

# JEANNE BUCHER JAEGER

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## BIOGRAPHY

### MICHAEL BIBERSTEIN

Born in 1948, Solothurn, Switzerland

Died in 2013, Alentejo, Portugal

## EDUCATION

- 1978 Started working in Alentejo, Portugal.  
1964 Moved to the United States. Studied at the Swarthmore College of Philadelphia with David Sylvester  
1948 Born in Solothurn, Switzerland

## SELECTED SOLO EXHIBITIONS

- 2016 *Paysage en apothéose*, Galerie Jeanne Bucher Jaeger, Paris  
*Un Ciel pour Santa Isabel*, Lisbon, Portugal  
*Estudos para um Ceú*, Lisbon, Portugal
- 2014 *A Sky for Michael Biberstein*, Galerie Jaeger Bucher, Paris
- 2013 *Tribute to Michael Biberstein*, Galerie Jaeger Bucher, Paris  
Galerie Rosenberg, Zurich, Switzerland
- 2011 *Michael Biberstein – Clusters and Targets*, Galerie Tanit, Munich, Germany  
*Michael Biberstein*, Haus der Kunst St. Josef, Solothurn, Switzerland
- 2010 *Radical Haze – Paintings to please your eye and relax your mind*. Galeria Pedro Oliveira, Porto, Portugal
- 2009 *Silent Resonance*, Galerie Jaeger Bucher, Paris, France
- 2008 *More Statements in the Spirit of Militant Agnosticism*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal  
Kunsthhaus St. Josef, Solothurn, Switzerland
- 2007 Galerie Tanit, Munich, Germany  
Galeria Pedro Oliveira, Porto, Portugal
- 2006 *Categorias*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal  
Galerie Miguel Marcos, Barcelona, Spain

- Resonance Membranes*, Galeria Pedro Oliveira, Porto, Lisbon  
 Galerie Staffelbach, Aarau, Switzerland  
 Fundação Gulbenkian, Lisbon, Portugal
- 2005 *New Works*, Galerie Tanit, Munich, Germany
- 2004 *Neue Bilder*, Galerie Jamileh Weber, Zurich, Switzerland  
*...so what about marbles, Albert, did he play with those?* Évora arte, Évora, Portugal.  
*Sala de estar*, Espaço Tabora, Lisbon, Portugal  
*Teoria da Unificação – Parte I*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
- 2003 *Compresores/Aceleradores*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
 Exhibition with Hugo Suter. Galerie Staffelbach, Lenzburg, Switzerland
- 2002 *...towards silence*, Kunsthalle Helmhaus, Zurich, Switzerland  
 Haus der Kunst St. Josef, Solothurn, Switzerland  
*Paintings*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
- 2001 *The Compulsive Image*, Kunsthalle, Tallinn, Estonia  
*...towards silence*, Galerie Rudolfinum, Center for Contemporary Art, Prague, Czech Republic
- 2000 Galerie Pablo Stähli, Zurich, Switzerland  
 Kunsthalle, Brno, Czech Republic
- 1999 Galerie Tanit, Munich, Germany  
 Galeria Pedro Oliveira, Porto, Portugal  
 Jiri Svestka Gallery, Prague, Czech Republic  
 Cesar Gallery, Lisbon, Portugal  
 Kunsthalle, Brno, Czech Republic
- 1998 *Large Paintings*, Pablo Stähli Gallery, Birrwil, Switzerland  
*Works on Paper*, Pablo Stähli Gallery, Zurich, Switzerland  
*Neue Bilder*, with José Carrilho da Graça, Galeria Luís Serpa, Lisbon, Portugal
- 1997 Exhibition with Juan Muñoz, Galleria Continua, San Gimignano, Italy  
 Fundação Julia Mann, Parati, Brasil  
 Jiri Svestka Gallery, Prague, Czech Republic  
*Gefärbte Wasser und Horizonte*, Institut für Moderne Kunst, Nurnberg, Germany  
 Exhibition with Christoph Gossweiler, Galerie Staffelbach, Lenzburg, Switzerland  
 Galerie Haldemann, Bern, Switzerland
- 1996 Pedro Oliveira Gallery, Porto, Portugal  
 Galerie Pablo Stähli, Zurich, Switzerland  
 Galeria Assírio & Alvim, Lisbon, Portugal  
 Galerie Marianne Grob, Berlin, Germany

Galerie Medici, Solothurn, Switzerland

- 1995 *A Difícil Travessia dos Alpes*, Centro de Arte Moderna, Fundação Gulbenkian, Lisbon, Portugal  
*Der erste Farbsatz und die sieben Großformate*, Kunsthalle Winterthur, Winterthur, Switzerland  
*Paint it Black*, with Fernando Calhau, Museu de Arte Contemporânea, Funchal, Portugal  
*Drawings*, Galeria Porta 33, Funchal, Portugal  
Galerie Sander & Ebert, Darmstadt, Germany  
*Ganzfelder*, Heilbronner Kunstverein, Heilbronn, Germany  
*Stirnwände*, Kunstverein Freiburg, Freiburg, Germany  
*Aspects of Landscape*, with Ian McKeever, Al Bustan, Beirut, Lebanon
- 1994 Galerie Tanit, Munich, Germany  
Galerie Pablo Stähli, Zurich, Switzerland  
Galerie Gisele Linder, Basel, Switzerland  
Galeria Pedro Oliveira, Porto, Portugal  
Galerie Tanit, Cologne, Germany  
Galeria Medici, Solothurn, Switzerland
- 1993 Galerie Lüpke, Frankfurt, Germany  
Kunstverein Klingentalgraben, Basel, Switzerland  
Galeria Cómicos-Serpa, Lisbon, Portugal
- 1992 Galerie Montenay, Paris, France  
Galerie Pablo Stähli, Zurich, Switzerland  
*On Sitting and Flying: An overview of Landscape*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*The Great Attractor and the Big Wide*, Kunstverein Salzburg, Salzburg, Austria  
Galerie Tanit, Munich, Germany
- 1991 Galería Marga Paz, Madrid, Spain  
*On Vernet, Landscape, the Sublime & Beautiful, and what Relevance they might still have to Contemporary Art*, Museu Nacional de Arte Antiga, Lisbon, Portugal  
Galerie Lüpke, Frankfurt, Germany  
Galeria Cómicos-Serpa, Lisbon, Portugal  
Galerie Xavier Hufkens, Brussels, Belgium
- 1990 Lang & O'Hara Gallery, New York, New York, USA  
Galerie Tanit, Munich, Germany
- 1989 *The Apotheosis of the Human Spirit through the Seeing of Landscape*, Kunstverein Rheinlande-Westfalen, Düsseldorf, Germany
- 1988 Galerie Xavier Hufkens, Brussels, Belgium  
Galeria Cómicos, Lisbon, Portugal

- 1987           Galería Marga Paz, Madrid, Spain  
*Algumas Imagens de Sintra Moirisca (Photography)*, Palácio Nacional de Sintra,  
Sintra, Portugal
- 1986           Galerie Lydia Megert, Bern, Switzerland
- 1983           Galerie Peter Noser, Zurich, Switzerland  
Galerie Lydia Megert, Zurich, Switzerland
- 1982           Galerie Wittenbrink, Regensburg, Germany
- 1981           Arta, Lisbon, Portugal  
Centro de Artes Plásticas, Coimbra, Portugal  
Galerie Tanit, Munich, Germany
- 1980           Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1979           Baak'scher Kunstraum, Cologne, Germany  
Galeria Módulo, Porto & Lisbon, Portugal
- 1978           Galerie Lydia Megert, Bern, Switzerland  
Galerie Erika & Otto Friedrich, Bern, Switzerland
- 1974           Galerie Medici, Solothurn, Switzerland

## GROUP EXHIBITIONS

- 2016           *Dialogue IX*, Galerie Jeanne Bucher Jaeger, Paris  
*Dialogue VII*, Galerie Jeanne Bucher Jaeger, Paris  
*About Painting, from the 1940s until today*, Galerie Jeanne Bucher Jaeger, Paris  
*ART DUBAI*, with Galerie Jeanne Bucher Jaeger, Paris  
*DRAWING NOW*, with Galerie Jeanne Bucher Jaeger, Paris
- 2015           *Quinte-Essence, air • water • earth • fire • ether, from Primitive Arts until today*, Galerie  
Jeanne Bucher Jaeger, Paris  
*FIAC*, with Galerie Jeanne Bucher Jaeger  
*ART BRUSSELS*, with Galerie Jeanne Bucher Jaeger  
*DRAWING NOW*, Galerie Jeanne Bucher Jaeger  
*ART DUBAI*, with Galerie Jeanne Bucher Jaeger  
*Group Show*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2014           *ART BRUSSELS*, with Galerie Jaeger Bucher  
*ART DUBAI*, with Galerie Jaeger Bucher
- 2013           *Arborescences*, Galerie Jaeger Bucher, Paris

- ART BRUSSELS*, with Galerie Jaeger Bucher  
*ART DUBAI*, with Galerie Jaeger Bucher
- 2012 *Flatland (Redux)*. Artists : Angela de la Cruz, Joao Queiroz, Michael Biberstein  
 Michaël Borremans. Centro Cultural Vila Flor, Guimaraes, Portugal  
*ART BRUSSELS*, with Galerie Jaeger Bucher  
*DRAWING NOW* – European fair dedicated to contemporary drawing, with Galerie  
 Jaeger Bucher
- 2009 Arte e Natura, Museo Villa dei Cedri, Bellinzona, Italy
- 2008 *Expansion – Résonance*, Galerie Jaeger Bucher, Paris, France  
*Von der Kunst, Sträuße zu binden*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*Linha de horizonte*, Museo de Arte Moderna, São Paulo, Brasil
- 2007 Galerie Jamileh Weber, Zurich, Switzerland  
*Homage to Gérard Verdeijk*, Centre Mitterrand, Périgueux, France
- 2006 *La tentation de l'orient*, Galerie Jeanne Bucher, Paris, France
- 2004 *Homage to Peter Kneubühler - Gut zum Druck*, Helmhaus, Zurich, Switzerland
- 2003 *Comment Rester Zen*, Centre Culturel Suisse, Paris, France  
*Bernard Lüthi, Jean Mauboulès, Michael Biberstein*, Haus der Kunst St. Josef,  
 Solothurn, Switzerland
- 2002 *Na paisagem*, Fundação Serralves, Museu de Évora, Évora, Portugal  
*Argumentos do Futuro*, Fundación ICO, Madrid; Caja San Fernando, Sevilla, Spain
- 2000 *Landschaften eines Jahrhunderts*, Sammlung Deutsche Bank, Frankfurt, Germany
- 1999 *Schöpfung*, Diözesanmuseum Freising, Munich, Germany  
*Landgang*, Galerie Fabian Walter, Basel, Switzerland  
*Paisagens no Singular*, Museu Malhoa, Caldas da Rainha, Portugal ; Museu Grão  
 Vasco, Viseu, Portugal, Museu de Évora, Évora, Portugal
- 1998 *Longe e perto, Painters Union*, Kiev, Ukraine  
*Die Spur des Sublimen*, Kunsthalle Kiel, Kiel, Germany; Kunstraum Innsbruck,  
 Innsbruck, Austria; Kunstmuseum Esbjerg, Esbjerg, Denmark  
 Expo '98, Portuguese Pavilion, Lisbon, Portugal
- 1997 *Voglio vedere i miei montagne*, Kunsthau Aarau, Aarau, Switzerland  
*Die Schwerkraft der Berge*, Kunsthalle Krems, Krems, Austria
- 1996 *In Un Altra Terra*, Galleria Continua, San Gimignano, Italy  
 Galerie Tanit, Munich, Germany

- 1995 *Ernste Spiele - Die Romantik in der Deutschen Kunst, 1790 - 1990*, Haus der Kunst, Munich, Germany  
*Wasser und Wein*, Kunsthalle Krems, Krems, Austria  
 Margarete Roeder Gallery, New York, New York, USA
- 1994 *Fragmentos para um museu imaginário*, Museu de Serralves, Porto, Portugal  
*Do sublime*, Museu do Chiado, Lisbon, Portugal
- 1993 *In Nebel aufgelöste Wasser des Stromes*, Alte Pinakothek, Munich, Germany  
*Biberstein, Mauboulès, Stern*, RAM Gallery, Rotterdam, The Netherlands
- 1992 Documenta IX, Kassel, Germany  
*Silence into Light*, Watari-Um Museum of Contemporary Art, Tokyo, Japan  
 FLAD, Fundação Gulbenkian, Lisbon, Portugal  
*In Nebel aufgelöste Wasser des Stromes*, Museum Morsbroich, Leverkusen, Germany  
*Geteilte Bilder - Das Diptychon in der Modernen Kunst*, Folkwangmuseum, Essen, Germany
- 1991 *Europalia: Triptico*, Museum van Hedendaagse Kunst, Gent, Belgium
- 1990 *Arcangelo, Biberstein, McKeever*, Galerie Barbaro, Paris, France  
*Works on Paper*, Lang & O'Hara Gallery, New York, USA  
*Biberstein, Lanhas, Sanches*, Galeria Alda Cortez, Lisbon, Portugal
- 1988 *Signaturen*, Museum van Hedendaagse Kunst, Gent, Belgium  
 Australian Biennale, Sydney and Melbourne, Australia  
*Artists books*, Galerie Michelle Zeller, Bern, Switzerland ; Galería Marga Paz, Madrid, Spain ; Madrid Colección, Madrid, Spain ; Museum van Hedendaagse Kunst, Gent, Belgium
- 1987 *Offenes Ende - Junge Schweizer Kunst*, Nürnberg, Germany  
 Jack Tilton Gallery, New York, USA
- 1986 Galeria Valentim de Carvalho, Lisbon, Portugal
- 1983 *Das Prinzip Hoffnung*, Kunstmuseum Bochum, Germany
- 1982 *Biberstein, Lüthi, Mauboulès*, Kunstverein Solothurn, Switzerland
- 1981 *Aspekte Junger Schweizer Kunst*, Städtische Galerie Regensburg, Germany
- 1980 *Biberstein, Renz, Stäuble*, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada  
*22 Artistas Suíços*, Galeria Nacional de Arte Moderna, Lisbon, Portugal  
*Biberstein, Frenzel, Mauboulès*, Galerie Buchmann, St. Gallen, Switzerland

- 1979 *Pozarek, Nyffenegger, Mattes, Ingold, Frenzel, Brand, Biberstein, Berger*, Kunsthalle Bern, Switzerland  
 Europa '79, Hetzler, Müller, Galerie Schurr, Stuttgart, Germany  
*Biberstein, Frenzel, Mauboulès*, Kunstmuseum Olten, Switzerland  
 Lis '79, Galeria Nacional de Arte Moderna, Lisbon, Portugal
- 1976 *Aspekte aus neueren Solothurner Sammlungen*, Kunstmuseum Solothurn, Switzerland

## BIBLIOGRAPHY

- 2011 *Aqui e Além : Michael Biberstein e Rui Sanches*, Pavilhão branco, Lisbon, Portugal  
*Zona Letal, Espaço Vital*, Culturgeste, Museu de Arte Contemporânea de Elvas, Lisbon, Portugal  
*Licht*, A. Pühringer, Frame Publications, Vienna, Austria et Berlin, Germany
- 2010 *Painting Today*, Godfrey Tony, Phaidon Press, London, Great Britain  
*Untitled - the State of the Art*, Vienna, Austria  
*A Espada e a Rosa*, João Nicolau . 88min. O som e a Fúria Filmes, Lisbon, Portugal
- 2009 *Sardo Delfim, abrir a caixa / open the box*, Culturgeste, Lisbon, Portugal  
*Myrtha Steiner*, Hess Art Collection, Hatje Cantz Verlag, Ostfildern, Germany  
*Bianchi Matteo, arte natura*, Museo Villa dei Cedri/Pagine d'Arte, Bellinzona  
*Past Present Future/ Highlights from the Unicredit Group Collection*, Gauadagnini Walter, Skira, Milano, Italie  
*Résonance du Silence*, Jaeger Véronique, Galerie Jaeger Bucher, Paris, France  
*O meu amigo Mike ao trabalho*, Fernando Lopes. 40min. Midas Filmes, Lisbon, Portugal
- 2008 *Linha do horizonte / o motivo da paisagem na arte portuguesa contemporânea*, Almeida Bernardo, Ministério de Cultura, Lisboa, Portugal  
*Expansion : Résonance*, Galerie Jaeger Bucher, Paris, France
- 2007 *Ana Nobre de Gusmão and Michael Biberstein*, Malerei, Haus der Kunst St.Josef, Solothurn, Switzerland  
 João Silvério, *Contemporary Art from Portugal*, Luso-American Foundation, Washington, USA
- 2006 *Onze Artistas*, João Silvério, FLAD, Lisbon, Portugal

- 2005 *Paula Rego, José Loureiro, Michael Biberstein, Jorge Fernandes, João Miguel*, Centro Cultural, Sines, Portugal  
*Schweizer Kunst des 20. Jahrhunderts*, Die Sammlung der National Versicherung, Schweizerisches Institut für Kunstwissenschaft, Zurich, Switzerland  
*Arte Contemporanea Portuguesa*, Portugal Telecom, Lisbon, Portugal
- 2003 *Arte dos Artistas*, Culturgest, Lisbon, Portugal  
 SCHIERZ, Kai Uwe; OPITZ, Silke, *Unausprechlich schön. Das mystische Paradoxon in der Kunst des 20. Jahrhunderts*, Kunsthalle Erfurt, Erfurt, Germany
- 2002 NEDOMA, Petr; NEUMAIER, Otto, *Towards Silence*, Galerie Rudolfinum, Prague, Czech Republic  
*Towards Silence*, Helmhaus Zurich, Switzerland
- 2001 *Mysli si Krajinu Do ticha*, Galerie Rudolfinum, Prague, Czech Republic.  
 Michael Biberstein - Marie Fulková - Lenka Kitzbergerová – Johanka Ovcacková
- 2000 LICHTIN, Christoph; SCHILD, Roswitha, *Gegenwartskunst in Solothurn, Ausstellungen – Projekte – Protagonisten*, Edition Fink, Zurich, Switzerland  
*Schöpfung*, Diözesanmuseum Freising, Munich, Germany  
*Paisagens no Singular*, Museu Malhoa, Caldas da Rainha ; Museu Grão Vasco, Viseu; Museu de Évora, Évora, Portugal
- 1998 *Die Spur des Sublimen*, Kunsthalle Kiel, Allemagne, Kunstraum Innsbruck, Autriche, Kunstmuseum Esbjerg, Denmark
- 1997 *Voglio vedere i miei montagne*, Aargauer Kunsthau, Aarau, Suisse.  
*Die Schwerkraft der Berge*, Aargauer Kunsthau, Aarau, Suisse, Kunsthalle Krems, Austria
- 1996 *Michael Biberstein*, Galeria Marianne Grob, Berlin, Germany  
*Ganzfelder und Stirnwände*, Kunstvereine Heilbronn und Kunstverein Freiburg, Germany  
*In un Altra Terra*, Galeria Continua, San Gimignano, Italy  
*Biberstein, Frenzel, Mauboulès*, Kunstverein Olten, Olten, Switzerland.
- 1995 *A Difícil Travessia dos Alpes*, Centro de Arte Moderna, Fundação Gulbenkian, Lisbonne, Portugal  
*Incidentes*, Casa da Parra, Santiago de Compostela, Spain  
*Der erste Farbsatz und die sieben Grossformate*, Kunsthalle Winterthur, Switzerland  
*Ernste Spiele - die Romantik in der Deutschen Kunst 1790-1990*, Haus der Kunst, Munich, Germany  
*Paint it Black (mit Fernando Calhau)*, Museu de Arte Contemporanea, Funchal, Portugal  
*Wasser und Wein*, Kunsthalle Krems, Austria  
*Offene Natur*, in NOËMA-art journal n.39 Interview with Celia Montolió
- 1994 PERNES, Fernando, *Fragmentos para um museu imaginário*, Fundação Serralves, Porto, Portugal

- CARLOS, Isabel, *Do sublime*, Museu do Chiado, Lisbonne, Portugal
- MONTOLIÓ, C., *El paisaje como forma de expresión permanente*, in Lapiz, Madrid, Spain (Nr.107)
- Biberstein, *Über Vernet, Landschaft und Utopie* ; C.Montolió, *Landschaften des Möglichen*; BIBERSTEIN, M. NEUMAIER, O.;PÜHRINGER, A., *Das Grosse Anziehende und die Unendliche Weite (discussion)*, in Medusa, Noëma Press, Salzburg, Austria (Nr.1)
- PINTO DE ALMEIDA, Bernardo, *Pintura Portuguesa no século XX*, Lello & Irmão, Porto, Portugal
- 1993 CALHAU, Fernando; SARDO, Delfim; VEIGA, Margarida; Cerco / Bienal Internacional de Óbidos, Portugal
- CASTRO-CALDAS, M. ; GUSMÃO A., et al., *Silence into Light*, Watari-Um, Tokyo, Japan
- REUST, H. R., *Michael Biberstein*, in Artforum, New York, USA, (lay)
- DURAND, R., *Michael Biberstein*, Art Press, Paris, France (Nr.176, January) in *Nebel aufgelöste Wasser des Stromes*, Alte Pinakothek, Munich, Germany
- 1992 HOET, J., et al., Documenta IX, Kassel, Kassel, Germany
- Documenta IX vista por Christian Vogt*, Basler Magazin der Basler Zeitung (19.9)
- KAMBER, André; MOGIL, Leon; BIBERSTEIN,M.; *The Great Attractor and the Big Wide*, Kunstverein Salzburg, Autriche et Kunstmuseum Solothurn, Switzerland
- SARDO, D., *Blinder, O Romantismo de Michael Biberstein*, in Artes & Leilões, Lisbonne, Portugal (Nr. 16).
- MELO, A., *There is a Minute of a Fleeting World*, Casa Serralves, Porto, Portugal.
- Finkh, *Geteilte Bilder - das Diptychon in der Modernen Kunst*, Folkwangmuseum, Essen, Germany.
- CASTRO CALDAS, M., FLAD, Fundação Gulbenkian, Lisbonne, Portugal.
- Vom Sitzen und vom Fliegen - eine Landschaftsübersicht*, Kunstmuseum Solothurn, Switzerland
- Das Grosse Anziehende und die Unendliche Weite*, Kunstverein Salzburg, Autriche
- Silence into Light*, Watari-Um Museum of Contemporary Art, Tokyo, Japan
- in *Nebel aufgelöste Wasser des Stromes*, Museum Moissach, Leverkusen, Germany
- 1991 PORFÍRIO, José Luís; BIBERSTEIN, M., *On Vernet, Landscape, the Sublime, the Beautiful and what relevance they might still have to Contemporary Art*, Museu Nacional de Arte Antiga, Lisbonne, Portugal
- SVETKA, J., MELO, A.,CASTRO CALDAS, M. , HOET, J. et al., *Triptico*, Museum van Hedendaagse Kunst, Gent, Belgium
- GUALDONI, Arcangelo, *Biberstein, Näher*, Editione Mazzochi, Parma, Italy
- T. Kneubühler, B. Wismer, M. Biberstein, et al., *In Nebel aufgelöste Wasser des Stromes, Hommage à Caspar Wolf*, Aargauer Kunsthaus, Aarau, Switzerland
- CAUQUELIN A., *Le paysage tracé de la mémoire*, Edition Barbaro, Paris, France
- 1990 NEUFERT A., *Munich*, in *Contemporanea*, Torino + New York (September)
- AVGIKOS J., *Michael Biberstein*, in Artforum, New York, USA (December)
- 1989 STAHEL, U., *Aber man darf Malen*, in Kunst-Bulletin, Zurich, Switzerland (January)

- GUSMÃO, A.; PINHARANDA, J.; STAHEL U. ; SVESTKA, J., *Michael Biberstein / On the Apotheosis of the Human Spirit through the Seeing of Landscape*, Kunstverein der Rheinlande und Westfalen, Düsseldorf, Germany
- MELO, A., *Michael Biberstein*, in Artforum, New York, USA (June)
- CERVEIRA PINTO, A., *Michael Biberstein: Between Abstraction and Meaning*, em Balcon 3, Madrid, Spain
- COMI, E., GUSMAO, A., RATATAZZI, C., *Michael Biberstein, em Spazio Humano*, (January), Milan, Italy
- Arcangelo, Biberstein, McKeeever*, Galerie Barbaro, Paris, France
- Biberstein, Lanhas, Sanches*, Galeria Alda Cortez, Lisbon, Portugal
- 1988 HOET, J.; VAN DAMME, C., *Signaturen*, Museum van Hedendaagse Kunst, Gent, Belgium
- M. Biberstein, N. Waterlow, et al., *The Biennale of Sydney and The Australian Broadcasting Company*, Sydney, Australia
- 1987 STAHEL, U., *Offenes Ende - Junge Schweizer Kunst*, Institut für Moderne Kunst, Nürnberg, Germany
- M. Biberstein, *Prospect- / Refuge - Images*, Duero Productions, Madrid, Spain
- 1983 CAPC, *54 exposições*, Círculo de Artes Plásticas, Coimbra, Portugal
- SPIELMANN, P; SVETSKA, J., *Das Prinzip Hoffnung*, Kunstmuseum Bochum, Bochum, Germany
- 1982 KILLER, P., *Biberstein, Lüthi, Mauboulès*, Kunstmuseum Solothurn, Solothurn, Switzerland
- 1981 AMMANN, J.C.; LOERS, V. *Aspekte junger schweizer Kunst*, Städtische Galeria, Regensburg Fri Art, Fribourg, Germany
- FUCHS, R. et al. Lis '81., Galeria Nacional de Arte Moderna, Lisbonne, Portugal.
- Centro de Artes Plásticas, Coimbra, Portugal
- 1980 W. Holms, *Biberstein, Renz, Stäuble*, Art Gallery of Greater Victoria, British Columbia, Canada
- 22 Artistas Suiços*, Galeria Nacional de Arte Moderna, Lisbonne, Portugal
- 1979 A. Baak ; M.Biberstein, et al. *Künstlerische Raumprogramme*, Baak'scher Kunstraum, Cologne, Germany
- J. Gachnang, M. Biberstein, et al., *Pozarek, Nyffenegger, Mattes, Ingold, Frenzel, Brand, J. Gachnang, Biberstein, Frenzel, Mauboulès*, Kunstmuseum Olten, Switzerland
- Lis '79, Galeria Nacional de Arte Moderna, Lisbonne, Portugal
- Europa '79. Kunstforum International, Nr.35, Cologne, Germany
- Europa '79, Galerien Hetzler, Müller, Schurr, Stuttgart, Germany
- 1978 *Michael Biberstein*, Galerie Erika + Otto Friedrich, Bern, Switzerland
- Biberstein, Gossweiler, Immoos, Mattes, Stäuble, Zäch*, Galeria Lydia Megert, Bern, Switzerland

1976

*Aspekte aus Neueren Solothurner Sammlungen*, Kunstmuseum Solothurn, Solothurn,  
Switzerland