

# SUSUMU SHINGU (1937, Osaka, Japan)



Susumu Shingu in front of his windmill sculpture *Satoyama*, Wind Museum, Arimafuji Park, Sanda, Japan © Thomas Riedelsheimer, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

from the polymer plastics at the beginning to the medium of corten or stainless steel, or even more high-tech materials such as duralumin, honeycombed aluminium, carbon fiber and Teflon..., and provide his work with the indispensable lightness that offers total osmosis with nature. *This Earth - our planet - is for me a home full of mysterious charm where I find inexhaustible treasures for my creation* says Shingu. Upstream, a number of sketches and preparatory drawings are reminiscent of Leonardo da Vinci's notebooks, with the same attention to detail, to shapes and materials and to their movements, as well as to dreams and visualisation in the invention.

## *Ventus Sapientiae or Art of the Wind*

Susumu Shingu began his vocation as a painter in Japan and went to Rome in the early 1960s, fascinated by the art of the Renaissance, in particular by Piero della Francesca and Leonardo da Vinci, and by the multidisciplinary nature of the artists of the time, who were painters, sculptors, designers, architects, landscape architects, engineers, astronomers and scientists... His three-dimensionality was revealed to him by chance: the effect of the wind on one of his paintings, which he hung from a tree to photograph, set it in motion. This first contact with the invisible energies of Nature - the wind - later completed by that of water, sun, gravity... is fundamental. From then on, the wind's breath animated the artist, both literally and figuratively, and led him to make decisive encounters, notably in Rome, with Mr. Kageki Minami, President of the Osaka shipyards and art lover; while serving as a tourist guide, Susumu Shingu confided to him his desire to work with natural energies and movement without having any notion of engineering. The latter suggested that he returns to Japan for the Osaka World Expo in 1970, providing him with a workshop in his warehouse and his entire team of engineers.

Susumu Shingu thus found, over time, not only his full vocabulary as a sculptor by working with the engineers to deepen the scientific aspect of his work, the intelligence of the detail of the shapes, the exact dimensions of the structural elements, the design of the seals, the anchoring points, the various means of fixing, the fundamental implementation of the ball bearings which allow rotations in perfect freedom, and by developing the practice of perpetual movement in his sculptures, whether they are subject to the infinitesimal interior air or to the most extreme winds outside; He also reconnects with his Japanese soul, marked by respect for absolute nature, acceptance of its unpredictability and contemplation of the beauty of its infinite forms. For over 40 years, Susumu Shingu has been creating sculptures that play with wind, water, light and gravity. His materials develop over time,



Like a child discovering with wonder the magic, splendour and profusion of Nature's forms, Susumu Shingu never forgets to be deeply grateful for its countless teachings. One needs to see Susumu Shingu beaming with joy as he sees his sculpture coming to life, indoors or outdoors, in a perfectly fluid movement, to understand what moves him: his sculpture is made to capture the invisible translated into the visible, like a breath given as quickly as it is taken back, and whose primary source is beyond us and remains an enigma.

His long life with the wind has been blowing for decades and accompanies his countless projects around the planet: thus the *Wind Caravan*, created in 2000, has taken 21 sculptures to 6 different places on the planet, chosen by the artist for their emblematic winds, their extreme climates, their virgin nature and their preserved populations, sharing their daily life, during the different stages of this one-year journey: the rice fields of Sanda in **Japan** (June 2000), the uninhabited island of Motukorea in **New Zealand** (Nov. 2000), the rocky desert of Tamdaght in **Morocco** (April 2001), the green steppe of Undur Dov in **Mongolia** (June 2001) and the dunes of Cumbuco in **Brazil** (Nov. 2001). The experience of the artist and his wife, actors and witnesses of a unique adventure in the heart of primitive civilizations, allowed them to take the pulse of the planet with the Maoris, the Mongols, the Samis, the Berbers...while circulating the drawings made by children from one destination to another throughout the world, offering each site a form to the wind and thus revealing telluric energies.

(1) Susumu Shingu surrounded by models of his sculptures, outside his studio, Sanda, Japan © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

(2) *Ripples of Light*, 1993, on the pond of his studio, Sanda, Japan © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

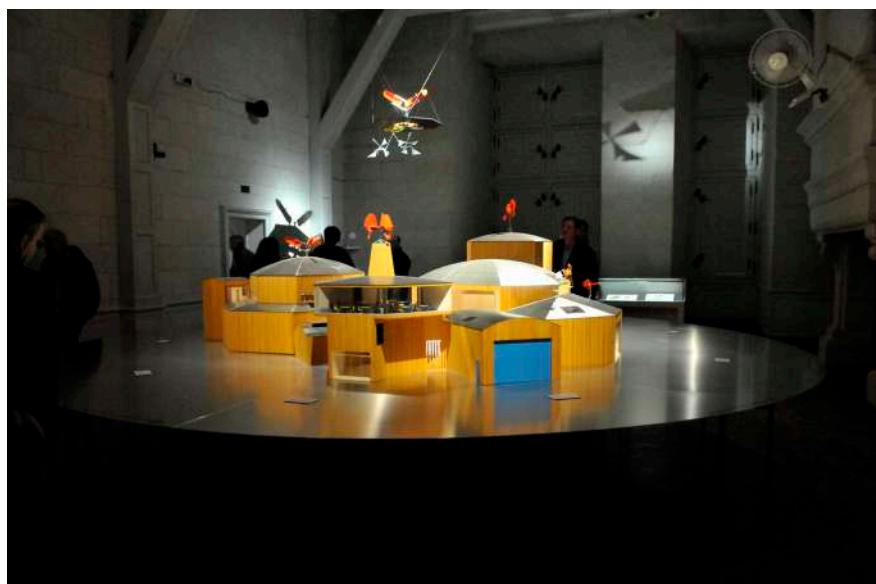


This experience leads him, over the years and with the wind, to deepen the projects that are certainly the culmination of a lifetime of research. A first exhibition at the gallery, *Sculptures du respir* was devoted to the artist in 2006, followed by *Planet of Wind and Water* in 2009 where the artist presented the diorama of his **Breathing Earth** project, a self-sufficient village living with the natural energies of wind, water and sun where each building is animated by his wind sculptures; a place of inspiration, exchange and action for artists, scientists and children instinctively in harmony with his philosophy of Nature.

This project was the subject of a magnificent film *Breathing Earth - Susumu Shingu's dream*, shot over a period of 6 years by the film director Thomas Riedelsheimer. The temporary installation in 2012 of *Sinfonietta of Light* in the large octagonal basin of the Jardin des Tuileries, at the Concorde in Paris, was admired by walkers, in the ceaseless ballet of moving forms of the sculpture's ten pairs of wings, going with the wind as the exhibition *Au-delà du Temps* was held at the gallery. In 2014, the **Susumu Shingu Wind Museum**, with twelve sculptures driven by the natural energies of wind and water, was inaugurated in Arimafuji Park in Sanda, Japan, an oasis of nature between Osaka, Kobe and Kyoto, where the artist lives and works. It featured his windmill sculpture **Satoyama**, a symbol of his environmental research, and one start dreaming that one day it will light up our cities and countryside! In 2018, the *Cosmos* exhibition took place at the gallery as an echo to the *Spaceship* exhibition at Mudam Luxembourg at the same time, presenting works in the main entrance hall and in the outdoor park.

It is easy to understand why, for several decades, great creators such as Issey Miyake in the world of fashion, Jirí Kylián in the world of dance, or Tadao Ando and, more particularly, Renzo Piano in the world of architecture, wanted to develop collaborations with the artist; Those with Renzo Piano are so closely attuned and echo each other that an exhibition entitled *Parallel Lives* has brought together the two creators, born a few months apart in the same year, at the Nakanoshima Art Museum in Osaka from July to September 2023.

*Wind Museum*, inaugurated on June 21, 2014, 12 monumental sculptures by the artist, Arimafuji Park, Sanda, Hyogo Prefecture, Japan © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon



(1) Atelier Earth, 2020 © All rights reserved, Courtesy General Incorporated Foundation ATELIER EARTH  
(2)Exhibition view Susumu Shingu : une utopie d'aujourd'hui, 2019-2020, Domaine national de Chambord, France © Georges Poncet, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon  
(3) Breathing Earth, 2009, Acrylic and ink on paper, 95 x 114 cm © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

Let us not forget the countless theater plays, of which the first in the 1990s, *Kippis and his friends*, created in Sanda, Japan, around a sculpture animated by water, *The Water Tree*, is essential in the artist's work. He designed not only the story but also the sets and costumes. *Kippis and friends* tells the premonitory story of aliens visiting Earth for the first time and naively asking questions about the environment, the meaning of the importance human gives to money and why they seek to dominate nature instead of protecting it. Some 28 years later, we realise how topical these issues are... Similarly, his countless children's books, reflecting deep inspirations from nature, take us on an unforgettable journey, right up to the latest pop-ups and the *Sandalino* character.

Susumu Shingu's ability to translate the wind in all its forms, revealing it for decades in sculptures placed around the world, naturally led the artist, in perfect connivance with Leonardo da Vinci, to present his works at the Domaine national de Chambord, in an exhibition entitled *Susumu Shingu: une utopie d'aujourd'hui*, conceived at the gallery's initiative in 2019, the year of commemorations celebrating both the 500th anniversary of the death of the Italian genius as well as the beginnings of the construction of the most emblematic castle of the French Renaissance. In the image of the Italian master's *Citta ideale*, the artist is previewing the model of his future village under construction, *Atelier Earth*, close to his **Wind Museum** in Japan, a village living from the natural energies of wind, water and sun, revealing and preserving the vital energy of the surrounding nature, *a place where we can reflect on the future of the Earth, in connection with artists, musicians, writers, academics, philosophers, engineers, astronomers and scientists from all over the world*, writes Shingu.

May the wind blow positively on the epiphanic work of this artist in perpetual motion, revealing through his art the primordial natural energies and offering, through the landscapes of his sculptures offered to the wind in the heart of the planet, a perfectly scientific rebirth perspective as well as a place of spirit, spontaneity and child-like curiosity to enter into deep communion with the surrounding environment and its deep nature. Long live **Breathing Earth**, long live attention to the natural flows of the **Earth's Breath**!

Véronique JAEGER



From 2 March to 13 July 2024, the gallery presents a solo exhibition by Susumu Shingu entitled, *The Breath of Here – The Water Beyond [Le Souffle d'Ici – L'Eau de là]*, the third and final part of the ENCHAN-TEMPS cycle.

In parallel with the exhibition, OGATA Paris welcomes an exceptional selection by the artist in partnership with the Gallery until June 30, 2024.

- (1) Exhibition view Susumu Shingu, *Spaceship*, 2018-2019, Mudam Luxembourg © Georges Poncet
- (2) *Sinfonietta of Light*, 2012, octagonal basin of the Jardin des Tuileries, FIAC Hors les murs, Paris © Hervé Abbadie  
Courtesy Jeanne Bucher Jaeger, Paris-Lisbon
- (3) (4) Exhibition view, Susumu Shingu, *Le Souffle d'Ici – L'Eau de là [The Breath of Here – The Water Beyond]*, 2024, Galerie Jeanne Bucher Jaeger, Paris ©Hervé Abbadie



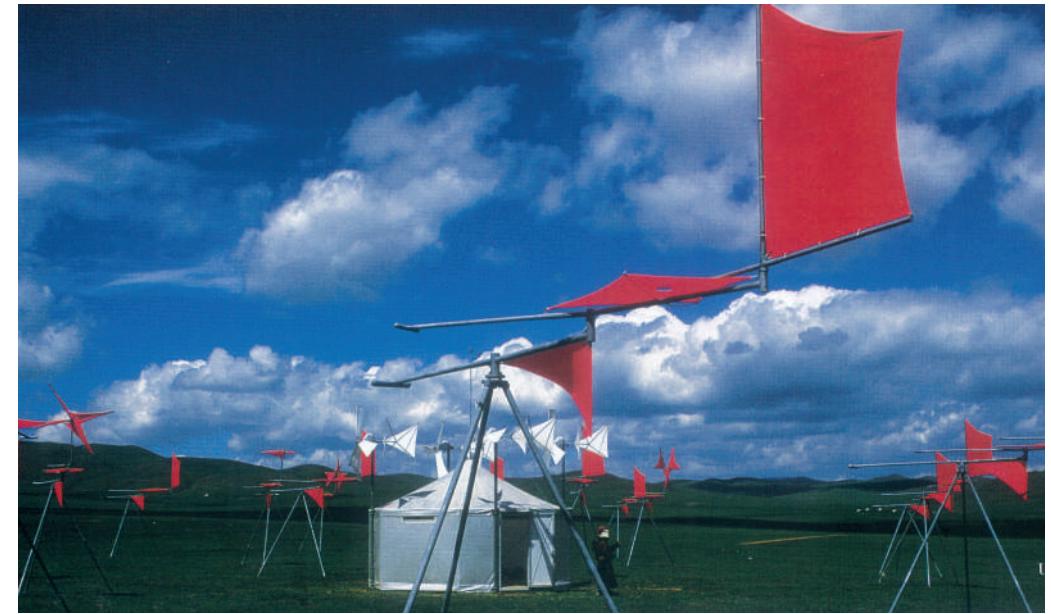
Wind Caravan, 2001, Rocky desert of Tamdaght, Ouarzazate, Morocco



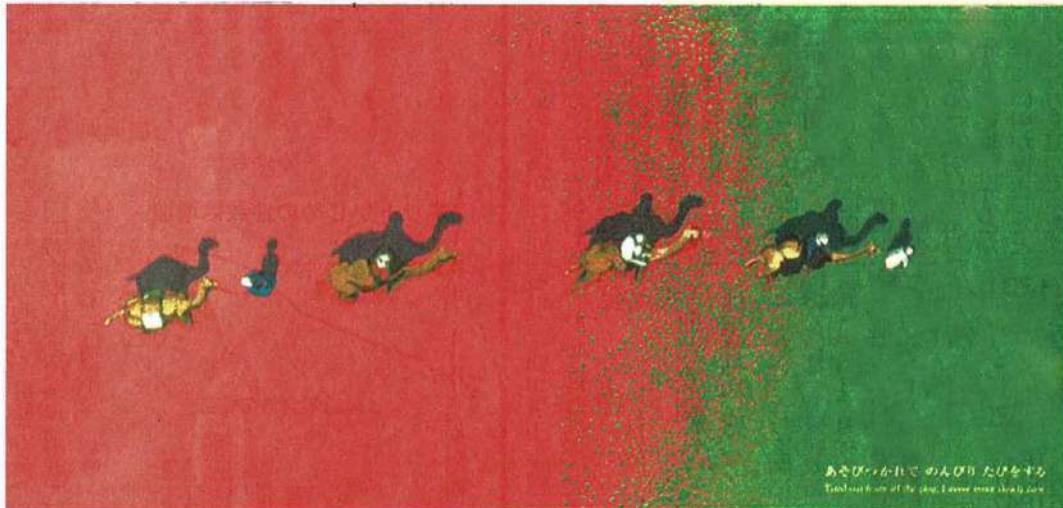
Wind Caravan, 2001, Dunes of Cumbuco, Ceará, Brazil



Wind Caravan, 2001, Motukorea, Auckland, New-Zealand



Wind Caravan, 2001, Green Steppe of Undur Dov, Mongolia



## 絵本が見つめる世界十選 (9)

絵本研究者 中川 素子

富貴、福音書店)

と人々をつなげるのだ。  
(作・新  
世界十選 (9) 中川 素子)

絵本が見つめる世界十選 (9) 中川 素子

この欄にのせた絵は、風が家の隙間から入り込む熱砂のモロッコの大草原に向かって、のんびり旅をしている画面である。地図上でモロッコとモンゴルがつながっているわけではないが、風は国境をこえて自由自在に旅をし、世界と人々をつなげるのだ。

この欄にのせた絵は、風が家の隙間から入り込む熱砂のモロッコの大草原に向かって、のんびり旅をしている。新宮の目が、上空から地球を見下ろして描いているのも、風の目になっているからだ。この欄にのせた絵は、風が家の隙間から入り込む熱砂のモロッコの大草原に向かって、のんびり旅をしている画面である。地図上でモロッコとモンゴルがつながっているわけではないが、風は国境

風の星とは、地球のことである。風や水など自然エネルギーで動く彫刻を作る新宮晋は「いちご」「じんべえざめ」など、どの絵本でも、地球上の命を輝かせている。

新宮は2000年6月から1年半かけてウインドキャラバンを行った。新宮の住む三田市からニュージーランドの無人島、フィンランドの北極圏、熱砂のモロッコ、モンゴルの大草原、そしてブラジルの海岸砂丘へ。風が特異で魅力的な地球上の6カ所を回った。

この記録は「風の旅人」(扶桑社)に詳しい。すでに店頭では入手できないが、絵本「風の星」でも、手で風を楽しむ力所を回った。

船を走らせ、美しい砂紋を作り出し、インドガンをヒマラヤ越えさせなど、さまざまなイメージを描いている。新宮の目が、上空から地球を見下ろして描いているのも、風の目になっているからだ。

10 selections / the world that picture books look at / No. 9 Wind Planet

Motoko Nakagawa / Picture book researcher

Wind Planet is the Earth. Susumu Shingu, who makes sculptures that move by the natural energies of wind and water, turns a spotlight on lives on Earth and lets them shine in each of his picture books, such as Strawberries, Whale Shark, and so on.

Shingu executed the project WIND CARAVAN over a period of a year and a half, beginning in June of 2000. Starting from Sanda, Japan, where he lives, he went to an uninhabited island in New Zealand, the Arctic Circle in Finland, Morocco with its hot sand, the vast steppes of Mongolia, and the coastal dunes of Brazil. He explored six sites on Earth where the wind is characteristic and attractive.

The results are documented in detail in Wind Traveler (Fuso Publishing Bureau). And although it is no longer available in stores, in his picture book, Wind Planet, Shingu drew various images of the wind that transports clouds, makes trees sing, pushes sailboats across the water, creates beautiful sand patterns and lets geese cross the Himalayas.

The eyes of Shingu are always looking down on the Earth from the sky because he possesses the eyes of the wind.

The illustration in this column is about the leisurely journey from Morocco, where wind enters houses through gaps, to green Mongolian steppes, where horses run around. Though Morocco and Mongolia are not connected on the map, the wind travels freely across national borders, connecting the world and its people.

Article published in The Nikkei, October 14, 2021

# GENKI-NOBORI

Susumu Shingu created the Genki-nobori Art Project after the devastating earthquake and tsunami in Tokoku in 2011. The children's written messages and drawings are words of encouragement, wishes, and prayers of hope sent to the wind to help the victims of these disasters. For Shingu, whose urgent mission is now to work with the children of our planet, these Genki-nobori are the ultimate forms of wind sculptures.

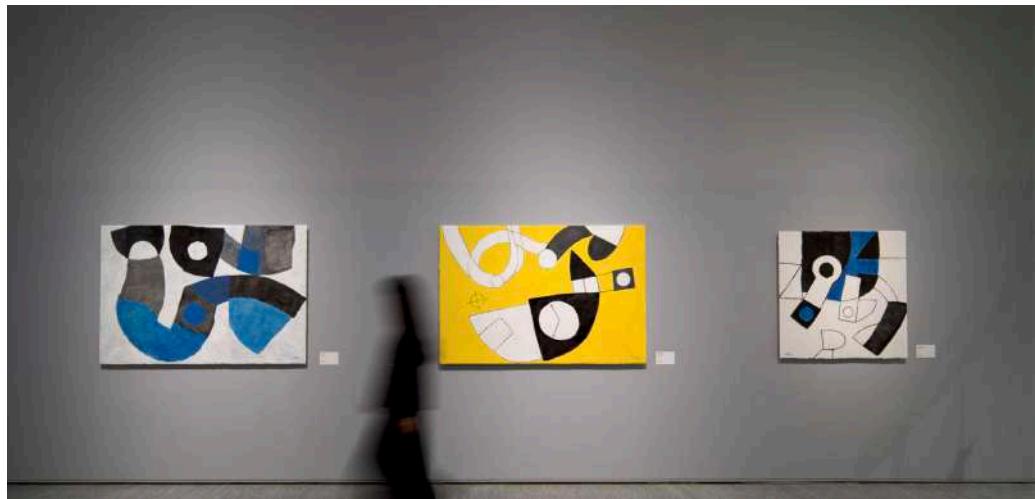


1) Genki-nobori IV Workshop and Exhibition, May 11, 2024, Arimafuji Park, Sanda, Hyogo  
2) and 3) Genki-nobori Workshop, September 2, 2023, Arimafuji Park, Sanda, Hyogo ©Susumu Shingu ©  
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# FUBON ART MUSEUM, TAIPEI

Solo exhibition from October 12, 2024, to February 17, 2025



© Fubon Art Museum, Taipei © rights reserved



©Yumi Shingu © rights reserved



*The Galaxy*, 2024 © Susumu Singu © rights reserved

# PHILOSOPHIE



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In his own way, Shingu brings to bear a search for perpetual motion through the laws of weights and counterweights animated by the wind. On countless pages of notebooks containing an admixture of sketches and notes, the artist illustrates his obsession with perpetual motion, intimately associated with the flows (air, water) on which he works. His obsession is undeniably akin to the preoccupations haunting countless leaves of Da Vinci's codices: the same fascination with natural flows, analogous inventions of rigorous mechanisms for projected machines, comparable research on screws, ellipses and other gyratory figures liable to launch or welcome an initial movement dynamizing the grand machine of the world, the universal motor that never lets up. Of course Shingu avails himself of Newton's discoveries, he is on familiar terms with Foucault's pendulum, and he may even draw benefit from the breakthroughs of atomic physics... In his dream, however, he is not asking for so much - or rather, he is asking for far more; just like Leonardo, he maintains childhood openness to the world, a form of curiosity indispensable to minuscule epiphanies and invaluable inventiveness. It is like the flight of a bird, or that of a sculpture riveted on the ground, yet making light of gravity. Indeed, that is what wind-driven machines do; they exist at the exact meeting point of weight and evaporation, fall and balance, predation and evasion.

Yannick Mercoyrol, Director of Heritage and Cultural Programming, Domaine national de Chambord

## SOLO EXHIBITIONS (selection)

2025 COSMOS – Susumu Shingu – Wind Traveler, Fubon Art Museum, Taipei

2024 «Le Souffle d'Ici – L'Eau de là» [The Breath of Here – The Water Beyond] Galerie Jeanne Bucher Jaeger, Paris, France

2022 Sculpting with Wind, Ippodo Gallery, New York, USA

Sculpting with Wind, Ippodo Gallery, Ginza, Tokyo, Japan

2021 Open-air performance *Noh of the Wind IV*, Susumu Shingu Wind Museum, Arimafuji Park, Sanda Hyogo, Japon

Workshop Genki-nobori, Susumu Shingu Wind Museum, Arimafuji Park, Sanda Hyogo, Japan

2019-20 *Susumu Shingu, une utopie d'aujourd'hui*, Château de Chambord, France

2019 Open-air performance *Noh of the Wind III*, Susumu Shingu Wind Museum, Arimafuji Park, Sanda Hyogo, Japon

2018-19 *Wind Caravan and Spaceship*, MUDAM, Park Dräi Eechelen, Luxembourg

2018 COSMOS, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France

Open-Air perfomance *Jazz of the Wind*, Susumu Shingu Wind Museum, Arimafuji Park, Sanda Hyogo, Japan

2017 *Spaceship*, Hyogo Prefectural Museum of Art, Kobe, Japan, France

Open-Air perfomance *Noh of the Wind* Susumu Shingu Wind Museum, Arimafuji Park, Sanda Hyogo, Japan

2016 *Spaceship*, Nagasaki prefectural Art Museum, Japan

*Spaceship*, Yokosuka Museum of Art, Japan

2014 Opening of the *Susumu Shingu Wind Museum*, Arimafuji Park, Hyogo, Japan

*Susumu Shingu – Playing on the Earth*, Kobe City Koiso Memorial Museum of Art, Kobe, Japan

2013 Little Cosmos (and presentation of the film *Breathing Earth – Susumu Shingu's Dream*), Tanimatsuya Toda Gallery & Yamaki Art Gallery, Osaka, Japan

2012 *Susumu Shingu – Beyond Time*, Galerie Jeanne Bucher Jaeger & Premiere of the film *Breathing Earth – Susumu Shingu's Dream* at Panthéon Cinema, organized by Jeanne Bucher Jaeger Gallery

*Sinfonietta of Light* – installation of 10 sculptures in the octagonal basin of the Jardin des Tuileries as part of “Hors les murs”, FIAC 2012, presented by Galerie Jeanne Bucher Jaeger, Paris, France

2011 *Susumu Shingu – Little Planet*, T's Gallery et Yamaki Art Gallery, Osaka, Japan

*Atelier in the Rice Paddies – Wind Sculptures by Susumu Shingu*, Sanda, Japan

2009 *Susumu Shingu – Planet of Wind and Water*, Galerie Jeanne Bucher Jaeger, Paris, France



(1) COSMOS, 2018, Jeanne Bucher Jaeger, Paris, Marais  
© Georges Poncet  
(2) Spaceship, 2018-2019, Mudam Luxembourg ©  
Georges Poncet  
(3) Spaceship, 2016, Nagasaki Museum of Art, Japon ©  
All rights reserved  
(4) Planet of Wind and Water, 2009 © Hervé Abbadie  
Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

2006 *Sculptures du Respir*, Galerie Jeanne Bucher Jaeger, Paris, France

2005 Stage setting of the ballet of Jirí Kylián's, *Toss of a Dice*, with Nederlands Dans Theater I in the Hague, Netherlands

2001 *Wind Caravan*, traveling outdoor exhibition in Inari, Finland ; Tamdaght, Morocco ; Undur Dov, Mongolia ; and Cumbuco, Ceará, Brazil

*Encounter with Nature*, Maison Hermès, Tokyo, Japon

*Solo exhibition*, Glasgow School of Art and Podium Gallery at Glasgow School of Architecture, Scotland

2000 *Wind Caravan*, outdoor exhibition in the rice paddies in Sanda, Hyogo, Japan and on Motukorea Island in Auckland, New Zealand

1997 *Models of Wind Sculptures*, Matsuya Ginza, Tokyo, Japan

*Performance Cat's Cradle of the Stars*, Saitama Arts Theater, Japan

1993 *Solo exhibition*, Suita Cultural Centre, Osaka, Japan

1991 *Aria Acqua Luce*, Loggia della Mercanzia, Genoa, Italy

1990 *Windcircus*, Chuo Park, Sanda, Hyogo Prefecture, Japon

1989 *Solo exhibition*, Paris Art Center, Paris

1988 *Windcircus*, traveling outdoor exhibition, World Trade Center in New York ; Heritage State Park in Fall River, Massachusetts ; Grant Park in Chicago ; Esplanade in Boston ; and Wilshire Federal Building in Los Angeles, USA

1987 *Windcircus*, traveling exhibition, Market Place and the Weser riverbank, Bremen, Germany; Parc de l'Espanya Industrial, Barcelona, Spain ; Villa Demidoff-Parco di Pratolino, Florence, Italy; Mukkula Camping Site, Lahti, Finland

1986 *Solo exhibition*, Kanagawa Prefecture Gallery and at the Sairin Gallery, Yokohama, Japan

1985 *Solo exhibition*, Suita, Osaka Cultural Centre, Japan

1984 *Message from Nature*, Galerie Sakura, Nagoya et Galerie Ina, Tokyo, Japan

*Breathing Sculptures*, Hyogo Prefectural Museum of Modern Art, Japan

1979 *Solo exhibition*, Galerie Asahi, Kyoto, Japan

1976 *Sketchbook of Wind and Water*, Mikimoto Hall, Tokyo, Japan

1975 *Wind sculptures*, Galerie Kasahara, Osaka, Japan

1973 *Wind and Water Sculptures*, outdoor exhibition, PepsiCo, Purchase, New York, USA

1972 *Wind and Water*, Galerie Kono, Tokyo et American Center, Osaka, Japan

1967 *Wind Structures*, Shoho Gallery, Osaka et Hibiya Park, Tokyo, Japan

1966 First showing of three-dimensional works, Galerie Blu, Milan, Italy

# Susumu Shingu's works in Japan and around the world



## PUBLIC COLLECTIONS (selection)

2024	<i>The Galaxy</i> , Fubon Art Museum, Taipei, Taiwan
	<i>Future Forest</i> , Fubon A25 Xinyi Tower, Taipei, Taiwan
2021	<i>Rainbow Leaves</i> , 565 Broome St, Soho, New York, USA
	<i>Infinite Journey</i> , Entrance hall of Foyer, Luxembourg
2018	<i>Wings of Poetry</i> , University of Kochi, Kochi, Japan
2017	<i>Astral Dialogue</i> , Sanda City Hall, Hyogo, Japan
	<i>Cosmos, Epic and Myth</i> , Stavros Niarchos Foundation Cultural Center, Athens, Greece
2016	<i>Water Planet</i> , Mitsukan Museum, Handa, Aichi, Japan
2015	<i>Wind Tree</i> , Point de vue de Udatsumaya Park, Kanazawa, Ishikawa, Japan
	<i>Wind Planet</i> , JUT Headquarter, Taipei, Taiwan
2012	<i>Forest of the Wind</i> , JR Yoshikawa-minami Station Plaza, Saitama, Japan
	<i>Distant Sky</i> , Mercedes House, New York, USA
2011	<i>Forest of Light</i> , The Central Library, Fukuoka University, Japan
	<i>Horizon</i> , Tanimatsuya Toda gallery, Osaka, Japan
2008	<i>Echo of Light</i> , Hekinan City Tatsukichi Fujii Museum, Aichi, Japan
2007	<i>Silent conversation</i> , Université National de Tsin Hwa, Taiwan
	<i>Water Beat</i> , Banca di Lodi, Italy
2006	<i>Tree of the Sun</i> , Château d'Arsac, Margaux, France
	<i>Birth of water</i> , Sanpellegrino S.p.A., Milan, Italy
	<i>Light-Bearing Tree</i> , I Guzzini S.p.A., Recanati, Italy
2005	<i>Greetings of the Sun</i> , Pinnacle Land, Asan, South Korea
	<i>Symphony of the sea</i> , Happy village, Marina di Camerota, Italy
	<i>Wind Navigator</i> , Happy village, Marina di Camerota, Italy
	<i>Wings of the Earth</i> , Château d'Arsac, Margaux, France
2004	<i>Birth of Rainbow</i> , Nankang Software Park, Taïpei, Taiwan
	<i>Wind Petals</i> , Oshima Bridge Park, Taïpei, Taiwan
	<i>Cloud of light</i> , Il Sole 24 Ore, Milan, Italie
	<i>The legend of the sun</i> , Mie Total Recycle Center, Ueno, Mie, Japon
2003	<i>Silhouette of Time</i> , Tokiwa Park, Ube, Yamaguchi, Japan
2001	<i>Tribute to the Cosmos</i> , Maison Hermès, Ginza, Tokyo, Japan
2000	<i>Memory of Landscape</i> , Nanakita Park, Sendai, Miyagi, Japan
	<i>Wind Travelers</i> , Eastport Park, Boston, Massachusetts, USA
1999	<i>Water Flower</i> , Banca Populare Italiana, Lodi, Italy
	<i>Resonance of Life</i> , Musée en plein air, Hakone, Japan
	<i>Luminous Wind</i> , Université de design, Kobe, Japan
1998	<i>Duet of Water</i> , Montecatini, Terme, Italy
	<i>Astral Traveler</i> , Seiwa Corporation, Osaka, Japan
	<i>Dialogue with Clouds</i> , Centro Meridiana, Lecco, Italy



*Rainbow Leaves*, 2021, 565 Broome St—designed by Renzo Piano—Soho, New York City © All rights reserved

1997	<i>Portrait of the Sun</i> , Nishiumeda Park, Osaka, Japan
	<i>Earth Poem</i> , JR Shinsanda Station Plaza, Hyogo, Japan
	<i>Reflection of Rainbow</i> , Siège de la banque Itaú, São Paulo, Brazil
	<i>Cosmic Flower</i> , Hôpital municipal Toyonaka, Osaka, Japan
	<i>Ocean of Light</i> , Kwansei Gakuin University, Nishinomiya, Hyogo, Japan
1995	<i>Dialog with the Sun</i> , Cour de Justice criminelle du Queens, New York, USA
	<i>Locus of Rain</i> , Lingotto, Turin, Italy
1994	<i>Boundless Sky</i> , Aéroport International Kansai, Osaka, Japan
	<i>Memory of the Waves</i> , Mermaid Plaza, Tempozan, Osaka, Japan
1993	<i>Wind Message</i> , Costa Romantica, Italian cruise ship
	<i>Star-Bearing Tree</i> , Yurigatake Park, Saikai, Nagasaki, Japan
	<i>Ripples of Light</i> , Artist's collection
1992	<i>Wind Kaleidoscope</i> , Brain Center Inc., Osaka, Japan
	<i>Columbus' Wind</i> , Harbor of Genoa, Italy
	<i>Water Tree</i> , Aono Dam Park, Sanda, Hyogo, Japan
	<i>Astral Statue</i> , Aono Dam Park, Sanda, Hyogo, Japan
	<i>Rowing across the Milky Way</i> , Murasaki River, Kitakyushu, Japan
1991	<i>Wings of Waves</i> , Ikuchi Island, Setoda-cho, Hiroshima, Japan
	<i>White Constellation</i> , Nunobiki Park, Kobe, Japan
1990	<i>Meadow of Clouds</i> , Sapporo Sculpture Garden, Japan
1989	<i>Wind Musical Notes</i> , Yokohama Museum of Art, Japan
1988	<i>Rainbow Tree</i> , Fukada Park, Sanda, Hyogo, Japan
	<i>Sky Beat</i> , Yomiuri Television, Osaka, Japan
	<i>Wings' Breath</i> , Olympic Park, Seoul, South Korea
1985	<i>Gift of the wind</i> , Porter Square MBTA Station Cambridge Massachusetts, USA
	<i>Sky Image</i> , Cultural Center of Suita, Osaka, Japan
1983	<i>Echo of the Waves</i> , New England Aquarium, Boston, Massachusetts, USA
1982	<i>Windspace</i> , Laboratoire de recherches, Mobil E & P, Farmers Branch, Texas, USA
1981	<i>Time Traveler</i> , Musée d'art Miyagi, Sendai, Japan
	<i>Portrait astral</i> , Flower Road, Kobe, Japon
1979	<i>Distant Rhythm</i> , Musée d'art de la préfecture de Hyogo, Kobe, Osaka, Japan
1978	<i>Never-ending Dialog</i> , Musée en plein air Hakone, Kanagawa, Japan
1977	<i>Zasso Forest School</i> , Kyotanabe-shi, Kyoto, Japan
1975	<i>Message from across the Ocean</i> , JR Kobe Station Plaza, Kobe, Japan
1970	<i>Path of the Wind</i> , Senri-Kita Park, Osaka, Japan

## GROUP EXHIBITIONS (selection)

2025 Avènement, centenary of the gallery, Galerie Jeanne Bucher Jaeger, Paris, Marais

2023 Parallel Lives - Susumu Shingu + Renzo Piano, Nakanoshima Museum of Art, Osaka, Japan

2018 Dessins de sculpteurs, Galerie Jeanne Bucher Jaeger, Espace Marais, Paris, France

2017 Kairos Castle, The art of the moment, Gaasbeek, Belgique, en collaboration avec la Galerie Jeanne Bucher Jaeger

Corps et Ames, Galerie Jeanne Bucher Jaeger, Espace Marais, Paris, France

Passion de l'Art - Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France

Whispers from the Earth, Galerie Jeanne Bucher Jaeger, Espace St Germain, Paris, France

A Decade : Our Urban Imagination and Adventures, Jut Art Useum, Taipei, Taïwan

2016 Dialogue IX, Galerie Jeanne Bucher Jaeger, Espace Marais, Paris, France

## PICTURE BOOKS

2019 Sandalino, Susumu Shingu, Ed. Gallimard Jeunesse, Paris  
Sandalino - Where are you from?, Susumu Shingu, BL Publishing Co., Ltd.

2018 Avec le soleil, Susumu Shingu, Ed. Gallimard Jeunesse, Paris  
La Fraise, Susumu Shingu, Ed. Gallimard Jeunesse, Paris

2017 Le voyage du vent, Susumu Shingu, Ed. Gallimard Jeunesse, Paris  
With the Sun, Susumu Shingu, Crayon House Publishing Inc.

2015 Un petit bois mystérieux, Susumu Shingu, Ed. Gallimard Jeunesse / Giboulées  
Il Boschetto misterioso, Susumu Shingu, L'ippocampo Edizioni  
A Little Mysterious Forest, Susumu Shingu, BL Publishing Co., Ltd.  
Airy Stroll (« Little Children's Science Companion », No 158), Susumu Shingu, Fukuinkan Shoten Publishers, Inc.

2013 INSIDE MY THINKING, Susumu Shingu, Brain Center Inc. Osaka, Japan

2012 Le Papillon Voyageur, Susumu Shingu, Ed. Gallimard Jeunesse, Paris  
Traveling Butterfly, Susumu Shingu, Bunka Publishing Bureau

2007 Little Birds, Susumu Shingu, Bunka Publishing Bureau

2006 Les Petits Oiseaux, Susumu Shingu, Ed. Gallimard Jeunesse, Paris  
L'Araignée, Susumu Shingu, Ed. Gallimard Jeunesse, Paris

2004 Wind Planet, Susumu Shingu, Fukuinkan Shoten Publishers, Inc.  
When You Turn on the Faucet (« Little Children's Science Companion », No 25), Susumu Shingu, Fukuinkan Shoten Publishers, Inc.

2003 WIND CARAVAN, Susumu Shingu, Brain Center Inc. Osaka, Japan

1999 Little Pond, Susumu Shingu, Fukuinkan Shoten Publishers, Inc.

1994 Kippis's Earth Journey (« A World of Wonders », No. 111), Susumu Shingu, Fukuinkan Shoten Publishers, Inc.

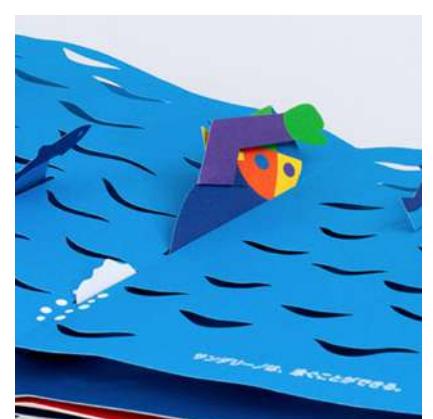
1991 Whale Shark, Susumu Shingu, Fuso Publishing Inc.

1979 Spider, Susumu Shingu, Bunka Publishing Bureau

1975 Strawberries, Susumu Shingu, Bunka Publishing Bureau



Avènement, 2025, centenary of the gallery, Galerie Jeanne Bucher Jaeger, Paris, Marais © Hervé Abbadie, Courtesy Jeanne Bucher Jaeger, Paris-Lisbonne



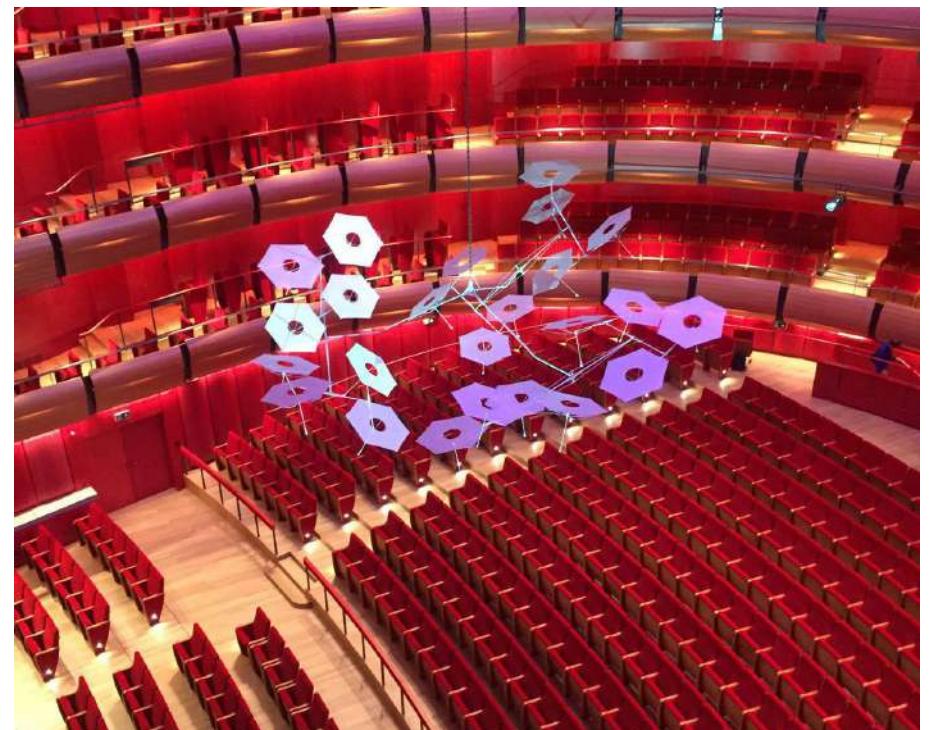
Signing of illustration books by Susumu Shingu, Paris Gallery Weekend 2018, COSMOS Exhibition, Galerie Jeanne Bucher Jaeger, Paris, Marais © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

## MONOGRAPHS

2023 *Inside My Thinking II & III*  
2013 *Inside My Thinking*, Brain Center Inc.  
2008 *Shingu (Découvrons L'Art)*, Bernard Vasseur; Paris: Edition Cercle d'Art  
2005 *Shingu*, Peter Buchanan, Renzo Piano, Jirí Kylián et Yusuke Nakahara, Paris: Edition Cercle d'Art  
2003 *Wind Caravan*, Brain Center Inc., 2003  
1997 *Shingu: Message from Nature*, Renzo Piano, Pierre Restany and Susumu Shingu, New York: Abbeville Press Publishers  
1991 *Shingu: Rhythm of Nature*. Rudolf Arnheim, Nakahara, Yusuke, Osaka, Japan: Brain Center Inc.  
1983 *Dialogue with Nature: Susumu Shingu*, Louis J.Bakanowsky, Tokyo: Process Architecture Publishing Co., Ltd.  
*Wind and Water*, Susumu Shingu, Osaka, Japon  
1973 *Shingu*, Edward F. Fry and Takahiko Okada, New York: Harry N. Abrams

## EXHIBITION CATALOGS

2019-20 *Susumu Shingu, Une Utopie d'aujourd'hui*, Ed. Galerie Jeanne Bucher Jaeger Paris, en association avec le Château de Chambord, France  
2018 *Spaceship et Cosmos*, Ed. Galerie Jeanne Bucher Jaeger Paris, en association avec le Mudam Luxembourg  
2017 *Passion de l'Art*, Galerie Jeanne Bucher Jaeger depuis 1925, Véronique Jaeger, Emmanuel Jaeger, Bruno Ely, Ed. Skira Paris  
2016 *SPACESHIP*, Ed. Spatial Design & Art  
2014 *Susumu Shingu – Playing on Earth*, Ed. Kobe City Koiso Memorial Museum of Art  
2013 *Little Cosmos*, Ed. Tanimatsuya Toda Gallery and Yamaki Art Gallery  
2012 *Au-delà du temps*, Ed. Galerie Jeanne Bucher Jaeger, Paris, France  
2011 *Wind Brings Light*, Ed. JUT Foundation for Arts and Architecture  
2009 *Planet of Wind and Water*, Ed. Galerie Jeanne Bucher Jaeger  
2008 *Expansion-Résonance*, Ed. Galerie Jeanne Bucher Jaeger  
2006 *Sculptures du Respir*, Ed. Galerie Jeanne Bucher Jaeger  
2002 *Wind Traveler (Kase-no-Tabibito)*, Fuso Publishing Inc.  
1989 *Windcircus*, Shinchosca Inc.  
1984 *Breathing Sculptures*, Ed. Hyogo Prefectural Museum of Modern Art



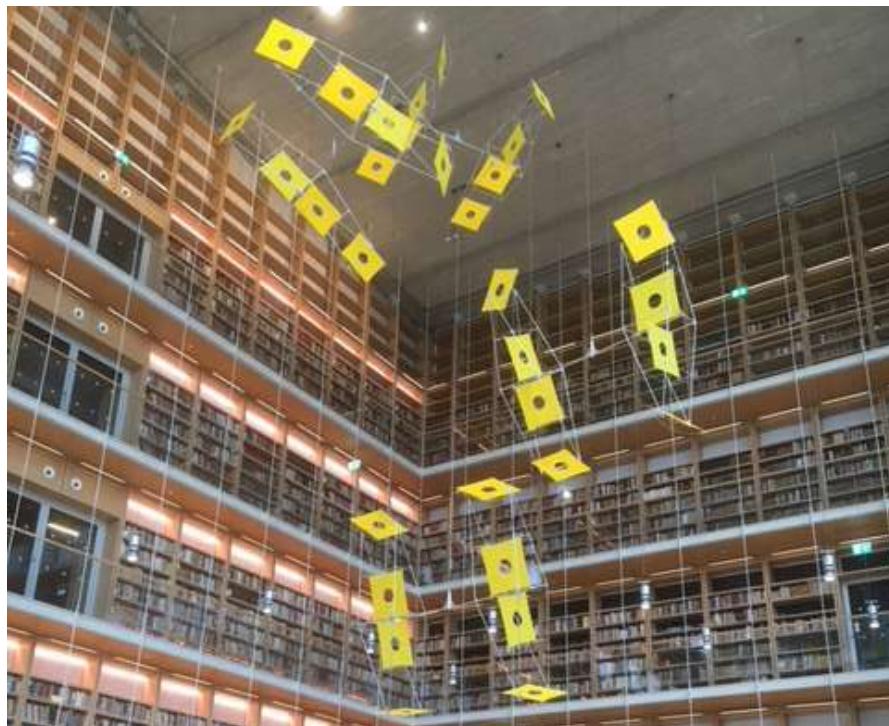
*Cosmos*, National Opera of Athens, Stavros Niarchos Foundation, Greece, 2018 © All rights reserved

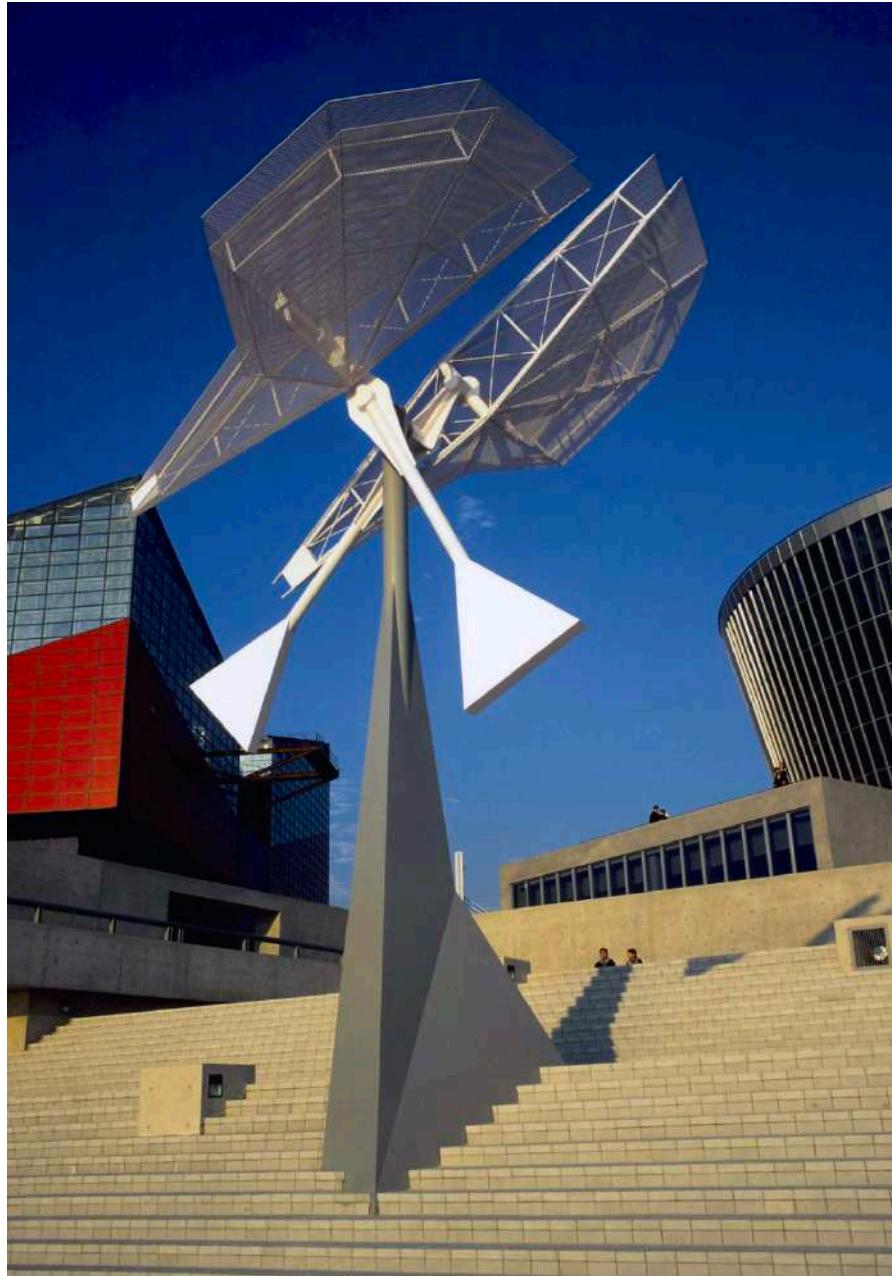


(1) *Water Tree*, 1992, Aono Dam Park, Sanda, Japan © All rights reserved, Courtesy Jeanne Bucher Jaeger, Paris-Lisbon

(2) *Myth*, 2018, Library of the Stavros Niarchos Foundation, Athens, Greece © All rights reserved

(3) *Toss of a Dice*, 2005, choreography by Jirí Kylián, Garnier Opera, Paris, 2006 © Franco Mammana





(1) View of the work *Legend of Light*, 2012 in the exhibition *Susumu Shingu - Au-delà du temps*, 2012, Galerie Jeanne Bucher Jaeger, Paris, Marais © All rights reserved., Courtesy Jeanne Bucher Jaeger, Paris-Lisbon  
(2) *Memory of the Waves*, 1994, Tenpozan, Osaka, Japan © All rights reserved



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