

EVI KELLER

Matière-Lumière, ML-V-25-1003, 2025

ART PARIS 2026



Evi Keller, *Matière-Lumière, ML-V-25-1003, 2025*, mixed media, 190 x 613 cm © Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

(...) Evi Keller continually works in an intimate engagement with her mystical substance *Matière-Lumière*, created with the aid of the four elements—what the artist calls her “*Weltenstoff*,” the cosmic fabric—imbued, in her vision, with the “Age of Worlds.”

“My creations embody a universe where memory revives the past as if it were being replayed and experienced rather than merely represented: the space of repair. It shapes us, reflecting an exchange between the deepest part of ourselves and what constitutes the sensitive experience of the world around us.

These are remnants of creation, animated by traces of fire, earth, water, and air, embodying the history of the cosmos.

But beyond the act of creation—immersion, communion with nature and the cosmos—the encounter with these works is also a personal experience of repair, linked to the preservation of collective memory, timeless and universal. In this way, they project us beyond our immediate reality, inviting us to reconnect with the roots of our humanity, to embody a transformative energy in a perpetual becoming toward an ever-intensifying unity.

Through the memorial matter of which my works are made, a past is reborn, where remnants and ruins mingle in a singular present moment. Like explorers, viewers travel through a symbolic space beyond space and time, where signs and a myriad of forms appear, and each person perceives, according to their gaze and culture, the traces of life within nature.

The memory of this life is composed of love, joy, and victories... but also of wounds and suffering, whose healing requires messages and signs for transformation—essential to any act of repair. (...)

The new *Matière-Lumière* creation [ML-V-25-1003], a fresco of fire on parchment, is deeply inhabited by a world of ancestors—populated by hermits, prophets, and chimeras from elsewhere who convey to us the wisdom of their worlds.

Like phoenixes, the energy of a stellar fire makes them rise from their ashes, which constitute all matter, including ourselves.”

Evi Keller, 2025



Exhibition view, Evi Keller, *Matière-Lumière*, Maison Caillebotte, Yverres, 2025 © Evi Keller, Courtesy Maison Caillebotte, Yverres



[...] Matière-Lumière is a prodigious monument – in the ancient sense of the word. A monument of light to the memory of light.

A memory that no longer responds to our customary temporalities – that is no longer only that of the past, but also of the present and the future. Because that is the time of light: eternal. It shines now as it did at the origins of the world, and as it will shine when the perishable vessel of our globe becomes a cold, dead sphere. This is undoubtedly what we can decrypt from the cracks in the frozen surface of the photographs and video, from all those forms that give us the impression of being faced with signs. This, above all, is what each of the works – icons, parchments, tapestries – embodies: radiance, luminescence. Just look at these works, which seem to have been given over to the play of flames and the browning and glowing of incandescence. [...]

Damien Aubeil, « " This obscure clarity...Evi Keller and Boris Zaborov », 2025, Maison Caillebotte, extract

Evi Keller, *Matière-Lumière*, ML-V-25-1206, 2025, mixed media, 250 x 200 cm © Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon