

YANG JIECHANG

1956



1. *The Last Tree*, 2020
Ink and mineral colors on paper, mounted on canvas, 245 x 100 cm © Felicitas Yang, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

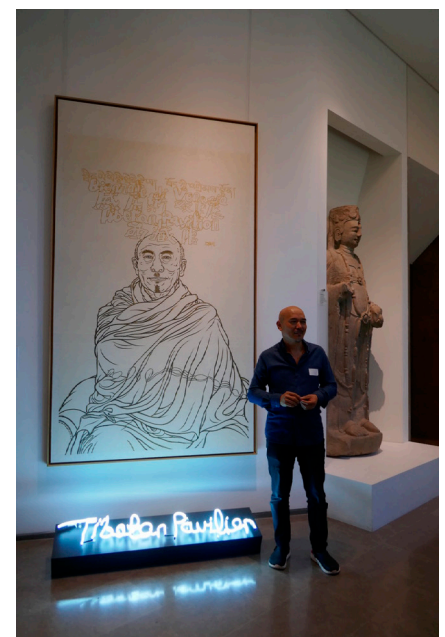
2. *Mustard Seed Garden - Golden Deer*, 2014 -2016
Ink and mineral colors on silk, mounted on canvas, 167,5 x 288 cm © Jean-Louis Losi, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

A true *literati* artist, Yang Jiechang inscribes traditional Chinese calligraphy and painting techniques into contemporaneity, creating art that is both contemplative and engaging. Believing that we can “see the world in a single drop of ink,” Yang Jiechang’s work reflects the belief of ancient Chinese philosophers that the best quality an artist can display is not to reveal one’s skill or personality – a quality of self-effacement, which requires years of training to perfect. In his art, he uses a number of different mediums, including calligraphy, painting, ceramics and printmaking as well as contemporary modes of expression, such as installations and video.

Invited to the Manufacture de Sèvres, Yang Jiechang collaborated with the Manufacture’s decorative craftsmen using the forgotten technique of “pâte-sur-pâte” to create his work *Tale of the 11th Day*. The artist has created a series of eleven vases, which were exhibited in 2021 at the **Galerie de Sèvres**, Paris, and then presented at the Musée Guimet in 2022 as part of the **Carte Blanche**, dedicated to the artist, at the **Musée national des arts asiatiques – Guimet**.



Solo exhibition *Dark Writings*, Yang Jiechang, 2019, Galerie Jeanne Bucher Jaeger, Paris, Marais © Hervé Abbadie, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Solo exhibition *Carte Blanche à Yang Jiechang*, 2022, Musée national des arts asiatiques - Guimet, Paris © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



Solo exhibition *Carte Blanche* à Yang Jiechang, 2022, Musée national des arts asiatiques - Guimet, Paris © Thierry Ollivier/ Musée national des arts asiatiques - Guimet
 Group show, *ASIE(2) J'ai une famille. 10 artistes de l'avant-garde chinoise installés en France* 2023-2024, Palais de la Porte Dorée, Musée de l'histoire de l'immigration, Paris © rights reserved

Yang Jiechang's work is also being shown in the exhibition *Ink in Motion – A History of Chinese Painting in the 20th Century (L'Encre en Mouvement, une histoire de la Peinture Chinoise au XXème siècle)* at the Musée Cernuschi from in 2022-2023. In 2023, Yang Jiechang's work is being shown with that of Liang Shaoji – who like Jiechang a pioneering artist of Chinese contemporary art, and like Jiechang, is also a witness of and major participant in its development – at the Suzhou Wuzhong Museum, China (*The Quill is Mightier than the Sword*). Yang Jiechang is also taking part in the group exhibition *I have a family 10 Chinese avant-garde artists based in France* at the Musée national de l'histoire de l'immigration (Palais de la Porte Dorée) in Paris until February 18, 2024. As part of the *French May 2024* cultural event, the artist will present an exhibition entitled *Yang Jiechang - The Last Tree* in Hong Kong. In 2024-2025, Yang Jiechang took part in a number of exhibitions, including *Shanshui: Echoes + Signals and Hundred Layers of Ink* at M+ in Hong Kong, *The Writings of Today Are A Promise For Tomorrow* at SAMOCA in Riyadh, Saudi Arabia, *Mightier Than the Sword-Writing Freedom* at the Heidelberg University Museum in Germany, and *Artists Continue To Try Hard* at Guangdong Museum of Art in Guangzhou in China.



The artist came to Europe in the early 1990s, when he was selected by Jean-Hubert Martin for inclusion in the exhibition "Les Magiciens de la Terre" at the Centre Pompidou. The gallery presented this series of work at FIAC in 1989 and at the gallery in 1991, and since then in countless exhibitions both at the gallery and in international institutions. **Yang Jiechang's solo exhibition *Dark Writings*, held in 2019, celebrated the artist's thirty years of collaboration** with the gallery. The gallery also supported his work in the framework of major international exhibitions, including *Les Magiciens de la terre* (Centre Pompidou, Paris, 1989), *Chine demain pour hier* (France 1990), *Silent Energy* (MoMA Oxford, 1993), the Shenzhen International Ink Painting Biennial (1998, 2000, 2002), *Pause - Gwanju Biennial* (South Korea, 2002), *Zone of Urgency - 50th Venice Biennale* (2003), the Guangzhou Triennial (Canton, China, 2003/2005), *La Force de l'Art - first Paris Triennial* (2006), the Liverpool Biennial of Contemporary Art (2007), the Istanbul Biennial (2007), the Moscow Biennale (2009), *Ink Art: Past as Present in Contemporary China* (Metropolitan Museum of Art, New York, 2014), *Carambolages* (Grand Palais, Paris, 2016), *The Street* (MAXXI, Rome, 2018), and *Art and China after 1989: Theater of the World* (Guggenheim Museum, New York/ Bilbao)...

Yang Jiechang, *Composition VII*, 1992, indian ink on rice paper, gauze, and Korean paper, mounted on wood 175 x 110 cm © Jean-Louis Losi, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon