inside us. It's an encounter with the form and nature of «things», of the visible and the invisible, the manifest and the mystery.

BIOGRAPHY

Born in 1968 in Bad Kissingen, Germany, Evi Keller studied History of Art at Ludwig Maximilian University in Munich. In 1993 she graduated from the Munich Academy of Photography and Graphic Design. The artist has lived in Paris since 1994, working as a photographer and graphic designer in a creative agency while developing her own work in the visual arts. Since 2000, Evi Keller has concentrated exclusively on her art, working regularly with dancers and contemporary musicians.

Evi Keller, portrait. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



DURING THE EXHIBITION

«Matière - Lumière», Installation. © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



CHOICES PARIS

Collectors Weekend
29-31 May 2015

The Gallery is delighted to be participating, for the second time, in «**CHOICES — Collectors Weekend**» which will take place on the **29th, 30th and 31st of May 2015**. For this occasion one of **Evi Keller's** works will be presented at the *Ecole Nationale des Beaux Arts* in an exhibition curated by Alfred Pacquement.

The opening of Evi Keller's exhibition at the Gallery will take place this weekend, **Saturday the 30th of May 2015, from 2:30pm to 6pm**, in the presence of the artist.

Exceptionally, the Gallery will be open Sunday 31st of May from 12pm to 7pm.

PRESS VISUALS

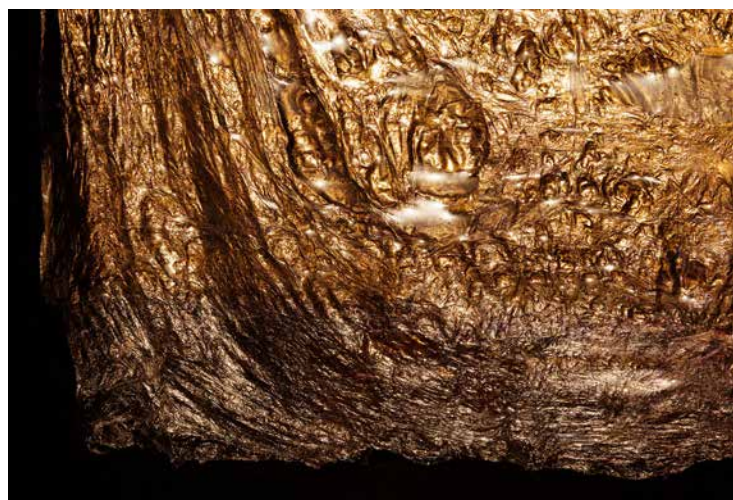
Visuals 1-6 © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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PRESS VISUALS

Visuals 7-12 © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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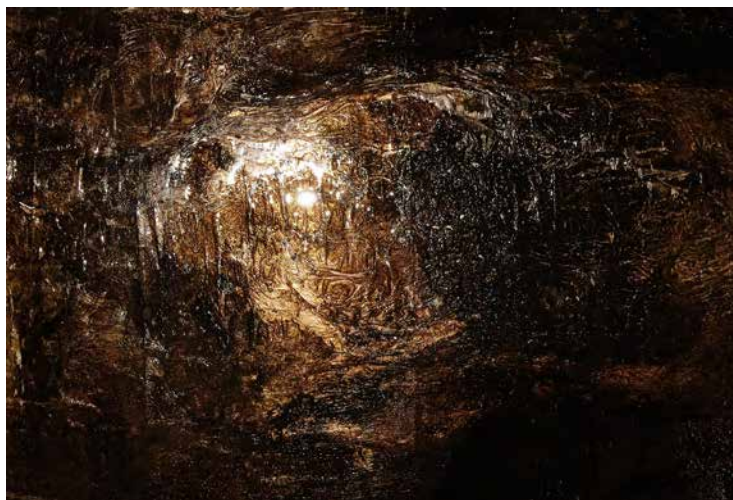
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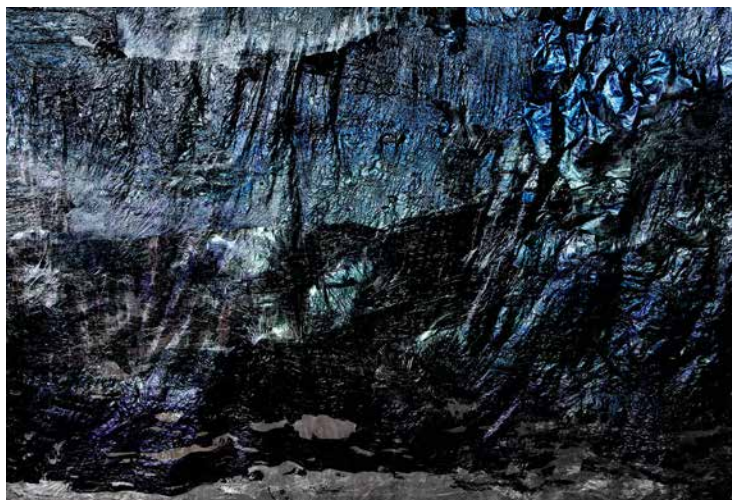
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PRESS VISUALS

Visuals 13-18 © Evi Keller. Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



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MATIÈRE - LUMIÈRE

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