

BIOGRAPHY

YANG JIECHANG

Lives and works in Paris and Heidelberg since 1989

- 1956 Born in Foshan, Guangdong Province, PR China
- 1974 – 78 Study of paper mounting, folk-art and the traditional Chinese painting at the Foshan Folk-art Institu, Guangdong, PR China
- 1982 Graduated from the Chinese painting department of the Guangzhou Fine Arts Academy, PR China
- 1982 - 88 Teacher at the Guangzhou Fine Arts Academy, Guangzhou, PR China
- 2003 Residency at the Kunstwerke, Berlin, Germany
- 2005 Visiting artist at Stanford University Medical School, Stanford, California, USA
- 2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, California, USA

SOLO EXHIBITIONS (selection)

- 2022 *Carte Blanche à Yang Jiechang*, Musée Guimet, Paris, France
NFT Drop with Aika and LaCollection, Non-Fungible Conference, Lisbon
- 2021 *Yang Jiechang*, Online Viewing Room, Galerie Setareh, Düsseldorf Germany
Tale of the 11th day, Galerie de Sèvres, Paris, France
- 2020 *3 Souls 7 Spirits*, Shanghai Minsheng Art Museum, PR China
- 2019 *3 Souls 7 Spirits*, Shanghai Minsheng Art Museum, PR China
From Heaven to Hell, Beyond Gallery, Taipeh, Taiwan
Dark Writings, Galerie Jeanne Bucher Jaeger, Paris, France
- 2018 *Six Two Zen*, Tang Contemporary, Beijing, PR China
Presence and Absence - Mustard Seed Garden, BoxesArt Museum, Shunde, PR China
Yang Jiechang: Sehr Romantisch, Galerie Setareh, Düsseldorf, D
- 2017 *The Whip*, Chambers Fine Arts, New York, USA
This is Still Bird and Flower Painting, Alisan Fine Arts, Hong Kong
Mustard Seed Garden – Mayland Lake, Art House, Guangzhou, China
Yang Jiechang: Earth Roots, Ink Studio, Beijing, China
- 2016 *Like in Heaven So on Earth*, Galerie Jeanne Bucher Jaeger, Paris
- 2015 *Good Morning Hong Kong*, exhibition for the French May, Hong Kong Central Library, Hong Kong, China

- 2014 *Yang Jiechang: Die Rechnung bitte*, Solo show, Galerie ARNDT, Berlin, Germany
This Is Still Landscape Painting, Solo show, curator: Britta Erickson, Ink Studio, Beijing, China
- 2012 *Yang Jiechang*, Museum of OCT Art and Design Gallery, Shenzhen, China
Yang Jiechang: King of Canton, Hanart TZ, Hong Kong, China
- 2011 *Yang Jiechang: Tale of the 11th day*, Galerie Jeanne Bucher Jaeger, Paris, France
Yang Jiechang: Stranger than Paradise, La Criée, Centre d'art contemporain, Rennes, France
Yang Jiechang - Tale of the 11th Day, Tang Contemporary, Beijing, China
- 2010 *Yang Jiechang*, Gallery Conrads, Düsseldorf, Germany
- 2009 *On Ascension*, Galerie Jeanne Bucher Jaeger, Paris, France.
Territoria, special project, Associazione Culturale Cantiere d'Arte Alberto Moretti-Galleria Schema, Prato, Italy
- 2008 *No : Shadow Kick*, Duolum Museum, Shanghai, China
 Venice Biennale, Tibetan Pavilion, Edicola Notte, Rome, Italy
In God We Trust, Stanford University Medical School, Stanford, California, USA
- 2007 *The Most Beautiful Country of China*, HanArtTZ Gallery, Hong Kong, China
- 2006 *Tomorrow Cloudy Sky*, HanArtTZ Gallery, Hong Kong, China
Idylls, Grace Li Gallery, Zürich, Switzerland
- 2005 *Memorandums*, Galerie Jeanne Bucher Jaeger, Paris, France
Hei Ji Sheng Xiang, Shenzhen Painting Institute, China
Who Occupies the Space?, Isola d'Arte, Milan, Italy
- 2003 *Lookchat*, Centre A, Vancouver, BC, Canada
For Emily, 4A Gallery, Sydney, Australia
- 2002 *Der längste Tag*, Kunstverein Nürtingen, Nürtingen, Germany
- 2001 *French May*, Hong Kong University Museum, Hong Kong, China
Enlightened Blackness, Alice King Gallery, Taipeh, Taiwan
Double View, Galerie Jeanne Bucher Jaeger, Paris, France
100 Layers of Ink, Cherng Piing Gallery, Taipeh, Taiwan
 Institut Français, Frankfurt, Germany
- 2000 *You - Double view*, Project Room, ARCO 2000, Madrid, Spain
- 1999 *Another Turn of the Screw*, Gallery of the Central Academy of Fine Arts, Beijing, China
Rebuild Dong Cunrui, Cherng Piing Gallery, Taipeh, Taiwan
- 1998 *Your Customs – Our Customs*, Altes Zollamt, Frankfurt, Germany
- 1996 Galerie Jeanne Bucher Jaeger, Paris, France
- 1995 Gallery Samuel Lallouz, Montreal, Canada
 Gallery Alice Pauli, Lausanne, Switzerland
- 1994 *Cut the Fingernails from My Body*, Espace d'Art Contemporain Le Faubourg, Strasbourg, France
 Galerie Jeanne Bucher Jaeger, Paris, France
- 1993 *Rencontres dans un couloir*, private apartment of Hou Hanru, Paris, France
 Gallery Lauter, Mannheim, Allemagne

- 1992 *Troisième demeure mondiale*, Frankfurt, Germany
 Galerie Jeanne Bucher Jaeger, Paris, France
 Gallery Turbulences, New York, USA
- 1991 *Works on Paper*, Frith Street Gallery, London, UK
- 1990 *Salon de Mars*, booth of the Galerie Jeanne Bucher, Paris, France
 Galerie Jeanne Bucher Jaeger, Paris, France
Voyage au Mexique, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1988 *Milky Way Exhibition N° 9*, Central Park Gallery, Canton Artists Association, Canton, China

GROUP EXHIBITIONS (selection)

- 2022 *L'Encre en Mouvement*, Musée Cernuschi, Paris, France
Asia Now 2022, Galerie Jeanne Bucher Jaeger Booth, Monnaie de Paris, France
Art Paris Art Fair, Galerie Jeanne Bucher Jaeger Booth, Grand Palais Ephémère, Paris, France
- 2021 *Art Paris Art Fair*, Galerie Jeanne Bucher Jaeger Booth, Grand Palais Ephémère, Paris, France
Ink City, Talkwun Contemporary, Hong Kong
- 2020 *Longing for Nature. Reading Landscapes in Chinese Art*, Museum Rietberg, Zurich
Heaven and Earth in One Stroke, Galerie Setareh, Düsseldorf (D)
 Surge and Riverberation, Zhonglian Museum, Beijing PR China
 (“巨浪与余 ——重访1987年前后中国艺术的再当代过程”, 中间美术馆, 北京)
 2020 Fifth Document Triennial, Hubel Museum, PR China
 (“2020第五届美术 献三年展”, 湖北美术馆, 武汉)
Imagination“-Contemporary Ink Art Pedigree of the Guangdong-Hong Kong-Macao Greater Bay Area 2000-2020, Guangdong Museum of Art, Guangzhou PR Ch (“臆象”——粤港澳大湾区当代 墨艺术谱系(2000-2020), 东美术馆, 州)
Chinese Contemporary Art Yearbook Exhibition, Pingshan Museum, Shenzhen, PR Ch
 (“中国当代艺术年鉴展”, 坪美术馆, 深圳)
- 2019 *China Landscape. Selection from the Taikang Collection*, TaiKang MOCA, Beijing, PR CH
La Rue, Où le monde se crée, La Panacée, MOCO Montpellier, France
Images de Canton, Centre Culturel de la Chine, Paris, France
A Fairy Tale in Red Times, NGV Victoria Museum of Art, Melbourne Australia

- 2018 *The Street*, MAXXI, Rome, I
Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, USA
Art and China after 1989: Theater of the World, Guggenheim Museum, Bilbao, Spain
Sprachgefühl, Parasite, Hong Kong
Splendors of the Sun and Moon, Museo Querinei Stampalia Fondazione, Venice, Italy
Beyond the Scenery, OCT Loft exhibition, Shenzhen, China
Draw Me a Flag, Fondation Cartier at Power station of Art, Shanghai, PR China
- 2017 *Art and China after 1989: Theater of the World*, Guggenheim Museum, New York, USA
Passion de l'art, Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France
BRICS Conference, Xiamen, China
- 2016 *Fragmentary Narratives*, Stanford Art Gallery, Stanford, USA
Carambolages, Grand Palais, Paris, France
Ink and the Mind, Ink Studio, Beijing, China
Le contemporain dessiné, Musée des Arts Décoratifs, Paris
Question de peinture, Galerie Jeanne Bucher Jaeger, Paris, France
Busan Biennale, Korea
- 2015 *La Chine ardente, contemporary monumental sculptures*, for Mons 2015 – European Capital of Culture, Les Anciens Abattoirs, Mons, Belgium
Art Saint-Germain-des-prés, Galerie Jeanne Bucher Jaeger, Paris, France
ART BRUSSELS, with Galerie Jaeger Bucher Jaeger
DRAWING NOW, with Galerie Jeanne Bucher Jaeger
ART DUBAI, with Galerie Jeanne Bucher Jaeger
China's changing landscape, Amos Anderson Art Museum, Helsinki
Group Show, Galerie Jeanne Bucher Jaeger, Paris
- 2014 *China's changing landscape*, Nordiska Akvarellmuseet, Skärhamn, Suède
Group Show, Galerie Jeanne Bucher Jaeger, Paris
ART BRUSSELS, with Galerie Jeanne Bucher Jaeger
ART DUBAI, with Galerie Jaenne Bucher Jaeger
Advance through Retreat, Rockbund Art Museum, Shanghai, China
Changing Landscape : China Ink Today, Nordiska Akvarellmuseet (Nordic Watercolor Museum), Skärhamn, Sweden
- 2013 *Zizhiq: Autonomous Regions*, Times Museum Guangzhou, China
Yuandao, Hong Kong Museum of Art, Hong Kong, China
From Gesture to Language, Rockbund Art Museum, Shanghai, China
Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA
Les aventures de la vérité, curator : Bernard-Henri Lévy, Fondation Maeght, Saint-Paul-de-Vence, France
ART BRUSSELS, with Galerie Jeanne Bucher Jaeger
ART DUBAI, with Galerie Jeanne Bucher Jaeger
FIAC 2013, with Galerie Jeanne Bucher Jaeger

- 2012 *Armory Show*, New York, with Tang Contemporary (Beijing, China)
Sehnsucht : an unquenchable desire, Château de Gaasbeek, Belgium
Clouds, Skissernas Museum (Musée des Esquisses), Lund, Sweden
 ART BRUSSELS, with Galerie Jeanne Bucher Jaeger
 FIAC, with Galerie Jeanne Bucher Jaeger
Armory Show, with Tang Contemporary (Beijing, China)
- 2011 *The World Belongs to You*, Palazzo Grassi, Fondation François Pinault, Venice, Italy
 Hong Kong International Art Fair 2011, Hong Kong
 FIAC – *L'espace Lumière*, with Galerie Jeanne Bucher Jaeger
- 2010 *Underground Flowers*, Muséum d'Histoire Naturelle de Rouen, Festival Automne en Normandie, France
 FIAC – *Homage to Mark Tobey*, with Galerie Jeanne Bucher Jaeger
Hareng Saur : Ensor et l'art contemporain, MSK and S.M.A.K., Ghent, Belgium
L'Océan, Espace Bellevue, Biarritz, France
Le Jardin Emprunté, Jardin du Palais-Royal, Paris, France
- 2009 *Against Exclusion - 3rd Moscow Biennial*, Garage, Moscow, Russia
 FIAC – *Homage to Mark Tobey*, with Galerie Jeanne Bucher Jaeger
 Lyon Biennial, Museum of Modern and Contemporary Art, Lyon, France
Qui a peur des artistes ? Une sélection d'œuvres de la Fondation François Pinault, Musée de Dinard, France
Time versus fashion, Kunstverein Nürtingen, Adel Abdessemed, Jiang Zhi,
Becoming Intense, Becoming Animal, Becoming..., Heidelberg University and city of Heidelberg, Germany
- 2008 *Expansion : Résonance*, Galerie Jeanne Bucher Jaeger, Paris, France
Onda Anomala – Manifesta 7, Trento, Italy
Too early for vacation, RV&A, Limerick, Ireland
3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Our future, special project, UCCA, Beijing, China
Eurasia, ShContemporary 2008, Shanghai Artfair, Special Project, together with Santomatteo, Shanghai, China
- 2007 Istanbul Biennial, Istanbul, Turkey
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, Finland
Made in China, Louisiana Museum, Copenhagen, Denmark
Gu Dexin, Yang Pei-Ming, Yang Jiechang, Red Mansions Foundation, London, UK
New Wave '85, UCCA, Beijing, China
- 2006 Liverpool Biennial, Liverpool, UK
Laboratoires pour un avenir incertain : La Force de l'Art, 1st Paris Triennial, Grand Palais, Paris, France
La rivoluzione siamo noi, Isola Art Center, Milan, Italy
Micro-Macro Politics, Macao Art Museum, Macao
Taste, 5th Shenzheng International Ink Painting Biennial, Shenzheng, China

- Capolavoro*, Palazzo di Primavera, Terni, Rome, Italy
- Infiltration: Idylls and Visions*, Guangdong Museum of Art, China
- Surplus Value*, Tang Contemporary Art Centre, Beijing, China
- Accumulation*, Tang Contemporary Art Centre, Beijing, China
- 2005 *Beyond*, Second Guangzhou Triennial, Guangzhou, China
- Layered Landscapes: Works by Yan Lei and Yang Jiechang*, Stanford Art Gallery, Stanford, USA
- Biennial of Emergency, Palais de Tokyo, Paris, France
- Experimental Ink*, Museum of the University of Science, Taipei and Taichung, Taiwan
- 2004 *La Nuit Blanche*, Paris, France.
- Stop over Hong Kong*, HanArtTZ Gallery, Hong Kong, China
- Le moine et le démon*, Musée d'Art Contemporain de Lyon, Lyon, France
- A l'est du sud de l'ouest*, Villa Arson, Nice/Credac Sète, France
- GAP*, Heidelberger Kunstverein, Heidelberg, Germany
- Odyssey(s) 2004*, Shanghai Gallery of Art, Shanghai, China
- All Under Heaven*, Muhka, Antwerpen, Belgium
- 2003 *Zone of Urgency*, Venice Biennial, Venice, Italy
- Shenzhen Ink Painting Biennial*, Shenzhen Painting Institute, China
- The Fifth System*, 5th International Shenzhen Sculpture Exhibition, China
- 2002 *Guangzhou Triennial*, Guangzhou, PR China
- Pause*, Kwangju Biennial, Kwangju, South Korea
- Variations of Ink*, Chambers Fine Arts, New York, USA
- First Chengdu Biennial, Chengdu, China
- 2001 *20 Main Chinese Painters*, National Gallery Beijing, Beijing; Shanghai Art Museum, Shanghai; Chengdu Art Museum, Chengdu; Canton Art Museum, Canton, China
- China: 20 Years of Ink Experiment*, Guangdong Museum of Art, Guangsong, China
- Centre de Refuge*, Centre International de Poesie, Marseille, France
- 2000 *Paris pour Escalé*, Musée d'art Moderne de la Ville de Paris, Paris, France
- Continental Shift*, Musée d'art Moderne et d'art Contemporain, Liège, Belgium
- A Portrait*, Agnès B. Gallery, New York, USA
- Fuori Uso : The bridges*, Pescara, Italy
- 1999 *Art in March - Legend 99*, Nantou, Taiwan
- Asiart 99*, Biennale d'arte contemporanea, Museum of Contemporary Art Genova, Italy
- 1998 *Les magiciens de la terre*, Anina Nosei Gallery, New York, USA
- 2nd International Biennial Shanghai, China
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, South Korea
- Uncertain Pleasure*, Art Beatus Gallery, Vancouver, Canada
- 1996 Heidelberger Kunstverein, Heidelberg, Germany
- 1995 *West-östliche Kontakte: Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu*, Heidelberger Kunstverein, Heidelberg, Germany
- Hölderlinturm (Happening with Andreas Schmid)*, Hölderlinturm, Tübingen, Germany
- Art Cologne, Cologne, Germany, with Galerie Jeanne Bucher Jaeger

- FIAC, with Galerie Jeanne Bucher Jaeger
- 1994 *Out of the Centre*, Museum of Modern Art, Pori, Finland
- 1993 *Coalition*, Centre for Contemporary Arts, Glasgow, UK
Silent Energy, Museum of Modern Art, Oxford, UK
Construction in Process Nr. 4: My Home is your Home, The Artists' Museum, Lodz, Poland
Museum für Kunsthandwerk, Frankfurt am Main, Germany
- 1992 The Artists' Museum, Lodz, Poland
History of the Rocket: The Tree of Life: A Journey to Asian Contemporary Art, Saitama
Museum of Modern Art, Saitama, Japan
- 1991 *Exceptional Passage*, Museum City Project, Fukuoka, Japan
- 1990 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Chine demain pour hier, Pourrières, France
FIAC, with Galerie Jeanne Bucher Jaeger
- 1989 *Blackness*, Hanart Gallery 2, Hong Kong, PR China; Taipei, Taiwan
China/Avantgarde, National Gallery, Beijing, China
Les magiciens de la terre, Centre Georges Pompidou, Paris, France
FIAC, with Galerie Jeanne Bucher Jaeger
Today, Gallery Tokyo, Japan

PUBLICATIONS

- 1981 *Qingzhu dang 50 zhounian de meishu zuopin zhan*, Artist Association of the Province of Canton.
- 1985 "Yang Jiechang Xizang xiesheng zuopin", in : *Hualang* 17.
- 1986 "Shiwuren lianzhan zuopin xuan", in : *Hualang* 19, p. 9.
- 1987 "Yang Jiechang", in : *Jiangsu Huakan* 6, p. 39, p. 47.
- 1989 *China/Avant-Garde*, China Art Gallery, Beijing.
Shigeo, Chiba, "Modern Chinese Art", in : *Today*, Tokyo Art Gallery.
Les magiciens de la terre, Editions Centre Georges Pompidou (ed.), Paris, p. 265.
Chen, Yingde, "Guanyu canzhan de san wei Zhongguo dalu yishujia", in : *Yishujia/ Artist Magazine* 7, p. 161.
- 1990 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher Jaeger, Paris.
Art Chinois 1990 : Chine demain pour hier, Les domaines de l'art (ed.), Edition Carte Segrete, p. 56 - 59.
"Yang Jiechang zhongguohua zuopin", in : *Huajia* 12.4, p. 36.
"Yang chieh-ch'ang", *Lexikon der Kunst, Malerei, Architektur, Bildhauerkunst*, Herder, Freiburg/Basel/Wien, vol. 12, p. 310.
- 1991 Chen, Tong (ed.), "Xinchao meishu yundong ? 25 huida", in : *Huajia*, 16.
Gebrochene Bilder, Junge Kunst aus China, Drachenbrücke (ed.), Horlemann Verlag, Bad Honnef, p. 82 - 85.
Fei, Dawei "Exceptional Passage", in : *Atelier, Art For Life, Life With Art*, December, p. 77.
Masae Tadokoro, "Exhibition of Modern Chinese Art", in : *Sansai* 11, p. 60.

- Köppel-Yang, M., "Von der Notwendigkeit die Kunst zu töten" in : *Das Neue China*, 2, p. 11.
- Fei, Dawei, "Exceptional Passage", in : *d - Art # Xo*, 2, p. 32.
- Guttman, Cynthia, "Mao's Children Fly Avant-Garde Flag", in : *International Herald Tribune*, October 26-27.
- Macdonald, Robert, "Yang Jiechang", in : *Time Out*, April 3-10.
- 1992 *Encres de Chine*, ARTE, Prestige Video.
- Yang Jiechang*, ex. cat., Galerie Jeanne Bucher Jaeger, Paris.
- Fei, Dawei, "Exceptional Passage", in : *Bijutsu Techo*, 44/ n° 650/2, p. 142.
- Shingo Yamano, "Chinese Avant-garde Artists Exhibition, Contact with a Developed Other Culture", in : *Fukuoka Style*, vol.3, p. 89.
- Yang Jiechang*, ex. cat., Galerie Turbulences, New York.
- Dagen, Philippe, "Noir d'encre, les compositions d'un jeune peintre chinois", in : *Le Monde*, May, 8.
- 1993 *China Avant-garde*, Haus der Kulturen der Welt (ed.), Edition Braus, Berlin, p. 290 - 291.
- Silent Energy*, Museum of Modern Art Oxford (ed.), p. 22 - 23.
- New Art from China*, Moma Oxford.
- Die Horen, *Zeitschrift für Literatur, Kunst und Kritik*, 38/1, p. 132 - 133.
- Cai, Guoqiang, "Gu Wenda, Huang Yongping, Yang Jiechang", in : *Music Today*, Biannual Series For Music & Art, 19, p. 114.
- Hou, Hanru, "Benwen de huanyu huozhe qigong. He liuwei zhongguo yishujia de tanhua", in : *Xiongshi meishu*, 266/4, p. 50.
- Fei, Dawei, "Liumang wenhua, minzuxing, zhi Li Xianting de yifeng xin", in : *Ershiyi shiji*, 15/2, p. 93.
- Maos ungezähmte Kinder*, ex. cat., Museum für Kunsthandwerk, Frankfurt.
- Irmtraut Schaarschmidt-Richter, "Klingelnde Kassen lähmen den großen Bären : 'Maos Kinder' - Frankfurter Ausstellung zeigt moderne chinesische Kunst", in : *Frankfurter Allgemeine Zeitung*, December, 6.
- "Five Ways to see Chinese", in : *South China Morning Post*, march, 7.
- 1994 *Out of the Centre*, Jari-Pekka Vanhala (ed.), Pori Art Museum Publications 25, Pori, p. 48.
- 1995 Hou, Hanru, "Yang Jiechang, Art of the real", in : *West-östliche Kontakte*, Heidelberger Kunstverein (ed.), Heidelberg.
- Art Cologne, ex. cat., Cologne.
- "Yang Jiechang", in : *J-Wave Art Gallery*, 88/December.
- Harris, Claire-Elise, "Les souvenirs encrés de Yang Jiechang", in : *Le Nouveau Vendredi*, 21 - 23 July.
- Jaunin, Françoise, "Chez Pauli, Yang Jiechang change le noir en lumière", in : *24 Heures*, 5 July.
- Tauvel-Dorsaz, Hélène, "Une peinture grise et noire pour conjurer le rouge de Mao", in : *Journal de Genève*, 7 July.
- 1996 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher Jaeger, Paris.

- Hou, Hanru, "Yang Jiechang zhenshi zhong de yishu", in : *Yishujia/ Artist Magazine*, 258/11, p. 450.
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, p. 88.
Uncertain Pleasure, Hou Hanru (ed.), Art Beatus Gallery, Vancouver.
Pour un jubilé: 1947 - 1997, éd. Galerie Jeanne Bucher Jaeger, Paris.
My Dream, ex. cat., Hong Kong.
- 1998 *Between the Sky and the Earth*, Annie Wong Leung Kit-Wah Art Foundation, Hong Kong, p. 60.
 Binks, Hilary, "No Longer One Language", in : *Asian Art News* 8/4, p. 70.
 "A Curator's View", Interview of Hou Hanru with Hilary Binks, in : *Asian Art News* 8/4, p. 73.
 Li, Xianting "4696/1998 : 5 Contemporary Chinese Artists", in : *4696/1998*, Yvonne Force Inc. (ed.), New York/Vancouver.
The First International Shenzhen Biennial of Contemporary Ink Painting, ex. cat., Shenzhen.
Shanghai Biennale 1998, ex. cat., Shanghai Art Museum, p. 153.
 "Yang Jiechang, lizu yu zhong xi wenhua zhi jian", in : *Tin Tin Daily*, Hong Kong, 6/28.
 "He yong zhizhuo zicheng Zhongguoren", in : *Ming Pao Daily*, 6/25.
 Hou, Hanru/Gao, Minglu, "Strategies of Survival in the Third Space", in : *Inside Out, New Chinese Art*, Gao Minglu (ed.), University of California Press, Berkeley/Los Angeles/London, p. 183.
 Köppel-Yang, M., "Yang Jiechang", in : *Uncontrolled Contacts*, ex. cat., Frankfurt.
- 1999 Hou Hanru, "Cuowei : Yang Jiechang de 'Zaizao Dong Cunrui'", in : *Yishujia/Artsits Magazine*, 9, p. 429 - 431.
 Hou Hanru, "Malpositioning : Yang Jiechang's 'Revising Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
 Köppel-Yang, Martina, "Remolding Icons", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
 Chen Tong, "The Central Colour : A talk with Yang Jiechang on 'Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
 Yu Hsiao-hwei, "Zhuanfang – Zaizao Dong Cunrui", in : *CANS/ Chinese Art News*, 25/ September, p. 90 - 91.
 Huang Hai-ming, "A Close Dialogue With Art in March : Legend 99", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 52.
 Zhang Zhaohui, "Yang Jiechang at the Gallery of the Central Academy of Fine Arts", in : *Asian Art News*, March/April, p. 74 - 75.
 "Yang Jiechang : Fence of Defence", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 127 - 133.
- 2000 *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 110 - 113.
 Hanru, Hou /Jouanno, Evelyne, "Il réside en mouvement", in : *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 12 - 15.
 "Yang Jiechang", in : *Fuori Uso*, The Bridges, Giancarlo Politi Editore, Milano, p. 124 - 127.

- The Second Shenzhen International Ink Painting Biennial*, Shuimo yu dushi, Shenzhen shi renmin zhengfu, Shenzhen, p. 183.
- 2001 Domino, Christophe, "Enlightened Writings", in : *Asian Art News*, vol.11/4, July/August, p. 64 - 65.
- Köppel-Yang, Martina, "Yang Jiechang – Chaoyue shijue de huihua", in : *Yishujia/ Artist*, 318/November, p. 500 - 502.
- Köppel-Yang, Martina, "Yang Jiechang. Painting beyond the Visual", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, French May, Alisan Fine Arts, Hong Kong, and *Chinese-art.com*, artist of the week.
- Yan Shanchun, "Chengshi shanshuihua jiduo mianxiang", in : *Diancang*, 100/January, p. 126 - 128.
- Yang Jiechang : Double Vue*, Galerie Jeanne Bucher Jaeger, Paris.
- Kwong, Kevin, "Beneath Black and White", in : *South China Morning Post*, June, 1th.
- "Yang Jiechang", in : *Dongfang shikong program*, Chinese Television, July/August.
- Köppel-Yang, Martina, "Remolding a Hero, Remolding Icons", in : *Chinese Art at the Crossroads : Between Past and Future, Between East and West*, Wu Hung (ed.), New art Media, Hongkong, p. 44 - 47.
- "Yang Jiechang", in : *China : 20 Years of Ink Experiment : 1980 – 2001*, Guangdong meishu guan (eds.), Guangzhou, p. 38 - 39, p. 156 - 157.
- "Yang Jiechang", in : *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 158 - 167.
- Li Xianting, "Three Generations of Art Since the Policies of Opening and Reform", in : *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 36 - 45.
- Enlightened Blackness : Ink Paintings by Yang Jiechang*, Alisan Fine Arts, Hong Kong.
- Yang Chuntang, "Yang Jiechang", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, Alisan Fine Arts, Hong Kong.
- Huang Hai-ming, "Shuimo chuantong de linglei bianzheng xuanxue : Yang Jiechang de shuimo yu shufazhuangzhi", in : *Yang Jiechang Solo Exhibition : Re-vision*, Chergngpiin Gallery, Taipei.
- "Yang Jiechang", in : *Chengdu Biennale 2001*, Sichuan Fine Arts Publishing House, Chengdu, p. 148 - 151.
- Zheng Shengtian/Hou Hanru/Fei Dawei/ Köppel-Yang Martina, "You jian Bali, you jian Bali : huaren yishujia zai Bali de shiji bianqian", in : *Diancang/Art And Collection*, 104/May, p. 36 -51.
- Chergngpiin Gallery, "Re-vision Yang Jiechang chuanguo ershi nian", in : *Yishujia/Artist*, 317/October, p. 537.
- Huser, France, "La Nouvelle Seine des artistes migrants", in : *Le Nouvel Observateur*, 1889/January 18 - 24, p. 106.
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