

FABIENNE VERDIER

Energy Fields

Opening

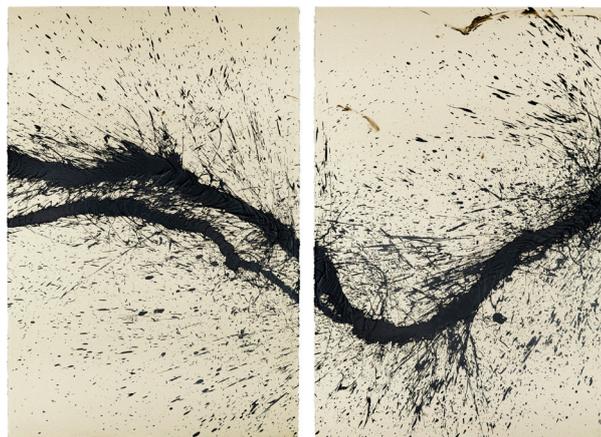
Saturday September 21, 2013

10 - 12:30 at 53 rue de Seine, Paris 6

15 - 19:00 at 5 & 7 rue de Saintonge, Paris 3

Exhibition

from September 21 to November 2, 2013



Série Walking / Painting Diptyque No 2, 2013, Black ink on Moulin du gué paper.
© Fabienne Verdier. Courtesy Galerie Jaeger Bucher, Paris. Photo : Inès Dieleman

The Gallery is pleased to announce a new exhibition of **Fabienne Verdier** entitled **Energy Fields** which will take place from **September 21 to November 2, 2013** in our Marais spaces Rive Droite and our space in St Germain, Rive Gauche. This exhibition follows the one which lasted until August 25, at the Grœninge Museum in Bruges and at the St Jean Hospital / Memling Museum, along with the one at the Erasmus House which is extended until November 17, 2013. Conceived as a tribute to the Flemish masters Van Eyck, Van der Weyden, Marmion, Memling and Van der Goes, Daniel Abadie is the curator of both exhibitions.

The Marais space as well as 53 rue de Seine will both be devoted to a vast installation of innovative works by Fabienne Verdier: **The Walking-Paintings**.

The Spirit of painting - Homage to the Flemish Masters

Marais Space Rive Droite

Having immersed herself for ten years in another culture and learned the importance of intuition in artistic creativity, Fabienne Verdier re-discovered western painting after returning to France. She was especially drawn to the graceful, abstract forms of the great 15th century Flemish Masters. Close study of their works has shaped her own way of seeing, yet her paintings are original creations where she conveys the sacrality of the real in its most infinite movements and its incandescence. One of the two spaces in the rue de Saintonge will be dedicated to a meticulous study of the headdress in Van Eyck's portrait of his wife Margareta, one of the earliest European artworks to portray an artist's wife. This portrait, which occupies an important place in Fabienne's notebooks, inspired her to create a whole constellation of paintings called *La Pensée Labyrinthique* (Labyrinthine Thought) or *Méandres* (Meanders) in thick pastels or in ink on paper and canvas.



Margareta II. Hommage à Van Eyck. La pensée labyrinthique, 2011
Pigments and ink on canvas
© Fabienne Verdier. Courtesy Galerie Jaeger Bucher, Paris.
Photo : Inès Dieleman

To give birth to these *Meanders* Fabienne Verdier does not hesitate to shorten her paintbrush and graft a bicycle handlebar onto it so as to acquire greater speed in the conquest of space. The use of white ink happens for the first time, which she obtains by mixing titanium white, *a very hydrophilic substance found everywhere in the earth's crust. It spreads easily, she says, and has a physical density and hardness as well as a luminescent quality due to a high refraction index.*

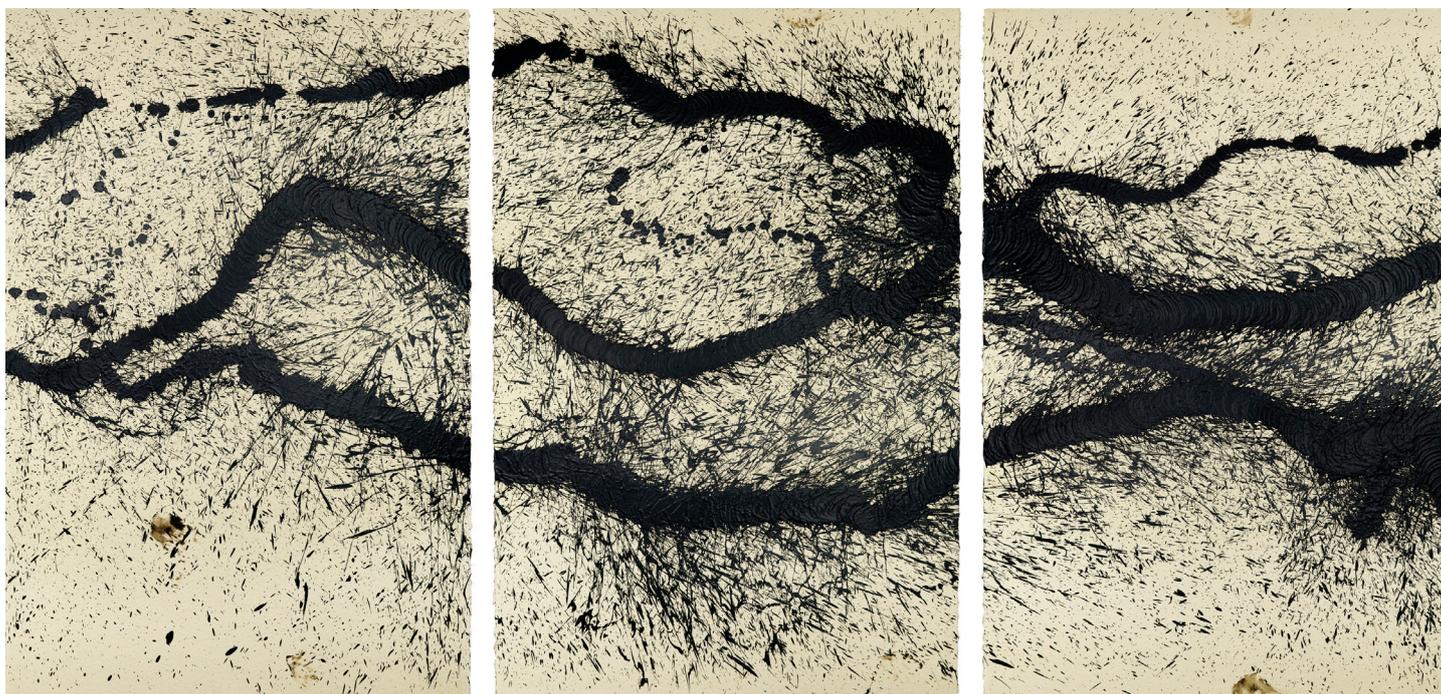
A quotation from the Renaissance architect Leon Battista Alberti sheds light on her use of this substance: ***“The pinnacle of art is to know how to use white and black.”***

Walking-Paintings - Recent works

Marais Space Rive Droite and Seine Rive Gauche

With this series of works in black and white, the artist abandons her usual paintbrush composed of several horse tails for a funnel she fills with ink to create an effect similar to what is normally obtained with a paintbrush. Walking rapidly over sheets of paper layed out over the floor, while guiding the funnel that blotts large quantities of ink, she draws lines that criss-cross and ramify in all directions. By experimenting with different heights, walking at different speeds and pouring different densities of ink, these Walking-Paintings are a kind of stroll of the artist through a landscape created by her body movement, a landscape in total unison with the universe's fundamental electro-magnetic and gravitational forces so that Painting can translate the Invisible.

For further information please contact the gallery.



Série Walking-Painting Triptyque No. 05, 2013, Black ink on Moulin du gué paper
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