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BIOGRAPHY

MARK TOBEY

Born in 1890, Centerville, Wisconsin, USA

Died in 1976, Basel, Switzerland

EDUCATION

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| 1956 | Became a permanent member of the Institut National des Arts et Lettres, Paris, France |
| 1951 | Invited-Critic to the University of Yale, New Haven, USA |
| 1934 | Studied calligraphy and painting in Kyoto, Japan |
| 1930-1937 | Professor at the Dartington Hall School, Devonshire, England |
| 1927 | Co-founder of the Free and Creative Art School, Seattle, USA |
| 1922-1925 | Professor at the Cornish School, Washington, USA |
| 1906-1908 | Studied at the Art Institute of Chicago, USA |

SELECTED SOLO EXHIBITIONS

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| 2011 | <i>Mark Tobey, Selected works 1944-1970</i> , Achim Moeller Fine Art, Berlin, Germany |
| 2010 | <i>Mark Tobey, Les Tirages Retrouvés</i> , Galerie Rusterholtz, Basel, Switzerland |
| 2009 | <i>Mark Tobey</i> , Galleria Blu, Milan, Italy
<i>Mark Tobey – poeticamente astratto</i> , Agnellini Arte Moderna, Brescia, Italy
<i>Mark Tobey – Originals</i> , Baukunst Galerie, Cologne, Germany |
| 2006 | <i>Nights Sounds – Nocturnal Visions of Mark Tobey and Morris Graves</i> , Seattle Art Museum, Seattle, United States
<i>Mark Tobey</i> , Galerie Carzaniga, Basel, Switzerland |
| 2005 | <i>Mark Tobey</i> , Galerie Carzaniga, Basel, Switzerland
<i>Mark Tobey – works from 1954 to 1970</i> , Robert Sandelson Gallery, London, United Kingdom
<i>Mark Tobey – Light – Space</i> , Hachmeister Galerie, Münster, Germany
<i>Mark Tobey</i> , Movimento Arte Contemporanea, Milan, Italy |
| 2004 | <i>Mark Tobey</i> , Baukunts Galerie, Cologne, Germany
<i>Mark Tobey</i> , Galerie Pudelko, Bonn, Germany |

- 2003 *Mark Tobey and Friends*, Seattle Art Museum, Seattle, United States
Mark Tobey – Paintings, drawings, original graphik work, Jack Rutberg Fine Arts, Los Angeles, United States
- 2002 *Mark Tobey – Smashing Forms*, Seattle Art Museum, Seattle, United States
- 2001 *Schnittstellen – Westliche Moderne und die Kulturen Asiens II : Mark Tobey*, Museum Villa Rot, Burgrieden-Rot, Germany
Mark Tobey. Das graphische Werk, Hachmeister Galerie, Münster, Germany
 Exposition personnelle, Galerie Carzaniga + Ueker, Basel, Switzerland
Mark Tobey – Inneres Betrachten, Graphische Sammlung, Staatsgalerie Stuttgart, Germany
Mark Tobey. Bilder von 1940 bis 1975, Baukunst-Galerie, Cologne, Germany
- 2000 *Mark Tobey – Selected works*, Kurt Lidtke Galleries, Seattle, United States
Mark Tobey, Galerie Biedermann, Munich, Germany
- 1999 *Die Nähe des Entfernten – Mark Tobey*, Linden-Museum, Stuttgart, Germany
Mark Tobey – Important works from a friend, Kurt Lidtke Galleries, Seattle, United States
 Exposition personnelle, Galerie Carzaniga + Ueker, Basel, Switzerland
- 1998 *Mark Tobey – Retrospective*, Kurt Lidtke Galleries, Seattle, United States
Closeness of Distance Khmer sculptures and Mark Tobey paintings, Emil Mirzakhanian, Milan, Italy; Hachmeister Galerie, Münster, Germany
- 1997 *Mark Tobey, 1890-1976. Peintures et monotypes, gravures*, Musée Hébert, La Tronche/Grenoble, France
Retrospective, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Mark Tobey – Temperabilder, Graphik, Kunstverein Villa Wessel, Iserlohn, Germany
Mark Tobey – Space lines, Baukunst-Galerie, Cologne, Germany
- 1996 Solo Show, Luhring Augustine, New York, United States
- 1995 Solo Show, Institute of Contemporary Art, London, United Kingdom
 Solo Show, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal
Mark Tobey – Myriad Lights, Hachmeister Galerie, Münster, Germany
 Solo Show, Baukunst-Galerie, Cologne, Germany
- 1994 *Mark Tobey*, Galeria Jorge Mara, Madrid, Spain
Mark Tobey, Paintings (1920-1960), Yoshii Gallery, New-York, United States
- 1993 *Mark Tobey – Retrospektive*, Schloss Cappenberg, Selm, Germany
Mark Tobey, Henie-Onstad Lunstsenter, Oslo, Norway
Mark Tobey – Works from Five Decades, Kurt Lidtke Galleries, Seattle, United States

- 1992 *Mark Tobey – Originale und Graphik*, Baukunst-Galerie, Cologne, Germany
- 1991 *Mark Tobey – Malerei auf Papier, Graphik*, Galerie Lea Gredt, Luxembourg
Mark Tobey, Werke / Œuvres (1945-1975), Hachmeister Galerie, Münster, Germany
Mark Tobey – Paintings from the 1950s, Philippe Daverio Gallery, New York, United States
 Solo Show, Valley Museum of Northwest Art, La Conner (Washington), United States
- 1990 *Mark Tobey – Späte Werke. Bilder auf Styropor, Radierungen*, Stadtmuseum Siegburg, Münster, Germany; Hachmeister Galerie, Münster, Germany
Mark Tobey – Das graphische Werk, Galerie Siegert, Basel, Switzerland
 Exposition personnelle, Philippe Daverio Gallery, New York, United States
Mark Tobey. Works on Paper from Northern California and Seattle Collections. Celebrating the centenary of the artist's birth, Stanford University Museum of Art, Stanford, United States
Mark Tobey Centennial Exhibition, Galerie Beyeler, Basel, Switzerland
Mark Tobey. Pour un centenaire. Peintures, monotypes, encre de Chine, Galerie Alice Pauli, Lausanne, Switzerland
Jahrgang 1890. Mark Tobey, Kunstmuseum, Basel, Switzerland
- 1989 *Mark Tobey. Between worlds. Opere 1935-1975*, Museo d'Arte, Mendrisio, Switzerland; Museum Folkwang, Essen, Germany
 Solo Show, Galerie Döbele, Stuttgart, Germany
 Solo Show, Galerie Beyeler, Basel, Switzerland
- 1988 *Mark Tobey*, Hachmeister Galerie, Munster, Germany
Mark Tobey – A New Look, Cheney Cowles Museum, Spokane (Washington), United States
- 1987 *Mark Tobey. Graphische Arbeiten*, Baukunst-Gallery, Cologne, Germany
 Exposition personnelle, Galerie Giancarlo Apicella, Bonn, Germany
- 1986 *Mark Tobey. Tempera, Gouaches, Aquarelle, Zeichnungen*, Erker-Galerie, St. Gallen, Switzerland
- 1985 Solo Show, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1984 *Mark Tobey – City Paintings*, National Gallery of Art, Washington D.C, United States
- 1983 Solo Show, Galerie Vömel, Düsseldorf, Germany
Tribute to Mark Tobey, Goldman-Kraft Gallery, Chicago, United States
- 1982 Solo Show, Galerie Jacqueline Schotland, Basel, Switzerland
- 1979 *Mark Tobey. Graphics*, Museum of Art, Indianapolis, United States
- 1978 *Omaggio a Mark Tobey*, Galleria Navigliovenezia, Venice, Italy

- 1977 *Ommaggio a Mark Tobey*, L'Arco, Rome, Italy
- 1976 Solo Show, M.Knoedler & Co., New York, United States
Solo Show, Ruth Schaffner Gallery, New York, United States
Solo Show, Eliane Ganz Gallery, San Francisco, United States
Solo Show, La Vouva Citta, Bescia, Italy
- 1975 *Tobey. Rückblick auf harmonische Weltbilder*, Museum Haus Lange, Krefeld, Germany
Solo Show, Galerie Ursus-Press, Düsseldorf, Germany
- 1974 *Tribute to Mark Tobey*, Smithsonian Institution – National Collection of Fine Arts, Washington, United States; Seattle Art Museum, Seattle, United States; City Art Museum, Saint Louis, United States
Mark Tobey. Sumi Paintings 1957, Willard Gallery, New York, United States
Small Paintings and Graphics by Mark Tobey, Humboldt Galleries, San Francisco, United States
Mark Tobey – paintings, Steinberg Hall, Washington University, Saint Louis, United States
- 1973 Solo Show, Galerie Beyeler, Basel, Switzerland
Solo Show, Willard Gallery, New York, United States
Solo Show, Foster/White Gallery, Seattle, United States
- 1972 *Mark Tobey. A decade of Printmaking*, The Cincinnati Art Museum, Cincinnati (Ohio), United States
Solo Show, Tacoma Art Museum, Washington, United States
Mark Tobey Graphics. Selected Works on Paper from the Gallery Collection, Martha Jackson Gallery, New York, United States
- 1971 *Mark Tobey. Peinture, Temperas et Aquatintes de 1942-1971*, Galerie Alice Pauli, Lausanne, Switzerland
Solo Show, Galerie Marbach, Paris, France
Solo Show, Galleria dell'Ariete, Milan, Italy
Solo Show, Galleria d'Arte il Fauno, Turin, Italy
Mark Tobey. Temperabilder, Lithographien, Baukunst-Galerie, Cologne, Germany
Mark Tobey. Monotypien, Tempera, Mischtechniken, Druckgrafik, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt, Germany
Tobey. Prints, Whitney Museum of American Art, New York, United States
Solo Show, National Academy of Design, New York, United States
Retrospective, Willard Gallery, New York, United States
Mark Tobey. Paintings and Drawings from 1935 to the Present, Humboldt Galleries, San Francisco, United States

- 1970 *Mark Tobey. Tempera-Blätter, Aquatinten von 1970, Lithographien 1961-1970*, Galerie Günther Franke, Munich, Germany
Tobey's 80. A Retrospective, Seattle Art Museum, Seattle, United States
Tobey. Exhibition of the Occasion of his 80th Birthday, Galerie Beyeler, Basel, Switzerland
- 1969 *Paintings and Drawings by Mark Tobey*, Peale House Galleries – Pennsylvania Academy of Fine Arts, Philadelphia, United States
Mark Tobey. Paintings from Private Collectors, Bon Marché, Seattle, United States
- 1968 Solo Show, State Capitol Museum, Olympia, United States
Retrospective, Museum of Fine Arts, Dallas, United States
Solo Show, Galerie Jeanne-Bucher, Paris, France
Solo Show, Hanover Gallery, London, United Kingdom
- 1967 *Mark Tobey. Paintings from the collection of Joyce and Arhut Dahl*, Stanford University – Stanford Art Gallery, Stanford, United States; University of Nebraska Art Galleries, Lincoln, United States; Roosevelt University, Chicago, United States; University of California – The Art Gallery, Santa Barbara, United States
Mark Tobey. Monoprints, Galerie Nordquist, Malmö, Sweden
Mark Tobey. Oil, Temperas, Small Monotypes, Willard Gallery, New York, United States
- 1966 Solo Show, Galerie Beyeler, Basel, Switzerland
Mark Tobey : Works 1933-1966, Stedelijk Museum, Amsterdam, Netherlands; Kestner-Gesellschaft, Hanover, Germany; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Kunsthalle, Bern, Switzerland
- 1965 *Les monotypes de Tobey*, Galerie Jeanne Bucher, Paris, France ; Galerie Alice Pauli, Lausanne, Switzerland
Recent Paintings by Mark Tobey, Willard Gallery, New York, United States
Solo Show, Otto Seligman Gallery, Seattle, United States
Mark Tobey, Fresno Arts Center, Fresno (California), United States
- 1964 *Mark. Tobey. Seattle Market Gouaches*, Long Beach Museum of Art, Long Beach (California), United States
- 1963 *Retrospective*, Cleveland Museum of Art, Cleveland, United States; The Chicago Art Institute, Chicago, United States
Solo Show, Konstmuseum, Göteborg, Sweden
Mark Tobey and the Seattle Public Market, Seattle Art Museum, Seattle, United States
Mark Tobey, American Federation of Art Galleries, Carmel, Israel

- 1962 *Mark Tobey. Retrospective: Paintings and Drawings 1925-1961*, Whitechapel Gallery, London, United Kingdom; Palais des Beaux Arts, Brussels, Belgium
Solo Show, Phillips Collection, Washington D.C, United States
Solo Show, Otto Seligman Gallery, Seattle, United States
Retrospective, The Museum of Modern Art, New York, United States; Phillips Collection, Washington D.C, United States
Mark Tobey : Recent Paintings, Willard Gallery, New York, United States
Solo Show, Konstalongen Samlarem, Stockholm, Sweden
- 1961 Solo Show, Galerie Beyeler, Bâle, Suisse
Solo Show, Royal S. Marks Gallery, New York, United States
Retrospective, Museum of Decorative Arts, Paris, France
Solo Show, Staatliche Kunsthalle, Baden-Baden, Germany
- 1960 *Tobey Retrospektive*, Kunsthalle, Mannheim, Germany
Solo Show, Galerie Jeanne-Bucher, Paris, France
Masterworks by Mark Tobey. 16 Masterpieces on Loan from the Arthur and Joyce Dahl Collection, Frederic Hobbs Fine Art Gallery, San Francisco, United States
Tempere e inchiostri di Mark Tobey, Notizie – Associazione Arti Figurative, Turin, Italy
- 1959 Solo Show, St Albans School, Washington D.C, United States
Mark Tobey. A Retrospective exhibition from Northwest Collections, Seattle Art Museum, Seattle, United States; Portland Art Museum, Portland, United States; Colorado Springs Fine Arts Center, Colorado Springs, United States; Pasadena Art Center, Pasadena, United States; M.H de Young Memorial Museum, San Francisco, United States
- 1958 *Œuvres récentes de Mark Tobey*, Galerie Stadler, Paris, France
Mark Tobey, San José State College, San José, United States
Solo Show, St. Albans School, Washington, United States
- 1957 *Sumi Paintings by Mark Tobey*, Willard Gallery, New York, United States
Solo Show, Otto Seligman Gallery, Seattle, United States
Solo Show, Art Gallery of Greater Victoria, Victoria, Canada
- 1956 Solo Show, Margaret Brown Gallery, Boston, United States
- 1955 Solo Show, Galerie Jeanne-Bucher, Paris, France
Solo Show, Gallery of Art Interpretation – Art Institute, Chicago, United States
Solo Show, Gump's Gallery, San Francisco, United States
Recent Paintings by Mark Tobey, Paul Kantor Gallery, Los Angeles, United States
Retrospective, Institute of Contemporary Art, London, United Kingdom
- 1954 Solo Show, Margaret Brown Gallery, Boston, United States
Solo Show, Willard Gallery, New York, United States
Solo Show, Otto Seligman Gallery, Seattle, United States
- 1953 Solo Show, Willard Gallery, New York, United States

- 1952 Solo Show, Renaissance Society, University of Chicago, United States
Solo Show, Zoe Dusanne Gallery, San Francisco, United States
- 1951 *Mark Tobey, Retrospective*, California Palace of the Legion of Honor, San Francisco, United States; Henry Gallery, Seattle, United States; Santa Barbara Museum of Art, Santa Barbara, United States; Whitney Museum of American Art, New York, United States
Solo Show, Margaret Brown Gallery, Boston, United States
Solo Show, Willard Gallery, New York, United States
- 1950 *Mark Tobey. Watercolors*, Willard Gallery, New York, United States
- 1949 Solo Show, Willard Gallery, New York, United States
Solo Show, Margaret Braown Gallery, Boston, United States
- 1947 Solo Show, Willard Gallery, New York, United States
Solo Show, Phillips Academy, Andover, United States
Solo Show, Albany Gallery, Buffalo, United States
Solo Show, Baltimore Museum of Art, United States
- 1946 Solo Show, Willard Gallery, New York, United States
Solo Show, The Arts Club of Chicago, Chicago, United States
Solo Show, Alger House – Detroit Institute of Arts, Detroit, United States
- 1945 Solo Show, Willard Gallery, New York, United States
Paintings by Mark Tobey, Museum of Art, Portland, United States; Museum of Art, San Francisco, United States; The Chicago Arts Club, Chicago, United States; Alger House – Detroit Institute of Arts, Detroit, United States
- 1944 Solo Show, Willard Gallery, New York, United States
- 1942 Solo Show, Seattle Art Museum, Seattle, United States
- 1940 Solo Show, The Arts Club, Chicago, United States
- 1935 Solo Show, Stanley Rose Gallery, Hollywood, United States
- 1934 *Paintings and Drawings by Mark Tobey*, Beaux Arts Gallery, London, United States; Paul Elder Gallery, San Francisco, United States
Solo Show, Seattle Art Museum, Seattle, United States
- 1931 *Retrospective*, Contemporary Arts Gallery, New York, United States
Drawings and Watercolors by Mark Tobey, Harry Hartman Bookstore and Gallery, Seattle, United States
- 1930 Solo Show, Cornish School, Seattle, United States

- 1929 *Paintings and Drawings by Mark Tobey*, Romany Marie's Café Gallery, New York, United States
- 1928 *Paintings, Watercolors and Drawings by Mark Tobey*, The Arts Club of Chicago, Chicago, United States
- 1917 *Portraits by Mark Tobey*, M. Knoedler & Co., New-York, United States

SELECTED GROUP EXHIBITIONS

- 2016 *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Paris, France
About painting – From the 40s until today, Galerie Jeanne Bucher Jaeger, Paris France
 FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
 Brève histoire des Centres d'Arts – Cinquante ans, d'Ancy-le-Franc (1965-1981) à Tanlay (1984-2016), Contemporary Art Centre of the Castle of Tanlay, France
- 2015 *Au Fil de l'Espace*, 20th anniversary of the Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal
Quinte-Essence air water earth fire ether – from Primitive Arts to today, Galerie Jeanne Bucher Jaeger, Paris, France
 FIAC, avec la Galerie Jeanne Bucher Jaeger, Grand Palais, Paris, France
- 2014 *Dialogue VI*, Galerie Jeanne Bucher Jaeger, Paris, France
Advance Through Retreat, Rockbund Art Museum, Shanghai, China
- 2013 *Matter and Memory: The Patriarch's Realm*, Galerie Jaeger Bucher / Jeanne-Bucher, Paris, France
- 2012 *André Masson, Mark Tobey – Calligraphic works*, Hachmeister Galerie Münster, Germany
- 2011 *Cartfriedrich Claus – Eine Werkschau*, Kunsthaus Zug, Switzerland
Vor allem Farbe / Color First, Hachmeister Galerie, Münster, Germany
- 2010 *FIAC, Hommage à Mark Tobey*, with the Galerie Jaeger Bucher / Jeanne-Bucher, Grand Palais, Paris, France
Modern Times, Museum Kettle's Yard, Cambridge, United Kingdom; De La Warr Pavilion, Bexhill, Sussex, United Kingdom
Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain; Marmottant Monet Museum, Paris, France
Le grand geste ! Informel und abstrakter Expressionismus 1946-1964, Museum Kunst Palast, Düsseldorf, Germany
Crossover, Hachmeister Galerie, Münster, Germany
Black & White, Jason McCoy, New York, United States
From a Collection of Abstract Works on Paper, Cheim & Read, New York, United States

Vom Esprit der Gesten, Hans Hartung, des Informel und die Folgen,
Kupferstichkabinett, Berlin, Germany
A Concise History of Northwest Art, Tacoma Art Museum, United States
Amerikanische Graphik seit 1960, Aus der Graphischen Sammlung der ETH Zürich,
Kunsthhaus Grenchen, Switzerland
Hartung, Mathieu, Tobey. Tre artisti del primo informale, Cavan Arte Contemporanea,
La Spezia, Italy
New Visions: Contemporary masterworks from the Bank of America Collection, Mint
Museum, Charlotte, United States

2009 *The Artist Traveller*, Museo d'Arte, Ravenna, Italie
Notation – Kalkül und Form in den Künsten, Center for Art and Media, Karlsruhe,
Germany
The Third Mind: American Artists Contemplate Asia, 1860 to 1989, Guggenheim
Museum, New York, United States; Nelson-Atkins Museum, Kansas City, United
States
*The Roundhouse of International Spirits: Arp, Benazzi, Bissier, Nicholson, Richter,
Tobey, Valenti in the Ticino*, Kettle's Yard, Cambridge, United Kingdom
The power of place, Museo comunale d'arte moderna, Ascona, Switzerland;
Pinacoteca Cas Rusca, Locarno, Switzerland
Themes and Variations, Peggy Guggenheim Collection, Venice, Italy
Abstracta, Galleria Tobandena, Trieste, Italy
Synchronies, Undercurrents in Postwar European and American Abstraction, Hackett
Freedman Gallery, San Francisco, United States
Italo Valenti, Jean Arp, Julius Bissier, Mark Tobey, Galerie Une, Auvornier-Neuchâtel,
Switzerland
Masterpieces of the Modern. The Collection of the Kunstmuseum Winterthur, Kunst-
und Ausstellungs-Halle der Bundesrepublik, Germany; Bonn, Germany; Museo d'Arte
Moderna e Contemporanea, Trento and Rovereto, Italy
Passions partagées, Fondation de l'Hermitage, Lausanne, Switzerland
Divine Abstractions: Spiritual Expressions in Art, Sheldon Memorial Art Gallery,
Lincoln, United States

2008 *Expansion-Résonnance*, Galerie Jaeger Bucher, Paris, France
Notation – Kalkül und Form in den Künsten, Akademie der Künste, Berlin, Germany
Surreale Welten – Sammlung Scharf-Gerstenberg, Nationalgalerie Staatliche Museen
zu Berlin, Germany
Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, United
States
Druckstelle. Graphik von Chillida bis Uecker, Staatliche Kunstsammlungen, Dresden,
Germany

2007 *ARCO Madrid*, with the Galerie Jeanne-Bucher, Madrid, Spain
William C. Seitz: Defending the Modern, The Museum of Modern Art, New York,
United States
Mark Tobey – Julius Bissier, Galerie Carzaniga, Basel, Switzerland
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, United States
Le Corps et son Double, Galerie Jeanne-Bucher, Paris, France

- The Passionate Gesture*, Hackett Freedman Gallery, San Francisco, United States
Jan Bouman Collection, Groninger Museum, Groningen, Netherlands
Pathways and Parallel : Roads to Abstract Expressionism, Hollis Taggart Galleries, New York, United States
American Modernists, University of Wyoming Art Museum, Laramie, United States
Collezione La Gaia, Centro Sperimentale, Caraglio, Italy
From Riot to Structure – Writing in Informel Art, Gustav Lübcke-Museum, Hamm, Germany
Guests from the Museum Folkwang Essen, Josef Albers-Museum, Bottrop, Germany
- 2006 *Tête à tête*, Galerie Jeanne-Bucher, Paris, France
Plane / Figure, Alerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Switzerland
Verrückte Liebe – Von Dali bis Bacon, BA-CA Kunstforum, Vienna, Austria
Inner Worlds Outside, Whitechapel Art Gallery, London, United Kingdom
Collection 1, National Museum of Art Osaka, Japan
La tentation de l'Orient, Galerie Jeanne-Bucher, Paris, France
Informel – eine Weltsprache, Galerie Schlichtenmaier, Grafenau, Germany
- 2005 Exposition de groupe, Galerie Jeanne-Bucher, Paris, France
 FIAC, avec la Galerie Jeanne-Bucher, Grand Palais, Paris, France
Shanghai Modern, Kunsthalle Kiel, Germany
50 Years Documenta 1955-2005, Kunsthalle Fridericianum, Kassel, Germany
Scripturale und Gestische Kunst im 20. Jahrhundert, Kunstsammlungen Chemnitz, Germany
Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Switzerland
Little Treasures from the Permanent Collection, Polk Museum of Art, Lakeland, United States
- 2004 *Parcours 1925-2004*, Galerie Jeanne-Bucher, Paris, France
An American Odyssey, 1950-1980 – Debating Modernism, Circulo de Bellas Artes, Madrid, Spain; Centro de Arte de Salamanca, Spain; Kiosco Alfonso, La Coruña, Spain
Onbegrensd – Unbegrenzt, Roger Raveelmuseum, Machelen, Belgium
Chine – Occident ou l'aventure du signe. Michaux, Tobey, Degottex, Zao Wou-Ki, Shan Sa, Galerie Berthet-Aittouarès, Paris, France
An American Odyssey, 1954-1980 – Debating Modernism, QCC Art Gallery, the City University of New York, United States
Shanghai Modern, Museum Villa Stuck, Munich, Germany
Arti a Architettura : 1900-2000, Palazzo Ducale, Genoa, Italy
- 2003 *Abstract works on paper, autour de Mark Tobey*, Galerie Drathea Speyer, Paris, France
Northwest Mythologies – The Interactions of Mark Tobey, Morris Grave, Kenneth Callahan and Guy Anderson, Tacoma Art Museum, United States
Two Friends – Lyonel Feininger, Mark Tobey, Achim Moeller Fine Art, New York, United States

- Unaussprechlich schön – Das mystische Paradies in der Kunst des 20. Jahrhunderts*, Kunsthalle Erfurt, Germany
La collection Jean Planque, Salle St. Jean, City Hall, Paris, France
The Edge of Tomorrow – Tobey, Price and Graves from the 1940's, Museum of Modern Art, University of Oregon, United States; San José Museum of Art, United States
El Expresionismo Abstracto Americano en las Colecciones Españolas, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2002 *Paysage, Vue de l'esprit*, Galerie Jeanne-Bucher, Paris, France
Klänge des Inneren Auges – Mark Tobey, Morris Graves, John Cage, Kunsthalle Bremen, Germany
Sounds of the Inner Eye – Mark Tobey, Morris Graves, John Cage, The Museum of Glass, International Center for Contemporary Art, Tacoma, United States
Mark Tobey and Sam Francis – Drawings and Monoprints, Bobbie Greenfield Gallery, Santa Monica, United States
Durch 150 Jahre in Schwarz/Weiss, Hachmeister Galerie, Münster, Germany
Moderne und Stammeskunst, Galerie Berndt, Cologne, Germany
- 2001 *La espiritualidad del vacío / The spirituality of the void*, Fundación Bancaja, Valencia, Spain
Asian Influences I, Kurt Lidtke Galleries, Seattle, United States
Hue, Schmidt Bongham Galleries, New York, United States
Collection 1, The National Museum of Art, Osaka, Japan
Patrick Heron: Garden Paintings, Tate St. Ives, United Kingdom
Da Kadinsky a Pollock. La vertigine della non-forma, Museo Cantonale d'Arte Lugano, Switzerland
- 2000 *Dialogue avec des compagnons de route*, Galerie Jeanne-Bucher, Paris, France
Mark Tobey – Sam Francis, Galerie Döbele, Dresden, Germany
Zen und die westliche Kunst, Museum Bochum, Germany
Native American Influences on 1930s & 1940s Modernists, David Findlay Jr. Fine Art, New York, United States
Cross-Currents in Modern Art, Achim Moeller Fine Art, New York, United States
- 1999 *Kunstwelten im Dialog – Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany
- 1998 *Three Americans, Tobey – Francis – Jenkins*, Galerie Iris Wazzau, Davos, Switzerland
Original Scale, Apex Art Curatorial Program, New York, United States
- 1997 *Pour un jubilé 1947-1997*, Jeanne-Bucher, Paris, France
FIAC, with the Galerie Jeanne-Bucher, Grand Palais, Paris, France
Affinities with the East, Robert Miller Gallery, New York, United States
- 1996 *Signs and Symbols*, Barbara Mathes Gallery, New York, United States

- 1995 Group show, Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal
Wer hat Angst vor Rot ?, Galerie Beyeler, Basel, Switzerland
Augenschein und Inbegriff – Wandlungen der gegenstandsfreien Kunst, Galerie Döbele, Stuttgart, Germany
The Exhibition of Swiss Private Collections, Hokkaido Museum of Art, Sapporo, Japan; Huis ten Bosch Museum of Art et Municipal Museum of Art, Kyoto, Japan; Mitsukoshi Museum of Art, Tokyo, Japan
- 1994 *Dream of the Absolute – From Malevitch to Ryman*, Galerie Beyeler, Basel, Switzerland
Morris Graves. Mark Tobey, Schmidt Bongham Galleries, New York, United States
- 1993 *Abstract Expressionism – Works on Paper. Selections from The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, United States; High Museum of Art, Atlanta, United States
Wege der Moderne – Die Sammlung Beyeler, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany
Bissier, Klee, Tobey, Kunstmuseum St. Gallen, Switzerland
- 1992 *Kunst als Grenzbeschreitung – John Cage und die Moderne*, Neue Pinakothek München, Bayerische Staatsgemäldesammlungen, Munich, Germany
Auf Papier, Kunstmuseum Winterthur, Switzerland
Die grossen Sammlungen 1 – The Museum of Modern Art, New York. Von Cézanne bis Pollock, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Les Nymphéas avant et après, Musée de l'Orangerie, Paris, France
L'arrière-Pays, Galerie Jeanne-Bucher, Paris, France
- 1990 *GegenwartEwigkeit. Spuren des Transzendenten in der Kunst unserer Zeit*, Martin-Gropius-Bau, Berlin, Germany
Nouvel Espace, Galerie Didier Fettweis, Spa, Belgium
Abstract Expressionism. Other Dimensions, Whitney Museum of American Art at Philip Morris, New York, United States
Watercolors from the Abstract Expressionist Era, Katonah Museum of Art, Katonah, New York, United States
FIAC, with the Galerie Jeanne-Bucher, Grand Palais, Paris, France
- 1989 *Collecion Beyeler*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Wege zur Abstraktion / Exploring Abstraction, Galerie Beyeler, Basel, Switzerland
Abstract Expressionism. Other Dimensions, Lowe Art Museum, Coral Gables, United States; Terra Museum of American Art, Chicago, United States; Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, United States
- 1988 *Sammlung T.*, Kunstmuseum St. Gallen, Switzerland

- 1987 *Seattle Style*, Museum of Fine Arts of Carcassonne, France; Musée Hyacinthe-Rigaud, Perpignan, France; Museum of Fine Arts of Pau, France; Musée Henri de Toulouse-Lautrec, Albi, France; Museum of Contemporary Art of Dunkerque, France
Abstract Expressionism. The Critical Developments, Albright Knox Art Gallery, Buffalo, United States
- 1985 *Painting as landscape: Views of American Modernism 1920-1984*, Baxter Art Gallery, Pasadena, United States; Parrish Art Museum on Southampton, New York, United States
Gesichter und Figuren, Hachmeister Galerie, Münster, Germany
27 Ways to look at American Drawing, Rice Museum, Houston, United States
Cinquante ans de dessins américains 1930-1980, National Superior School of Fine Arts, Paris, France
Amerikanische Zeichnungen 1930-1980, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, Germany
- 1981 *Mark Tobey, Jean Fautrier, Antoni Tàpies*, Hachmeister Galerie, Münster, Germany
Peintres du silence, Musée Jenisch, Vevey, Switzerland
Northwest Visionaries – Mark Tobey, Kenneth Callahan, Morris Grave, Leo Kenney, The Institute of Contemporary Art, Boston, United States
Art américain. Œuvres des collections du Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1980 *Schrift im Bild*, Galerie Beyeler, Basel, Switzerland
Zeichen des Glaubens – Geist der Avantgarde, Schloss Charlottenburg, Berlin, Germany
- 1978 *Northwest Traditions*, Seattle Art Museum, United States
2 Jahrzehnte amerikanische Malerei 1920-1940, Städtische Kunsthalle Düsseldorf, Germany; Kunsthaus, Zürich, Switzerland; Palais des Beaux Arts, Brussels, Belgium
- 1977 *20th Century American Art from Friend's Collections*, Whitney Museum of American Art, New York, United States
Segno / Gesto / Materia, Agenzia d'Arte Moderna, Rome, Italy
Paris – New York, 1908-1968, Centre Georges Pompidou, Paris, France
Ostschweizer Privatbesitz, Kunstverein St. Gallen, Switzerland
Memorial exhibition : Josef Albers, Leonid, Mark Tobey, The American Academy and Institute of Arts and Letters, New York, United States
American Art in Belgium, Palais des Beaux Arts, Brussels, Belgium
Kunst aus USA nach 1950. AMERIKANER, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 1976 *Petersburg Press London 1968-1976*, Galerie de France, Paris, France
Acquisition Priorities. Aspects of Postwar Painting in America, The Solomon R. Guggenheim Museum, New York, United States

AMERICA AMERICA, Galerie Beyeler, Basel, Switzerland

- 1974 *The Private Collection of Martha Jackson*, Martha Jackson Gallery, New York;
University of Maryland Art Gallery, College Park, United States
American Art – Mid Century, National Gallery of Art, Washington, United States
Harmonies secrètes, Galerie de Bellechasse, Paris, France
Surrealität – Bildrealität 1924-1974, Städt, Kunsthalle, Düsseldorf, Germany;
Kunsthalle, Baden-Baden, Germany
- 1973 *25 Years of American Painting*, Des Moines Art Center, Iowa, United States
23rd National Exhibition of Prints, National Collection of Fine Arts, Smithsonian
Institution, Washington, United States
Contemporary Drawings, Willard Gallery, New York, United States
*L'Espace lyrique – L'action painting, l'abstraction lyrique et leurs environs: le signe, la
tache, le nuage ... des années 50 à nos jours*, Abbaye de Beaulieu, Ginals, France
- 1972 *From the 1950s. A Selection of Works on Paper*, Martha Jackson Gallery, New York,
United States
Art of the 1930s. The Pacific Northwest, Henry art Gallery, University of Washington,
Seattle, United States
Spring, Willard Gallery, New York, United States
Painting by Harmon Neil – Painting and Sculpture by Americans of Our Times,
Museum of Art, Ogunquit, United States
Von Venus zu Venus, Galerie Beyeler, Basel, Switzerland
Amerikanische Graphik seit 1960, Bündner Kunsthhaus, Chur, Switzerland
- 1971 *146th Annual Exhibition. Oil Painting, Sculpture, Graphic Arts, Watercolor*, National
Academy of Design, New York, United States
Drawing USA/71, Minnesota Museum of Art, Saint Paul, United States
Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York, United States
« *Was die Schönheit sei, das weiss ich nicht* » *Künstler – Theorie – Werk, 2*, Biennale
Nürnberg 1971, Germany
*Drawings in Saint Paul from the permanent collection of the Minnesota Museum of
Art*, Minnesota Museum of Art, Saint Paul, United States
- 1970 *Moon and Space*, Galerie Beyeler, Basel, Switzerland
The American Scene, 1900-1970, Indiana University Art Museum, Bloomington,
United States
'Testament to Taste' – Works of Art from the Estate of Edward Waldo Forbes, Doris
Meltzer Gallery, New York, United States
American Painting 1970, Virginia Museum of Fine Arts, Richmond
Summer Time, Galerie Beyeler, Basel, Suisse,
Paintings and Drawings by Reginald Marsh – Paintings and Sculptures of Our Times,
Museum of Art, Ogunquit, United States
Against Order and Chance, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, United States
L'art vivant aux Etats-Unis, Fondation Maeght, Saint-Paul-de-Vence, France

Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh, United States

- 1969 *The Disappearance and Reappearance of the Image*, International Art Program, National Collection of Fine Arts, Sala Dalles Bucarest Roumanie; Palais des Beaux-arts, Brussels, Belgium
The 164th Annual Exhibition – Watercolors, Prints, Drawings, Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia, United States
Jacques Kaplan's Private Collection, Finch College Museum of Art, New York, United States
Group Show, Willard Gallery, New York, United States
Selections from the Joseph Randall Shapiro Collection, Museum of Contemporary Art, Chicago, United States
- 1968 *The Sidney Janis and Harriet Janis Collection*, The Museum of Modern Art, New York, United States; Cleveland of Art, United States
Works of Art of the 19th and 20th Centuries, Collected by Louise and Joseph Pulitzer Jr., City Art Museum, St. Louis, United States
Betty Parsons' Private Collection, Finch College Museum of Art, New York, United States
International Group Exhibition. Oil paintings, Drawings, Watercolors and Sculpture, Waddington Fine Arts Ltd, Montréal, Canada
The Neuberger Collection – An American Collection. Paintings, Drawings and Sculpture, Museum of Art, Rhode Island School of Design, Providence, United States; National Collection of Fine Arts, Smithsonian Institution, Washington, United States
Painting and Sculpture today '68, Herron Museum of Art, Indianapolis, United States
American Art since 1950, Maxwell Galleries Ltd, San Francisco, United States
Summer Group, Gordon Woodside Gallery, Seattle, United States
East Coast – West Coast Painting, Oklahoma Center and Museum of Art, University of Oklahoma, United States; Philbrook Art Center, Tulsa, United States
From El Greco to Pollock. Early and late works by European and American Artists, Baltimore Museum of Art, United States
The Collection of Mrs. Harry Lynde Cradley, Seattle Art Museum, United States
Art of Seattle – First National Bank Collection, Seattle Art Museum, United States
The Machine seen at the end of the Mechanical Age, The Museum of Modern Art, New York, United States
Selections from the Personal Collection of Morris Graves, Humboldt Galleries, San Francisco, United States

- 1967
- Selected Works from two Generations of European and American Artists*, Sidney Janis Gallery, New York, United States
- Collectors' Items*, Akron Art Institute, United States
- Trends in Painting and Sculpture*, Newark Museum, United States
- The Collection of Sara Hildén*, Art Museum of Hämeenlinna, Finland
- American Painting. The 1940s*, American Federation of Arts, New York, United States; Cultural Affairs Committee of the University of Georgia, United States
- The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, United States
- Focus on Light*, The New Jersey State Museum Cultural Center, Trenton, United States
- Watercolors and Drawings from the Museum Collection*, Museum of Art, Ogunquit, United States
- American 20th Century Watercolors from Munson-Williams – Proctor Institute*, Albany Institute of History and Art, New York, United States
- Treasures from Inventory I. Seventeen Loves*, Marth Jackson Gallery, New York, United States
- The Poetry of Vision – An International Exhibition of Modern Painting and Ancient Celtic Art*, Royal Dublin Society, Ireland
- Perspective*, Visual Arts Gallery, New York, United States
- 10 ans d'art vivant: 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, United States
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, United States
- Petits Formats*, Galerie Beyeler, Basel, Switzerland
- 1966
- The Collections of Sara Hildén-Enroth*, The Art Museum of Tampere, Finland
- Recent Acquisitions*, The Museum of Modern Art, New York, United States
- Past and Present – 250 Years of American Art*, Corcoran Gallery of Art, Washington, United States
- American Landscape. A changing Frontier*, National Collection of Fine Arts, Smithsonian Institution, Washington, United States
- 50 Years of Modern Art, 1916-1966*, Cleveland Museum of Art, United States
- Painting and Sculpture by Americans of our Times*, Museum of Art, Ogunquit, United States
- Paintings by American Masters – 5th Anniversary Exhibition*, Kalamazoo Art Institute (Michigan), United States
- Some Friends Revisited*, Dayton Art Institute, United States
- USA Art Vivant*, Musée des Augustins, Toulouse, France

Two Decades of American Painting, The Museum of Modern Art, International Council, New York, United States; Tokyo et Kyoto, Japan; New Delhi, India; Victoria et New South Wales, Australia
30th Anniversary. Prints, Drawings, Paintings, Sculpture, Willard Gallery, New York, United States

- 1965
- The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, United States
Roots of Abstract Art in America, 1910-1930, National Collection of Fine Arts, Smithsonian Institution, Washington, United States
International '65. A Selection from the 1964 Pittsburgh International, Part Two, Museum of Art, Carnegie Institute, Pittsburgh, United States
A Decade of American Drawings, Whitney Museum of American Art, New York, United States
Art in Science, Albany Institute of History and Art, New York, United States
The Seashore. Paintings of the 19th and 20th Centuries, Museum of Art, Carnegie Institute, Pittsburgh, United States
Malerei des zwanzigsten Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunst in Freiheit. Moore, Dubuffet, Tobey, Museum des 20. Jahrhunderts, Vienna, Austria
Pacific Heritage, Los Angeles Municipal Art Gallery, United States
Pazifisches Erbe, Amerika-Haus, Berlin, Germany
Annual Exhibition/ Contemporary American Painting, Whitney Museum of American Art, New York, United States
- 1964
- Biennale of Venice, Italy
Documenta III, Kassel, Germany
New York, Downtown Gallery, New York, United States
Two Hundred Years of American Painting, City Art Museum, St. Louis, United States
Treasures of Twentieth Century Art from the Maremont Collection, Washington Gallery of Modern Art, United States
Abstrakte amerikanische Malerei, Hassisches Landemuseum, Darmstadt, Germany
American Painting 1910 to 1960. A Special exhibition Celebrating the 15th Anniversary of the Association of College Unions, Fine Arts Gallery, Indiana University, Bloomington, United States
Selections from the Guiberson Collection, Fort Worth Art Center, United States
The Friends Collect. Recent Acquisitions, Whitney Museum of American Art, New York, United States
Gallery Group, Willard Gallery, New York, United States
An Anthology of Modern American Painting, High Museum of Art, Atlanta Art Association, United States
Exhibition of Gallery Artists, Willard Gallery, New York
American Drawings, The Solomon R. Guggenheim Museum, New York, United States
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, United States

Art USA Now – The Johnson Collection of Contemporary American Painting, Museum of Modern Art, Paris, France

Pollock, Burry, Tobey, Notizie – Associazione Arti Figurative, Turin, Italy

Between the Fairs. 25 Years of American Art, 1939-1964, Whitney Museum of American Art, New York, United States

Bilanz Internationale Malerei seit 1950, Kunstmuseum, Basel, Switzerland

L'écriture du peintre, Galerie Jean Fournier, Paris, France

Lettering by Modern artists, Museum of Modern Art, New York, United States

1963

Arp, Bissier, Nicholson, Tobey, Galerie Beyeler, Basel, Switzerland

Arp, Bissier, Nicholson, Tobey, Valenti, Kunstmuseum St. Gallen, Switzerland

28th Biennial Exhibition of Contemporary American Paintings, The Corcoran Gallery of Art, Washington, United States

Group show, Willard Gallery, New York, United States

Contemporary American Painting and Sculpture, University of Illinois, Krannert Art Museum, Champaign, United States

Painting and Sculpture, Herron Museum of Art, Indianapolis, United States

Art Since 1900. Privately owned in Pittsburgh, Carnegie Institute, Museum of Art, Pittsburgh, Etats-Unis

Thirty Contemporary American Paintings, Battle Creek Civic Art Center, Michigan, United States

11th Exhibition of Contemporary American Painting and Sculpture, University of Illinois, College of Fine and Applied Arts, Urbana, United States

Collector's Choice, Denver Art Museum, United States

The New Tradition – Modern Americans before 1940, The Corcoran Gallery of Art, Washington, United States

Aspects of 20th Century Art, Malborough Fine Art Limited, Londres, Royaume Uni

26 American Artists from the Collections of the Whitney Museum of American Art, Whitney Museum of American Art, New York, United States

Pacific Northwest Art – The Haseltine Collection, University of Oregon, Museum of Art, Eugene, United States

Art Contemporain, Galerie Nationale du Grand Palais, Paris, France

La grande aventure de l'art du XXe siècle, Château des Rohan, Strasbourg, France

Collection of 20th Century Art, Museum of Contemporary Art, Dallas, United States

Paintings from the Museum of Modern Art, National Gallery of Art, Washington, United States

Small Paintings of Large Import, Pennsylvania Academy of the Fine Arts, Philadelphia, United States

1962-1965

Paintings from the Joseph H. Hishhorn Collection, Knoedler, New York, United States; Currier Gallery, New Hampshire, United States; Carnegie Institute, Pittsburgh, United States; Evansv. and Science, Indiana, United States; Munson-Williams, Proctor Institute, Utica, United States; Minneapolis Institute of Arts, United States; Seattle Art Museum, United States; San Francisco Museum of Art, United States; Colorado Springs Fine Art Center, United States; Dallas Museum of Fine Arts, United States; Oklahoma Art Center, Oklahoma City, United States; Art Gallery, Memphis, United States; Atlanta Art Association, United States; Saginaw Art Museum, Michigan, United States; Montréal Museum of Fine Arts, United States; Allentown Art Museum,

Pennsylvania, United States; Museum of Fine Arts, Boston, United States; Brooklyn Museum, New York, United States

- 1962 *48th Annual Exhibition of Northwest Artists*, Seattle Art Museum, United States
Art Since 1950, World's Fair, Seattle, United States
The Artist's Environment – West Coast, Amon Center Museum of Western Art, Fort Worth, United States
Dessins contemporains, Galerie J. Massol, Paris France
Exhibition of Work by Grand Prize Winners at the Venice Biennale 1948-1960, Ca'Pesaro, Venice, Italy
- 1961 *100 Paintings from the G. David Thompson Collection*, The Solomon R. Guggenheim Museum, New York, United States; Kunsthaus, Zürich, Switzerland; Gemeentemuseum, The Hague, Netherlands
Annual Exhibition Contemporary American Painting, Whitney Museum of American Art, New York, United States
64th American Exhibition, Art Institute, Chicago, United States
Collection de M. et Mme A. M. Burden, Palais des Beaux-arts, Brussels, Belgium
Moderne Malerei seit 1945 aus der Sammlung Dotremont, Kunstmuseum Düsseldorf, Germany; Kunsthalle, Basel, Switzerland
La Pittura Moderna Straniera nelle Collezioni private Italiane, Galleria Civica d'Arte Moderna, Turin, Italy
Mostra della Moda Stile Costume – Da Boldini a Pollock, Turin, Italy
10 Americans, Art Institute, Milwaukee, United States
30th Anniversary Exhibition. American Art of our Century, Whitney Museum of American Art, New York, United States
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, International Center of Aesthetic Research, Turin, Italy; Carnegie Institute, Pittsburgh, United States
- 1960 *Annual Exhibition. Sculpture and Drawing*, Whitney Museum of American Art, New York, United States
Sammlung G. David Thompson, Pittsburgh, Kunstmuseum Düsseldorf, Germany
Contemporary American Painting, Gallery of Fine Art, Columbus, United States
Art Lending Service Retrospective, 1950-1960, The Museum of Modern Art, New York, United States
Antagonismes, Museum of Decorative Arts, Paris, France
Art from Ingres to Pollock, University of California, Berkeley, United States
Business buys American Art, Whitney Museum of Art, New York, United States
Paintings, Drawings and Sculpture collected by Yale Alumni, Yale University Art Gallery, New Haven, United States
60 American Painters, Walker Art Center, Minneapolis, United States
Hommage à Jeanne Bucher, Galerie Jeanne-Bucher, Paris, France

American Art 1910-1960, Selections from the Collection of Mr. And Mrs Roy R. Neuberger, M. Knoedler & Co. Gallery, New York, United States
Collection Thompson, Kunsthaus Zürich, Switzerland
The Current Scene. American Painting, Esther Stuttman Gallery, New York
Paths of Abstract Art, Cleveland Museum of Art, United States

- 1959
- 63rd American Exhibition*, Art Institute, Chicago, United States
Ten Modern Masters of American Art: 30 works selected from Joseph H. Hishhorn Collection, Cedar Rapids, Des Moines, Sacramento, Nashville, Roanoke, New York, Columbia, Joslyn, Fort Lauderdale, Indianapolis, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
Documenta II, Kassel, Germany
V. Anniversary Celebration, St. Albans School, Washington, United States
Contemporary American Painting and Sculpture, University of Illinois, Urbana, United States
The Collection of the Sara Roby Foundation, Whitney Museum of American Art, New York, United States
Arte Nuova. Esposizione Internazionale di Pittura e Scultura, Circolo degli Artisti, Turin, Italy
Paintings and Sculptures of the Pacific Northwest, Portland Art Museum, United States
American National Exhibition, Moscow, Russia
Twentyfive years of American painting, City Art Museum, St. Louis, United States
IV. Exhibition of Modern Art, Mary Washington College of the University of Virginia, Fredericksburg, United States
Neue Amerikanische Malerai 1930-1958, Kunstmuseum St. Gallen, Suisse ; Hessisches Landesmuseum, Darmstadt, Germany
The Museum and its Friends. 18 Living American Artists, Whitney Museum of American Art, New York, United States
Signposts of 20th Century Art, Museum of Contemporary Arts, Dallas, United States
- 1958
- Orient – Occident. Rencontres et influences durant 50 siècles d'art*, Musée Cernuschi, Paris, France
Some Contemporary Works of Art, Cleveland Museum of Art, United States
Biennale of Venice, Italy
50 ans d'art moderne, Brussels, Belgium
Contemporary American Painters, Museum of Fine Arts, Montréal, Canada
Nature in Abstraction, Whitney Museum of American Art, New York, United States
Rome – New York, Art Foundation, Rome, Italy
Peinture de l'Ouest, Sculpture de l'Est des Etats-Unis, Galerie des Beaux-arts, Bordeaux, France
The Museum and its Friends, Whitney Museum of American Art, New York, United States
10th Annual Exhibition. Current Painting Styles and their Sources, Art Center, Des Moines, United States

9 Generations of American Painting, Institute of Arts and Lawrence Fleischman Collection, Detroit, United States
American Paintings and Drawings from the Edward W. Root Bequest, Munson-Williams, Proctor Institute, Utica, United States
Islands Beyond, University of St. Thomas, Houston, United States
Exhibition of Prize-Winning Paintings and Sculptures at the Venice Biennale, Italy
A Decade of Contemporary American Drawings, Museum of Fine Arts, Houston, United States
Moderne Kunst in Wuppertaler Privatbesitz, Kunstmuseum Wuppertal, Germany

1957
Annual Exhibition, Whitney Museum of American Art, New York, United States
Gouaches et aquarelles, Galerie Jeanne-Bucher, Paris, France
Peintres contemporains américains, Musée Galliera, Paris, France
Contemporary American Watercolors, University Renaissance Society, Chicago, United States
3rd International Contemporary Art Exhibition, New Delhi, India
16th Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, United States
1884-1956 an American Collector: Edward Wales Root, Munson-Williams, Proctor Institute, Utica, United States
American Paintings, 1945-1957, Institute of Art, Minneapolis, United States
American Painters, art Gallery of Greater Victoria, British Columbia, Canada
The Edward J. Callagher III. Memorial Collection, University of Arizona, Tucson, United States
Hartung, Francis, Tobey, Pollock, Riopelle, Galerie Kléber, Paris, France

1956
Biennale de Venice, Italy
Manessier, Singler, Poliakoff, Tobey, Vieira da Silva, Galerie d'Art Moderne, Basel, Switzerland
Japanische Kalligraphie und Westliche Zeichen, Kunsthalle, Basel, Switzerland
Contemporary Calligraphers – John Marin, Mark Tobey, Morris Graves, Contemporary Arts Museum, Houston, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
Pictures collected by Yale Alumni, Yale University, New Haven, United States
Exhibition of Works by newly Members of the National Institute of Arts and Letters, American Academy of Arts and Letters, New York, United States
Structures en Devenir, Galerie Stadler, Paris, France
Modern Masters, Rose Fried Gallery, New York, United States
42nd Annual Exhibition of Northwest Artists, Seattle Art Museum, United States
Moderne Kunst aus USA. Aus den Sammlungen des MoMA, New York, Wiener Secession, Vienne, Austria
Pacific Coast – United States' Representation at the IIIrd Biennial of São Paulo, Cincinnati Art Museum, Cincinnati, United States; Fine Arts Center, Colorado Springs, United States; San Francisco Museum of Art, San Francisco, United States; Walker Art Center, Minneapolis, United States
Contemporary American Painters, Darmstadt, Germany; Lille, Marseille, Paris, Tours, Toulouse, Rouen, France

Paintings, Sculpture and Prints. Modern Art in the United States, the Tate Gallery, London, United Kingdom

- 1955 Biennale de São Paulo, Brazil
Tendances actuelles, Kunsthalle, Bern, Switzerland; Kunstmuseum, Basel, Switzerland
Exhibition of Contemporary American Painting, University of Illinois, Urbana, United States
Group Show, Galerie Stadler, Paris, France
Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, United States
Cinquante ans d'art aux Etats-Unis, National Museum of Modern Art, Paris, France
41st Annual Exhibition of Northwest Artists, Seattle Art Museum, United States
- 1954 *9 American Painters of Today*, Sidney Janis Gallery, New York, United States
Group Show, Galerie Rive Droite, Paris, France
American Painting 1954, Virginia Museum of Fine Arts, Richmond, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
June Nye-Fay Ching Exhibition, Otto Seligman Gallery, Seattle, United States
High Spots, Contemporary Arts Inc., New York, United States
Mark Tobey, Morris Graves, Margaret Brown Gallery, Boston, United States
Caratteri della Pittura d'oggi, Galleria dello Spazio, Rome, Italy
Le Dessin Contemporain aux Etats-Unis, Pavillon Vendôme, Aix-en-Provence, France; National Museum of Modern Art, Paris, France
61st American Exhibition, Art Institute, Chicago, United States
Work in Progress – Paintings by Lee Milliken and Mark Tobey, Detroit Institute of Arts, United States
- 1953 *Modern Painting, Ways and Means*, Contemporary Art Association, Houston, United States
14th Annual Exhibition of Paintings by Artists West of the Mississippi, Fine Art Center, Colorado Springs, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
39th Annual Exhibition of Northwest Artists, Seattle Art Museum, United States
Seven American Watercolorists, The Museum of Modern Art, New York, United States; Tokyo, Osaka, Ube, Fukuoka, Nagoya, Takamatsu, Japan
- 1952 *Twentieth Century American Paintings*, Wildenstein Galleries, New York, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
10 American Abstract Painters, Rose Fried Gallery, New York, United States

Saint Louis Collects, City Art Museum, St. Louis, United States
Expressionism in American Painting, Albright Knox Art Gallery, Buffalo, United States
Light and the Painter, Fine Art Center, Colorado Springs, United States
38th Annual Exhibition of Northwest Artists, Seattle Art Museum, United States
Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, United States
Exhibition of Contemporary Religion, Union theological Seminary, New York, United States
Regards sur la peinture américaine, Galerie de France, Paris, France
Un art autre, Galerie Facchetti, Paris, France

1951 *Biennale de São Paulo*, Brazil
Tokyo Independent Art Exhibition, Ueno Art Gallery, Tokyo, Japan
Exhibition of Contemporary American Painting, University of Illinois, Urbana, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
16th International Watercolor Exhibition, Brooklyn Museum, New York, United States
40 Americans. 1940-1950, University of Minnesota, Minneapolis, United States
Exhibition of Paintings, University of Colorado, Boulder, United States
Significant American Painting, University of Wisconsin, Madison, United States
Abstract Painting and Sculpture in America, The Museum of Modern Art, New York, United States
Amerikanische Melerai. Werden und Gegenwart, Rathaus Schöneberg and Schloss Charlottenburg, Berlin, Germany
60th Annual American Exhibition, Art Institute, Chicago, United States
Contemporary American Painting, City Art Museum, St. Louis, United States
Revolution and Tradition, Brooklyn Museum, New York, United States
American Vanguard for Paris, Sidney Janis Gallery, New York, United States; Galerie de France, Paris, France

1950 *4th Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, United States
American Painting Today, The Metropolitan Museum of Art, New York, United States
Trio, California Palace of the Legion of Honor, San Francisco, United States; Art League, Tacoma, United States; Museum of Los Angeles, United States; Portland Art Museum, United States; University of British Columbia, Vancouver, Canada
Exhibition of Contemporary American Painting, University of Illinois, Urbana, United States
From the Armory Show to the Present, Society of the Four Arts, Palm Beach, United States
American Painting 1950, Virginia Museum of Fine Arts, Richmond, United States
36th Annual Exhibition of Northwest Artists, Seattle Art Museum, United States
Contemporary American Painting, Walker Art Museum, Minneapolis, United States
Callahan, Tobey and Graves, Portland Art Museum, Portland, United States
Young Painters in US and France, Sidney Janis Gallery, New York, United States

1949 *Annual Exhibition*, Whitney Museum of American Art, New York, United States

- 11st Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States
- Exhibition of Contemporary American Paintings*, University of Illinois, Urbana, United States
- Special Exhibition in conjunction with the Western Round Table on Modern Art*, San Francisco Museum of Art, San Francisco, United States
- The Intrasubjectives*, Samuel M. Kootz Gallery, New York, United States
- Contemporary Paintings from Great Britain, the U.S. and France*, Art Gallery, Toronto, Canada
- Morris Grave, Mark Tobey*, Margaret Brown Gallery, Boston, United States
- 1948 *59th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States
- 3rd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, United States
- Biennale de Venice, Italy
- Group exhibition, avec Reinhardt, Rothko, Pollock, Motherwell, Samuel Kootz Gallery, New York, United States
- Group exhibition, avec Anderson, Callahan, Isaacs Patterson, Smith, Rotunda Gallery, San Francisco, United States
- 10th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States
- New York Private collections*, The Museum of Modern Art, New York, United States
- 1947 *2nd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, United States
- 58th Annual Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States
- Ten Painters of the Pacific Northwest*, Munson-Williams Proctor Institute, Utica, United States; Philipps Academy, Andover, United States; Albright Knox Art Gallery, Buffalo, United States; Museum of Art, Baltimore, United States
- Annual Exhibition*, Whitney Museum of American Art, New York, United States
- American Art*, Whitney Museum of American Art, New York, United States
- 9th Annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States
- 1946 *Modern Religious Paintings*, Durand-Ruel Galleries, New York, United States
- Fourteen Americans*, The Museum of Modern Art, New York, United States
- Annual Exhibition*, Whitney Museum of American Art, New York, United States
- 8th annual Exhibition of Paintings by Artists West of the Mississippi*, Fine Art Center, Colorado Springs, United States
- Contemporary American Paintings*, Virginia Museum of Fine Arts, Richmond, United States
- American Paintings from the 18th Century to the Present*, Tate Gallery, London, United Kingdom
- 57th Annual American Exhibition of Watercolors and Drawings*, Art Institute, Chicago, United States
- New Accessions USA*, Fine Art Center, Colorado Springs, United States

- 1945 *13rd International Watercolor Exhibition*, Brooklyn Museum, New York, United States
31st Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, United States
2nd Annual Portrait of America Exhibition, Rockefeller Center, New York, United States
Annual Exhibition, Whitney Museum of American Art, New York, United States
- 1944 *Exhibition of abstract and Surrealist Art in America*, Mortimer Brandt Gallery, New York, United States
40 American Moderns, Puzel's The 67 Gallery, New York, United States
1st Annual Portrait of America Exhibition, The Metropolitan Museum of Art, New York, United States
- 1943 *Contemporary American Oil Painting*, Corcoran Gallery of Art, Washington, United States
Romantic Painting in America, The Museum of Modern Art, New York, United States
- 1942 *Artists for Victory*, The Metropolitan Museum of Art, New York, United States
- 1940 *19th International Exhibition of Watercolors*, The Chicago Art Institute, Chicago, United States
- 1939 *American Art Today*, New York World's Fair, New York, United States
- 1931 *Americans*, Harvard Society for Contemporary Art, Cambridge, United States
- 1930 *Painting and Sculpture by Living Americans*, The Museum of Modern Arts, New York, United States
- 1921 *Drawings*, Cotton Club, New York, United States
19 American Painters, The Museum of Modern Art, New York, United States

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- 1994 *Mark Tobey, Paintings 1920-1960*, texts by Paul Cummings, exhibit. cat., Yoshii Gallery, New York, USA
Mark Tobey, texts by Cummings, Valenta Angel, Baranãno, exhibit. cat., Galeria Jorge Mara, Madrid, Spain
- 1990 *Mark Tobey*, texts by Karen Wilkin, Ed. Philippe Daverio, Milan, New York, USA

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- Mark Tobey, A centennial Exhibition*, texts by Gottfried Boehm, exhibit. cat., Galerie Beyeler, Basel, Switzerland
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- Hommage à Mark TOBEY et Sculptures de Jean Amado*, FIAC, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, Paris
- 1987 *Mark Tobey*, texts by Pierre Restany, Cimaïse, Paris, France
- 1984 *Mark Tobey, City Paintings*, texts by Eliza E. Rathbone, exhibit. cat., National Gallery of Art, Washington, USA
- Mark Tobey / Art and Belief*, texts by Roger White, Marion Hofman, Mark Tobey, Joshua C. Taylor, William C. Seitz, Arthur L. Dahl, Ed. George Ronald, Oxford
- 1970 *Tobey*, texts by Mark Tobey, John Cage, Naum Gabom, Tom Messer, exhibit. cat., Galerie Beyeler, Basel, Switzerland
- 1968 *Mark Tobey*, texts by Jean-François Jaeger, exhibit. cat., Galerie Jeanne-Bucher, Ed. Jeanne-Bucher, Paris, France
- 1966 *Tobey*, texts by John Russell, exhibit. cat., Galerie Beyeler, Basel, Switzerland
- Mark Tobey*, texts by Wieland Schmeid, exhibit. cat., Stedelijk Museum, Amsterdam, Holland
- Tobey*, texts by Wieland Schmeid and Mark Tobey, exhibit. cat., Kestner-Gesellschaft, Hannover, Germany
- Mark Tobey*, texts by Wieland Schmeid, Ed. Hatie Verlag, Stuttgart, Germany
- 1964 *Mark Tobey, The World of the Market*, texts by Mark Tobey, University of Washington Press, Seattle, USA
- 1962 *Mark Tobey*, texts by William C. Seitz, exhibit. cat., Museum of Modern Art, New York, USA
- 1961 *Rétrospective Mark Tobey*, François Mathey, Julien Alvard, Mark Tobey, exhibit. cat., Museum of Decorative Arts, Paris, France
- Mark Tobey*, texts by Françoise Choay, Ed. Hazan, Paris
- Mark Tobey*, texts by Jean Revol, *La Nouvelle Revue française*, (n°108 December), Paris, France
- 1959 *Tobey*, texts by Colette Roberts, exhibit. cat., Musée de Poche, Paris
- 1955 *Tobey*, texts by Julien Alvard, Cimaïse (n°6, May), Paris, France
- 1954 *Mark Tobey*, texts by Christian Zervos, Cahiers d'Art (Vol. 29, n°2), Paris, France
- Masters of Modern Art*, texts by Alfred Barr, Museum of Modern Art, New York, USA

PRIX

- 1968 Distinction of Commander of the Ordre des Arts et des Lettres by the French Government
- 1961 First Price of Carnegie Institute, Pittsburgh, USA
- 1958 Grand Prize for painting at the Venice Biennale, Italy
- 1956 Receives the Guggenheim International Award

COLLECTIONS

Publiques

Neue Galerie, Universalmuseum Joanneum, Graz, Austria
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Reina Sofía National Museum, Madrid, Spain
Thyssen-Bornemisza Museum, Madrid, Spain
Museum of Fine Arts of San Francisco, USA
Guggenheim Museum, New York, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Washington, USA
The Phillips Collection, Washington, USA
Addison Gallery of American Art, Andover, Massachusetts, USA
Art Gallery of the University of Rochester, New York, USA
Block Museum of Art at Northwestern University, Illinois, USA
Brigham Young University Museum of Art, Utah, USA
Cleveland Museum of Art, Ohio, USA
Delaware Art Museum, USA
DePaul University Museum, Chicago, USA
Harvard University Museums, Massachusetts, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Museum of Contemporary Art, Los Angeles, USA
Portland Art Museum, Oregon, USA
The Smithsonian American Art Museum, Washington, USA
The Art Gallery at the University of Maryland, USA
Westmorland Museum of American Art, Greensburg, Pennsylvania
Tate Gallery, London, England
Peggy Guggenheim Collection, Venice, Italy
Kunstmuseum Basel, Switzerland
Jenisch Museum, Vevey, Switzerland

