

# JEANNE BUCHER JAEGER

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## BIOGRAPHIE

### MARK TOBEY

Né en 1890, Centerville, Wisconsin

Décès en 1976, Bâle, Suisse

## EDUCATION

1956	Devient membre permanent de l'Institut National des Arts et Lettres, Paris, France
1951	Critique-invité à l'université de YALE, New Haven, États-Unis
1934	Etudie la calligraphie et la peinture à Kyoto au Japon
1930-1937	Enseigne à la Dartington Hall School, Devonshire, Angleterre
1927	Co-fondateur de la Free and Creative Art School, Seattle, USA
1922-1925	Enseignant d'art à la Cornish School, Washington, USA
1918	Mark Tobey adhère à la religion Baha'i
1906-1908	Suit des cours à l'Art Institute de Chicago

## EXPOSITIONS PERSONNELLES

2011	<i>Mark Tobey, Selected works 1944-1970</i> , Achim Moeller Fine Art, Berlin, Allemagne
2010	<i>Mark Tobey, Les Tirages Retrouvés</i> , Galerie Rusterholtz, Bâle, Suisse
2009	<i>Mark Tobey</i> , Galleria Blu, Milan, Italie <i>Mark Tobey – poeticamente astratto</i> , Agnellini Arte Moderna, Brescia, Italie <i>Mark Tobey – Originals</i> , Baukunst Galerie, Cologne, Allemagne
2006	<i>Nights Sounds – Nocturnal Visions of Mark Tobey and Morris Graves</i> , Seattle Art Museum, Seattle, États-Unis <i>Mark Tobey</i> , Galerie Carzaniga, Bâle, Suisse
2005	<i>Mark Tobey</i> , Galerie Carzaniga, Bâle, Suisse <i>Mark Tobey – works from 1954 to 1970</i> , Robert Sandelson Gallery, Londres, Royaume Uni <i>Mark Tobey – Light – Space</i> , Hachmeister Galerie, Münster, Allemagne <i>Mark Tobey</i> , Movimento Arte Contemporanea, Milan, Italie
2004	<i>Mark Tobey</i> , Baukunts Galerie, Cologne, Allemagne <i>Mark Tobey</i> , Galerie Pudelko, Bonn, Allemagne

- 2003 *Mark Tobey and Friends*, Seattle Art Museum, Seattle, États-Unis  
*Mark Tobey – Paintings, drawings, original graphik work*, Jack Rutberg Fine Arts, Los Angeles, États-Unis
- 2002 *Mark Tobey – Smashing Forms*, Seattle Art Museum, Seattle, États-Unis
- 2001 *Schnittstellen – Westliche Moderne und die Kulturen Asiens II : Mark Tobey*, Museum Villa Rot, Burgrieden-Rot, Allemagne  
*Mark Tobey. Das graphische Werk*, Hachmeister Galerie, Münster, Allemagne  
 Exposition personnelle, Galerie Carzaniga + Ueker, Bâle, Suisse  
*Mark Tobey – Inneres Betrachten*, Graphische Sammlung, Staatsgalerie Stuttgart, Allemagne  
*Mark Tobey. Bilder von 1940 bis 1975*, Baukunst-Galerie, Cologne, Allemagne
- 2000 *Mark Tobey – Selected works*, Kurt Lidtke Galleries, Seattle, États-Unis  
*Mark Tobey*, Galerie Biedermann, Munich, Allemagne
- 1999 *Die Nähe des Entfernten – Mark Tobey*, Linden-Museum, Stuttgart, Allemagne  
*Mark Tobey – Important works from a friend*, Kurt Lidtke Galleries, Seattle, États-Unis  
 Exposition personnelle, Galerie Carzaniga + Ueker, Bâle, Suisse
- 1998 *Mark Tobey – Retrospective*, Kurt Lidtke Galleries, Seattle, États-Unis  
*Closeness of Distance Khmer sculptures and Mark Tobey paintings*, Emil Mirzakhanian, Milan, Italie ; Hachmeister Galerie, Münster, Allemagne
- 1997 *Mark Tobey 1890-1976. Peintures et monotypes, gravures*, Musée Hébert, La Tronche/Grenoble, France  
*Rétrospective*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne  
*Mark Tobey – Temperabilder, Graphik*, Kunstverein Villa Wessel, Iserlohn, Allemagne  
*Mark Tobey – Space lines*, Baukunst-Galerie, Cologne, Allemagne
- 1996 Exposition personnelle, Luhring Augustine, New York, États-Unis
- 1995 Exposition personnelle, Institute of Contemporary Art, Londres, Royaume Uni  
 Exposition personnelle, Fundação Arpad Szenes – Vieira da Silva, Lisbonne, Portugal  
*Mark Tobey – Myriad Lights*, Hachmeister Galerie, Münster, Allemagne  
 Exposition personnelle, Baukunst-Galerie, Cologne, Allemagne
- 1994 *Mark Tobey*, Galeria Jorge Mara, Madrid, Espagne  
*Mark Tobey, Paintings (1920-1960)*, Yoshii Gallery, New-York, États-Unis
- 1993 *Mark Tobey – Retrospektive*, Schloss Cappenberg, Selm, Allemagne  
*Mark Tobey*, Henie-Onstad Lunstsenter, Oslo, Norvège  
*Mark Tobey – Works from Five Decades*, Kurt Lidtke Galleries, Seattle, États-Unis
- 1992 *Mark Tobey – Originale und Graphik*, Baukunst-Galerie, Cologne, Allemagne

- 1991 *Mark Tobey – Malerei auf Papier, Graphik*, Galerie Lea Greddt, Luxembourg  
*Mark Tobey, Werke / Œuvres (1945-1975)*, Hachmeister Galerie, Münster, Allemagne  
*Mark Tobey – Paintings from the 1950s*, Philippe Daverio Gallery, New York, États-Unis  
 Exposition personnelle, Valley Museum of Northwest Art, La Conner (Washington), États-Unis
- 1990 *Mark Tobey – Späte Werke. Bilder auf Styropor, Radierungen*, Stadtmuseum Siegburg, Münster, Allemagne ; Hachmeister Galerie, Münster, Allemagne  
*Mark Tobey – Das graphische Werk*, Galerie Siegert, Bâle, Suisse  
 Exposition personnelle, Philippe Daverio Gallery, New York, États-Unis  
*Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth*, Stanford University Museum of Art, Stanford, États-Unis  
*Mark Tobey Centennial Exhibition*, Galerie Beyeler, Bâle, Suisse  
*Mark Tobey. Pour un centenaire. Peintures, monotypes, encre de Chine*, Galerie Alice Pauli, Lausanne, Suisse  
*Jahrgang 1890. Mark Tobey*, Kunstmuseum, Bâle, Suisse
- 1989 *Mark Tobey. Between worlds. Opere 1935-1975*, Museo d'Arte, Mendrisio, Suisse ; Museum Folkwang, Essen, Allemagne  
 Exposition personnelle, Galerie Döbele, Stuttgart, Allemagne  
 Exposition personnelle, Galerie Beyeler, Bâle, Suisse
- 1988 *Mark Tobey*, Hachmeister Galerie, Münster, Allemagne  
*Mark Tobey – A New Look*, Cheney Cowles Museum, Spokane (Washington), États-Unis
- 1987 *Mark Tobey. Graphische Arbeiten*, Baukunst-Gallery, Cologne, Allemagne  
 Exposition personnelle, Galerie Giancarlo Apicella, Bonn, Allemagne
- 1986 *Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen*, Erker-Galerie, St. Gallen, Suisse
- 1985 Exposition personnelle, The Contemporary Art Gallery, Seibu, Tokyo, Japon
- 1984 *Mark Tobey – City Paintings*, National Gallery of Art, Washington D.C, États-Unis
- 1983 Exposition personnelle, Galerie Vömel, Düsseldorf, Allemagne  
*Tribute to Mark Tobey*, Goldman-Kraft Gallery, Chicago, États-Unis
- 1982 Exposition personnelle, Galerie Jacqueline Schotland, Bâle, Suisse
- 1979 *Mark Tobey. Graphics*, Museum of Art, Indianapolis, États-Unis
- 1978 *Omaggio a Mark Tobey*, Galleria Navigliovenezia, Venise, Italie
- 1977 *Omaggio a Mark Tobey*, L'Arco, Rome, Italie

- 1976 Exposition personnelle, M.Knoedler & Co., New York, États-Unis  
 Exposition personnelle, Ruth Schaffner Gallery, New York, États-Unis  
 Exposition personnelle, Eliane Ganz Gallery, San Francisco, États-Unis  
 Exposition personnelle, La Vouva Citta, Bescia, Italie
- 1975 *Tobey. Rückblick auf harmonische Weltbilder*, Museum Haus Lange, Krefeld, Allemagne  
 Exposition personnelle, Galerie Ursus-Press, Düsseldorf, Allemagne
- 1974 *Tribute to Mark Tobey*, Smithsonian Institution – National Collection of Fine Arts, Washington, États-Unis ; Seattle Art Museum, Seattle, États-Unis ; City Art Museum, Saint Louis, États-Unis  
*Mark Tobey. Sumi Paintings 1957*, Willard Gallery, New York, États-Unis  
*Small Paintings and Graphics by Mark Tobey*, Humboldt Galleries, San Francisco, États-Unis  
*Mark Tobey – paintings*, Steinberg Hall, Washington University, Saint Louis, États-Unis
- 1973 Exposition personnelle, Galerie Beyeler, Bâle, Suisse  
 Exposition personnelle, Willard Gallery, New York, États-Unis  
 Exposition personnelle, Foster/White Gallery, Seattle, États-Unis
- 1972 *Mark Tobey. A decade of Printmaking*, The Cincinnati Art Museum, Cincinnati (Ohio), États-Unis  
 Exposition personnelle, Tacoma Art Museum, Washington, États-Unis  
*Mark Tobey Graphics. Selected Works on Paper from the Gallery Collection*, Martha Jackson Gallery, New York, États-Unis
- 1971 *Mark Tobey. Peinture, Temperas et Aquatintes de 1942-1971*, Galerie Alice Pauli, Lausanne, Suisse  
 Exposition personnelle, Galerie Marbach, Paris, France  
 Exposition personnelle, Galleria dell'Ariete, Milan, Italie  
 Exposition personnelle, Galleria d'Arte il Fauno, Turin, Italie  
*Mark Tobey. Temperabilder, Lithographien*, Baukunst-Galerie, Cologne, Allemagne  
*Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik*, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Francfort, Allemagne  
*Tobey. Prints*, Whitney Museum of American Art, New York, États-Unis  
 Exposition personnelle, National Academy of Design, New York, États-Unis  
*Rétrospective*, Willard Gallery, New York, États-Unis  
*Mark Tobey. Paintings and Drawings from 1935 to the Present*, Humboldt Galleries, San Francisco, États-Unis
- 1970 *Mark Tobey. Tempera-Blätter, Aquatinten von 1970, Lithographien 1961-1970*, Galerie Günther Franke, Munich, Allemagne  
*Tobey's 80. A Retrospective*, Seattle Art Museum, Seattle, États-Unis  
*Tobey. Exhibition of the Occasion of his 80th Birthday*, Galerie Beyeler, Bâle, Suisse

- 1969 *Paintings and Drawings by Mark Tobey*, Peale House Galleries – Pennsylvania Academy of Fine Arts, Philadelphie, États-Unis  
*Mark Tobey. Paintings from Private Collectors*, Bon Marché, Seattle, États-Unis
- 1968 Exposition personnelle, State Capitol Museum, Olympia, États-Unis  
*Rétrospective*, Museum of Fine Arts, Dallas, États-Unis  
 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France  
 Exposition personnelle, Hanover Gallery, Londres, Royaume Uni
- 1967 *Mark Tobey. Paintings from the collection of Joyce and Arhut Dahl*, Stanford University – Stanford Art Gallery, Stanford, États-Unis ; University of Nebraska Art Galleries, Lincoln, États-Unis ; Roosevelt University, Chicago, États-Unis ; University of California – The Art Gallery, Santa Barbara, États-Unis  
*Mark Tobey. Monoprints*, Galerie Nordquist, Malmö, Suède  
*Mark Tobey. Oil, Temperas, Small Monotypes*, Willard Gallery, New York, États-Unis
- 1966 Exposition personnelle, Galerie Beyeler, Bâle, Suisse  
*Mark Tobey : Works 1933-1966*, Stedelijk Museum, Amsterdam, Pays-Bas ; Kestner-Gesellschaft, Hanovre, Allemagne ; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne ; Kunsthalle, Bern, Suisse
- 1965 *Les monotypes de Tobey*, Galerie Jeanne Bucher, Paris, France ; Galerie Alice Pauli, Lausanne, Suisse  
*Recent Paintings by Mark Tobey*, Willard Gallery, New York, États-Unis  
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis  
*Mark Tobey*, Fresno Arts Center, Fresno (Californie), États-Unis
- 1964 *Mark. Tobey. Seattle Market Gouaches*, Long Beach Museum of Art, Long Beach (Californie), États-Unis
- 1963 *Rétrospective*, Cleveland Museum of Art, Cleveland, États-Unis ; The Chicago Art Institute, Chicago, États-Unis  
 Exposition personnelle, Konstmuseum, Göteborg, Suède  
*Mark Tobey and the Seattle Public Market*, Seattle Art Museum, Seattle, États-Unis  
*Mark Tobey*, American Federation of Art Galleries, Carmel, Israël
- 1962 *Mark Tobey. Retrospective : Paintings and Drawings 1925-1961*, Whitechapel Gallery, Londres, Royaume-Uni ; Palais des Beaux Arts, Bruxelles, Belgique  
 Exposition personnelle, Phillips Collection, Washington D.C, États-Unis  
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis  
*Retrospective*, The Museum of Modern Art, New York, États-Unis ; Phillips Collection, Washington D.C, États-Unis  
*Mark Tobey : Recent Paintings*, Willard Gallery, New York, États-Unis  
 Exposition personnelle, Konstalongen Samlarem, Stockholm, Suède

- 1961 Exposition personnelle, Galerie Beyeler, Bâle, Suisse  
 Exposition personnelle, Royal S. Marks Gallery, New York, États-Unis  
*Rétrospective*, Musée des Arts Décoratifs, Paris, France  
 Exposition personnelle, Staatliche Kunsthalle, Baden-Baden, Allemagne
- 1960 *Tobey Retrospektive*, Kunsthalle, Mannheim, Allemagne  
 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France  
*Masterworks by Mark Tobey. 16 Masterpieces on Loan from the Arthur and Joyce Dahl Collection*, Frederic Hobbs Fine Art Gallery, San Francisco, États-Unis  
*Tempere e inchiostri di Mark Tobey*, Notizie – Associazione Arti Figurative, Turin, Italie
- 1959 Exposition personnelle, St Albans School, Washington D.C, États-Unis  
*Mark Tobey. A Retrospective exhibition from Northwest Collections*, Seattle Art Museum, Seattle, États-Unis ; Portland Art Museum, Portland, États-Unis ; Colorado Springs Fine Arts Center, Colorado Springs, États-Unis ; Pasadena Art Center, Pasadena, États-Unis ; M.H de Young Memorial Museum, San Francisco, États-Unis
- 1958 *Œuvres récentes de Mark Tobey*, Galerie Stadler, Paris, France  
*Mark Tobey*, San José State College, San José, États-Unis  
 Exposition personnelle, St. Albans School, Washington, États-Unis
- 1957 *Sumi Paintings by Mark Tobey*, Willard Gallery, New York, États-Unis  
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis  
 Exposition personnelle, Art Gallery of Greater Victoria, Victoria, Canada
- 1956 Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis
- 1955 Exposition personnelle, Galerie Jeanne-Bucher, Paris, France  
 Exposition personnelle, Gallery of Art Interpretation – Art Institute, Chicago, États-Unis  
 Exposition personnelle, Gump's Gallery, San Francisco, États-Unis  
*Recent Paintings by Mark Tobey*, Paul Kantor Gallery, Los Angeles, États-Unis  
*Retrospective*, Institute of Contemporary Art, Londres, Royaume-Uni
- 1954 Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis  
 Exposition personnelle, Willard Gallery, New York, États-Unis  
 Exposition personnelle, Otto Seligman Gallery, Seattle, États-Unis
- 1953 Exposition personnelle, Willard Gallery, New York, États-Unis
- 1952 Exposition personnelle, Renaissance Society, University of Chicago, États-Unis  
 Exposition personnelle, Zoe Dusanne Gallery, San Francisco, États-Unis

- 1951 *Mark Tobey, Retrospective*, California Palace of the Legion of Honor, San Francisco, Etats-Unis ; Henry Gallery, Seattle, États-Unis ; Santa Barbara Museum of Art, Santa Barbara, Etats-Unis ; Whitney Museum of American Art, New York, États-Unis  
Exposition personnelle, Margaret Brown Gallery, Boston, États-Unis  
Exposition personnelle, Willard Gallery, New York, Etats-Unis
- 1950 *Mark Tobey. Watercolors*, Willard Gallery, New York, États-Unis
- 1949 Exposition personnelle, Willard Gallery, New York, Etats-Unis  
Exposition personnelle, Margaret Braown Gallery, Boston, États-Unis
- 1947 Exposition personnelle, Willard Gallery, New York, États-Unis  
Exposition personnelle, Phillips Academy, Andover, Etats-Unis  
Exposition personnelle, Albany Gallery, Buffalo, Etats-Unis  
Exposition personnelle, Baltimore Museum of Art, États-Unis
- 1946 Exposition personnelle, Willard Gallery, New York, Etats-Unis  
Exposition personnelle, The Arts Club of Chicago, Chicago, Etats-Unis  
Exposition personnelle, Alger House – Detroit Institute of Arts, Detroit, États-Unis
- 1945 Exposition personnelle, Willard Gallery, New York, États-Unis  
*Paintings by Mark Tobey*, Museum of Art, Portland, Etats-Unis ; Museum of Art, San Francisco, Etats-Unis ; The Chicago Arts Club, Chicago, Etats-Unis ; Alger House – Detroit Institute of Arts, Detroit, États-Unis
- 1944 Exposition personnelle, Willard Gallery, New York, États-Unis
- 1942 Exposition personnelle, Seattle Art Museum, Seattle, États-Unis
- 1940 Exposition personnelle, The Arts Club, Chicago, États-Unis
- 1935 Exposition personnelle, Stanley Rose Gallery, Hollywood, États-Unis
- 1934 *Paintings and Drawings by Mark Tobey*, Beaux Arts Gallery, Londres, Royaume-Uni ; Paul Elder Gallery, San Francisco, Etats-Unis  
Exposition personnelle, Seattle Art Museum, Seattle, États-Unis
- 1931 *Rétrospective*, Contemporary Arts Gallery, New York, États-Unis  
*Drawings and Watercolors by Mark Tobey*, Harry Hartman Bookstore and Gallery, Seattle, États-Unis
- 1930 Exposition personnelle, Cornish School, Seattle, États-Unis
- 1929 *Paintings and Drawings by Mark Tobey*, Romany Marie's Café Gallery, New York, États-Unis
- 1928 *Paintings, Watercolors and Drawings by Mark Tobey*, The Arts Club of Chicago, Chicago, États-Unis

1917 *Portraits by Mark Tobey*, M. Knoedler & Co., New-York, États-Unis

## EXPOSITIONS DE GROUPE

- 2016 *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Paris, France  
*Question de peinture – Des années 40 à nos jours*, Galerie Jeanne Bucher Jaeger, Paris France  
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France  
Brève histoire des Centres d'Arts – Cinquante ans, d'Ancy-le-Franc (1965-1981) à Tanlay (1984-2016), Centre d'art contemporain du Château de Tanlay, France
- 2015 *Au Fil de l'Espace*, 20 ans de la Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal  
*Quinte-Essence air eau terre feu éther – des Arts premiers à nos jours*, Galerie Jeanne Bucher Jaeger, Paris, France  
FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- 2014 *Dialogue VI*, Galerie Jeanne Bucher Jaeger, Paris, France  
*Advance Through Retreat*, Rockbund Art Museum, Shanghai, Chine
- 2013 *Matière et Mémoire : la Demeure du Patriarche*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
- 2012 *André Masson, Mark Tobey – Calligraphic works*, Hachmeister Galerie Münster, Allemagne
- 2011 *Cartfriedrich Claus – Eine Werkschau*, Kunsthaus Zug, Suisse  
*Vor allem Farbe / Color First*, Hachmeister Galerie, Münster, Allemagne
- 2010 *FIAC, Hommage à Mark Tobey*, avec la Galerie Jaeger Bucher / Jeanne-Bucher, Grand Palais, Paris, France  
*Modern Times*, Museum Kettle's Yard, Cambridge, Royaume Uni ; *De La Warr Pavilion*, Bexhill, Sussex, Royaume Uni  
*Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Espagne ; Musée Marmottant Monet, Paris, France  
*Le grand geste ! Informel und abstrakter Expressionismus 1946-1964*, Museum Kunst Palast, Düsseldorf, Allemagne  
*Crossover*, Hachmeister Galerie, Münster, Allemagne  
*Black & White*, Jason McCoy, New York, Etats-Unis  
*From a Collection of Abstract Works on Paper*, Cheim & Read, New York, Etats-Unis  
*Vom Esprit der Gesten, Hans Hartung, des Informel und die Folgen*, Kupferstichkabinett, Berlin, Allemagne  
*A Concise History of Northwest Art*, Tacoma Art Museum, Etats-Unis  
*Amerikanische Graphik seit 1960, Aus der Graphischen Sammlung der ETH Zürich*, Kunsthaus Grenchen, Suisse  
*Hartung, Mathieu, Tobey. Tre artisti del primo informale*, Cavan Arte Contemporanea, La Spezia, Italie



*New Visions : Contemporary masterworks from the Bank of America Collection*, Mint Museum, Charlotte, Etats-Unis

- 2009
- The Artist Traveller*, Museo d'Arte, Ravenna, Italie
- Notation – Kalkül und Form in den Künsten*, Center for Art and Media, Karlsruhe, Allemagne
- The Third Mind : American Artists Contemplate Asia, 1860 to 1989*, Guggenheim Museum, New York, États-Unis ; Nelson-Atkins Museum, Kansas City, Etats-Unis
- The Roundhouse of International Spirits : Arp, Benazzi, Bissier, Nicholson, Richter, Tobey, Valenti in the Ticino*, Kettle's Yard, Cambridge, Royaume Uni
- The power of place*, Museo comunale d'arte moderna, Ascona, Suisse ; Pinacoteca Cas Rusca, Locarno, Suisse
- Themes and Variations*, Peggy Guggenheim Collection, Venise, Italie
- Abstracta*, Galleria Tobandena, Trieste, Italie
- Synchronies, Undercurrents in Postwar European and American Abstraction*, Hackett Freedman Gallery, San Francisco, Etats-Unis
- Italo Valenti, Jean Arp, Julius Bissier, Mark Tobey*, Galerie Une, Auvernier-Neuchâtel, Suisse
- Masterpieces of the Modern. The Collection of the Kunstmuseum Winterthur*, Kunst- und Ausstellungs-Halle der Bundesrepublik, Allemagne ; Bonn, Allemagne ; Museo d'Arte Moderna e Contemporanea, Trento and Rovereto, Italie
- Passions partagées*, Fondation de l'Hermitage, Lausanne, Suisse
- Divine Abstractions : Spiritual Expressions in Art*, Sheldon Memorial Art Gallery, Lincoln, Etats-Unis
- 2008
- Expansion-Résonnance*, Galerie Jaeger Bucher, Paris, France
- Notation – Kalkül und Form in den Künsten*, Akademie der Künste, Berlin, Allemagne
- Surreale Welten – Sammlung Scharf-Gerstenberg*, Nationalgalerie Staatliche Museen zu Berlin, Allemagne
- Shining Spirit : Westheimer Family Collection*, Oklahoma City Museum of Art, Etats-Unis
- Druckstelle. Graphik von Chillida bis Uecker*, Staatliche Kunstsammlungen, Dresde, Allemagne
- 2007
- ARCO Madrid*, avec la Galerie Jeanne-Bucher, Madrid, Espagne
- William C. Seitz : Defending the Modern*, The Museum of Modern Art, New York, Etats-Unis
- Mark Tobey – Julius Bissier*, Galerie Carzaniga, Bâle, Suisse
- Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, Etats-Unis

- Le Corps et son Double*, Galerie Jeanne-Bucher, Paris, France  
*The Passionate Gesture*, Hackett Freedman Gallery, San Francisco, Etats-Unis  
*Jan Bouman Collection*, Groninger Museum, Groningen, Pays-Bas  
*Pathways and Parallels : Roads to Abstract Expressionism*, Hollis Taggart Galleries, New York, Etats-Unis  
*American Modernists*, University of Wyoming Art Museum, Laramie, Etats-Unis  
*Collezione La Gaia*, Centro Sperimentale, Caraglio, Italie  
*From Riot to Structure – Writing in Informel Art*, Gustav Lübcke-Museum, Hamm, Allemagne  
*Guests from the Museum Folkwang Essen*, Josef Albers-Museum, Bottrop, Allemagne
- 2006 *Tête à tête*, Galerie Jeanne-Bucher, Paris, France  
*Plane / Figure, Alerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Suisse  
*Verrückte Liebe – Von Dali bis Bacon*, BA-CA Kunstforum, Vienne, Autriche  
*Inner Worlds Outside*, Whitechapel Art Gallery, Londres, Royaume Uni  
*Collection 1*, National Museum of Art Osaka, Japon  
*La tentation de l'Orient*, Galerie Jeanne-Bucher, Paris, France  
*Informel – eine Weltsprache*, Galerie Schlichtenmaier, Grafenau, Allemagne
- 2005 Exposition de groupe, Galerie Jeanne-Bucher, Paris, France  
 FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France  
*Shanghai Modern*, Kunsthalle Kiel, Allemagne  
*50 Years Documenta 1955-2005*, Kunsthalle Fridericianum, Kassel, Allemagne  
*Scriptorale und Gestische Kunst im 20. Jahrhundert*, Kunstsammlungen Chemnitz, Allemagne  
*Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Suisse  
*Little Treasures from the Permanent Collection*, Polk Museum of Art, Lakeland, Etats-Unis
- 2004 *Parcours 1925-2004*, Galerie Jeanne-Bucher, Paris, France  
*An American Odyssey, 1950-1980 – Debating Modernism*, Circulo de Bellas Artes, Madrid, Espagne ; Centro de Arte de Salamanca, Espagne ; Kiosco Alfonso, La Coruña, Espagne  
*Onbegrensd – Unbegrenzt*, Roger Raveelmuseum, Machelen, Belgique  
*Chine – Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao Wou-Ki, Shan Sa*, Galerie Berthet-Aittouarès, Paris, France  
*An American Odyssey, 1954-1980 – Debating Modernism*, QCC Art Gallery, the City University of New York, Etats-Unis  
*Shanghai Modern*, Museum Villa Stuck, Munich, Allemagne  
*Arti a Architettura : 1900-2000*, Palazzo Ducale, Gène, Italie
- 2003 *Abstract works on paper, autour de Mark Tobey*, Galerie Drathea Speyer, Paris, France  
*Northwest Mythologies – The Interactions of Mark Tobey, Morris Grave, Kenneth Callahan and Guy Anderson*, Tacoma Art Museum, Etats-Unis

*Two Friends – Lyonel Feininger, Mark Tobey, Achim Moeller Fine Art, New York, Etats-Unis*  
*Unaussprechlich schön – Das mystische Paradies in der Lunst des 20. Jahrhunderts, Kunsthalle Erfurt, Allemagne*  
*La collection Jean Planque, Salle St. Jean, Hôtel de Ville, Paris, France*  
*The Edge of Tomorrow – Tobey, Price and Graves from the 1940's, Museum of Modern Art, University of Oregon, Etats-Unis ; San José Museum of Art, Etats-Unis*  
*El Expresionismo Abstracto Americano en las Colecciones Españolas, Museo de Arte Contemporaneo Esteban Vicente, Ségovie, Espagne*

- 2002 *Paysage, Vue de l'esprit, Galerie Jeanne-Bucher, Paris, France*  
*Klänge des Inneren Auges – Mark Tobey, Morris Graves, John Cage, Kunsthalle Brême, Allemagne*  
*Sounds of the Inner Eye – Mark Tobey, Morris Grave, John Cage, The Museum of Glass, International Center for Contemporary Art, Tacoma, Etats-Unis*  
*Mark Tobey and Sam Francis – Drawings and Monoprints, Bobbie Greenfield Gallery, Santa Monica, Etats-Unis*  
*Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Allemagne*  
*Moderne und Stammeskunst, Galerie Berndt, Cologne, Allemagne*
- 2001 *La espiritualidad del vacío / The spirituality of the void, Fundacion Bancaja, Valence, Espagne*  
*Asian Influences I, Kurt Lidtke Galleries, Seattle, Etats-Unis*  
*Hue, Schmidt Bongham Galleries, New York, Etats-Unis*  
*Collection 1, The National Museum of Art, Osaka, Japon*  
*Patrick Heron : Garden Paintings, Tate St. Ives, Royaume-Uni*  
*Da Kadinsky a Pollock. La vertigine della non-forma, Museo Cantonale d'Arte Lugano, Suisse*
- 2000 *Dialogue avec des compagnons de route, Galerie Jeanne-Bucher, Paris, France*  
*Mark Tobey – Sam Francis, Galerie Döbele, Dresde, Allemagne*  
*Zen und die westliche Kunst, Museum Bochum, Allemagne*  
*Native American Influences on 1930s & 1940s Modernists, David Findlay Jr. Fine Art, New York, Etats-Unis*  
*Cross-Currents in Modern Art, Achim Moeller Fine Art, New York, Etats-Unis*
- 1999 *Kunstwelten im Dialog – Von Gauguin zur globalen Gegenwart, Museum Ludwig, Cologne, Allemagne*
- 1998 *Three Americans, Tobey – Francis – Jenkins, Galerie Iris Wazzau, Davos, Suisse*  
*Original Scale, Apex Art Curatorial Program, New York, Etats-Unis*
- 1997 *Pour un jubilé 1947-1997, Jeanne-Bucher, Paris, France*  
*FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France*  
*Affinities with the East, Robert Miller Gallery, New York, Etats-Unis*

- 1996 *Signs and Symbols*, Barbara Mathes Gallery, New York, Etats-Unis
- 1995 Exposition de groupe, Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal  
*Wer hat Angst vor Rot ?*, Galerie Beyeler, Bâle, Suisse  
*Augenschein und Inbegriff – Wandlungen der gegenstandsfreien Kunst*, Galerie Döbele, Stuttgart, Allemagne  
*The Exhibition of Swiss Private Collections*, Hokkaido Museum of Art, Sapporo, Japon ; Huis ten Bosch Museum of Art et Municipal Museum of Art, Kyoto, Japon ; Mitsukoshi Museum of Art, Tokyo, Japon
- 1994 *Dream of the Absolute – From Malevitch to Ryman*, Galerie Beyeler, Bâle, Suisse  
*Morris Graves. Mark Tobey*, Schmidt Bongham Galleries, New York, Etats-Unis
- 1993 *Abstract Expressionism – Works on Paper. Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, Etats-Unis ; High Museum of Art, Atlanta, Etats-Unis  
*Wege der Moderne – Die Sammlung Beyeler*, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Allemagne  
*Bissier, Klee, Tobey*, Kunstmuseum St. Gallen, Suisse
- 1992 *Kunst als Grenzbeschreibung – John Cage und die Moderne*, Neue Pinakothek München, Bayerische Staatsgemäldesammlungen, Munich, Allemagne  
*Auf Papier*, Kunstmuseum Winterthur, Suisse  
*Die grossen Sammlungen 1 – The Museum of Modern Art, New York. Von Cézanne bis Pollock*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Allemagne  
*Les Nymphéas avant et après*, Musée de l'Orangerie, Paris, France  
*L'arrière-Pays*, Galerie Jeanne-Bucher, Paris, France
- 1990 *GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, Allemagne  
*Nouvel Espace*, Galerie Didier Fettweis, Spa, Belgique  
*Abstract Expressionism. Other Dimensions*, Whitney Museum of American Art at Philip Morris, New York, Etats-Unis  
*Watercolors from the Abstract Expressionist Era*, Katonah Museum of Art, Katonah, New York, Etats-Unis  
*FIAC*, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France
- 1989 *Collecion Beyeler*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne  
*Wege zur Abstraktion / Exploring Abstraction*, Galerie Beyeler, Bâle, Suisse  
*Abstract Expressionism. Other Dimensions*, Lowe Art Museum, Coral Gables, Etats-Unis ; Terra Museum of American Art, Chicago, Etats-Unis ; Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, Etats-Unis
- 1988 *Sammlung T.*, Kunstmuseum St. Gallen, Suisse

- 1987 *Seattle Style*, Musée des Beaux-arts de Carcassonne, France ; Musée Hyacinthe-Rigaud, Perpignan, France ; Musée des Beaux-arts de Pau, France ; Musée Henri de Toulouse-Lautrec, Albi, France ; Musée d'Art Contemporain de Dunkerque, France  
*Abstract Expressionism. The Critical Developments*, Albright Knox Art Gallery, Buffalo, Etats-Unis
- 1985 *Painting as landscape : Views of American Modernism 1920-1984*, Baxter Art Gallery, Pasadena, Etats-Unis ; Parrish Art Museum on Southampton, New York, Etats-Unis  
*Gesichter und Figuren*, Hachmeister Galerie, Münster, Allemagne  
*27 Ways to look at American Drawing*, Rice Museum, Houston, Etats-Unis  
*Cinquante ans de dessins américains 1930-1980*, Ecole nationale supérieure des Beaux Arts, Paris, France  
*Amerikanische Zeichnungen 1930-1980*, Städtische Galerie im Städtischen Kunstinstitut, Francfort, Allemagne
- 1981 *Mark Tobey, Jean Fautrier, Antoni Tàpies*, Hachmeister Galerie, Münster, Allemagne  
*Peintres du silence*, Musée Jenisch, Vevey, Suisse  
*Northwest Visionaries – Mark Tobey, Kenneth Callahan, Morris Grave, Leo Kenney*, The Institute of Contemporary Art, Boston, Etats-Unis  
*Art américain. Œuvres des collections du Musée National d'Art Moderne*, Centre Georges Pompidou, Paris, France
- 1980 *Schrift im Bild*, Galerie Beyeler, Bâle, Suisse  
*Zeichen des Glaubens – Geist der Avantgarde*, Schloss Charlottenburg, Berlin, Allemagne
- 1978 *Northwest Traditions*, Seattle Art Museum, Etats-Unis  
*2 Jahrzehnte amerikanische Malerei 1920-1940*, Städtische Kunsthalle Düsseldorf, Allemagne ; Kunsthaus, Zürich, Suisse ; Palais des Beaux Arts, Bruxelles, Belgique
- 1977 *20th Century American Art from Friend's Collections*, Whitney Museum of American Art, New York, Etats-Unis  
*Segno / Gesto / Materia*, Agenzia d'Arte Moderna, Rome, Italie  
*Paris – New York, 1908-1968*, Centre Georges Pompidou, Paris, France  
*Ostschweizer Privatbesitz*, Kunstverein St. Gallen, Suisse  
*Memorial exhibition : Josef Albers, Leonid, Mark Tobey*, The American Academy and Institute of Arts and Letters, New York, Etats-Unis  
*American Art in Belgium*, Palais des Beaux Arts, Bruxelles, Belgique  
*Kunst aus USA nach 1950. AMERIKANER*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne
- 1976 *Petersburg Press London 1968-1976*, Galerie de France, Paris, France  
*Acquisition Priorities. Aspects of Postwar Painting in America*, The Solomon R. Guggenheim Museum New York, Etats-Unis  
*AMERICA AMERICA*, Galerie Beyeler, Bâle, Suisse
- 1974 *The Private Collection of Martha Jackson*, Martha Jackson Gallery, New York ; University of Maryland Art Gallery, College Park, Etats-Unis

*American Art – Mid Century*, National Gallery of Art, Washington, Etats-Unis  
*Harmonies secrètes*, Galerie de Bellechasse, Paris, France  
*Surrealität – Bildrealität 1924-1974*, Städt, Kunsthalle, Düsseldorf, Allemagne ;  
Kunsthalle, Baden-Baden, Allemagne

- 1973 *25 Years of American Painting*, Des Moines Art Center, Iowa, Etats-Unis  
*23rd National Exhibition of Prints*, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis  
*Contemporary Drawings*, Willard Gallery, New York, Etats-Unis  
*L'Espace lyrique – L'action painting, l'abstraction lyrique et leurs environs : le signe, la tache, le nuage ... des années 50 à nos jours*, Abbaye de Beaulieu, Ginals, France
- 1972 *From the 1950s. A Selection of Works on Paper*, Martha Jackson Gallery, New York, Etats-Unis  
*Art of the 1930s. The Pacific Northwest*, Henry art Gallery, University of Washington, Seattle, Etats-Unis  
*Spring*, Willard Gallery, New York, Etats-Unis  
*Painting by Harmon Neil – Painting and Sculpture by Americans of Our Times*, Museum of Art, Ogunquit, Etats-Unis  
*Von Venus zu Venus*, Galerie Beyeler, Bâle, Suisse  
*Amerikanische Graphik seit 1960*, Bündner Kunsthhaus, Chur, Suisse
- 1971 *146th Annual Exhibition. Oil Painting, Sculpture, Graphic Arts, Watercolor*, National Academy of Design, New York, Etats-Unis  
*Drawing USA/71*, Minnesota Museum of Art, Saint Paul, Etats-Unis  
*Inner Spaces / Outer Limits*, Lerner-Misrachi Gallery, New York, Etats-Unis  
*« Was die Schönheit sei, das weiss ich nicht » Künstler – Theorie – Werk, 2*, Biennale Nürnberg 1971, Allemagne  
*Drawings in Saint Paul from the permanent collection of the Minnesota Museum of Art*, Minnesota Museum of Art, Saint Paul, Etats-Unis
- 1970 *Moon and Space*, Galerie Beyeler, Bâle, Suisse  
*The American Scene, 1900-1970*, Indiana University Art Museum, Bloomington, Etats-Unis  
*'Testament to Taste' – Works of Art from the Estate of Edward Waldo Forbes*, Doris Meltzer Gallery, New York, Etats-Unis  
*American Painting 1970*, Virginia Museum of Fine Arts, Richmond  
*Summer Time*, Galerie Beyeler, Bâle, Suisse,  
*Paintings and Drawings by Reginald Marsh – Paintings and Sculptures of Our Times*, Museum of Art, Ogunquit, Etats-Unis  
*Against Order and Chance*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis  
*L'art vivant aux Etats-Unis*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

- 1969 *The Disappearance and Reappearance of the Image*, International Art Program, National Collection of Fine Arts, Sala Dalles Bucarest Roumanie ; Palais des Beaux-arts, Bruxelles, Belgique  
*The 164th Annual Exhibition – Watercolors, Prints, Drawings*, Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia, Etats-Unis  
*Jacques Kaplan's Private Collection*, Finch College Museum of Art, New York, Etats-Unis  
*Group Show*, Willard Gallery, New York, Etats-Unis  
*Selections from the Joseph Randall Shapiro Collection*, Museum of Contemporary Art, Chicago, Etats-Unis
- 1968 *The Sidney Janis and Harriet Janis Collection*, The Museum of Modern Art, New York, Etats-Unis ; Cleveland of Art, Etats-Unis  
*Works of Art of the 19th and 20th Centuries, Collected by Louise and Joseph Pulitzer Jr.*, City Art Museum, St. Louis, Etats-Unis  
*Betty Parsons' Private Collection*, Finch College Museum of Art, New York, Etats-Unis  
*International Group Exhibition. Oil paintings, Drawings, Watercolors and Sculpture*, Waddington Fine Arts Ltd, Montréal, Canada  
*The Neuberger Collection – An American Collection. Paintings, Drawings and Sculpture*, Museum of Art, Rhode Island School of Design, Providence, Etats-Unis ; National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis  
*Painting and Sculpture today '68*, Herron Museum of Art, Indianapolis, Etats-Unis  
*American Art since 1950*, Maxwell Galleries Ltd, San Francisco, Etats-Unis  
*Summer Group*, Gordon Woodside Gallery, Seattle, Etats-Unis  
*East Coast – West Coast Painting*, Oklahoma Center and Museum of Art, University of Oklahoma, Etats-Unis ; Philbrook Art Center, Tulsa, Etats-Unis  
*From El Greco to Pollock. Early and late works by European and American Artists*, Baltimore Museum of Art, Etats-Unis  
*The Collection of Mrs. Harry Lynde Cradley*, Seattle Art Museum, Etats-Unis  
*Art of Seattle – First National Bank Collection*, Seattle Art Museum, Etats-Unis  
*The Machine seen at the end of the Mechanical Age*, The Museum of Modern Art, New York, Etats-Unis  
*Selections from the Personal Collection of Morris Graves*, Humboldt Galleries, San Francisco, Etats-Unis
- 1967 *Selected Works from two Generations of European and American Artists*, Sidney Janis Gallery, New York, Etats-Unis  
*Collectors' Items*, Akron Art Institute, Etats-Unis  
*Trends in Painting and Sculpture*, Newark Museum, Etats-Unis  
*The Collection of Sara Hildén*, Art Museum of Hämeenlinna, Finlande  
*American Painting. The 1940s*, American Federation of Arts, New York, Etats-Unis ; Cultural Affairs Committee of the University of Georgia, Etats-Unis  
*The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, Etats-Unis  
*Focus on Light*, The New Jersey State Museum Cultural Center, Trenton, Etats-Unis

*Watercolors and Drawings from the Museum Collection*, Museum of Art, Ogunquit, Etats-Unis

*American 20th Century Watercolors from Munson-Williams – Proctor Institute*, Albany Institute of History and Art, New York, Etats-Unis

*Treasures from Inventory I. Seventeen Loves*, Marth Jackson Gallery, New York, Etats-Unis

*The Poetry of Vision – An International Exhibition of Modern Painting and Ancient Celtic Art*, Royal Dublin Society, Ireland

*Perspective*, Visual Arts Gallery, New York, Etats-Unis

*10 ans d'art vivant : 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France

*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, Etats-Unis

*Petits Formats*, Galerie Beyeler, Bâle, Suisse

1966 *The Collections of Sara Hildén-Enroth*, The Art Museum of Tampere, Finlande

*Recent Acquisitions*, The Museum of Modern Art, New York, Etats-Unis

*Past and Present – 250 Years of American Art*, Corcoran Gallery of Art, Washington, Etats-Unis

*American Landscape. A changing Frontier*, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis

*50 Years of Modern Art, 1916-1966*, Cleveland Museum of Art, Etats-Unis

*Painting and Sculpture by Americans of our Times*, Museum of Art, Ogunquit, Etats-Unis

*Paintings by American Masters – 5th Anniversary Exhibition*, Kalamazoo Art Institute (Michigan), Etats-Unis

*Some Friends Revisited*, Dayton Art Institute, Etats-Unis

*USA Art Vivant*, Musée des Augustins, Toulouse, France

*Two Decades of American Painting*, The Museum of Modern Art, International Council, New York, Etats-Unis ; Tokyo et Kyoto, Japon ; New Delhi, Inde ; Victoria et New South Wales, Australie

*30th Anniversary. Prints, Drawings, Paintings, Sculpture*, Willard Gallery, New York, Etats-Unis

1965 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

*Roots of Abstract Art in America, 1910-1930*, National Collection of Fine Arts, Smithsonian Institution, Washington, Etats-Unis

*International '65. A Selection from the 1964 Pittsburgh International, Part Two*, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

*A Decade of American Drawings*, Whitney Museum of American Art, New York, Etats-Unis

*Art in Science*, Albany Institute of History and Art, New York, Etats-Unis

*The Seashore. Paintings of the 19th and 20th Centuries*, Museum of Art, Carnegie Institute, Pittsburgh, Etats-Unis

*Malerei des zwanzigsten Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne

*Kunst in Freiheit. Moore, Dubuffet, Tobey*, Museum des 20. Jahrhunderts, Vienne, Autriche



*Pacific Heritage*, Los Angeles Municipal Art Gallery, Etats-Unis  
*Pazifisches Erbe*, Amerika-Haus, Berlin, Allemagne  
*Annual Exhibition/ Contemporary American Painting*, Whitney Museum of American Art, New York, Etats-Unis

- 1964
- Biennale de Venise, Italie  
*Documenta III*, Kassel, Allemagne  
*New York*, Downtown Gallery, New York, Etats-Unis  
*Two Hundred Years of American Painting*, City Art Museum, St. Louis, Etats-Unis  
*Treasures of Twentieth Century Art from the Maremont Collection*, Washington Gallery of Modern Art, Etats-Unis  
*Abstrakte amerikanische Malerei*, Hassisches Landemuseum, Darmstadt, Allemagne  
*American Painting 1910 to 1960. A Special exhibition Celebrating the 15th Anniversary of the Association of College Unions*, Fine Arts Gallery, Indiana University, Bloomington, Etats-Unis  
*Selections from the Guiberson Collection*, Fort Worth Art Center, Etats-Unis  
*Gallery Group*, Willard Gallery, New York, Etats-Unis  
*An Anthology of Modern American Painting*, High Museum of Art, Atlanta Art Association, Etats-Unis  
*American Drawings*, The Solomon R. Guggenheim Museum, New York, Etats-Unis  
*Art USA Now – The Johnson Collection of Contemporary American Painting*, Musée d'Art Moderne, Paris, France  
*Pollock, Burry, Tobey*, Notizie, Associazione Arti Figurative, Turin, Italie  
*Between the Fairs. 25 Years of American Art, 1939-1964*, Whitney Museum of American Art, New York, Etats-Unis  
*Bilanz Internationale Malerei seit 1950*, Kunstmuseum, Bâle, Suisse  
*L'écriture du peintre*, Galerie Jean Fournier, Paris, France  
*Lettering by Modern artists*, Museum of Modern Art, New York, Etats-Unis
- 1963
- Arp, Bissier, Nicholson, Tobey*, Galerie Beyeler, Basel, Switzerland  
*Arp, Bissier, Nicholson, Tobey, Valenti*, Kunstmuseum St. Gallen, Switzerland  
*Contemporary American Painting and Sculpture*, University of Illinois, Krannert Art Museum, Champaign, Etats-Unis  
*Painting and Sculpture*, Herron Museum of Art, Indianapolis, Etats-Unis  
*Art Since 1900. Privately owned in Pittsburgh*, Carnegie Institute, Museum of Art, Pittsburgh, Etats-Unis  
*Thirty Contemporary American Paintings*, Battle Creek Civic Art Center, Michigan, Etats-Unis

*11th Exhibition of Contemporary American Painting and Sculpture*, University of Illinois, College of Fine and Applied Arts, Urbana, Etats-Unis  
*Collector's Choice*, Denver Art Museum, Etats-Unis  
*The New Tradition – Modern Americans before 1940*, The Corcoran Gallery of Art, Washington, Etats-Unis  
*Aspects of 20th Century Art*, Malborough Fine Art Limited, Londres, Royaume Uni  
*Pacific Northwest Art – The Haseltine Collection*, University of Oregon, Museum of Art, Eugene, Etats-Unis  
*Art Contemporain*, Galerie Nationale du Grand Palais, Paris, France  
*La grande aventure de l'art du XXe siècle*, Château des Rohan, Strasbourg, France  
*Collection of 20th Century Art*, Museum of Contemporary Art, Dallas, Etats-Unis  
*Paintings from the Museum of Modern Art*, National Gallery of Art, Washington, Etats-Unis  
*Small Paintings of Large Import*, Pennsylvania Academy of the Fine Arts, Philadelphia, Etats-Unis

1962-1965 *Paintings from the Joseph H. Hishhorn Collection*, Knoedler, New York, Etats-Unis ; Currier Gallery, New Hampshire, Etats-Unis ; Carnegie Institute, Pittsburgh, Etats-Unis ; Evansv. and Science, Indiana, Etats-Unis ; Munson-Williams, Proctor Institute, Utica, Etats-Unis ; Minneapolis Institute of Arts, Etats-Unis ; Seattle Art Museum, Etats-Unis ; San Francisco Museum of Art, Etats-Unis ; Colorado Springs Fine Art Center, Etats-Unis ; Dallas Museum of Fine Arts, Etats-Unis ; Oklahoma Art Center, Oklahoma City, Etats-Unis ; Art Gallery, Memphis, Etats-Unis ; Atlanta Art Association, Etats-Unis ; Saginaw Art Museum, Michigan, Etats-Unis ; Montréal Museum of Fine Arts, Etats-Unis ; Allentown Art Museum, Pennsylvanie, Etats-Unis ; Museum of Fine Arts, Boston, Etats-Unis ; Brooklyn Museum, New York, Etats-Unis

1962 *48th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis  
*Art Since 1950*, World's Fair, Seattle, Etats-Unis  
*The Artist's Environment – West Coast*, Amon Center Museum of Western Art, Fort Worth, Etats-Unis  
*Dessins contemporains*, Galerie J. Massol, Paris France  
*Exhibition of Work by Grand Prize Winners at the Venice Biennale 1948-1960*, Ca'Pesaro, Venise, Italie

1961 *100 Paintings from the G. David Thompson Collection*, The Solomon R. Guggenheim Museum, New York, Etats-Unis ; Kunsthhaus, Zürich, Suisse ; Gemeentemuseum, La Haye, Pays-Bas  
*Annual Exhibition Contemporary American Painting*, Whitney Museum of American Art, New York, Etats-Unis  
*64th American Exhibition*, Art Institute, Chicago, Etats-Unis  
*Collection de M. et Mme A. M. Burden*, Palais des Beaux-arts, Bruxelles, Belgique  
*Moderne Malerei seit 1945 aus der Sammlung Dotremont*, Kunstmuseum Düsseldorf, Allemagne ; Kunsthalle, Bâle, Suisse  
*La Pittura Moderna Straniera nelle Collezioni private Italiane*, Galleria Civica d'Arte Moderna, Turin, Italie  
*Mostra della Moda Stile Costume – Da Boldini a Pollock*, Turin, Italie  
*10 Americans*, Art Institute, Milwaukee, Etats-Unis

*30th Anniversary Exhibition. American Art of our Century*, Whitney Museum of American Art, New York, Etats-Unis  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, International Center of Aesthetic Research, Turin, Italie ; Carnegie Institute, Pittsburgh, Etats-Unis

1960 *Annual Exhibition. Sculpture and Drawing*, Whitney Museum of American Art, New York, Etats-Unis  
*Sammlung G. David Thompson*, Pittsburgh, Kunstmuseum Düsseldorf, Allemagne  
*Contemporary American Painting*, Gallery of Fine Art, Columbus, Etats-Unis  
*Art Lending Service Retrospective, 1950-1960*, The Museum of Modern Art, New York, Etats-Unis  
*Antagonismes*, Musée des Arts Décoratifs, Paris, France  
*Art from Ingres to Pollock*, University of California, Berkeley, Etats-Unis  
*Business buys American Art*, Whitney Museum of Art, New York, Etats-Unis  
*Paintings, Drawings and Sculpture collected by Yale Alumni*, Yale University Art Gallery, New Haven, Etats-Unis  
*60 American Painters*, Walker Art Center, Minneapolis, Etats-Unis  
*Hommage à Jeanne Bucher*, Galerie Jeanne-Bucher, Paris, France  
*American Art 1910-1960, Selections from the Collection of Mr. And Mrs Roy R. Neuberger*, M. Knoedler & Co. Gallery, New York, Etats-Unis  
*Collection Thompson*, Kunsthaus Zürich, Suisse  
*The Current Scene. American Painting*, Esther Stuttmann Gallery, New York  
*Paths of Abstract Art*, Cleveland Museum of Art, Etats-Unis

1959 *63rd American Exhibition*, Art Institute, Chicago, Etats-Unis  
*Ten Modern Masters of American Art : 30 works selected from Joseph H. Hishhorn Collection*, Cedar Rapids, Des Moines, Sacramento, Nashville, Roanoke, New York, Columbia, Joslyn, Fort Lauderdale, Indianapolis, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*Documenta II*, Kassel, Allemagne  
*V. Anniversary Celebration*, St. Albans School, Washington, Etats-Unis  
*Contemporary American Painting and Sculpture*, University of Illinois, Urbana, Etats-Unis  
*The Collection of the Sara Roby Foundation*, Whitney Museum of American Art, New York, Etats-Unis  
*Arte Nuova. Esposizione Internazionale di Pittura e Scultura*, Circolo degli Artisti, Turin, Italie  
*Paintings and Sculptures of the Pacific Northwest*, Portland Art Museum, Etats-Unis  
*American National Exhibition*, Moscou, Russie

*Twentyfive years of American painting*, City Art Museum, St. Louis, Etats-Unis  
*IV. Exhibition of Modern Art*, Mary Washington College of the University of Virginia,  
Fredericksburg, Etats-Unis  
*Neue Amerikanische Malerei 1930-1958*, Kunstmuseum St. Gallen, Suisse ;  
Hessisches Landesmuseum, Darmstadt, Allemagne  
*The Museum and its Friends. 18 Living American Artists*, Whitney Museum of  
American Art, New York, Etats-Unis  
*Signposts of 20th Century Art*, Museum of Contemporary Arts, Dallas, Etats-Unis

1958 *Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*Orient – Occident. Rencontres et influences durant 50 siècles d'art*, Musée  
Cernuschi, Paris, France  
*Pittsburgh International Bicentennial Exhibition of Contemporary Painting and  
Sculpture*, Carnegie Institute Pittsburgh, Etats-Unis  
*Some Contemporary Works of Art*, Cleveland Museum of Art, Etats-Unis  
Biennale de Venise, Italie  
*50 ans d'art moderne*, Bruxelles, Belgique  
*Contemporary American Painters*, Museum of Fine Arts, Montréal, Canada  
*Nature in Abstraction*, Whitney Museum of American Art, New York, Etats-Unis  
*Rome – New York*, Art Foundation, Rome, Italie  
*Peinture de l'Ouest, Sculpture de l'Est des Etats-Unis*, Galerie des Beaux-arts,  
Bordeaux, France  
*The Museum and its Friends*, Whitney Museum of American Art, New York, Etats-Unis  
*10th Annual Exhibition. Current Painting Styles and their Sources*, Art Center, Des  
Moines, Etats-Unis  
*9 Generations of American Painting*, Institute of Arts and Lawrence Fleischman  
Collection, Detroit, Etats-Unis  
*American Paintings and Drawings from the Edward W. Root Bequest*, Munson-,  
Williams, Proctor Institute, Utica, Etats-Unis  
*Islands Beyond*, University of St. Thomas, Houston, Etats-Unis  
*Exhibition of Prize-Winning Paintings and Sculptures at the Venice Biennale*, Italie  
*44th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis  
*A Decade of Contemporary American Drawings*, Museum of Fine Arts, Houston,  
Etats-Unis  
*Moderne Kunst in Wuppertaler Privatbesitz*, Kunstmuseum Wuppertal, Allemagne

1957 *Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*Gouaches et aquarelles*, Galerie Jeanne-Bucher, Paris, France  
*Peintres contemporains américains*, Musée Galliera, Paris, France  
*Contemporary American Watercolors*, University Renaissance Society, Chicago,  
Etats-Unis  
*3rd International Contemporary Art Exhibition*, New Delhi, India

*16th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis  
*1884-1956 an American Collector : Edward Wales Root*, Munson-Williams, Proctor Institute, Utica, Etats-Unis  
*American Paintings, 1945-1957*, Institute of Art, Minneapolis, Etats-Unis  
*American Painters*, art Gallery of Greater Victoria, British Columbia, Canada  
*The Edward J. Callagher III. Memorial Collection*, University of Arizona, Tucson, Etats-Unis  
*Hartung, Francis, Tobey, Pollock, Riopelle*, Galerie Kléber, Paris, France

1956

Biennale de Venise, Italie  
*Manessier, Singler, Poliakoff, Tobey, Vieira da Silva*, Galerie d'Art Moderne, Bâle, Suisse  
*Japanische Kalligraphie und Westliche Zeichen*, Kunsthalle, Bâle, Suisse  
*Contemporary Calligraphers – John Marin, Mark Tobey, Morris Graves*, Contemporary Arts Museum, Houston, Etats-Unis  
*Pictures collected by Yale Alumni*, Yale University, New Haven, Etats-Unis  
*Exhibition of Works by newly Members of the National Institute of Arts and Letters*, American Academy of Arts and Letters, New York, Etats-Unis  
*Structures en Devenir*, Galerie Stadler, Paris, France  
*Modern Masters*, Rose Fried Gallery, New York, Etats-Unis  
*42nd Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis  
*Moderne Kunst aus USA. Aus den Sammlungen des MoMA*, New York, Wiener Secession, Vienne, Autriche  
*Pacific Coast – United States' Representation at the III<sup>rd</sup> Biennial of São Paulo*, Cincinnati Art Museum, Cincinnati, Etats-Unis ; Fine Arts Center, Colorado Springs, Etats-Unis ; San Francisco Museum of Art, San Francisco, Etats-Unis ; Walker Art Center, Minneapolis, Etats-Unis  
*Contemporary American Painters*, Darmstadt, Allemagne ; Lille, Marseille, Paris, Tours, Toulouse, Rouen, France  
*Paintings, Sculpture and Prints. Modern Art in the United States*, the Tate Gallery, Londres, Royaume-Uni

1955

*Annual Exhibition*, Whitney Museum of Museum of American Art, New York, Etats-Unis  
Biennale de São Paulo, Brésil  
*Tendances actuelles*, Kunsthalle, Bern, Suisse ; Kunstmuseum, Bâle, Suisse  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, Etats-Unis  
Exposition de groupe, Galerie Stadler, Paris, France  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Etats-Unis  
*Cinquante ans d'art aux Etats-Unis*, Musée National d'Art Moderne, Paris, France

- 41st Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis
- 1954 *9 American Painters of Today*, Sidney Janis Gallery, New York, Etats-Unis  
 Exposition de groupe, Galerie Rive Droite, Paris, France  
*American Painting 1954*, Virginia Museum of Fine Arts, Richmond, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*June Nye-Fay Ching Exhibition*, Otto Seligman Gallery, Seattle, Etats-Unis  
*High Spots*, Contemporary Arts Inc., New York, Etats-Unis  
*Mark Tobey, Morris Graves*, Margaret Brown Gallery, Boston, Etats-Unis  
*Caratteri della Pittura d'oggi*, Galleria dello Spazio, Rome, Italie  
*Le Dessin Contemporain aux Etats-Unis*, Pavillon Vendôme, Aix-en-Provence, France ; Musée National d'Art Moderne, Paris, France  
*61st American Exhibition*, Art Institute, Chicago, Etats-Unis  
*Work in Progress – Paintings by Lee Milliken and Mark Tobey*, Detroit Institute of Arts, Etats-Unis
- 1953 *Modern Painting, Ways and Means*, Contemporary Art Association, Houston, Etats-Unis  
*14th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*39th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis  
*Seven American Watercolorists*, The Museum of Modern Art, New York, Etats-Unis ; Tokyo, Osaka, Ube, Fukuoka, Nagoya, Takamatsu, Japan
- 1952 *Twentieth Century American Paintings*, Wildenstein Galleries, New York, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*10 American Abstract Painters*, Rose Fried Gallery, New York, Etats-Unis  
*Saint Louis Collects*, City Art Museum, St. Louis, Etats-Unis  
*Expressionism in American Painting*, Albright Knox Art Gallery, Buffalo, Etats-Unis  
*Light and the Painter*, Fine Art Center, Colorado Springs, Etats-Unis  
*38th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Etats-Unis  
*Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Etats-Unis  
*Exhibition of Contemporary Religion*, Union theological Seminary, New York, Etats-Unis  
*Regards sur la peinture américaine*, Galerie de France, Paris, France  
*Un art autre*, Galerie Facchetti, Paris, France
- 1951 Biennale de São Paulo, Brésil  
*Tokyo Independent Art Exhibition*, Ueno Art Gallery, Tokyo, Japan  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*16th International Watercolor Exhibition*, Brooklyn Museum, New York, Etats-Unis  
*40 Americans. 1940-1950*, University of Minnesota, Minneapolis, Etats-Unis  
*Exhibition of Paintings*, University of Colorado, Boulder, Etats-Unis  
*Significant American Painting*, University of Wisconsin, Madison, Etats-Unis

*Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York, Etats-Unis  
*Amerikanische Melerai. Werden und Gegenwart*, Rathaus Schöneberg and Schloss Charlottenburg, Berlin, Allemagne  
*37th Annual Exhibition of North West Artists*, Seattle Art Museum, Seattle, Etats-Unis  
*60th Annual American Exhibition*, Art Institute, Chicago, Etats-Unis  
*Contemporary American Painting*, City Art Museum, St. Louis, Etats-Unis  
*Revolution and Tradition*, Brooklyn Museum, New York, Etats-Unis  
*American Vanguard for Paris*, Sidney Janis Gallery, New York, Etats-Unis ; Galerie de France, Paris, France

- 1950 *4th Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, Etats-Unis  
*American Painting Today*, The Metropolitan Museum of Art, New York, Etats-Unis  
*Trio*, California Palace of the Legion of Honor, San Francisco, Etats-Unis ; Art League, Tacoma, Etats-Unis ; Museum of Los Angeles, Etats-Unis ; Portland Art Museum, Etats-Unis ; University of British Columbia, Vancouver, Canada  
*Exhibition of Contemporary American Painting*, University of Illinois, Urbana, Etats-Unis  
*From the Armory Show to the Present*, Society of the Four Arts, Palm Beach, Etats-Unis  
*American Painting 1950*, Virginia Museum of Fine Arts, Richmond, Etats-Unis  
*Contemporary American Painting*, Walker Art Museum, Minneapolis, Etats-Unis  
*Callahan, Tobey and Graves*, Portland Art Museum, Portland, Etats-Unis  
*Young Painters in US and France*, Sidney Janis Gallery, New York, Etats-Unis
- 1949 *Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*11st Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis  
*Special Exhibition in conjunction with the Western Round Table on Modern Art*, San Francisco Museum of Art, San Francisco, Etats-Unis  
*The Intrasubjectives*, Samuel M. Kootz Gallery, New York, Etats-Unis  
*Contemporary Paintings from Great Britain, the U.S. and France*, Art Gallery, Toronto, Canada  
*Morris Grave, Mark Tobey*, Margaret Brown Gallery, Boston, Etats-Unis
- 1948 *59th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, Etats-Unis  
*3rd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, Etats-Unis  
Biennale de Venise, Italie  
Exposition de groupe, avec Reinhardt, Rothko, Pollock, Motherwell, Samuel Kootz Gallery, New York, Etats-Unis  
Exposition de groupe, avec Anderson, Callahan, Isaacs Patterson, Smith, Rotunda Gallery, San Francisco, Etats-Unis

- 10th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis  
*New York Private collections*, The Museum of Modern Art, New York, Etats-Unis
- 1947 *2<sup>nd</sup> Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, Etats-Unis  
*58th Annual Exhibition of Watercolors and Drawings*, Art Institute, Chicago, Etats-Unis  
*Ten Painters of the Pacific Northwest*, Munson-Williams Proctor Institute, Utica, Etats-Unis ; Philipps Academy, Andover, Etats-Unis ; Albright Knox Art Gallery, Buffalo, Etats-Unis ; Museum of Art, Baltimore, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*American Art*, Whitney Museum of American Art, New York, Etats-Unis  
*9th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis
- 1946 *Modern Religious Paintings*, Durand-Ruel Galleries, New York, Etats-Unis  
*Fourteen Americans*, The Museum of Modern Art, New York, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, Etats-Unis  
*8th annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, Etats-Unis  
*Contemporary American Paintings*, Virginia Museum of Fine Arts, Richmond, Etats-Unis  
*American Paintings from the 18th Century to the Present*, Tate Gallery, Londres, Royaume Uni  
*57th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, Etats-Unis  
*New Accessions USA*, Fine Art Center, Colorado Springs, États-Unis
- 1945 *13rd International Watercolor Exhibition*, Brooklyn Museum, New York, Etats-Unis  
*31st Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, Etats-Unis  
*2<sup>nd</sup> Annual Portrait of America Exhibition*, Rockefeller Center, New York, Etats-Unis  
*Annual Exhibition*, Whitney Museum of American Art, New York, États-Unis
- 1944 *Exhibition of abstract and Surrealist Art in America*, Mortimer Brandt Gallery, New York, Etats-Unis  
*40 American Moderns*, Puzel's The 67 Gallery, New York, Etats-Unis  
*1st Annual Portrait of America Exhibition*, The Metropolitan Museum of Art, New York, Etats-Unis
- 1943 *Contemporary American Oil Painting*, Corcoran Gallery of Art, Washington, Etats-Unis  
*Romantic Painting in America*, The Museum of Modern Art, New York, États-Unis
- 1942 *Artists for Victory*, The Metropolitan Museum of Art, New York, États-Unis
- 1940 *19th International Exhibition of Watercolors*, The Chicago Art Institute, Chicago, États-Unis
- 1939 *American Art Today*, New York World's Fair, New York, États-Unis



- 1931 *Americans*, Harvard Society for Contemporary Art, Cambridge, États-Unis
- 1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Arts, New York, États-Unis
- 1921 *Drawings*, Cotton Club, New York, États-Unis  
*19 American Painters*, The Museum of Modern Art, New York, États-Unis

## BIBLIOGRAPHIE

- 1995 *Mark Tobey*, textes de Jean-François Jaeger, Ed. Fundação Arpad Szenes - Vieira da Silva, Lisbonne, Portugal
- 1994 *Mark Tobey, Paintings 1920-1960*, textes de Paul Cummings, cat. d'exp., Yoshii Gallery, New York, États-Unis  
*Mark Tobey*, textes de Cummings, Valenta Angel, Baranãno, cat. d'exp., Galeria Jorge Mara, Madrid, Espagne
- 1990 *Mark Tobey*, textes de Karen Wilkin, Ed. Philippe Daverio, Milan, New York, États-Unis  
*Tobey Mark, Mark Tobey - Pour un centenaire*, textes de François Mathey, cat. d'exp., Galerie Alice Pauli, Lausanne, Suisse  
*Mark Tobey, A centennial Exhibition*, textes de Gottfried Boehm, cat. d'exp., Galerie Beyeler, Bâle, Suisse  
*Les Monotype de Tobey*, texts by Michelson, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France  
*Hommage à Mark TOBEY et Sculptures de Jean Amado*, FIAC, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, Paris
- 1987 *Mark Tobey*, textes de Pierre Restany, Cimaïse, Paris, France
- 1984 *Mark Tobey, City Paintings*, textes de Eliza E. Rathbone, cat. d'exp., National Gallery of Art, Washington, États-Unis  
*Mark Tobey / Art and Belief*, textes de Roger White, Marion Hofman, Mark Tobey, Joshua C. Taylor, William C. Seitz, Arthur L. Dahl, Ed. George Ronald, Oxford
- 1970 *Tobey*, textes de Mark Tobey, John Cage, Naum Gabom, Tom Messer, cat. d'exp., Galerie Beyeler, Bâle, Suisse
- 1968 *Mark Tobey*, textes de Jean-François Jaeger, cat. d'exp., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1966 *Tobey*, textes de John Russell, cat. d'exp., Galerie Beyeler, Bâle, Suisse  
*Mark Tobey*, textes de Wieland Schmeid, cat. d'exp., Stedelijk Museum, Amsterdam, Pays-Bas  
*Tobey*, textes de Wieland Schmeid et Mark Tobey, cat. d'exp., Kestner-

- Gesellschaft, Hanovre, Allemagne  
*Mark Tobey*, textes de Wieland Schmeid, Ed. Hatie Verlag, Stuttgart, Allemagne
- 1964 *Mark Tobey, The World of the Market*, textes de Mark Tobey, University of Washington Press, Seattle, États-Unis
- 1962 *Mark Tobey*, textes de William C. Seitz, cat. d'exp., Museum of Modern Art, New York, États-Unis
- 1961 *Rétrospective Mark Tobey*, François Mathey, Julien Alvard, Mark Tobey, cat. d'exp., Musée des Arts Décoratifs, Paris, France  
*Mark Tobey*, textes de Françoise Choay, Ed. Hazan, Paris  
*Mark Tobey*, textes de Jean Revol, *La Nouvelle Revue française*, (n°108, décembre), Paris, France
- 1959 *Tobey*, textes de Colette Roberts, cat. d'exp., Musée de Poche, Paris
- 1955 *Tobey*, textes de Julien Alvard, *Cimaise* (n°6, mai), Paris, France
- 1954 *Mark Tobey*, textes de Christian Zervos, Cahiers d'Art (Vol. 29, n°2), Paris, France  
*Masters of Modern Art*, textes de Alfred Barr, Museum of Modern Art, New York, USA
- 1930-1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Art, New York, États-Unis

## PRIX

- 1970-1971 *Skowhegan School of Painting and Sculpture Award*
- 1968 Distinction du Commandeur de l'Ordre des Arts et des Lettres du Gouvernement français
- 1961 Premier prix de l'Institut Carnegie, Pittsburgh, USA
- 1958 Grand Prix de peinture de la XXIX Biennale de Venise, Italie
- 1956 Reçoit le *Guggenheim International Award*
- 1940 Reçoit le *Baker Memorial Award*, lors de la *Northwest Annual Exhibition*, décerné par le Seattle Art Museum, Seattle, États-Unis

## COLLECTIONS

### Publiques

Neue Galerie, Universalmuseum Joanneum, Graz, Autriche  
Musées royaux des Beaux Arts de Belgique, Bruxelles, Belgique

Reina Sofía National Museum, Madrid, Espagne  
Musée Thyssen-Bornemisza, Madrid, Espagne  
Musée des Beaux Arts de San Francisco, États-Unis  
Guggenheim Museum, New York, États-Unis  
Museum of Modern Art, New York, États-Unis  
National Gallery of Art, Washington, États-Unis  
The Phillips Collection, Washington, États-Unis  
Addison Gallery of American Art, Andover, Massachusetts, États-Unis  
Art Gallery of the University of Rochester, New York, États-Unis  
Block Museum of Art at Northwestern University, Illinois, États-Unis  
Brigham Young University Museum of Art, Utah, États-Unis  
Cleveland Museum of Art, Ohio, États-Unis  
Delaware Art Museum, États-Unis  
DePaul University Museum, Chicago, États-Unis  
Harvard University Museums, Massachusetts, États-Unis  
Hirshhorn Museum and Sculpture Garden, Washington, États-Unis  
Museum of Contemporary Art, Los Angeles, États-Unis  
Portland Art Museum, Oregon, États-Unis  
The Smithsonian American Art Museum, Washington, États-Unis  
The Art Gallery at the University of Maryland, États-Unis  
Westmorland Museum of American Art, Greensburg, Pennsylvania, États-Unis  
Tate Gallery, Londres, Royaume-Uni  
Peggy Guggenheim Collection, Venise, Italie  
Kunstmuseum Basel, Suisse  
Musée Jenisch, Vevey, Suisse