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BIOGRAPHY

YANG JIECHANG

Born in 1956, Foshan, Guangdong Province, PR China
Lives and works in Paris and Heidelberg since 1989

EDUCATION

- 2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, California, USA
- 2005 Visiting artist at Stanford University Medical School, Stanford, California, USA
- 2003 Residency at the Kunst Werke, Berlin, Germany
- 1992 - 93 Fellowship of the Pollock-Krasner Foundation, New York, USA
- 1984 - 86 His studies of Chinese art and its theories lead him to get in contact with Zen Buddhism Tao. Study of the Tao with Master Huangtao at Mount Luofu, Canton and study of Zen Buddhism at Guangxiao Temple, Canton, China
- 1982 - 88 Teacher at the Fine Arts Academy of Canton, China
- 1978 - 82 Study of the traditional Chinese painting at the Academy of Fine Arts in Canton, China
- 1974 – 78 Study of paper mounting, folk-art and the traditional Chinese painting at the Foshan Folk-art Institute in Canton, China

SOLO EXHIBITIONS (selection)

- 2015 *Good Morning Hong Kong*, exhibition for the French May, Hong Kong Central Library, Hong Kong, China
- 2014 Yang Jiechang: *Die Rechnung bitte*, Solo show, Galerie ARNDT, Berlin, Germany
This Is Still Landscape Painting, Solo show, curator: Britta Erickson, Ink Studio, Beijing, China
- 2012 *Yang Jiechang*, Museum of OCT Art and Design Gallery, Shenzhen, China
Yang Jiechang: King of Canton, Hanart TZ, Hong Kong, China
- 2011 *Yang Jiechang: Tale of the 11th day*, Galerie Jaeger Bucher, Paris, France
Yang Jiechang: Stranger than Paradise, La Criée, Centre d'art contemporain, Rennes, France
Yang Jiechang - Tale of the 11th Day, Tang Contemporary, Beijing, China
- 2010 *Yang Jiechang*, Gallery Conrads, Düsseldorf, Germany
- 2009 *On Ascension*, Galerie Jaeger Bucher, Paris, France.
Territoria, special project, Associazione Culturale Cantiere d'Arte Alberto Moretti-Galleria Schema, Prato, Italy
- 2008 *No : Shadow Kick*, Duolum Museum, Shanghai, China
Venice Biennale, Tibetan Pavilion, Edicola Notte, Rome, Italy
In God We Trust, Stanford University Medical School, Stanford, California, USA
- 2007 *The Most Beautiful Country of China*, HanArtTZ Gallery, Hong Kong, China
- 2006 *Tomorrow Cloudy Sky*, HanArtTZ Gallery, Hong Kong, China

- 2005 *Idylls*, Grace Li Gallery, Zürich, Switzerland
Memorandums, Galerie Jaeger Bucher, Paris, France
Hei Ji Sheng Xiang, Shenzhen Painting Institute, China
Who Occupies the Space?, Isola d'Arte, Milan, Italy
- 2003 *Lookchat*, Centre A, Vancouver, BC, Canada
For Emily, 4A Gallery, Sydney, Australia
- 2002 *Der längste Tag*, Kunstverein Nürtingen, Nürtingen, Germany
- 2001 *French May*, Hong Kong University Museum, Hong Kong, China
Enlightened Blackness, Alice King Gallery, Taipei, Taiwan
Double View, Galerie Jeanne Bucher, Paris, France
100 Layers of Ink, Cherng Piing Gallery, Taipei, Taiwan
Institut Français, Frankfurt, Germany
- 2000 *You - Double view*, Project Room, ARCO 2000, Madrid, Spain
- 1999 *Another Turn of the Screw*, Gallery of the Central Academy of Fine Arts, Beijing, China
Rebuild Dong Cunrui, Cherng Piing Gallery, Taipei, Taiwan
- 1998 *Your Customs – Our Customs*, Altes Zollamt, Frankfurt, Germany
- 1996 Galerie Jeanne Bucher, Paris, France
- 1995 Gallery Samuel Lallouz, Montreal, Canada
Gallery Alice Pauli, Lausanne, Switzerland
- 1994 *Cut the Fingernails from My Body*, Espace d'Art Contemporain Le Faubourg, Strasbourg, France
Galerie Jeanne Bucher, Paris, France
- 1993 *Rencontres dans un couloir*, private apartment of Hou Hanru, Paris, France
Gallery Lauter, Mannheim, Allemagne
- 1992 *Troisième demeure mondiale*, Frankfurt, Germany
Galerie Jeanne Bucher, Paris, France
Gallery Turbulences, New York, USA
- 1991 *Works on Paper*, Frith Street Gallery, London, UK
- 1990 *Salon de Mars*, booth of the Galerie Jeanne Bucher, Paris, France
Galerie Jeanne Bucher, Paris, France
Voyage au Mexique, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1988 *Milky Way Exhibition N° 9*, Central Park Gallery, Canton Artists4 Association, Canton, China

GROUP EXHIBITIONS (selection)

- 2015 *La Chine ardente, contemporary monumental sculptures*, for Mons 2015 – European Capital of Culture, Les Anciens Abattoirs, Mons, Belgium
Art Saint-Germain-des-prés, Galerie Jeanne-Bucher, Paris, France
ART BRUSSELS, with Galerie Jaeger Bucher
DRAWING NOW, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
China's changing landscape, Amos Anderson Art Museum, Helsinki
Group Show, Galerie Jaeger Bucher, Paris
- 2014 *China's changing landscape*, Nordiska Akvarellmuseet, Skärhamn, Suède
Group Show, Galerie Jeanne Bucher/Jaeger Bucher, Paris
ART BRUSSELS, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
Advance through Retreat, Rockbund Art Museum, Shanghai, China

- Changing Landscape : China Ink Today*, Nordiska Akvarellmuseet (Nordic Watercolor Museum), Skärhamn, Sweden
- 2013 *Zizhiqu: Autonomous Regions*, Times Museum Guangzhou, China
Yuandao, Hong Kong Museum of Art, Hong Kong, China
From Gesture to Language, Rockbund Art Museum, Shanghai, China
Ink Art: Past as Present in Contemporary China, Metropolitan Museum, New York, USA
Les aventures de la vérité, curator : Bernard-Henri Lévy, Fondation Maeght, Saint-Paul-de-Vence, France
ART BRUSSELS, with Galerie Jaeger Bucher
ART DUBAI, with Galerie Jaeger Bucher
FIAC 2013, with Galerie Jaeger Bucher
Armory Show, New York, with Tang Contemporary (Beijing, China)
- 2012 *Sehnsucht : an unquenchable desire*, Château de Gaasbeek, Belgium
Clouds, Skissernas Museum (Musée des Esquisses), Lund, Sweden
ART BRUSSELS, with Galerie Jaeger Bucher
FIAC, with Galerie Jaeger Bucher
Armory Show, with Tang Contemporary (Beijing, China)
- 2011 *The World Belongs to You*, Palazzo Grassi, Fondation François Pinault, Venice, Italy
Hong Kong International Art Fair 2011, Hong Kong
FIAC – *L'espace Lumière*, with Galerie Jaeger Bucher
- 2010 *Underground Flowers*, Muséum d'Histoire Naturelle de Rouen, Festival Automne en Normandie, France
FIAC – *Homage to Mark Tobey*, with Galerie Jaeger Bucher
Hareng Saur : Ensor et l'art contemporain, MSK and S.M.A.K., Ghent, Belgium
L'Océan, Espace Bellevue, Biarritz, France
Le Jardin Emprunté, Jardin du Palais-Royal, Paris, France
- 2009 *Against Exclusion - 3rd Moscow Biennial*, Garage, Moscow, Russia
FIAC – *Homage to Mark Tobey*, with Galerie Jaeger Bucher
Lyon Biennial, Museum of Modern and Contemporary Art, Lyon, France
Qui a peur des artistes ? Une sélection d'œuvres de la Fondation François Pinault, Musée de Dinard, France
Time versus fashion, Kunstverein Nürtingen, Adel Abdessemed, Jiang Zhi,
Becoming Intense, Becoming Animal, Becoming..., Heidelberg University and city of Heidelberg, Germany
- 2008 *Expansion : Résonance*, Galerie Jaeger Bucher, Paris, France
Onda Anomala – Manifesta 7, Trento, Italy
Too early for vacation, RV&A, Limerick, Ireland
3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Our future, special project, UCCA, Beijing, China
Eurasia, ShContemporary 2008, Shanghai Artfair, Special Project, together with Santomatteo, Shanghai, China
- 2007 Istanbul Biennial, Istanbul, Turkey
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, Finland
Made in China, Louisiana Museum, Kopenhagen, Denmark
Gu Dexin, Yang Pei-Ming, Yang Jiechang, Red Mansions Foundation, London, UK
New Wave '85, UCCA, Beijing, China
- 2006 Liverpool Biennial, Liverpool, UK

- Laboratoires pour un avenir incertain : La Force de l'Art*, 1st Paris Triennial, Grand Palais, Paris, France
- La rivoluzione siamo noi*, Isola Art Center, Milan, Italy
- Micro-Macro Politics*, Macao Art Museum, Macao
- Taste*, 5th Shenzheng International Ink Painting Biennial, Shenzheng, China
- Capolavoro*, Palazzo di Primavera, Terni, Rome, Italy
- Infiltration: Idylls and Visions*, Guangdong Museum of Art, China
- Surplus Value*, Tang Contemporary Art Centre, Beijing, China
- Accumulation*, Tang Contemporary Art Centre, Beijing, China
- 2005 *Beyond*, Second Guangzhou Triennial, Guangzhou, China
- Layered Landscapes: Works by Yan Lei and Yang Jiechang*, Stanford Art Gallery, Stanford, USA
- Biennial of Emergency, Palais de Tokyo, Paris, France
- Experimental Ink*, Museum of the University of Science, Taipei and Taichung, Taiwan
- 2004 *La Nuit Blanche*, Paris, France.
- Stop over Hong Kong*, HanArtTZ Gallery, Hong Kong, China
- Le moine et le démon*, Musée d'Art Contemporain de Lyon, Lyon, France
- A l'est du sud de l'ouest*, Villa Arson, Nice/Credac Sète, France
- GAP*, Heidelberger Kunstverein, Heidelberg, Germany
- Odyssey(s) 2004*, Shanghai Gallery of Art, Shanghai, China
- All Under Heaven*, Muhka, Antwerpen, Belgium
- 2003 *Zone of Urgency*, Venice Biennial, Venice, Italy
- Shenzhen Ink Painting Biennial*, Shenzhen Painting Institute, China
- The Fifth System*, 5th International Shenzhen Sculpture Exhibition, China
- 2002 *Guangzhou Triennial*, Guangzhou, PR China
- Pause*, Kwangju Biennial, Kwangju, South Korea
- Variations of Ink*, Chambers Fine Arts, New York, USA
- First Chengdu Biennial, Chengdu, China
- 2001 *20 Main Chinese Painters*, National Gallery Beijing, Beijing; Shanghai Art Museum, Shanghai; Chengdu Art Museum, Chengdu; Canton Art Museum, Canton, China
- China: 20 Years of Ink Experiment*, Guangdong Museum of Art, Guangsong, China
- Centre de Refuge*, Centre International de Poesie, Marseille, France
- 2000 *Paris pour Escale*, Musée d'art Moderne de la Ville de Paris, Paris, France
- Continental Shift*, Musée d'art Moderne et d'art Contemporain, Liège, Belgium
- A Portrait*, Agnès B. Gallery, New York, USA
- Fuori Uso : The bridges*, Pescara, Italy
- 1999 *Art in March - Legend 99*, Nantou, Taiwan
- Asiart 99*, Biennale d'arte contemporanea, Museum of Contemporary Art Genova, Italy
- 1998 *Les magiciens de la terre*, Anina Nosei Gallery, New York, USA
- 2nd International Biennial Shanghai, China
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, South Korea
- Uncertain Pleasure*, Art Beatus Gallery, Vancouver, Canada
- 1996 Heidelberger Kunstverein, Heidelberg, Germany
- 1995 *West-östliche Kontakte: Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu*, Heidelberger Kunstverein, Heidelberg, Germany
- Hölderlinturm (Happening with Andreas Schmid)*, Hölderlinturm, Tübingen, Germany
- Art Cologne, Cologne, Germany, with Galerie Jaeger Bucher
- FIAC, with Galerie Jeanne-Bucher
- 1994 *Out of the Centre*, Museum of Modern Art, Pori, Finland
- 1993 *Coalition*, Centre for Contemporary Arts, Glasgow, UK

- Silent Energy*, Museum of Modern Art, Oxford, UK
Construction in Process Nr. 4: My Home is your Home, The Artists' Museum, Lodz, Poland
 Museum für Kunsthandwerk, Frankfurt am Main, Germany
- 1992 The Artists' Museum, Lodz, Poland
History of the Rocket: The Tree of Life: A Journey to Asian Contemporary Art, Saitama
 Museum of Modern Art, Saitama, Japan
- 1991 *Exceptional Passage*, Museum City Project, Fukuoka, Japan
- 1990 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Chine demain pour hier, Pourrières, France
 FIAC, with Galerie Jeanne-Bucher
- 1989 *Blackness*, Hanart Gallery 2, Hong Kong, PR China; Taipei, Taiwan
China/Avantgarde, National Gallery, Beijing, China
Les magiciens de la terre, Centre Georges Pompidou, Paris, France
 FIAC, with Galerie Jeanne-Bucher
Today, Gallery Tokyo, Japan

PUBLICATIONS

- 1981 *Qingzhu dang 50 zhounian de meishu zuopin zhan*, Artist Association of the Province of
 Canton.
- 1985 "Yang Jiechang Xizang xiesheng zuopin", in : *Hualang* 17.
- 1986 "Shiwuren lianzhan zuopin xuan", in : *Hualang* 19, p. 9.
- 1987 "Yang Jiechang", in : *Jiangsu Huakan* 6, p. 39, p. 47.
- 1989 *China/Avant-Garde*, China Art Gallery, Beijing.
 Shigeo, Chiba, "Modern Chinese Art", in : *Today*, Tokyo Art Gallery.
Les magiciens de la terre, Editions Centre Georges Pompidou (ed.), Paris, p. 265.
 Chen, Yingde, "Guanyu canzhan de san wei Zhongguo dalu yishujia", in : *Yishujia/ Artist
 Magazine* 7, p. 161.
- 1990 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher, Paris.
Art Chinois 1990 : Chine demain pour hier, Les domaines de l'art (ed.), Edition Carte
 Segrete, p. 56 - 59.
 "Yang Jiechang zhongguohua zuopin", in : *Huajia* 12.4, p. 36.
 "Yang chieh-ch'ang", *Lexikon der Kunst, Malerei, Architektur, Bildhauerkunst*, Herder,
 Freiburg/Basel/Wien, vol. 12, p. 310.
- 1991 Chen, Tong (ed.), "Xinchao meishu yundong ? 25 huida", in : *Huajia*, 16.
Gebrochene Bilder, Junge Kunst aus China, Drachenbrücke (ed.), Horlemann Verlag, Bad
 Honnef, p. 82 - 85.
 Fei, Dawei "Exceptional Passage", in : *Atelier, Art For Life, Life With Art*, December, p. 77.
 Masae Tadokoro, "Exhibition of Modern Chinese Art", in : *Sansai* 11, p. 60.
 Köppel-Yang, M., "Von der Notwendigkeit die Kunst zu töten" in : *Das Neue China*, 2, p.
 11.
 Fei, Dawei, "Exceptional Passage", in : *d - Art # Xo*, 2, p. 32.
 Guttman, Cynthia, "Mao's Children Fly Avant-Garde Flag", in : *International Herald Tribune*,
 October 26-27.
 Macdonald, Robert, "Yang Jiechang", in : *Time Out*, April 3-10.
- 1992 *Encres de Chine*, ARTE, Prestige Video.
Yang Jiechang, ex. cat., Galerie Jeanne Bucher, Paris.
 Fei, Dawei, "Exceptional Passage", in : *Bijutsu Techo*, 44/ n° 650/2, p. 142.
 Shingo Yamano, "Chinese Avant-garde Artists Exhibition, Contact with a Developed Other
 Culture", in : *Fukuoka Style*, vol.3, p. 89.

- Yang Jiechang, ex. cat., Galerie Turbulences, New York.
- Dagen, Philippe, "Noir d'encre, les compositions d'un jeune peintre chinois", in : *Le Monde*, May, 8.
- 1993 *China Avant-garde*, Haus der Kulturen der Welt (ed.), Edition Braus, Berlin, p. 290 - 291.
- Silent Energy*, Museum of Modern Art Oxford (ed.), p. 22 - 23.
- New Art from China*, Moma Oxford.
- Die Horen, Zeitschrift für Literatur, Kunst und Kritik, 38/1, p. 132 - 133.
- Cai, Guoqiang, "Gu Wenda, Huang Yongping, Yang Jiechang", in : *Music Today*, Biannual Series For Music & Art, 19, p. 114.
- Hou, Hanru, "Benwen de huanyu huozhe qigong. He liuwei zhongguo yishujia de tanhua", in : *Xiongshi meishu*, 266/4, p. 50.
- Fei, Dawei, "Liumang wenhua, minzuxing, zhi Li Xianting de yifeng xin", in : *Ershiyi shiji*, 15/2, p. 93.
- Maos ungezähmte Kinder*, ex. cat., Museum für Kunsthandwerk, Frankfurt.
- Irmtraut Schaarschmidt-Richter, "Klingelnde Kassen lähmen den großen Bären : 'Maos Kinder' - Frankfurter Ausstellung zeigt moderne chinesische Kunst", in : *Frankfurter Allgemeine Zeitung*, December, 6.
- "Five Ways to see Chinese", in : *South China Morning Post*, march, 7.
- 1994 *Out of the Centre*, Jari-Pekka Vanhala (ed.), Pori Art Museum Publications 25, Pori, p. 48.
- 1995 Hou, Hanru, "Yang Jiechang, Art of the real", in : *West-östliche Kontakte*, Heidelberger Kunstverein (ed.), Heidelberg.
- Art Cologne, ex. cat., Cologne.
- "Yang Jiechang", in : *J-Wave Art Gallery*, 88/December.
- Harris, Claire-Elise, "Les souvenirs encrés de Yang Jiechang", in : *Le Nouveau Vendredi*, 21 - 23 July.
- Jaunin, Françoise, "Chez Pauli, Yang Jiechang change le noir en lumière", in : *24 Heures*, 5 July.
- Tauvel-Dorsaz, Hélène, "Une peinture grise et noire pour conjurer le rouge de Mao", in : *Journal de Genève*, 7 July.
- 1996 *Yang Jiechang*, ex. cat., Galerie Jeanne Bucher, Paris.
- Hou, Hanru, "Yang Jiechang zhenshi zhong de yishu", in : *Yishujia/ Artist Magazine*, 258/11, p. 450.
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, p. 88.
- Uncertain Pleasure*, Hou Hanru (ed.), Art Beatus Gallery, Vancouver.
- Pour un jubilé: 1947 - 1997*, éd. Galerie Jeanne Bucher, Paris.
- My Dream*, ex. cat., Hong Kong.
- 1998 *Between the Sky and the Earth*, Annie Wong Leung Kit-Wah Art Foundation, Hong Kong, p. 60.
- Binks, Hilary, "No Longer One Language", in : *Asian Art News* 8/4, p. 70.
- "A Curator's View", Interview of Hou Hanru with Hilary Binks, in : *Asian Art News* 8/4, p. 73.
- Li, Xianting "4696/1998 : 5 Contemporary Chinese Artists", in : *4696/1998*, Yvonne Force Inc. (ed.), New York/Vancouver.
- The First International Shenzhen Biennial of Contemporary Ink Painting*, ex. cat., Shenzhen.
- Shanghai Biennale 1998*, ex. cat., Shanghai Art Museum, p. 153.
- "Yang Jiechang, lizu yu zhong xi wenhua zhi jian", in : *Tin Tin Daily*, Hong Kong, 6/28.
- "He yong zhizhuo zicheng Zhongguoren", in : *Ming Pao Daily*, 6/25.
- Hou, Hanru/Gao, Minglu, "Strategies of Survival in the Third Space", in : *Inside Out, New Chinese Art*, Gao Minglu (ed.), University of California Press, Berkeley/Los Angeles/London, p. 183.

- Köppel-Yang, M., "Yang Jiechang", in : *Uncontrolled Contacts*, ex. cat., Frankfurt.
- 1999 Hou Hanru, "Cuowei : Yang Jiechang de 'Zaizao Dong Cunrui'", in : *Yishujia/Artsits Magazine*, 9, p. 429 - 431.
- Hou Hanru, "Malpositioning : Yang Jiechang's 'Revising Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Köppel-Yang, Martina, "Remolding Icons", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Chen Tong, "The Central Colour : A talk with Yang Jiechang on 'Dong Cunrui'", in : *Yang Jiechang : Dong Cunrui*, Cheerngpiin Gallery, Taiwan.
- Yu Hsiao-hwei, "Zhuanfang – Zaizao Dong Cunrui", in : *CANS/ Chinese Art News*, 25/ September, p. 90 - 91.
- Huang Hai-ming, "A Close Dialogue With Art in March : Legend 99", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 52.
- Zhang Zhaohui, "Yang Jiechang at the Gallery of the Central Academy of Fine Arts", in : *Asian Art News*, March/April, p. 74 - 75.
- "Yang Jiechang : Fence of Defence", in : *Yishu Douzhen/ Art in March*, Council for Cultural Affairs, Taiwan, p. 127 - 133.
- 2000 *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 110 - 113.
- Hanru, Hou /Jouanno, Evelyne, "Il réside en mouvement", in : *Paris pour escale*, Musée d'art moderne de la ville de Paris, Paris, p. 12 - 15.
- "Yang Jiechang", in : *Fuori Uso*, The Bridges, Giancarlo Politi Editore, Milano, p. 124 - 127.
- The Second Shenzhen International Ink Painting Biennial*, Shuimo yu dushi, Shenzhen shi renmin zhengfu, Shenzhen, p. 183.
- 2001 Domino, Christophe, "Enlightened Writings", in : *Asian Art News*, vol.11/4, July/August, p. 64 - 65.
- Köppel-Yang, Martina, "Yang Jiechang – Chaoyue shijue de huihua", in : *Yishujia/ Artist*, 318/November, p. 500 - 502.
- Köppel-Yang, Martina, "Yang Jiechang. Painting beyond the Visual", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, French May, Alisan Fine Arts, Hong Kong, and *Chinese-art.com*, artist of the week.
- Yan Shanchun, "Chengshi shanshuihua jiduo mianxiang", in : *Diancang*, 100/January, p. 126 - 128.
- Yang Jiechang : Double Vue*, Galerie Jeanne Bucher, Paris.
- Kwong, Kevin, "Beneath Black and White", in : *South China Morning Post*, June, 1th.
- "Yang Jiechang", in : *Dongfang shikong program*, Chinese Television, July/August.
- Köppel-Yang, Martina, "Remolding a Hero, Remolding Icons", in : *Chinese Art at the Crossroads : Between Past and Future, Between East and West*, Wu Hung (ed.), New art Media, Hongkong, p. 44 - 47.
- "Yang Jiechang", in : *China : 20 Years of Ink Experiment : 1980 – 2001*, Guangdong meishu guan (eds.), Guangzhou, p. 38 - 39, p. 156 - 157.
- "Yang Jiechang", in : *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 158 - 167.
- Li Xianting, "Three Generations of Art Since the Policies of Opening and Reform", in : *Towards A New Image : 20 Years of Contemporary Chinese Painting*, Beijing Contemporary Visual Art Development Co. Ltd., Beijing, p. 36 - 45.
- Enlightened Blackness : Ink Paintings by Yang Jiechang*, Alisan Fine Arts, Hong Kong.
- Yang Chuntang, "Yang Jiechang", in : *Enlightened Blackness : Ink Paintings by Yang Jiechang*, Alisan Fine Arts, Hong Kong.

- Huang Hai-ming, "Shuimo chuantong de linglei bianzheng xuanxue : Yang Jiechang de shuimo yu shufazhuangzhi", in : *Yang Jiechang Solo Exhibition : Re-vision*, Cherngpiin Gallery, Taipei.
- "Yang Jiechang", in : *Chengdu Biennale 2001*, Sichuan Fine Arts Publishing House, Chengdu, p. 148 - 151.
- Zheng Shengtian/Hou Hanru/Fei Dawei/ Köppel-Yang Martina, "You jian Bali, you jian Bali : huaren yishujia zai Bali de shiji bianqian", in : *Diancang/Art And Collection*, 104/May, p. 36 -51.
- Cherngpiin Gallery, "Re-vision Yang Jiechang chuanguo ershi nian", in : *Yishujia/Artist*, 317/October, p. 537.
- Huser, France, "La Nouvelle Seine des artistes migrants", in : *Le Nouvel Observateur*, 1889/January 18 - 24, p. 106.
- Joly, Adrienne, « MAMVP Paris », in : *art actuel*, 12/January/February, p. 20 - 21.
- 2002 Xu Wenrui, "Baofengyan de liqi shizhong : Yang Jiechang de huaiyi", in : *Yishu dangdai/ Art China*, 4, p. 82 - 87.
- Chen Tong, "Gongzuoshi : jiaoliu kongjian yu zuopin : Yang Jiechang, Martina Köppel-Yang tan 'Mühlgasse 40'", in : *Yishu dangdai/ Art China*, 4, p. 78 - 81.
- "Yang Jiechang", in : *Gwangju Biennale 2002*, Project 1, Pause Conception, Gwangju, vol. 1, p. 262 - 263, vol. 2.
- Guo Xiaoli, "Haode zhuangtai jushi buduandi chaoyue", at : cn.cl.2000.com/visit/yangjicang/wen.shtml, January, 18.
- Yu Hsiao-hwei, "Yangqi mingxing pai gaoju shiyan feng", in : *Jin yishu/ Art Today*, May, p. 62 - 67.
- Wu Hung, "Variations of Ink : A Dialogue With Zhang YanYuan", in : *Yishu : Journal of Contemporary Chinese Art*, August, p. 86 - 90.
- Köppel-Yang, M., "Zaofan Youli/Revolt is Reasonable : Remanifestations of the Cultural Revolution in Chinese Contemporary Art of the 1980s and 1990s", in : *Yishu : Journal of Contemporary Chinese Art*, August, p. 66 - 75.
- Erickson, Britta, "Changing Places, Changing Meanings : Chinese Contemporary Art in a Global Environment," in : *Regionalism and Networks : Research on Chinese Art History of the Past Millennium*, Taiwan National University Department of Art, Taipei, p. 727 - 748.
- Project/Pause – Conception/Pause – Realization*, Gwangju Biennale, Korea, p. 262 – 263, p. 322 - 323.
- 2003 *Dreams and Conflicts : The Dictatorship of the Viewer*, La Biennale di Venezia, 50th International Art Exhibition, Venice, p. 212.
- Geczy, Adam, "On Yang Jiechang", in : *Art Asia Pacific*, 38, p. 77.
- 2005 *Yang Jiechang : Memorandums*, Galerie Jeanne Bucher, Paris.
- Beyond*, Second Guangzhou Triennial, Guangzhou, Chine, p. 248 - 249.
- Hei Ji Sheng Xiang, Shenzhen Fine Art Institute, Shenzhen.
- 2006 *International 06 Liverpool Biennial*, Liverpool Biennial, Liverpool, p. 106 - 109.
- Spector, Rosanne, "So you want to be a rock 'n' roll star? Study molecular pharmacology", in : *Stanford Report*, March, 15.
- Chiu, Melissa, *Breakout : Chinese art outside China*, Edizioni Charta, Milano, p. 23 - 27.
- Beaux Arts Magazine, 263/May, p. 74.
- Infiltration : Idylls and Visions*, Guangdong Museum of Art, Guanzhou.
- Surplus Value*, Tang Contemporary, Beijing.
- Accumulation : Canton Express : The Next Stop*, Tang Contemporary, Beijing.
- Ink – Life – Taste*, 5th Shenzhen International Ink Painting Biennial, Shenzhen.
- 2007 "Yang Jiechang a Dialogue with Angelo Capasso", in : *Opere d'arte a parole, dialoghi sull'arte contemporanea*, Meltemi editore srl, Roma, p. 75 - 79.

- La Force de l'art*, Paris.
- "Yang Jiechang : Six Established Paris-Based Chinese Artists", in : *Visual Production*, vol.3, p. 46 - 57
- Erickson Britta, "A Cultural Revolution", in : *The Atlantic*, July/August.
- Istanbul Biennial*, ex. cat., Istanbul.
- 2008 "Artists continue to try hard : a dialogue between Yang Jiechang and Fée Hu Qihong", in : *Life Magazine* (Shenghuo), Issue 34/September, p. 153 - 159.
- Li Jianchun, "An Eurasian Artist : The Discovery of Contemporary Chinese Art", vol. 3, in : *Life Magazine* (Shenghuo), Issue 34/September, p. 148 - 152.
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