



Matière-Lumière [Towards the Light - silent transformations N°4654], 2010
Silver print on kodak endura premier paper, 180 x 180 cm, coaster 184 x 184 cm, Edition of 7 © Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Matière-Lumière, ML-V-25-0102, 2025, mixed media, detail, 132 x 163 x 5 cm
© Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

The visual artist Evi Keller broadens the pictorial field by making her materials live within vast canvases covered with ashes and pigments, but also through photographs and videos; she also works on delicate, transparent pieces of plastic tarp painted in blue, black and gold, as crumbly as bark. From large to small, from small to vast, the work's unity in the making is that of a body: not the particular envelope of the self, but the interior body, that of incorporated soul, and the external body of the cosmos with its multiple galaxies. The artist reminds us that our carnal matter is consubstantial with the universe: it is made of water, carbon, nitrogen and hydrogen (...)

Olivier Schefer, *Art Interview*, November 2020, Mark Tobey's Cosmic Nests

Throughout her sculptural, pictorial, photographic, sound, and performance-based work, Evi Keller has consistently explored the cosmic principle of the creation and transformation of matter through light, uniting this complexity under the single title *Matière-Lumière*. The substance of plastic film—an organic-synthetic material—is reanimated and transformed in the creative process, a restorative act that sets in motion a cycle of healing, akin to the life-giving process of photosynthesis. Derived from organic carbon, recycled for hundreds of millions of years deep within the earth, these materials form a crucial link between living beings and the atoms created in the hearts of stars. This memory—a fossilized light—and this sky-earth connection inhabit her works, rendering them timeless and alive. Through an alchemical process, in which the principle of the four elements—fire, water, earth, and air—is omnipresent, the artist thus transforms the memory of hundreds of millions of years into works of art. **Her work naturally aligns with the theme of restoration highlighted by ART Paris 2026, under the direction of Alexia Fabre.**



Evi Keller © G.R., Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Exhibition view, Evi Keller, *Matière-Lumière*, Maison Caillebotte, Yverres, 2025
© Evi Keller, Courtesy Maison Caillebotte, Yverres



Evi Keller, *Matière-Lumière*, ML-V-24-0819, 2024, 423 x 321cm
© Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Evi Keller, Set design for Purcell's opera *Dido and Aeneas*, Créations Matière-Lumière, 2023 © Evi Keller, Courtesy of Jeanne Bucher Jaeger, Paris-Lisbon

The artist unveils, for the first time, *Matière-Lumière* during the Paris *Nuit Blanche* 2014. From the beginning of 2015, the Gallery has offered a collaboration to the artist, with a first large-scale solo exhibition from May to September 2015, a presentation of her works in exhibitions in France and abroad. In 2021, the Jeanne Bucher Jaeger gallery devoted a new solo exhibition to her, *Stèles*.

For the **Art Season 2022**, the **Domaine de Chaumont-sur-Loire**, Centre d'Arts et de Nature directed by Chantal Colleu-Dumond exhibited one of her major video works, *[Towards the Light - Silent Transformations]*, acquired in the gallery by the **Maison Européenne de la Photographie** in 2015, as well as a new monumental creation *Matière-Lumière*.

In 2023, Evi Keller was invited to create the set design for the opera *Didon et Enée* by Purcell in collaboration with the choreographer Blanca Li and the *Les Arts Florissants* ensemble directed by William Christie (performances at: Teatros del Canal, Madrid; Théâtre Impérial - Opéra in Compiègne; Opéra Royal de Versailles; Gran Teatre del Liceu in Barcelona). In 2023, Evi Keller won the *Carta Bianca First Prize* and the *100 Women of Culture Prize*. As Grand Témoin, the French curator, art reviewer and writer Olivier Kaepelin will develop an interdisciplinary exchange and a common reflection with the artist during the years 2023-2024.

From September 21, 2024 to February 8, 2025, Galerie Jeanne Bucher Jaeger presented a solo exhibition by the artist entitled **ORIGINS**. In January 2025, Evi Keller received the "**Prix Transfuge de l'artiste étranger**" and was nominated for the **Her Art Prize**, a new prize launched by Art Paris and the Marie-Claire media in partnership with Boucheron. An exhibition is dedicated to her at the **Maison Caillebotte** from May 17 to August 31, 2025.

From July to December 2025, Evi Keller is invited to present her works at the **Institut Français in Paris**, including a major new monumental piece that the gallery will feature at **Art Paris 2026** at the Grand Palais.

"...a fresco of fire, parchment, deeply inhabited by a world of ancestors—populated by hermits, prophets, and chimeras from elsewhere who transmit to us the wisdom of their worlds. Like phoenixes, the energy of a stellar fire makes them rise from their ashes, which constitute all matter, including ourselves." (Evi Keller)

From March to June 2026, Evi Keller participates in the exhibition **Pharmakon** in Beijing (Curator: Paul Frèches, 69Art Campus), and from May to September 2026, in the exhibition *La nature n'est pas un décor – Paysages, de Monet aux artistes contemporains*. As part of the **2026 Art Season** (March–November 2026) at the **Domaine de Chaumont-sur-Loire**, Center for Arts and Nature, Evi Keller presents recent works in an incandescent blue under the **MATIÈRE-LUMIÈRE [Or bleu, Soleils ensevelis]**. *"This blue is the blue of a cosmic glow, a luminescence, an incandescence. It is the blue-gold of fiery suns in the starry skies of the night, connecting us to the very first seconds of the universe, where creation begins anew at every instant."*



Exhibition view, Institut Français, Paris, 2025, Evi Keller, *Matière-Lumière*, ML-V-25-1003, 2025 mixed media, 190 x 613 cm
© Evi Keller, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon